

The
GAINSBOROUGH II
Sale



FEBRUARY 17, 18, 1997

The GAINSBOROUGH II *Sale*

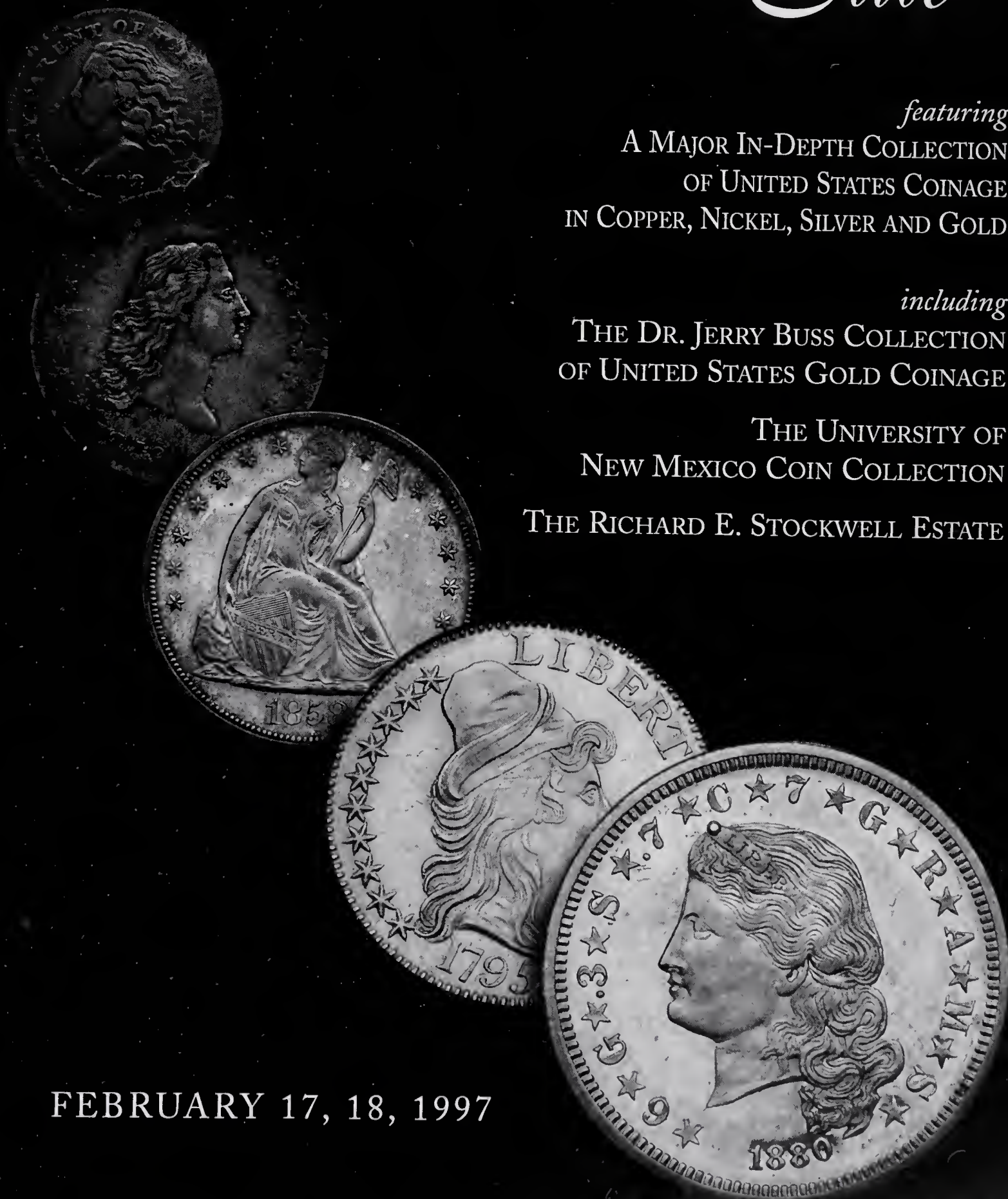
featuring
A MAJOR IN-DEPTH COLLECTION
OF UNITED STATES COINAGE
IN COPPER, NICKEL, SILVER AND GOLD

including
THE DR. JERRY BUSS COLLECTION
OF UNITED STATES GOLD COINAGE

THE UNIVERSITY OF
NEW MEXICO COIN COLLECTION

THE RICHARD E. STOCKWELL ESTATE

FEBRUARY 17, 18, 1997



THE GAINSBOROUGH II SALE

FEBRUARY 17, 18, 1997

Sale to be held at
SUPERIOR STAMP & COIN
AN A-MARK COMPANY

in the 2nd Floor Gallery

SESSION ONE

Monday, February 17, 1997
Promptly at 11:00 A.M.
Lot 1 to Lot 995

SESSION TWO

Monday, February 17, 1997
Promptly at 6:00 P.M.
Lot 996 to Lot 1794

SESSION THREE

Tuesday, February 18, 1997
Promptly at 11:00 A.M.
Lot 1795 to Lot 2622

SESSION FOUR

Tuesday, February 18, 1997
Promptly at 6:00 P.M.
Lot 2623 to Lot 3496

LOT VIEWING IN BEVERLY HILLS

at our offices and headquarters:

Lot Viewing Begins January 20, 1997

By appointment only
Monday – Friday
9:00 A.M. to 5:00 P.M.

PARKING

Parking is available in our subterranean lot off of Olympic Boulevard. On Saturdays and Sundays, parking is also available on Olympic Boulevard from 9:30 to 3:30. However, we strongly encourage you to utilize our subterranean parking facilities, and not park on the residential streets adjacent to our location. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

SUPERIOR STAMP & COIN

AN A-MARK COMPANY

9478 WEST OLYMPIC BOULEVARD

BEVERLY HILLS, CALIFORNIA 90212-4299

TEL 310-203-9855 • TOLL FREE 800-421-0754

FAX 310-203-0496 • INTERNET <http://www.superiorsc.com/superior/>

BONDED CALIFORNIA AUCTIONEERS



Ira M. Goldberg
Lawrence S. Goldberg
Mark E. Goldberg

U.S. \$15.00

Outside the U.S. \$30.00

ORDER OF SALE

SESSION ONE – Monday, February 17, 1997, at 11:00 A.M.**LOT**

Colonials	Lot 1 to 9
Half Cents	Lot 10 to 63
Large Cents	Lot 64 to 154
Small Cents	Lot 155 to 281
Two-Cent Pieces	Lot 282 to 296
Three-Cent Silver	Lot 297 to 333
Three-Cent Nickels	Lot 334 to 358
Nickels	Lot 359 to 546
Half Dimes	Lot 547 to 623
Dimes	Lot 624 to 782
Twenty-Cent Pieces	Lot 783 to 792
Proof Sets	Lot 793 to 811
Type & Miscellaneous	Lot 812 to 906
Paper Money	Lot 907 to 974
Hawaii	Lot 975 to 976
Ancient & Foreign Coinage	Lot 977 to 995

SESSION TWO – Monday, February 17, 1997, at 6:00 P.M.**LOT**

Quarter Dollars	Lot 996 to 1287
Bust Dollars	Lot 1288 to 1322
Seated Liberty Dollars	Lot 1323 to 1438
Trade Dollars	Lot 1439 to 1531
Morgan Dollars	Lot 1532 to 1775
Peace Dollars	Lot 1776 to 1793
Eisenhower Dollar	Lot 1794

SESSION THREE – Tuesday, February 18, 1997, at 11:00 A.M.**LOT**

Half Dollars	Lot 1795 to 2107
Commemorative Silver	Lot 2108 to 2387
California Fractional Gold	Lot 2388 to 2622

SESSION FOUR – Tuesday, February 18, 1997, at 6:00 P.M.**LOT**

Patterns	Lot 2623 to 2669
Commemorative Gold	Lot 2670 to 2685
Gold Dollars	Lot 2686 to 2770
Quarter Eagles	Lot 2771 to 2899
Special “Find” of Quarter Eagles (1834-1840)	Lot 2789 to 2806
Three-Dollar Gold	Lot 2900 to 2905
Four-Dollar Gold	Lot 2906 to 2907
Half Eagles	Lot 2908 to 3039
Eagles	Lot 3040 to 3315
Double Eagles	Lot 3316 to 3475
Miscellaneous Gold	Lot 3476 to 3496



DR. JERRY BUSS

OWNER OF THE LOS ANGELES LAKERS

Dr. Buss is the actualization of the American promise, which, for decades, has drawn millions of immigrants to this country and has brought millions more up from ghettos of all kinds. His purchase of the Los Angeles Lakers, the Los Angeles Kings, their home arena the Great Western Forum and a 13,000-acre Kern County ranch in June, 1979 was, then, the largest sports transaction of all-time.

An era of unrivaled success in Southern California followed. The Lakers won five World Championships and appeared in nine NBA

championship series in 11 years. The consistent success of the Lakers has been attributed to the combined efforts of great players, outstanding coaching, intelligent management and imaginative marketing. This teamwork, under Jerry Buss's direction, created enormous popularity for the Lakers, which in turn, helped the NBA achieve its current level of national, as well as international, prestige.

Buss didn't start out as a sports magnate; he was raised in a small mining town in Wyoming and lived his childhood in impoverished conditions. He eventually earned a Bachelor's degree in Chemistry from the University of Wyoming and a Doctorate degree in Physical Chemistry from the University of Southern California. After a brief career in the aerospace industry, Buss and Frank Mariani, a fellow aerospace engineer, drew upon their scientific training to launch a career in real estate. For Buss, this venture had been intended only to provide income to enable him to pursue his love of teaching. Soon, however, the real-estate firm of Mariani-Buss and Associates expanded so fast that its demands did not allow time for other professions. Buss parlayed his original \$1,000 investment in a West Los Angeles apartment building into assets that, eventually, enabled him to achieve his second love—ownership of a major league sports team.

Since his entry into the NBA, Buss has initiated many innovative marketing changes, including a major 1988 advertising agreement with Great Western Bank that resulted in the renaming of the Great Western Forum. Many of his marketing strategies are being emulated by various NBA franchises, as

well as other teams in other leagues. He is also currently completing his second term as President of the NBA Board of Governors. Among his other accomplishments, he and Bill Daniels launched Prime Ticket Network in 1988, today the nation's premier regional sports cable network.

Buss has not only instilled his work ethic in himself, but he has also passed it onto his four grown children, who have, in the past or present, been involved in Buss's business operations. Jeanie is President of the Great Western Forum and Director of Booking; she schedules all events in the facility as well as staging and promoting events in tennis and volleyball. She also directs the Los Angeles Blades, an in-line hockey team. Janie was Special Events Director and is currently taking time out to raise a family. John formerly ran the Los Angeles Lazers, an indoor soccer team, and is now heading the Lakers' entry in the newly formed Women's National Basketball Association. Jim is rapidly becoming one of the most successful thoroughbred race horse trainers on the Southern California circuit. He trains, among others, horses owned by his father.

The tremendous amount of effort which Dr. Buss relegates to his business and personal life do not alone define the man—Buss pursues his philanthropic endeavors with equal enthusiasm. While he is specifically drawn to supporting education, the needs of disadvantaged youth and of the elderly, his contributions are all-encompassing. For his efforts, Buss has been honored by such organizations as the City of Hope, NAACP, B'nai B'rith, United Negro College Fund, United Indian Development Association, American Hebrew University, National Organization of Women, Boys and Girls Clubs of America and the Los Angeles Human Relations Commission, among many others. Additionally, he funds scholarships at his alma-maters, Wyoming University and USC, as well as having endowed the Magic Johnson Scholarship at Michigan State University. He runs an annual celebrity golf tournament to support the Lakers-YMCA Junior Basketball League for boys and girls. He also runs an annual dinner in support of the Union Rescue Mission and the Skid Row Charity Fund.

Throughout his extensive career, Buss has retained a love for collecting in several different fields besides coins, such as sports memorabilia, stamps, and comics, etc. Superior's association with Buss dates back to his days as a Professor at USC, when we were instrumental in helping him form his spectacular collection of United States silver coins; by the time that his collection was complete, Buss had an unprecedented leg up on every other coin collector with the three U.S. rarities in his possession—a 1913 Liberty Nickel, an 1894-S Dime and an 1804 Silver Dollar. In January of 1985, Superior brought his collection to auction and the "Big Three" sold for then, world record prices. Since 1985, we have also handled the sale of Buss's world-class stamp collection.

We are proud of our relationship with Dr. Buss, and now, once again, he has selected Superior to bring his gold coins to auction.

INSTRUCTIONS FOR NEW MAIL BIDDERS

If you have never used our mail bid system, the procedure is quite simple. Before bidding, look through the catalogue and determine the lots in which you have an interest. Research the market value of these lots by checking price lists and other price guidelines. Once you have determined your bids on these lots, simply complete the "Mail Bid Registration Form" and "Bid Sheet," and then mail or fax it to us as soon as possible. Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting, as well as a rewarding, method of obtaining wonderful items for your collection. We look forward to your participation in our sale.

FILL OUT THE "MAIL BID REGISTRATION FORM"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

- 1 Name, Address, City, State, Zip** — Your address is needed to mail your purchases.
- 2 Telephone and/or Fax Number** — We need your telephone or fax number to communicate any problems or changes that may affect your bids.
- 3 Signature** — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."
- 4 References** — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.
- 5 Credit Application** — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

FILL OUT THE "BID SHEET"

Once you have filled out the Registration Form you are ready to submit bids.

- 6 Name and Telephone/Fax Number** — Print your name and include a telephone and/or fax number. This is important, once again, in case we need to contact you with any problems or changes.
- 7 Place Bids** — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is \$250.00. Your bid sheet should be as shown. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.
- 8 Bidding Information and Special Instructions** — Write in the amount you are depositing (if applicable), and list the percentage at which you would like us to increase your bids. In addition, there is space provided for special instructions or notes.

MAIL OR FAX YOUR BID SHEET A.S.A.P.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Remove the Registration Form/Bid Sheet page from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet. If you have questions or need further clarification on how to bid by mail, please contact:

THE AUCTION DEPARTMENT
SUPERIOR STAMP & COIN
AN A-MARK COMPANY

MAIL BID REGISTRATION FORM

FOR OFFICIAL USE ONLY

FEB97

THE GAINSBOROUGH II SALE

FEBRUARY 17, 18, 1997

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM

NAME

CUSTOMER NO. (See upper right hand corner of shipping label)

COMPANY NAME

ADDRESS

CITY

STATE

ZIP

PHONE

FAX

I hereby authorize SUPERIOR STAMP & COIN, An A-Mark Company to execute the following bid(s) for **The Gainsborough II Sale on February 17, 18, 1996**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR STAMP & COIN, An A-Mark Company.

SIGNATURE

DATE

CREDIT REFERENCES

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1

3

2

4

Have you done business before with Superior? ☐ Yes ☐ No

CREDIT APPLICATION

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE

DATE

SOCIAL SECURITY NO. (Mandatory)

SUPERIOR STAMP & COIN
AN A-MARK COMPANY

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4299
TEL 310-203-9955 • TOLL FREE 800-421-0754 • FAX 310-203-0486

[illegible]

MAIL BID REGISTRATION FORM

THE GAINSBOROUGH II SALE

FEBRUARY 17, 18, 1997

FOR OFFICIAL USE ONLY

FEB97

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME _____ CUSTOMER NO. (See upper right hand corner of shipping label) _____

COMPANY NAME _____

ADDRESS _____ CITY _____ STATE _____ ZIP _____

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SIGNATURE _____ DATE _____

SOCIAL SECURITY NO. (Mandatory) _____

SUPERIOR STAMP & COIN

A N A - M A R K C O M P A N Y

9478 WEST OLYMPIC BLVD. • BEVERLY HILLS, CA 90212-4299
TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

FEBRUARY 17, 18, 1997

TELEPHONE / FAX NO. (Very Important)

[illegible]

TEL 310-203-9855 • TOLL FREE 800-421-0754 • FAX 310-203-0496

TERMS AND CONDITIONS OF SALE

1. This is a public auction sale conducted in Beverly Hills, California by bonded Auctioneers. The bonded Auctioneer is A-Mark Auction Galleries, Inc. d.b.a. Superior Stamp & Coin, An A-Mark Company (hereinafter referred to as "Auctioneer" and at times as "Superior.")
2. Bidding in this sale constitutes acceptance by the Bidder of all the Terms and Conditions of Sale stated herein.
3. The Auctioneer and Cataloguer reserve the right to include in any auction sale its own material as well as material from affiliated or related companies, whether or not any such material(s) is included in the catalogue. Superior may have direct or indirect interests in these, or other items, and may collect a minimum price from the Consignor in addition to the selling commission or any part thereof, mentioned elsewhere in these Terms and Conditions of Sale. THIS PARAGRAPH SHALL BE DEEMED A PART OF THE DESCRIPTION OF ALL LOTS CONTAINED IN THE CATALOGUE.
4. By bidding in this sale, the Bidder acknowledges as follows: Grading is an art and not a science. The grade herein represents the opinion of Superior based upon its experience. It is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and will most likely continue to do so in the future. Each Bidder's own examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price. THE PURCHASER HEREBY ASSUMES ALL RISKS OF VALUATION CONCERNING ANY AND ALL PURCHASES.
5. Pursuant to a separate agreement with Superior, Consignors or their agents may be permitted to bid on their own lots in the sale and may receive a rebate commission in whole or part if successful. Under some circumstances, Superior may agree with a Consignor to not require the Consignor to pay in whole or in part for items bid upon or re-purchased by the Consignor, or when or where an advance has been made, to have the Consignor pay an agreed upon difference to Superior, or to offset against other transactions with Consignor. Where the Consignor has re-purchased a lot and the lot is either returned to the Consignor or otherwise dealt with or disposed of in accordance with the Consignor's direction, or pursuant to contractual agreement, Superior reserves the right to so note in the prices realized or to omit a price from the price realized. Every Consignor who registers to bid in the sale, whether to "protect" a lot, or for any other purpose, agrees to this Paragraph 5 and all other Terms and Conditions of Sale.
6. Superior may at its sole and absolute discretion, make loans or advances to Consignors and/or prospective Purchasers.
7. The Auctioneer may bid for his or its own account at any auction (even though it may not be required to pay a Buyer's Commission, or other charges that other Purchasers may be required to pay) and may have access to information concerning the lots and items contained therein that is not otherwise available to the public. Any conflict of interest or claim of competitive advantage resulting therefrom is expressly waived by all participants in the sale.
8. Due to the fungibility of the items sold, all lots may carry a reserve, a confidential price below which the Auctioneer will not sell an item or will re-purchase on behalf of the Consignor or for the account of Superior.
9. The Auctioneer may open the bidding on any lot by placing a bid on behalf of the seller, a Bidder by mail, telephone or telefax, or any other participant in the sale. The Auctioneer may bid further on behalf of the Consignor up to the amount of the reserve, by accepting bids from floor agents on the part of the Consignor, or any affiliated or related company of the Auctioneer or the Consignor, by placing successive or consecutive bids for any lot, or by placing bids in response to other Bidders. The Auctioneer may accept or decline any bid, or challenge to any bid or bidding increment, as he, in his sole discretion shall determine. It is unlawful and illegal for Bidders to collude, pool, or agree with another Bidder to pay less than the fair value for a lot. Bidders in the sale acknowledge that the law provides for substantial penalties in the form of treble damages and attorneys' fees and costs for those who violate these provisions.
10. This catalogue contains the description of property of multiple Consignors, and may include consignments from Superior, its principals, and affiliated or related companies and their employees, officers, or principals. All persons seeking to bid, whether in person, by an agent or employee, telephone, telefax, or by mail, must have a catalogue and register to bid at the auction by completing a registration card or by completing the bid sheet incorporated into the catalogue. By submitting a bid, whether in person, by mail, by phone, by telefax or through an employee or agent, the Bidder acknowledges receipt of the catalogue, that the Bidder has read the Terms and Conditions of Sale, the descriptions for the lots on which they have bid, and that they agree to adhere to these Terms and Conditions of Sale. No matter where signed, the agreement shall be deemed to have been made in California. The Purchaser acknowledges that the invoice describing a lot by number incorporates the catalogue by reference.
11. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all Purchasers, except Consignors, regardless of Purchaser's affiliation with any group or organization, and will be based upon the total amount of the final bid. The Buyer's Commission will be added to all invoices except for reacquisitions by Consignors in which case a reacquisition charge may apply. The reacquisition charge may be higher or lower than the Buyer's Commission and is determined by separate written agreement with Superior.
12. All material shall be sold in separate lots to the highest Bidder as determined by the Auctioneer. If any dispute arises during or immediately after the sale of a lot, Auctioneer shall have the right to rescind the lot offered and put the lot up for sale again. In all cases, Auctioneer's decision shall be final. For the Mail Bidder's protection, no "unlimited" or "buy" bids will be accepted. Superior shall have the right in its sole and absolute discretion to reject any such bid received.
13. Unless otherwise agreed in writing, auction sales are strictly cash in U.S. funds payable through a bank in the United States. Contact Superior for wiring instructions before sending a wire. Superior reserves the right to decline to release lots for which funds have not yet cleared. On any accounts past due, Superior reserves the right to extend credit and impose periodic charges as stated in these Terms and Conditions of Sale or on the invoice or statement. Purchaser agrees to pay reasonable attorneys' fees and costs required to collect on such past due accounts. Lots must be paid for the earlier of receipt of invoice or delivery. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed.
14. No credit card purchases will be accepted. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the Terms and Conditions of Sale herein and agrees to be bound thereby on behalf of the Bidder.

15. By bidding in this sale, Purchaser personally and unconditionally guarantees payment. If a corporation is the Purchaser, the officers, directors, and principals of the corporation hereby agree to personally and unconditionally guarantee payment as part of the corporation's agreeing to bid, and the corporate representative present at the sale shall provide Superior or its agent prior to the commencement of the bidding (or at the time of registration) with a statement signed by each principal, director and officer that they each personally and unconditionally guarantee the payment due Superior.
16. Floor Bidders and Mail Bidders who have not established credit with Superior must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as Superior may, in its sole and absolute discretion, require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded upon clearance of the funds.
17. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up unless the Auctioneer otherwise determines. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.
18. THIS IS NOT AN APPROVAL SALE. All lots sold to the highest Bidder as determined by Auctioneer are final. Floor Bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the Bidder is acting as an agent for another, or to Bidders by mail, telephone, or telefax, who have examined the lot(s) prior to the sale. If the description of any lot in the catalogue is incorrect, the lot is returnable if returned within five (5) calendar days of receipt, and received by Superior no later than twenty-one (21) calendar days after sale date. No return or refund of an auction lot will be considered except for reason of lack of authenticity, unless provided for elsewhere in these Terms and Condition of Sale. All disputed lots must be returned intact as received in their original, sealed and unopened container.
19. All prospective Bidders who are allowed the opportunity to examine lots prior to the sale, personally assume all responsibility for any damage they cause in so doing. Superior shall have sole discretion in determining the value of the damage caused which shall be promptly paid by the prospective Bidder.
20.
 - a. All items offered in this catalogue are guaranteed to be genuine. This is a limited warranty that the item sold is not counterfeit, and that its date or mintmark has not been altered and that the coin has not been "repaired." Any other warranty is expressly disclaimed; Superior offers no representation that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin will meet the standards or grade of any independent grading service; that any item has a particular provenance or pedigree, or that a numismatic item is struck or produced in a particular style. Any statement concerning this is a matter of opinion only.
 - b. All claims to the contrary must be made in writing to Superior within five (5) calendar days after receipt of material.
 - c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
 - d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
 - e. Late remittance or removal of any lot from its original container constitutes just cause for revocation of all return privileges for any reason.
 - f. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service and lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within five (5) calendar days of receipt of material.
 - g. The descriptions contained herein represent the Cataloguer's good faith opinion, or the opinion of an independent grading service, as to the state of preservation and strike. When a grade from an independent grading service is utilized, Cataloguer has provided the information strictly for the convenience of the Bidder by mail, telephone or telefax. All Floor Bidders are presumed to have viewed the lots bid upon, and warrant to Superior that they have examined the lots and ASSUME ALL RISK OF VALUE. All Floor Bidders acknowledge that Superior will rely on such warranty, and that the Auctioneer will decline to accept bids from a Floor Bidder who is known to have not, in fact, examined the lot prior to the sale. No warranty, whether expressed or implied, including a warranty of merchantability is made with respect to any grade description which is only an opinion that is likely to differ, even among experts. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING OF A LOT BY AN INDEPENDENT GRADING SERVICE.
 - h. Grading or condition of rare coins may have a material effect on the value of the item(s) purchased; and the opinion of others (including independent grading services) may differ with the independent grading service's opinion or interpretation of Superior.
 - i. All sales of items viewed by Purchaser in advance of a sale, even if the sale is by mail, telephone or telefax, and all lots bid upon by Floor Bidders, and all those presenting Superior with a resale certificate, out of state resale certificate, or similar evidence in acting as a dealer ARE FINAL AND MAY NOT BE RETURNED.
 - j. All oral and written statements made by Superior and its employees (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Superior has authority to vary or alter these Terms and Condition of Sale. Any alteration shall be effective only if in writing and signed by an officer of Superior authorized to do so.
 - k. Bidders shall have no recourse against the Consignor for any reason whatsoever.
 - l. Notwithstanding anything to the contrary in these Terms and Condition of Sale, COINS LISTED IN THIS CATALOGUE GRADED BY PCGS, NGC OR ANACS CACHET MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER.
21. Superior reserves the right to open bidding for a lot at a reasonable price and to withdraw any lot at any time, even after the hammer has fallen, until the Purchaser has taken physical possession of the lot. No Consignor who has registered to bid at the sale (or at any other time unless otherwise provided in the consignment agreement), or any Purchaser or prospective Bidder shall have a right to claim any consequential damages if a lot is withdrawn, even after the sale.
22. When identical bids are received for a lot, preference is given to the first bid received as determined by the Auctioneer. A mail bid will take precedence over an identical floor bid; a Floor Bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid, to reduce any mail bid received, to open the bidding of a lot at any level deemed appropriate by the Auctioneer and to determine the prevailing bid, at his sole discretion.

23. SUPERIOR IS NOT RESPONSIBLE FOR ERRORS IN BIDDING. A Bidder should make certain to bid on the correct lot and that the bid is the maximum (plus the ten percent (10%) Buyer's Commission) that he or she is willing and able to pay. Since other Bidders (by mail, telefax and in person) are present, and since a re-offering could damage the momentum of the sale, once the hammer has fallen and the Auctioneer has announced the winning Bidder, such Bidder is unconditionally bound to pay for the lot, even if the Bidder has made a mistake.

24. Sales tax, or any other tax, if required by law to be collected, postage, handling, and insurance plus the ten percent (10%) Buyer's Commission, and any other taxes required by law to be charged or collected will be added to the invoice for any lot(s) that is invoiced to successful Purchasers. On any tax not paid by Purchaser which should have been paid, even if not collected by Superior by mistake, error, negligence or gross negligence, Purchaser agrees to promptly pay the same on demand together with any interest or penalty that may be assessed. Purchaser grants to Superior or its assigns the right to offset any sums due, or found to be due, under these Terms and Conditions of Sale, or from sums due Purchaser by Superior, and to make such offset from any past, subsequent or future consignment, or items acquired by Purchaser in possession or control of Superior or from any sums due to Purchaser by Superior, and further grants Superior a purchase money security interest in such sums or items to the extent applicable, and agrees to execute such documents reasonably necessary to provide Superior with such security interest. Purchaser agrees that Superior and its assigns shall be a secured party with respect to items bought by Purchaser and in the possession of Superior, to the extent of the maximum indebtedness, plus all accrued expenses, until the indebtedness is paid. Purchaser grants Superior the right to file a purchase money security interest on such items without need for debtor's signature, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Superior.

25. In the event of a successful challenge to the title to any goods purchased, Superior agrees to reimburse any Purchaser in an amount equal to the successful bid price actually paid by Purchaser at auction plus any Buyer's Commission actually paid, in full and complete satisfaction of all claims, which once tendered by Superior, relieves and releases Superior from any responsibility whatsoever to the Purchaser, even if the instrument is not cashed or is returned.

26. By bidding in the sale, (whether in person, by mail, telephone or telefax, or through an agent), Bidder expressly consents to the following Waiver and Release:

Purchaser, for himself, his heirs, agents, successors and assigns, generally and specifically waives and releases, and forever discharges Superior, and its respective affiliates, parents, shareholders, agents, subsidiaries, employees, members of their respective boards of directors, and each of them, and their respective successors and assigns from any and all claims, rights, demands and causes of action and suits, of whatever kind or nature, whether in law or equity, whether known or unknown, suspected or unsuspected, which Purchaser may claim to have with respect to and/or arising out of, or in connection with any challenge to the title to any goods purchased, the sale itself, and/or the auction, except for reimbursement in the amount equal to any bid actually paid by Purchaser, plus any Buyer's Commission actually paid by Purchaser where such reimbursement is authorized in these Terms and Conditions of Sale.

It is the intention of Purchaser that this waiver and release shall be effective as a bar to each and every claim, demand, cause of action and suit that may arise hereunder, and Purchaser hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM MUST HAVE MATERIALLY AFFECTED HIS SETTLEMENT WITH THE DEBTOR."

27. Title to any lot remains with Consignor, any secured party of the Consignor, or Consignor's assigns, as the case may be, until the lot is paid for in full by Purchaser. Superior reserves the right to require payment in full before delivering any lot to the successful Purchaser.

28. It is the Purchaser's responsibility and obligation to have the lots fully insured while in his or her possession. Purchaser assumes any and all RISK OF LOSS while the lot(s) is in Purchaser's possession.

29. If a dispute arises concerning ownership of a lot that has been bid upon, Superior reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and successful Purchaser and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs.

30. In the event a successful Purchaser fails to make payment when due, Superior reserves the right to resell the merchandise, or to have an affiliated or related company do so. Purchaser agrees to pay for the reasonable cost of such a sale, together with any incidental costs of sale. Purchaser also agrees to pay the difference between the resale price and any previous disbursements, without limitations, including reasonable attorneys' fees and costs and expenses which may include the cataloguing of an item, and any other reasonable charges, including securing opinion of counsel if necessary. Any excess money realized from the resale shall first be applied to pay Superior its standard fees and commissions for a sale and the remainder, if any will be paid to the Purchaser.

31. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will earn interest at the rate of one-and-one-half percent (1-1/2%) per month until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law. Purchaser agrees to pay all reasonable attorneys' fees, court costs and other collection costs incurred by Superior or any affiliated or related company to collect past due invoices. Superior reserves the right to assign its interest to any third party.

32. All photographs in this catalogue are of the actual items being sold may not be the actual size and are not to scale.

33. Superior reserves the right to postpone the auction sale or any session thereof for a reasonable period of time for any reason whatsoever, and no Bidder or prospective Bidder shall have any claim as a result thereof, including consequential damages.

34. Neither Superior nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms and Conditions of Sale of the auction or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

35. The sole remedy that any Purchaser in the auction shall have, whether bidding in person, by mail, by telefax, by telephone, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any.

36. Upon payment of a disputed sum as determined by the arbitrators, but in no event greater than the original purchase price actually paid by Purchaser plus any commission or premium actually paid by Purchaser to Superior, and employees thereof, shall be deemed released from any and all claims of the Bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund, any documents reasonably requested to effect the intent of this paragraph. Should the Purchaser decline to do so, Purchaser hereby grants to Superior a limited power of attorney to unconditionally effect such release.
37. Rights granted to Bidders and Purchasers under the within Terms and Conditions of Sale are personal and may not be assigned or transferred to any other person or entity, whether by operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any Bidder or Purchaser. "Purchaser" shall mean the original Purchaser of the property from Superior and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed in writing to Superior prior to the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
38. Should any third party attempt to utilize any warranties contained herein, they shall first give Superior thirty (30) calendar days written notice by U.S.P.S. Certified Mail, Postage Paid, Return Receipt Requested. Superior may, should it choose to, contest the third party's claim, and ask the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at Los Angeles, California. By utilizing any warranties contained herein, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole and exclusive remedy. With respect to any other pertinent matters, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to Bidders and Purchasers, as otherwise provided for in these Terms and Conditions of Sale.
39. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale, then, in addition to all other remedies which it may have at law or in equity, Superior may at its sole option, either (a) cancel the sale, retaining all payments made by Purchaser as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the property and (some or all other property, if Superior deems necessary, of the Purchaser held by Superior), in a quantity sufficient in the opinion of Superior to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Superior. Such sale may take place without notice to Purchaser. If Superior gives notice, it shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other address known to Superior. Such sale will be at Superior's standard commission rates at public or private sale, within California, or at another location outside of California to be determined by Superior. At the time of sale the defaulting party shall not bid nor be permitted to bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to Superior, including without limitation, commissions, handling charges, the expenses of both sales, reasonable attorneys' fees and costs and collection agency fees and costs and any other costs or expenses incurred thereunder. If a lot or item is not paid for, and is sold by Superior for Purchaser's account, in accordance with the Uniform Commercial Code, Superior shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Superior if the pro-

ceeds of such sale or sales is insufficient to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Superior, Purchaser grants to Superior a lien with respect to such sum, with interest to accrue thereon at the legal rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Superior. To the extent permitted by law, Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law.

40. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, whether or not the auction is and Terms and Conditions of Sale are fully performed in California.

Purchaser agrees that any claim or controversy arising out of or relating to the formation, interpretation or performance of these Terms and Conditions of Sale and underlying transactions or the breach thereof, is subject to arbitration in accordance with the rules of the Professional Numismatists Guild. Arbitration shall take place in the County of Los Angeles in the State of California.

Subject to the above arbitration provision, Purchaser acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Purchaser hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, and not elsewhere, regardless of any party's current or future residence or domicile. Purchaser further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

41. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

AS STATED IN THE TERMS AND CONDITIONS OF SALE

Certain lots may be reserved by the Consignor. If the Auctioneer identifies a Consignor bidding on his own property, an announcement will be made that the Consignor is now bidding. If the Consignor places a bid in the mail bid book and is successful, the Auctioneer will announce that the lot has been passed.

S U P E R I O R ' S 1 9 9 7 A U C T I O N C A L E N D A R

- THE WINTER STAMP AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) January 13, 14, 1997
- THE GAINBOROUGH II SALE (\$15.00, U.S. / \$30.00, Outside U.S.) February 17, 18, 1997
Featuring A Major In-Depth Collection of United States Coinage in Copper, Nickel, Silver and Gold including The Dr. Jerry Buss Collection of United States Gold Coinage, University of New Mexico Coin Collection and the Richard E. Stoeckwell Estate
- THE MANUSCRIPTS, SPORTS MEMORABILIA, FINE ARTS & COLLECTIBLES AUCTION April 26, 1997
(\$15.00, U.S. / \$30.00, Outside U.S.)
Featuring the Frank Crosetti Personal Baseball Collection of New York Yankees Memorabilia
- SPACE MEMORABILIA AUCTION (\$20.00, U.S. / \$40.00, Outside U.S.) May, 1997
- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) June 1, 2, 3, 1997
Featuring United States, World and Ancient Coinage
- STAMP AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) June, 1997
- PRE-LONG BEACH COIN AUCTION (\$15.00, U.S. / \$30.00, Outside U.S.) September 8, 9, 10, 1997
Featuring United States Coinage, including The Robert Vail Collection of U.S. Large Cents, Middle and Late Dates
- SPACE MEMORABILIA AUCTION (\$20.00, U.S. / \$40.00, Outside U.S.) October, 1997
- THE MANUSCRIPTS, SPORTS MEMORABILIA, FINE ARTS & COLLECTIBLES AUCTION November, 1997
(\$15.00, U.S. / \$30.00, Outside U.S.)
- THE NEW YORK INTERNATIONAL NUMISMATIC CONVENTION AUCTION December, 1997
This sale to be held in New York City. (\$15.00, U.S. / \$30.00, Outside U.S.)
Featuring World and Ancient Coinage

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COLOR PLATE I



2



3



6



13



69



81



102



155



156



162



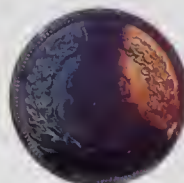
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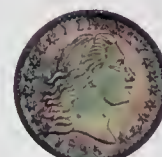
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549



COLOR PLATE II



632



637



1001



1006



1081



1192



1217



1288



1379



1381



2663



2666



2675



COLOR PLATE III



2719



2723



2733



2737



2745



2752



2768



2771



2772



2773



2775



2780



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2784



2798



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2800



2801



2802



2809



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2818



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COLOR PLATE IV



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3309



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3475



THE GAINSBOROUGH II SALE ADDENDUM

THE FINEST KNOWN 1869 PATTERN ALUMINUM HALF DOLLAR



2660A 1869 Pattern Aluminum Half Dollar. Judd-1631. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 65. A well-struck example with full brilliant untuned surfaces. The PCGS population report shows only this example. NGC shows none. No doubt the Rarity 7 given in the Judd book probably should be Rarity 8. With a population of one coin for both services this coin we rate as *finest known*!

THE FINEST KNOWN 1870 PATTERN ALUMINUM HALF DOLLAR



2660B 1870 Pattern Aluminum Half Dollar. Judd-979. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 65. There are no spots or discoloration on this coin. A lovely example that will probably upgrade. The word GOD on the obverse is double struck. PCGS has graded three examples: Proof 62, 64 and 65. No examples have been graded by NGC. This being the finest graded, is most likely the *finest known*!

OUTSTANDING 1871 PATTERN DOLLAR



2660C 1871 Pattern Copper Dollar. Judd-1141. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 64 Brown. Beautifully toned with shades of brown, blue and lilac toning. PCGS has graded a total of three Brown and two Red Brown examples, the finest being 65 in both grades. No examples have been graded by NGC. A lovely example and among the finest ever graded.



2664A 1879 Pattern Goloid Metric Dollar. Judd-1631. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 63. Mostly brilliant with light golden toning. The population report by PCGS shows only two graded: one Proof 63; the other, Proof 64. NGC has graded just one example in Proof 64. A very scarce pattern with a total population being slabbed of three coins.



2665A 1870 Pattern Silver Quarter. Judd-894. Rarity 6. Reeded Edge. PCGS graded Brilliant Proof 64. Well struck with nice even golden toning.

RARE 1865 PATTERN TWENTY-DOLLAR GOLD
STRUCK IN COPPER



2668A 1865 Pattern Twenty-Dollar Gold, struck in copper. Judd-453. Rarity 7. Reeded Edge. PCGS graded Brilliant Proof 64 Brown. Nicely toned with gold, yellow and brown toning. A few minor spots on both sides. Nice reflective surfaces. This pattern was struck off of the regular obverse die. The reverse is the regular die adopted in 1866, with the motto inside of the stars above the eagle. PCGS has graded a total of 10 pieces, with this example being the best graded in Proof Brown. There is a Proof 65 Red Brown graded by PCGS. NGC has graded only one example, a Proof 65 Red Brown. We believe the true population is around five coins. This is an important rarity, nonetheless, and one that should excite most pattern collectors.



2904A 1878 PCGS graded Mint State 64. A beautiful example with some copper stains showing on both sides. Nice original toning and very fresh looking. In an old PCGS holder.



3420A 1907 High Relief. Roman Numerals (MCMVII). Flat Rim. PCGS graded Mint State 64. A beautiful frosty example which is well struck. In an old PCGS holder. This is the stunning High Relief design conceived and executed by the famous American sculptor Augustus Saint-Gaudens.

Session One

Monday, February 17, 1997

Promptly at 11:00 A.M.

Lots 1 to 995

Colonials



- 1 **1723 Wood's Hibernia Halfpenny.** Mint State 60+. Brown. Light steel brown with golden undertones and areas of faded mint color. A well struck and handsome coin.

LUSTROUS 1776 CONTINENTAL DOLLAR



See Color Plate I

- 2 **1776 Continental Dollar. CURRENCY. Breen-1095.** "Tin" or Pewter. PCGS graded Mint State 62. Well struck and lustrous on a trouble-free planchet. All lettering is complete and sharp, with the central sun and dial, as well as legend MIND YOUR BUSINESS razor-sharp.

America's most recognized Colonial issue, in anticipation of Congress obtaining a loan of silver bullion from France, New Jersey engraver Elisha Gallaudet was contracted with to produce dies. It is believed he based his designs upon his ornamental cuts on the 1774-76 New York Water Works Continental Currency. There are two alternates in the spelling of CURRENCY, this first coin that we offer having double-R.

Type of Newman 3-D. Full-size N in AMERICAN. Variety in which a die break partially encircles the links on reverse.

A SECOND ATTRACTIVE CONTINENTAL DOLLAR



See Color Plate I

- 3 **1776 Continental Dollar. CURRENCY. Breen-1089.** "Tin" or Pewter. PCGS graded Extremely Fine 45. The second major variety spelling of the word CURRENCY, this having the single R. Some luster present; minor rim erosion at the 12 o'clock position, though elsewhere as fine and attractive a coin as seen in this high grade. Pleasing mar-free fields and devices and with rims, other than the aforementioned erosion, without knocks.

According to the Breen encyclopedia, the French silver bullion that would have been used to strike Silver Dollars from these Continental Currency dies failed to arrive and all that remained of the dream were these sample coins. An historic article from the American Revolution.

Newman 1-C. Glory of rays on reverse attenuated, especially at RESS M R; border beads incomplete.

- 4 **1767 French Colonies Sou. With RF counterstamp. Fine 15.** Struck for the Louisiana Territory and other areas of French colonial influence. The 1767 pieces are known as Copper Sol de 12 Deniers. According to researchers, over 98% have the RF (Republique Francais) counterstamp. The republic period began in 1793 following the French Revolution.



- 5 **1779 Rhode Island Ship Token. Without wreath below ship. Copper. Fine 12.** Porous and dark (cleaned at one time in the past, now deeply retoned). Some minor rim erosion near date. A scarce Colonial, actually a medal, the obverse depicting the flagship of British Admiral Howe at anchor. These were struck in England c.1779-80 for the Dutch market as propaganda pieces to persuade the Dutch not to sign the Treaty of Armed Neutrality (December 1780).



See Color Plate I

- 6 **1787 Massachusetts Cent. No Period. Mint State 60+. Red and Brown.** Minor red verdigris or porosity within and around the shield on the eagle side, but this is indeed minor given the overall glossy, full-blown condition. A bold strike puts a seal on this coin's splendor.



- 7 **1787 Fugio Cent. New Haven Restrike in Copper. Mint State 63. Brown.** Choice and unimpaired.



- 8 **1791 Washington Large Eagle Cent. Fine 15.** An injurious rim bump and other, more minor, rim problems. Scarce.



- 9 **1793 Washington Ship Halfpenny. Fine 15.** Rim bumps and nicks.

Half Cents



- 10 **1793 Breen-3, Cohen-3. Rarity-3. Fine 12.** Slightly sharper but there is a scrape on a curl behind the head, a couple of very small obverse nicks, and two small edge dents on the reverse. Dark olive and a very pleasing Half Cent.



- 11 **1794 Cohen-8. ANACS graded Extremely Fine 45.** Deep steel-brown with some roughness and small marks along the denticles of both sides. Well struck on this, this die with the highest relief head of Liberty. Scarce.



- 12 **1794 Cohen-2a. PCGS graded Very Fine 20.** Dark steel brown, finely rough in the fields. Earlier variety that has a large Liberty head centrally placed with the 1 in date high. There are 5 berries on the left branch of the wreath and 4 on the right.



See Color Plate I

- 13 **1795 Breen-6c, Cohen-6a. Plain Edge, No Pole. Rarity-2. Overstruck on a cut down Talbot, Allum & Lee token. Very Fine 25.** Sharpness of Very Fine 35 but a scratch is visible from the cap to the neck, a short one in the right obverse field where several hairline scratches can be seen under magnification, over the second S in STATES is an edge dent and through LIBERTY, at the 7 in the date and around most of the reverse devices are the remnants of silvering. Medium dark steel brown, somewhat glossy, and much nicer in appearance than it sounds.

With heavy undertype visible on the lower obverse and to a much lesser degree on the upper reverse.



- 14 **1800 Breen-1b, Cohen-1. Rarity-1. About Uncirculated 50.** With a small planchet pit in the hair and a low spot below AL in HALF. Five points sharper but below Y is a nick, near the rim opposite the nose are three tiny nicks, and on the edges are three minor edge dents, two of which are on the obverse. Medium dark steel brown.

- 15 **1803 Breen-3. Cohen-3. Rarity-1. Fine 12.** A diagonal dent in the hair, otherwise quite free from abrasions. Medium light steel tan.

- 16 **Low Grade Lot: 1803 (2 pieces), 1804 Crosslet 4, Stems, and 1832 (holed). About Good 3 to Good 4.** Edge bumps, old cleaning, and other defects. Lot of 4 coins.



- 17 **1804 Breen-10, Cohen-13. Plain 4, Stemless. Rarity-1. About Uncirculated 50.** A very pleasant darkish steel brown example of this common variety with excellent surfaces and edges that show a few relatively unimportant dents, the worst being between T and E in STATES.

- 18 **1804 Plain 4. Stemless Wreath. About Uncirculated 50.** Deep steel to blue-brown color.

- 19 **1804 Breen-10, Cohen-13. Plain 4, Stemless. Rarity-1. Very Fine 35.** A light scratch in the hair, a longer, thin one near the lower left obverse edge and traces of verdigris around many reverse devices (this being removable with a little effort). Medium steel brown.



- 20 **1805 Breen-1, Cohen-1. Small 5, Stemless. Rarity-1. Extremely Fine 45.** Flawless except for a minuscule abrasion on the face, one in the hair and another on the rim over T in LIBERTY. Medium brown with a darkish red area above the end of the bust and faded mint color, mostly on the reverse.



- 21 **1806 Breen-3, Cohen-1. Small 6, Stemless. Rarity-1. Mint State 61.** With blunt striking on about half of the rims on both sides. Attractive medium dark steel brown with mint red around the obverse devices and in areas of the reverse; a very small carbon spot touching the forehead and other larger spots around the wreath and center dot.



- 22 **1806 Small 6. No Stems. Breen-3. Mint State 60+.** Brown. Weakness at hair but bold on reverse; a few tiny marks on the bust. Two-tone brown, light chocolate in the fields, deeper gray-brown on high points. A scarce variety.

- 23 **1806 Small 6. No Stems. Cohen-1. Extremely Fine 45.** Retoned. A few light surface marks but generally above-average for Type and period. Full hair and drapery on Liberty.



- 24 **1807 Breen-1, Cohen-1. Low Rarity-2. Extremely Fine 45.** Five points sharper but scattered around the obverse are four nearly invisible scratches plus a tiny edge nick; on the reverse can be found a few very small carbon specks. Medium light brown, faded from mint red and including faint light steel overtones.

- 25 **1808, 8 over 7. Breen-2, Cohen-2. Overdate. High Rarity-3. Good 6.** Sharper but dull dark olive with rough surface.



- 26 **1808 Breen-3, Cohen-3. High Rarity-1. Very Fine 35.** With a line-like planchet defect from the first cypher in the denominator through the right bow up to the edge between F and A. Another through E in AMERICA. Darkish steel brown and free from abrasions. The reverse is rotated 45 degrees to the left.

- 27 **1809, 9 over 6. Breen-5, Cohen-5. Overdate. Rarity-1. Extremely Fine 45.** Medium brown with a carbon spot midway between the neck and star 2; an area of slight discoloration is also noted through the ribbon on the reverse.



- 28 **1809 Breen-6, Cohen-6. Rarity-1. Mint State 60.** Flawless except for a tiny nick on the obverse edge at K12-3/4. Excellent surfaces that are darkish steel brown in color with very faint traces of faded mint red. The reverse is rotated 150 degrees to the left.

- 29 **Half Cent Quartet: 1809, 1826 (2 pieces), and 1828 13 Stars. Very Good 8.** Minor damage to one of the 1826 pieces.



- 30 **1810 Breen-1, Cohen-1. Rarity-2. About Uncirculated 50.** Close to Mint State in sharpness but touching the curl behind the shoulder is a dark spot where a small spot of corrosion was removed; through ES O on the reverse is a trace of porosity. Also, below HALF is a long, hairlines scratch. Darkish steel brown with some trace of a lighter brown, mostly around the denomination.



- 31 **1810 Extremely Fine 45.** Struck slightly off-center to 3 o'clock. Bold and choice.



- 32 **1811 Breen-2, Cohen-2. Close Date. Rarity-3. Extremely Fine 45.** With a planchet defect through the second S in STATES. Exceptionally clean despite two minute pits on the neck and a tiny nick in the left obverse field. Medium dark chocolate brown with a slightly darker area behind the lower curl. Exceptionally difficult to find at anywhere near this grade level.



- 33 **1825 Mint State 60. Brown.** Light brown with darker highlights on tops of hair and wreath. A scarce year: only 63,000 minted.



- 34 **1825 Breen-2, Cohen-2. Rarity-1. About Uncirculated 55.** Just a rub away from full Mint State and marred only by a faint scratch on the neck; a couple of tiny nicks on the reverse edge. Golden brown faded from mint color with darker brown overtones. Very attractive.

- 35 **1826 Mint State 60+. Brown.** Well struck with slight traces of mint red on both sides. Surfaces slightly reflective.



- 36 **1826 Breen-1, Cohen-1. Rarity-1. About Uncirculated 55.** Lovely lustrous golden tan faded from mint red, most of the reverse being darkish steel brown. Free from defects except for trivial nicks opposite the end of the nose, on the top line of the bust and on the neck, all requiring magnification to be visible. Another very attractive Half Cent.



- 37 **1828 Breen-3, Cohen-2. 12 Star Variety. High Rarity-2. About Uncirculated 50.** Well struck. Choice surfaces that are medium light brown with olive and light steel blue overtones.



- 38 **1828 Breen-2, Cohen-3. Rarity-1. Mint State 61.** Beautiful golden tan faded from mint color with iridescent light steel blue overtones, this latter mostly on the reverse. Blemish free.

- 39 **1829 Breen-1, Cohen-1. Rarity-1. Very Fine 35.** On the obverse are a few minor handling marks not readily visible to the unaided eye. Brown with most of the reverse a darker steel brown.

- 40 **1832 Breen-2, Cohen-2. Rarity-1. About Uncirculated 50.** With a thin curved planchet lamination above the head. Brown and free from handling marks.

- 41 **1833 Breen-1, Cohen-1. Rarity-1. Mint State 60.** Clean and attractive. Darkish steel brown with very faint lighter brown undertones.

- 42 **1834 Breen-1, Cohen-1. Rarity-1. About Uncirculated 55.** Medium and light brown, the latter faded from mint red. Almost without any blemishes but over E in STATES can be found a minor edge dent and over A is a minute edge nick.

- 43 **Additional Middle-Date Half Cents: 1834 (4 pieces). Fine 12 to Very Fine 20.** Lot of 4 coins.

- 44 **1835 Mint State 60+. Brown.**

- 45 **1835 Breen-1, Cohen-1. Rarity-1. Mint State 60.** Despite being cleaned and retoned to an iridescent darkish steel color with deep red undertones (and light steel blue overtones) the surface includes an area of light golden tan on Liberty. A beautiful coin.

- 46 **1835 Breen-1, Cohen-1. Rarity-1. Very Fine 30.** At least fifteen points better but the area around the denomination has been lightly burnished as has much of the left obverse field and Liberty's neck. Cleaned and retoned to tan with medium steel color.

47 1835 Fine 12 to Very Fine 20. Lot of 5 coins.

48 Threesome: 1835, 1853 and 1856. Fine 12 to Very Fine 20. The 1835 and 1853 with marks. Lot of 3 coins.



49 1849 Breen-4, Cohen-1. Large Date. Rarity-2. Mint State 60. Medium light chocolate brown with faint light steel blue overtones. Behind the mouth is a nick so small that it requires a magnifier to see it.



50 1850 Breen-1, Cohen-1. Rarity-2. About Uncirculated 55. With a low area along the denticles above D STATES OF AMERI. Mint State sharpness but cleaned and nicely retoned to a light golden tan.

51 1851 Breen-1, Cohen-1. Rarity-1. Mint State 63. Medium brown and mint red, the latter mostly on the reverse. On the jaw is a thin scratch.

52 1851 and 1855. Very Fine 20. Both have some marks. Lot of 2 coins.

53 1853 Breen-1, Cohen-1. Rarity-1. About Uncirculated 50. Sharpness of Mint State but the medium chocolate brown color has been disturbed; the resultant light red is of an old cleaning. In addition, on the edge above ES in STATES is a minor abrasion.

54 1854 Cohen-1. Mint State 60. Brown. Deep reddish brown, sleek and glossy, bold throughout.

55 1854 Breen-1, Cohen-1. Rarity-1. About Uncirculated 55. Sharpness of Mint State but on both sides are some tiny edge nicks. Medium chocolate brown.



56 1855 Cohen-1. Mint State 64. Red and Brown. Almost 100% mint red on the obverse; the reverse more mellowed by still boasting much of its original color. Minor flyspecking and a small nick under the nose gives Liberty a mustache. Not scarce as a date but desirable in this condition.

57 1855 Breen-1, Cohen-1. Rarity-1. Mint State 63. With a planchet defect below the ribbon on reverse. Slightly better than the grade assigned but magnification reveals some tiny scratches and carbon spots, with a larger spot at star 2. Mint red toning to brown.



58 1856 Mint State 60. Brown. The fields prooflike; one or two small stains on either side. This a low mintage date: 40,430.

59 1856 Breen-2a. Cohen-1. Rarity-1. About Uncirculated 55. With some blunt striking on the upper front portion of Liberty. A line-like planchet defect crosses the nose. Mint State sharpness but on the jaw and in the lower right obverse field scratches can be seen. Near star three is a small nick. Lustrous medium chocolate brown with a trace of mint red on both sides.

60 1856 Breen-1, Cohen-1. Rarity-1. Rarity-5. Extremely Fine 45. Mint State sharpness but cleaned to a light reddish color, now beginning to tone. Sharply struck.

61 1857 Cohen-1. Mint State 60. Brown. Prooflike. Mottled color: steel-blue and deep purple-red. Some obverse stains. Final year of type.

62 1857 Cohen-1. About Uncirculated 58. Prooflike. Many might call this full Mint State since the strike is needle-sharp and the color deep golden brown with leanings toward sea-green; a minor rim defect at last star.

63 1857 Breen-1, Cohen-1. Rarity-2. About Uncirculated 50. A small low spot behind the head. Sharper by five points but above the hair can be found a pin scratch and in the field behind the neck a small dent. Medium steel brown with traces of mint red on the reverse.

Large Cents

SCARCE 1793 CHAIN AMERICA CENT



64 1793 Sheldon-3. Chain AMERICA. Low Rarity-3. Fine 15. Medium light steel brown and very attractive, despite a few hairline scratches on the obverse (and these visible only under a glass). Also, there is a small edge dent over U in UNITED, a gouge right of D and a scratch through the right side of the second A in AMERICA. Excellent, smooth surfaces especially for the grade. This is a perfect example of America's first Cent, certain to be graded Very Fine by almost any dealer offering it for sale.



- 65 **1793 Sheldon-8. Wreath. Vine and Bars. Low Rarity-3. Very Fine 20.** Sharpness of Very Fine 35, but faintly porous with a scratch opposite the chin; also several hairline scratches in the right obverse field and an edge dent over B in LIBERTY. A small edge nick can be found behind the lower hair strands and another right of the fraction. Somewhat glossy dark steel in color and more attractive than the description makes it sound.

Ex Stack's, private 3/6/40 — Arthur A. Wells — 1981 ANA (Bowers and Ruddy Galleries):2731 — unknown — Auction '83 (Superior Galleries):1521

- 66 **1794 Sheldon-58. Rarity-3. About Good 3.** Porous and dark with numerous old pin scratches in the blackened obverse. Type in which the 1 in date almost touches the bottom of the hair and both it and the 7 in date seem shifted farther to left than normal.

- 67 **1794 Sheldon-67. Rarity-3. About Good 3.** Rought and pitted.

Reverse II with double leaf below O(F) and two berries to left of bow; junction of Liberty's hair under upright of T. So-called Marred Face, although damage to coin effaces this feature here.



- 68 **1794 Head of 1795. Sheldon-72. PCI graded About Uncirculated 55. Environmental Damage.** Net grade: Very Fine. Obverse pitting and minor planchet flaws, the surface dark and finely porous but not bad looking for a vintage Large Cent. This has the transitional head of Liberty from the new logo punch used throughout 1795 and in lower relieve than earlier 1794 Sheldon varieties.



See Color Plate I

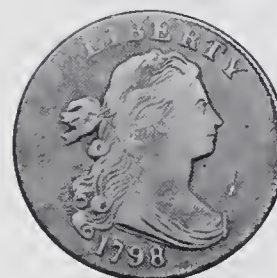
- 69 **1795 Sheldon-76b. Plain Edge, ONE CENT high. Rarity-1. About Uncirculated 55.** Lovely dark chocolate brown surface with faint light steel blue overtones. Free from post-striking nicks and scratches but a few small planchet defects are evident, mostly on the end of the bust and through the denticles on the lower reverse. Well struck and centered, and highly desirable.

TIED FOR EIGHT FINEST KNOWN



- 70 **1798 Sheldon-161. Small Date. Rarity-1. Extremely Fine 45.** Sharpness of About Uncirculated 55 but traces of ancient raised corrosion around most of the reverse devices. No other defects need mentioning. The obverse is a medium chocolate brown, the reverse has darkened considerably to olive brown. This darkening has spilled over along the right obverse edge. Earlier die state with a crack through the tops of ATES and beyond. *Tied for eighth finest known with five others.*

Ex Anderson Dupont-Stack's 9/54:213 — C. Douglas Smith — Chuck Furjanic — American Auction Association 1/75:911 — Chuck Furjanic — First Coinvestors — Pine Tree Auction Co. 11/75:173 — unknown — Bowers and Ruddy Galleries 11/76:408



- 71 **1798 Second Hair (extra curl). Sheldon-177. Rarity-5. Very Good 8.** Minor surface roughness and discoloration but acceptable for the grade. An easy-to-spot series of die breaks extends from the tip of the bust into the field advancing as far as Liberty's chin. Scarce.

- 72 **Large Cent Date run with varieties. 1798 to 1856. Poor 1 to Fine 12.** Some of these damaged. Many subvarieties included. A challenge for the attributionist! Lot of 111 coins.



- 73 **1801 Fraction 1/000. Sheldon-223. Rarity-1. PCGS graded Extremely Fine 40.** Medium chocolate brown, a few light surface marks including some on the bust but fewer than usual for 1801. Die break at RT; none below bust tip (this develops later in the die's life). Left stem elongated and ending in a sharp point right base of U in UNITED.



- 74 **1803 About Uncirculated 50.** Obverse pin scratches; a shame, really, since the coin is smooth and quite beautiful. A lustrous example.



- 75 **1805 Sheldon-267. Extremely Fine 45.** Well struck and quite lustrous, the surface smooth chocolaty brown with lighter hues in and around the bust and hair.



- 76 **1807, 7 over 6. Sheldon-273. NGC graded Extremely Fine 40. Brown.** Deep steel brown with clear evidence of the die clash marks seen on this overdate. A very popular year and variety.



- 77 **1807, 7 over 6. Sheldon-273. Rarity-1. Very Fine 35.** Clear overdate. A popular issue. An attractive specimen with here and there a mark but these minor to insignificant.



- 78 **1808 Extremely Fine 40.** Recolored: now golden around legends and devices, deep steel brown in the more open areas. A scarce date and the first of this Type.

- 79 **Assorted dates. 1808. Sheldon-277. About Good 3. 1813. Sheldon-293. About Good 3. 1833. Very Fine 35.** The 1808 and 1813 dark, with the latter porous. Lot of 3 coins.

- 80 **1808 Sheldon-278. Rarity-2. Fine 12.** And, barring a scratch on the line below CENT, a very clean coin. Dark chocolate brown, lighter high points.



See Color Plate I

- 81 **1809 Sheldon-280. Rarity-2. Extremely Fine 45.** Sharper by five points but there is some porosity and a tiny nick above the head and a couple of very faint scratches on the lower obverse. Cleaned and nicely retoned to a light steel blue tan on the obverse (and a medium dark steel brown on the reverse). A very difficult date to find in this grade.

Ex Dr. Charles L. Ruby 12/72 — Superior Stamp & Coin Co. — Superior Galleries 2/74:645 — Robert Mathey — Superior Galleries 2/77:26 — Ed Hipps (Ed's Coin & Stamp Shop) — Dr. Robert J. Shalowitz — Dr. Sheldon Freed 8/83 — G. Lee Kuntz — Superior Galleries 10/91:315 — Anthony Terranova

BOLDLY STRUCK 1810 OVERDATE



- 82 **1810, 10 over 09. Sheldon-281. Rarity-1. NGC graded Mint State 62. Brown.** The scarce overdate. Strong evidence of both numerals, 0 and 9 below the final two digits of the date. Deep toned chocolate brown with smooth surface and none of the porosity so common to Classic Head Large Cents. Each star is bold and the hair on Liberty absolutely razor-sharp. A choice example for the Large Cent connoisseur. (Friction on the highest points of the reverse may be due to early cabinet storage.)



- 83 **1810, 10 over 09. Sheldon-281. Overdate. Rarity-1. Very Fine 20.** Five points sharper but in the left obverse field and on the jaw are a few tiny nicks, on the bust a few hairline scratches can be made out that blend well into the patina. Through the wreath below T in CENT is a trace of very light verdigris. Dark steel brown.

- 84 **1810 Sheldon-282. Rarity-2. Sharpness of Very Fine.** However, rough surfaces (blackened patina) interspersed with natural medium to deep brown. Some of the reverse lettering is pulled to the rim's edge due to striking.



- 85 **1811 Sheldon-287. Rarity-2. Very Fine 30.** A low spot below R in AMERICA. About ten points sharper but opposite the chin and bust are two lengthy (though very shallow) lines plus microscopic traces of verdigris throughout the obverse. The verdigris has been removed by light burnishing. Darkish steel brown with deep red undertones on the obverse.



- 86 **1812 Sheldon-289. Large Date. Rarity-1. Very Fine 35.** Sharpness of About Uncirculated 55 but from star 7 to star 8 is an area of light corrosion. Another below the eye (very small), and additional problems in the lower right portion of the reverse consisting of a huge dark red area where corrosion was mostly removed. This rough area extends through the top of the first S in STATES. Dark chocolate brown with a streak of light brown below the date and the last four stars. Better looking than the description may indicate.

Ex Auction '84:20 — Tom Caldwell (Northeast Numismatics)



- 87 **1813 Very Fine 35.** Cleaned and recolored but done in a judicious manner that leaves the surface clean and attractive. One of the scarcest Classic Head dates of the 1808 to 1814 period. Mintage was small.
- 88 **1813 Sheldon-292. Rarity-2. Sharpness of Fine, but dark and porous.** One sharp mark over Liberty, and several raised areas of corrosion on both sides.



- 89 **1813 Sheldon-293. Rarity-2. Extremely Fine 40.** Choice dark chocolate brown, the reverse exhibiting some lighter brown, with faint steel blue overtones. Sharply struck. Perfectly centered. Near star 6, above the left side of 8 in the date, and at the tops of I and D in UNITED are minute nicks mentioned solely because they are there but are inconsequential.

Ex Essex Numismatic Properties EPL, #1, Autumn 1976



- 90 **1813 Sheldon-293. Rarity-2. Very Fine 25.** Ten points sharper but in the obverse fields are numerous microscopic nicks (and a few larger ones including one on the top line of the bust); also, a hairline scratch between stars 4 and 5 and an edge dent above the head. Another well struck example of this variety which often is found with weak areas on both sides. Darkish steel brown.

Ex William G. Preston 10/15/1901 — Museum of Fine Arts, Boston — 1976 ANA (Stack's):255 — unknown — Bowers and Merena 11/87:3084



- 91 **1814 Sheldon-294. Crosslet 4. Rarity-1. Extremely Fine 45.** Sharper by five points with pleasant semi-glossy dark olive steel surface. Sharply struck, although above the back of the head is a line of microscopic nicks. Above the top of the head a long faint scratch not visible unless the coin is tilted at a certain angle. Right of star 6 is a very small edge dent and some minor porosity can be seen at NE in ONE and at the second T in CENT. Perfect for a high grade date or Type set.



- 92 **1816 Newcomb-2. Rarity-1. Mint State 60.** With blunt striking in the area of the forelock as usually seen on this variety. Darkish steel brown with a hint of lighter brown in the right obverse field. Perfect surfaces except for a nick over the second 1 in the date.
- 93 **1817 Newcomb-14. Rarity-1. Mint State 60.** Slightly weak but sharper than many of this variety. Reddish brown from faded mint color, especially on the obverse which exhibits considerable light steel blue toning.
- 94 **1818 NGC graded Mint State 64. Brown.** With tinges of red in the areas away from the open fields. One of the Randall Hoard dates, a die break circles the obverse through the stars and tops of date numerals.
- 95 **1818 NGC graded Mint State 64. Brown.** Similar to last and equally choice, equally attractive.
- 96 **1818 Newcomb-10. Rarity-1. Mint State 61.** Brown with some mint red spread uniformly around both sides and a dark reddish spot touching the lower hair bun.
- 97 **1819 Newcomb-8. Small Date. Rarity-1. About Uncirculated 55.** Medium dark steel brown and tan with a dark olive spot through TA in STATES to the leaf below.



- 98 **1819 Newcomb-9. Small Date. Rarity-1. Mint State 62.** Medium light brown and mint red, free from abrasions and carbon. A very nice example of this common variety.

- 99 **1820 Newcomb-13. Large Date. Rarity-1. Mint State 60.** Well struck and attractive (as these often come). Over R in AMERICA is a darkish spot but nothing else requires mention. Medium light brown faded from mint color.

AN EXCEPTIONAL 1821 NEWCOMB-2



- 100 **1821 Newcomb-2. Close Date. High Rarity-1. Extremely Fine 45.** Nearly Mint State in sharpness. However, cleaned and retuned to an iridescent light steel blue and tan. There is a dent near star 4 and several minute abrasions above the head. This date is rarely available at this grade level and this is a top drawer specimen.

*Ex Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:247 —
Chris Victor-McCawley*



- 101 **1822 Newcomb-1. Close Date. High Rarity-3. About Uncirculated 55.** Medium dark steel brown with slightly darker mottling plus an live spot opposite the eye. Faint traces of verdigris here and there and a couple of tiny nicks on either side. Tied with several others at the lower end of the Condition Census.

*Ex R. E. Nafizger, Jr. — A. Kosoff 4/56:182 — Willard C. Blaisdell
9/15/76 — R.E. Nafizger, Jr. 4/77 — G. Lee Kuntz — Superior Galleries
10/91:380 — Anthony Terranova*



See Color Plate 1

- 102 **1823 Restrike. Mint State 62.** With some blunt striking in the hair and a line-like planchet defect on the face. Semi-prooflike surfaces, the obverse mint red and light steel blue brown with a carbon spot between star 6 and the rim break, the reverse tan with light steel blue overtones and small specks of light orange at ED S.



- 103 **1824 Newcomb-2; Close Date. Rarity-1. Mint State 61.** Medium dark-chocolate brown with lighter brown through stars 5 to 7 and faded mint red on the reverse. Almost blemish-free but on top of the neck is a recent (and therefore bright) horizontal hairline scratch. A choice example of a date difficult to find in Mint State. Partly this is due to the existence of a hoard in this grade owned by an East Coast collector.

*Ex T. James Clarke 10/54 — R. E. Nafizger, Jr. — A. Kosoff 4/56:200 —
Harold Bareford — Auction '80 (Stacks): 1053*

- 104 **1825 Newcomb-6. Rarity-2. Extremely Fine 40.** At least five points sharper but some minor handling marks on both sides. Cleaned as well though very nicely retuned to a medium brown with light steel blue overtones on the reverse.



- 105 **1826 Newcomb-4. Low Rarity-2. Mint State 60.** With weak striking on the top front line of the coronet and on the forelock. Struck off center on the obverse (which has pleasing medium brown surfaces and darker mottling around stars 1 and 2). Both sides display evidence of a lighter brown color. A lovely Cent. PCGS graded Mint State 63 BN but broken out of the slab.

*Ex Superior Galleries 2/91:826 — unknown — Superior Galleries
10/91:905 — Anthony Terranova*

- 106 **1827 Newcomb-11. Rarity-1. Extremely Fine 40.** Quite clean for the grade despite a couple of tiny nicks in the left obverse field. Medium steel brown.



- 107 **1828 Large Narrow Date. About Uncirculated 50.** Two tone with deepest brown in and around the stars, legends, devices while the open areas are light chocolate. Appears to have been brushed with a camel's hair brush.

THIRD FINEST KNOWN 1828 NEWCOMB-12



- 108 **1828 Newcomb-12. Large Date. Rarity-4. Extremely Fine 45.** Slightly glossy medium light chocolate brown surfaces. A hairline scratch at the right side of 8 in the date and a small edge dent over E in AMERICA. Elsewhere, almost perfectly clean and very attractive. This is the best example offered for sale in over 34 years. It is the third finest known being exceeded only by the specimen in the Mougey sale in 1910 and one sold by New Netherlands in 1962, both Mint State.

Late die state. The crack through CA extends along the bases of UNITED and from the left top of C to a denticle above where a second crack is visible, another crack runs along the bases of ERICA.

- 109 **1829 Newcomb-2. Large Letters. High Rarity-1. Very Fine 30.** Quite clean and attractive. Dark steel brown.



- 110 **1830 Newcomb-8. Large Letters. Rarity-1. About Uncirculated 50.** Medium light chocolate brown with a few microscopic abrasions on the obverse including a tiny nick left of star 4; however nothing else merits individual elucidation.



- 111 **1831 Newcomb-3. Small Letters. Rarity-1. About Uncirculated 50.** Five points sharper but on the lower face is a nick; another is to be found behind the eye. Glossy darkish steel brown the the faintest trace of faded mint color.

- 112 **1832 NGC graded Mint State 64. Brown.** Glossy with original luster, the surfaces delectable in their freedom from marks. A very presentable specimen for the Type Set collector or Large Cent connoisseur.



- 113 **1832 Newcomb-3. Large Letters. Rarity-1. About Uncirculated 50.** Some minor handling marks including a very small nick opposite the nose and another below the right side of the ribbon on the reverse. Medium light brown with a bit of mint red at ST in STATES.

Ex Robert Cildred — Superior Galleries 10/91:957 — Anthony Terranova



- 114 **1833 Newcomb-5. Rarity-1. Mint State 61.** A point or so better but on the lower line of the bust above 18 in the date is a small scrape; in the lower reverse edge are two very light dents. Beautiful brown and mint red with darkened steel toning on much of the obverse. A light golden area between the last five stars and the denticles.

Ex Stack's 6/91:1603

MAGNIFICENT BROWN UNCIRCULATED 1834 NEWCOMB-2



- 115 **1834 Newcomb-2. Rarity-1. NGC graded Mint State 66.** A superbly preserved example, rich purple-brown with red peeping through like sunbeams through a lowery sky, the fields and devices impeccable.

Die state B as noted in Noyes: cracked first A in AMERICA to wreath below; other extensive die breakage as always.



- 116 **1834 Newcomb-2-1/2. Double Profile. Small Date, Large Stars, Small Letters. Rarity-1. Mint State 61.** Splendid medium light brown with touches of fiery mint red in some of the protected areas, mostly on the reverse. The surfaces are frosty and beautiful on this exceptionally choice coin. A fine double profile on the lips and chin, also on the last two stars. This is a common variety but the quality is nearly unapproachable.



- 117 **1835 Newcomb-14. Type of 1836. Rarity-2. Mint State 60.** A well struck and centered lustrous medium chocolate brown Cent. Faint traces of mellowed mint red with a darker streak from the face to the denticles. This touches star 1 and a darker area can be found over M in AMERICA; a bit of red is at ES in STATES where someone has rather successfully removed a spot. An ideal Type or date coin.



- 118 **1836 Newcomb-1. Rarity-1. Mint State 60.** Dark steel brown with faint evidence of underlying faded mint color. Fairly clean surfaces but under a glass a long thin scratch can be seen opposite the face; another shorter scratch over E in ONE is visible.

Purchased in the latter part of the 19th century by George L. Davis — Stack's 4/54:1722 — unknown — C. E. Bullowa (Coinhunter) — Jerry A. Bobbe — Del Bland — C. Douglas Smith — Herman Halpern — Stack's 3/88:456



- 119 **1837 Newcomb-7. Plain Hair Cord, Large Letters. Rarity-1. Mint State 60.** With numerous minute planchet laminations on the lower obverse and on and opposite the face. Medium light brown without any post-striking defects.

Ex Bowers and Merena 9/86:846



- 120 **1837 Newcomb-13. Plain Hair Cord, Large Letters. High Rarity-2. Mint State 60.** Light steel tan with smooth fields that exhibit a carbon spot below star 8. On the face are a couple of thin scratches.

Ex Joseph H. Rose — Harmer Rooke Numismatists, Ltd. 3/90:354 — Martin Paul (The Rarities Group) — Anthony Terranova — Superior Galleries 2/91:905 — Anthony Terranova

- 121 **1837 Mint State 60. Red and Brown.** Recolored. Reddish (as though simulated mint red) around devices; smooth light brown in fields.

- 122 **1838 NGC graded Mint State 64. Brown.** Not a rarity but in this state of preservation, with these original surfaces, a first-rate coin in its grade.



- 123 **1838 Mint State 64. Brown.** Glossy and very choice! A "quality" coin for the collector of this series.



- 124 **1838 Newcomb-1. Rarity-1. About Uncirculated 50.** Mint State sharpness but the surface is dark steel brown and not perfectly smooth; also there is a light edge dent over the first A in AMERICA.



- 125 **1839 Newcomb-4. Silly Head. Rarity-2. About Uncirculated 50.** Nearly Mint State sharpness but cleaned and very nicely retoned, the color now a medium dark steel brown. The surfaces are glossy and marred only by a light scratch left of the date, another at the right side of star 3, and some tiny pit marks around ONE CENT and at the last A in AMERICA (the latter being somewhat larger). A nice appearing Cent.

- 126 **1840 Newcomb-5. Large Date. Rarity-1. Extremely Fine 45.** Nice medium light chocolate brown with a darker spot between the tops of A and T in STATES. On the face is a very small nick.

- 127 **1840 Newcomb-3. Rarity-1. Very Fine 35.** Some obverse stains and a tiny rim nick.

- 128 **1841 Newcomb-2. Rarity-2. Extremely Fine 45.** Five points sharper but under magnification a few hairline scratches are visible in the lower obverse field, also there is a small dent on the cheek. Medium brown with a wide darker streak through the reverse.



- 129 **1842 Newcomb-2. Small Date. Rarity-1. About Uncirculated 55.** Mint State sharpness but near star 4 is a minor dent. There is a spot of light verdigris in the lower right obverse field. Medium brown, somewhat glossy, with a small darker area at the denticles midway between stars 2 and 3.

Ex An old-time collection — Bowers and Merena 6/91:688

- 130 **1843 Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1. Extremely Fine 45.** With small low spots at the right base of E in ONE and at the right side of T in CENT. More than five points sharper, but lightly cleaned, now light brown with olive-steel overtones. There is a small scratch on the chin and on the rim about midway between stars 10 and 11 is a small nick. A very popular Type.

- 131 **1843 Type of 1844. About Uncirculated 55.** Minor roughness at one area of the obverse rim; elsewhere, gorgeous.

- 132 **1844 Newcomb-4. High Rarity-1. Very Fine 35.** Sharpness of About Uncirculated 55 but the surface is dark olive and covered in very light raised corrosion. Luckily this blends well into the patina.



- 133 **1845 Newcomb-2. Rarity-1. Mint State 60.** Excellent lustrous darkish steel brown with faint evidence of faded mint red around most of the obverse devices. On the edge is a small scrape over star 5, deep enough to be into raw copper; however this can easily be toned and made less obvious.



- 134 **1846 Newcomb-6. Small Date. Rarity-1. Mint State 61.** Medium light brown on the obverse with mint red around devices; medium brown with some traces of faded mint red on the reverse and a dark spot touching the left base of O in ONE. Also on the reverse there are a couple of faint pin scratches into raw copper above S OF which, like the 1845 Newcomb-2 above, can easily be toned.

- 135 **1846 Small Date. Mint State 63. Red and Brown.** A few faint hairlines. Lustrous and well struck.

- 136 **1847 Mint State 63. Brown.** Glossy blue-brown luster, the fields superb, almost gem quality and Liberty's hair and coronet, her curls and beaded hair cord, needle-sharp.



- 137 **1847 Newcomb-38. Rarity-1. Mint State 62.** Medium light steel brown, the reverse full mint red beginning to tone. Under a glass an abrasion can be seen here and there but this is a splendid example of the variety.



- 138 **1848 Newcomb-22. Rarity-1. About Uncirculated 55.** Lustrous medium dark chocolate brown with traces of faded mint red, mostly on the reverse. From behind the mouth down into the field below the chin is a hairline scratch and on the face a minute carbon spot, otherwise clean and attractive.



- 139 **1849 Newcomb-11. Rarity-1. About Uncirculated 50.** Five points sharper but cleaned and retoned to a medium light brown with traces of a reddish color on both sides.



- 140 **1849 Newcomb-12. NGC graded Mint State 65. Brown.** Outstanding glossy brown color with tinges of red here and there between the stars and date digits. This is the only 1849 die in which the curl points far to the right towards the 4 in date (between 8 and 4); more commonly the point is closer to or directly over the 8. Same die diagnostics as described in Noyes (point down from throat, another from bottom of bun, etc.).

- 141 **1850 Newcomb-7. Low Rarity-3. Extremely Fine 40.** Essentially Mint State in sharpness, the obverse covered with mint red, but the reverse is dark red with some light orange and a couple of areas of raised corrosion.



- 142 **1851 NGC graded Mint State 65. Red.** The perfect Large Cent for a Type collection: full mint color, excellent appearance; a few tiny flyspecks on obverse.

- 143 **1851 Newcomb-17. Rarity-2. Extremely Fine 40.** Some bluntness in the strike. Sharpness of About Uncirculated 50 but cleaned to a light red and brown color.

- 144 **1851 Four later issues: 1851 (2 pieces), 1852 and 1856. Very Fine 20 to Extremely Fine 40.** Lot of 4 coins.



- 145 **1852 Newcomb-17. Rarity-1. Extremely Fine 45.** Close to About Uncirculated 55 in terms of its sharpness and very well struck, but cleaned. Now it is orange-red toning to brown.



146 **1853 Newcomb-10. Rarity-1. Mint State 62.** Medium dark steel brown and mint red with excellent surfaces that are nearly pristine.

147 **1854 Newcomb-25. Rarity-3. Very Fine 25.** Sharpness of About Uncirculated 55 but with severe damage from star 7 to the edge and similarly the corresponding area of the reverse. Brown with mint red around the obverse devices, the reverse has been cleaned and is now orange-red.



148 **1855 Newcomb-10. Slanting 5s. Rarity-1. Mint State 60.** Sharply struck and semi-prooflike. Darkish chocolate brown with faint light steel blue overtone. A minor carbon spot touches star 9.

149 **1856 Slanting 5. Mint State 60+.** However, has been cleaned and now pinkish coppery color.



150 **1856 Newcomb-3. Slanting 5. Rarity-1. Mint State 60.** Flawless medium light brown surfaces faded from mint color. About as nice a Cent for this grade as is possible to obtain. PCGS graded Mint State 63 Brown but broken out of the slab.

Ex Superior Galleries 2/91:991a — Douglas F. Bird

151 **1856 Newcomb-14. Slanting 5. Rarity-1. Mint State 61.** With minor weakness in the strike as almost always on this variety. Medium light chocolate brown having mint red around most devices and a few very small keg marks over the head.

152 **1857 Large Date. Newcomb-1. NGC graded Mint State 64. Brown.** Deep steel brown hue with smooth, problem-free fields and excellent hair (the only area of weakness being the lowermost curls where they encircle the rear of the bust).



153 **1857 Newcomb-1. Large Date. Rarity-1. Mint State 61.** Mostly medium chocolate brown with areas of mint red, primarily on the obverse. Also noted is a light carbon spot above the first S in STATES. A lovely example for the final year of issue of the Large Cent denomination.

154 **1857 Small Date. Mint State 60. Brown.** Areas of unevenness in the fields the result of die erosion.

Small Cents

CHOICE PROOF 1856 FLYING EAGLE CENT



See Color Plate 1

155 **1856 Flying Eagle. Breen-1924. High Leaf at C. Brilliant Proof 63.** A glorious example of this famed rarity, with full strike and only scattered faint hairlines. A partial knife rim on reverse, with one short area evidencing crumbling of the die. Choice in every respect.

The 1856 Flying Eagle Cent has been famous almost since Day One. Collectors realized early on that these had a very low mintage (current estimates put it at 1,000 to 1,500 pieces). Years ago one ardent collector assembled a hoard of 756 pieces! This was during a time when there were fewer collectors than coins. That long-ago hoard was distributed; meanwhile, the collecting fraternity blossomed like a field of spring flowers, with all desirous of owning an 1856.

FAMOUS 1856 FLYING EAGLE CENT



See Color Plate I

- 156 **1856 Flying Eagle. Mint State 60+.** Needle-sharp eagle, lettering, and wreath: a gorgeous specimen with clean, mar-free fields and perfect rims.

The 1856 Flying Eagle Cent has been famous since well before the turn of the century. Collectors realized soon after minting that these were rare (current estimates put the coinage total at 1,000 to 1,500 pieces, business strikes and Proofs combined). Years ago one ardent fellow cornered a group of 756 pieces! Remember, however, this was at a time when there were fewer collectors than coins. That long-ago hoard was distributed; in the years since, the collecting fraternity blossomed like a field of springtime flowers.

DESIRABLE 1856 FLYING EAGLE CENT



- 157 **1856 PCGS graded Proof 12.** A few small field marks almost exclusive to the reverse; evenly worn, just makes "Fine" condition (the PCGS designation of Proof 12 describes the certifier's belief this is one of the rare Proofs, although how it could be told once in this condition from a coin struck originally as Mint States is one of those unanswered questions). Be that as it may, here is the King of the Small Cents, the one date and type on most every collector's wish list and a coin anyone would be tickled to own.



- 158 **1857 Flying Eagle. NGC graded Mint State 65.** Struck from lightly clashed dies there is evidence of the wreath in the field surrounding the eagle. A brilliant specimen, well struck on the eagle, though could be sharper on the wreath at top left.
- 159 **1857 Flying Eagle. Mint State 63.** Fresh mint bloom with the right amount of natural tone to give it a winning appearance. The strike is full including breast and wings, tail and wreath.

Mint designer-engraver James Barton Longacre reworked Gobrecht's famous flying eagle of 1836-9 and placed it on the obverse of America's first Small Cents. These were first given the name "white cents" by the public and must have been strikingly brilliant and silvery when new compared to the old red Large Cents then being withdrawn. For the reverse Longacre adapted his wreath of cereals design first used on Gold Dollars and Three-dollar Gold pieces. Together, these borrowings combine to give us one of our nation's most attractive coin designs. It is unfortunate the Flying Eagle had to be retired so suddenly. Unfortunate, that is, for lovers of artistic coinage; but fortunate for today's avid coin buyers.

- 160 **1857 Flying Eagle. About Uncirculated 55.** A tiny nick below the wingtip. Fully struck; 99% lustrous.
- 161 **1857 Very Good 8 to Very Fine 20.** A small flock of Flying Eagles, one of which is counterstamped with the letters J.G.M. Lot of 6 coins.

EXTREMELY SCARCE 1858, 8 OVER 7 MINT STATE 65



See Color Plate I

- 162 **1858, 8 over 7. Large Letters. NGC graded Mint State 65.** Quickly spotted by the broken wingtip on the eagle, a diagnostic of this variety. And what a superb coin it is! A finer Gem Uncirculated with more attractive toned copper-nickel color we are unable to imagine. The strike, as befits its grade, is 100% bold. We do note a few tiny flyspecks around the date that can be used for purposes of identification; as well we give the holder number: 628828-001.

An extremely collectable variety, and the key to the Flying Eagle Cent series offered here in Gem Mint State 65 condition. The coin is fully struck and highlighted by vibrant mint luster. It is tied for the finest known, has great eye appeal, and in the opinion of those who have seen it, is the finer of the two (the other having a weak, almost mushy reverse). With the growing popularity of Flying Eagle Cents, this coin is destined to attract very spirited and competitive bidding.



- 163 **1858 Small Letters. ANACS graded Proof 61.** Orange-tan surface, with the eagle pristine and so needle-sharp it stands out in sharp relief. And while there are a few faint hairlines and the fields aren't highly reflective, the coin is choice and definitely rare in this condition as only a few Proofs were issued and those divided between more or less evenly between the two varieties, Small and Large Letters.
- 164 **1858 Small Letters. About Uncirculated 58.** Some light marks.
- 165 **1858 Small Letters. About Uncirculated 58.** Light hairlines. A boldly struck, wholly lustrous example and sure to please. Graded conservatively.



- 166 **1858 Large Letters. PCGS graded Mint State 65.** A wonderfully *superb* specimen with full strike everywhere, including the eagle's tail and breast (areas which are often found weak). The luster, too, is complete and nicely toned on this original specimen. A coin that is one-in-a-hundred and deserves a big bid.

- 167 **1858 Large Letters. Mint State 60.** Original toning from a long span of careful storage. Nothing in the way of spots or discoloration; instead, a pleasing aspect all around.

The Large Letters variety of 1858 is most easy to discern in the AM of AMERICA, the two letters being attached at their bottoms. In the Small Letters variety they are apart.

- 168 **1858 Large Letters. Mint State 60.** Cleaned years ago, resulting in light hairlines. Smooth and blemish-free.

- 169 **1858 Large Letters. About Uncirculated 50.** Dipped at some time in the past and allowed to retone; now reddish tan. A bold eagle; wreath has areas of minor weakness.

- 170 **1859 Mint State 60.** Some light marks. Old cleaning.

- 171 **1859 About Uncirculated 50.** Toned.

- 172 **1860 Mint State 63.** Unhappy with the reverse design of 1859, the mint adjusted things with the addition of a small Union shield at top and change to oak leaves from laurel. The obverse of with young "Indian" head remains the same throughout the series, 1859 to 1909.

- 173 **1861 Mint State 60+.** Scarcest Copper-nickel date and a coin with pleasing color and strong definition on feathered headdress. Complete "diamonds" on ribbon end, as well.

- 174 **1862 Mint State 64.** Lightly toned. A glowing example of the copper-nickel Type, the issue struck only 1856 to 1864 before the mint migrated to French bronze in the latter year.

- 175 **1862 Mint State 60.** A few light hairlines away from the choice category. Razor strike.

- 176 **1863 Mint State 60.** Another attractive and affordable Copper-nickel issue.

- 177 **1864 Copper-nickel. Mint State 60.**

Recutting at 4 in date.

- 178 **1864 Copper-nickel. About Uncirculated 55.** Soft strike.

- 179 **1864 Copper-nickel. About Uncirculated 55. 1864. Bronze. Extremely Fine 40. 1894. Mint State 60. Red and Brown. 1896. Mint State 60. Red and Brown. 1902. Brilliant Proof 60. Brown.** Lot of 5 coins.

- 180 **1864 Bronze. Mint State 63. Red and Brown.** Mostly golden brown on the obverse, the reverse has near-complete mint red. Denticles weak; centers strong.

- 181 **1864-L Mint State 60. Red and Brown.** Planchet mildly striated; mint red around devices with highest points and open fields light brown. Scarce variety, the first that included the designer's initial L on the ribbon to left of the last feather.

- 182 **Indian Cent Selection: 1865. About Uncirculated 58. 1873. Closed 3. Extremely Fine 40. 1874. About Uncirculated 55. 1879. About Uncirculated 55.** The 1873 shows evidence that it was cleaned and allowed to retone. The others sharp and original. Lot of 4 coins.

- 183 **1866 Mint State 60+. Red and Brown.** One or two small carbon flecks. Dates from 1866 to 1872 are much scarcer than those both before and after due to smaller mintage.

- 184 **1866 Mint State 60+. Red and Brown.** Because the sharpness is like that seen on the Proofs (although lacking most of a Proof's mirror field), we encourage bidders to view this 1866 ahead-of time as it may warrant a more elevated bid.

- 185 **1867 About Uncirculated 55.** Weak date and base of Liberty's bust, with corresponding area on the shield on reverse that did not strike fully.

- 186 **1867 Recut 67. Good 5.** Scarce.

- 187 **1868 Mint State 60.** Cleaned long ago, now retoning to golden red. A few hairlines, the feathers entirely visible, the diamond pattern indistinct.



- 188 **1869 NGC graded Mint State 66. Red and Brown.** Another gorgeous Indian Cent, this featuring glossy blue-brown luster with deep red on the reverse. Superb!



- 189 **1869 Recut Date. Breen-1977. Mint State 60. Red and Brown.** Boldly recut 9 in date with the underfigure high showing both upper curve of digit as well as extra knob to 9. Visible recutting at top of 6 also.

- 190 **1869 Normal Date. Mint State 60. Brown.** Scarce. Attractive and defect-free.

- 191 **1870 Brilliant Proof 63. Red and Brown.** Milky toning. Choice and needle-sharp, the Proofs of 1870 are scarce due to their small coinage total of 1,000.



- 192 **1871 NGC graded Proof 66. Red and Brown.** With the emphasis on the "red" portion of the color spectrum, this fresh, dusky gem is a real treat for the eye. Proofs struck in the early 1870s are all quite scarce; and gems are scarcer still. We invite your bids. Proofs in 1871 totalled 960.
- 193 **1871 Extremely Fine 45.** Some luster. Variegated planchet color.



- 194 **1872 NGC graded Mint State 66. Red and Brown.** From the same source as the Mint State 66 1869-dated piece and equally pleasing. This has close to 50% golden red obverse; a little less original red for the reverse. 1872 is an elusive year in all grades.
- 195 **1872 About Uncirculated 55.** Not at all common in high grade, this 1872 comes with streaky planchet (typical for many dates in the 1870s) and has a small imperfection in the left obverse field.
- 196 **1872 Very Good 8.** Rough surface.
- 197 **1873 Open 3. Mint State 63. Red and Brown.** Much mint red present, and the few carbon flecks are more than made up for by a sharp headdress and LIBERTY on ribbon. Two minor date varieties in 1873, with either open or closed 3.
- 198 **1875 Mint State 60. Red and Brown.** About 25% mint color.



- 199 **1876 Brilliant Proof 65. Red.** A gemmy dazzler, fresh and sparkling and true cameo head of Liberty. One or two small hairlines above and below the denomination on reverse are of no account.
- 200 **1876 Brilliant Proof 63. Red and Brown.** Lovely purplish red center on obverse. Very choice and sharp.

Previously from Superior Stamp & Coin Co., Inc.'s sale of September 1980, Lot 203



- 201 **1876 PCGS graded Mint State 65. Red.** And what a magnificent "red" it is, too! With the surface pristine and perfect, the strike full, the color exactly the hue a well-preserved Indian Cent should be, this coin deserves your special attention.
- 202 **1876 About Uncirculated 50.**

GLITTERING PROOF 1877 INDIAN CENT



See Color Plate I

- 203 **1877 Brilliant Proof 60+.** Mellow golden red color with areas leaning towards magenta and blue. Bold throughout, the fields reflective. A choice example of this auspicious date, one that, following the 1856 Flying Eagle, is considered the key to the set and deservedly so. Only 510 or so Proofs issued according to Breen's encyclopedia (estimates vary among numismatic historians).



- 204 **1878 NGC graded Proof 65. Red.** Deep fiery red Proof originality, the head of the Indian frosted against the mirror field. A first-rate gem.
- 205 **1878 Brilliant Proof 63. Red and Brown.** While in the shadow of its more famous predecessor, the 1877, this date is nevertheless a scarce and desirable one. Here, too, the surface is fresh and original, with exactly the right blend of golden brown and deeply hued red. Mintage: 2,350 Proofs.
- 206 **Additional Indian Cents: 1880. Mint State 60. 1885. Mint State 60. 1886. Type 2. Mint State 60+. 1890. About Uncirculated 50. 1894. Mint State 60. Brown. 1896. Mint State 60+. Red and Brown. 1897. Mint State 60+. Red and Brown. 1900. About Uncirculated 50. 1901. About Uncirculated 55. 1905. Mint State 60+. Red and Brown (2 pieces). 1906. Mint State 60. Red and Brown. 1907. Mint State 60. Red and Brown. 1908. Mint State 60. Red and Brown. Several of these lightly cleaned and/or spotted. Inspection suggested. Lot of 14 coins.**



See Color Plate I

- 207 **1881 Brilliant Proof 65. Red and Brown.** A gorgeous Gem Indian Cent filled to overflowing with golden red color to, on the reverse, deep purple-brown. One of a very few surviving Gems. Mintage was 3,575.
- 208 **1881 Brilliant Proof 63. Red and Brown.** Deep lavender-brown iridescent with a trace of magenta. Glossy.
- 209 **1882 Brilliant Proof 63. Brown.** Some beautifully toned Indian Cent Proofs on offer in these lots.
- 210 **1882 Mint State 63. Red.** A halo of color on the reverse, but the obverse is full brilliance. Exceedingly choice.
- 211 **Later-date Indian Cents: 1883. Mint State 64. Red and Brown. 1884. Mint State 60+. Brown. 1887. Mint State 60+. Red and Brown. 1888. Mint State 60. Red and Brown. 1889. Mint State 60+. Red and Brown. 1892. Mint State 63. Red and Brown. 1895. Mint State 63. Brown. 1898. Mint State 64. Brown. 1899. Mint State 63. Brown. 1902. Mint State 63. Red and Brown. 1903. Mint State 63. Red and Brown. 1904. Mint State 63. Red and Brown. 1909 Indian. Mint State 63. Brown. All pleasing, original specimens, with only the 1887 showing any hairlines and the 1889 lightly spotted. Lot of 13 coins.**

- 2 **1886 Type 1. Brilliant Proof 60+. Brown.** First of two hubs used to make dies and strike 1886 Indian Cents, the final feather points to the space between I and C. This hub was used from 1859 to 1886; the new hub, which has the feather aiming between the C and A, was used to strike dates thereafter until the end of the series.



See Color Plate I

- 3 **1887 NGC graded Proof 67. Brown. Superb!** An incredible specimen that exhibits sharp cameo contrast, the head of Liberty richly frosted. Surfaces consist of varying shades of glowing brown and blue for the obverse and multitone orange, magenta, and blue on the reverse. Should be seen to be appreciated. Proofs totalled 2,960 in 1887.

- 4 **1889 Brilliant Proof 63. Brown**

Previously from Superior Stamp & Coin Co., Inc.'s September 1980 sale, Lot 225

- 5 **1891 Brilliant Proof 65. Red.** Golden highlights atop glistening (and watery) mirror surfaces that lean to blue-green. Signs of light die clashing, which is unusual for a Proof.

- 6 **1891 Brilliant Proof 60+. Red and Brown.** Total Proof mintage this year: 2,350.

- 7 **1892 NGC graded Proof 64. Red.** Another winning Indian Cent Proof and a coin that comes within a whisper of Proof 65 grade; were it not for some faint flyspecking on the obverse it would easily cross over. Golden iridescence.

- 8 **1893 Brilliant Proof 60+. Brown.** Light hairlines. One of 2,195 Proofs struck.

- 9 **1896 Brilliant Proof 60+. Red and Brown.**

- 0 **1908-S Mint State 60. Brown.** Tips of highest leaves weak, as is the ribbon bow on the opposite side. First San Francisco Mint issue for this denomination.



- 1 **1909-S Indian. NGC graded Mint State 64. Red.** Full golden red color places this at the head of the line for its grade, as well as puts it among the handsomest 1909-S offered. The strike, which could be a mite sharper on the feather tops, is in every other way excellent and a tribute to the coining department at the San Francisco Mint. Coinage was 309,000.



See Color Plate I

- 2 **1909-S Indian. Mint State 60+. Red and Brown.** Some spots. Golden and golden-orange surfaces, Mintage of 309,000 explains the date's scarcity.

- 223 **Partial Indian Cent collection, 1857 to 1909. About Good 3 to Mint State 60.** Includes 1869, "9 over 8" but does not include 1869, 1872, 1877, 1908-S or 1909-S. Otherwise complete. Lot of 54 coins.

- 224 **Assorted Flying Eagle, Indian, and Lincoln Cents, 1857 to 1933. About Good 3 to Mint State 60.** Some better pieces here so inspection is highly advised. Lot of 189 coins.

- 225 **1909 V.D.B. PCGS graded Mint State 67. Red.** The quintessential V.D.B. and one that would be the centerpiece in any United States Type set because it is so immaculate.

- 226 **First-year Lincoln Cents: 1909 V.D.B. pair, Mint State 63. Red and Brown and Mint State 60+. Brown. 1909. Mint State 63. Red.** Lot of 3 coins.

- 227 **1909-S V.D.B. About Uncirculated 55.** Much original red still present and there are very few field marks. Mintage: 484,000.

- 228 **1909-S V.D.B. Fine 12.**

- 229 **1909-S Lincoln. Mint State 64. Red.** A few minor flyspecks but these in no way detract from the vibrant color which is brilliant copper-gold with excellent cartwheel "spin" to the luster.

- 230 **1909-S Lincoln. Mint State 63. Red and Brown.** Only slightly less choice than the preceding Mint State 64.

- 231 **Assorted Early Dates: 1910. Mint State 64. Red. 1911. Mint State 64. Red. 1912. Mint State 60. Brown. 1913. Mint State 63. Red and Brown. 1914. Mint State 63. Brown. 1916. Mint State 64. Red. 1917. Mint State 63. Brown. 1918. About Uncirculated 58. 1919. Mint State 64. Red.** A few spots on the 1916; the others choice and lustrous. Lot of 9 coins.

- 232 **1910-S Mint State 64. Red.** Some insignificant flyspecks and one spot of carbon on Lincoln's organ of speech.

- 233 **Denver Mint, Assorted: 1911-D. Mint State 63. Red. 1913-D. Mint State 60. Red and Brown. 1916-D. Mint State 60. Brown. 1917-D. Mint State 60+. Red and Brown. 1918-D. Mint State 63. Brown. 1919-D. Mint State 60+. Red and Brown.** Choice and lustrous save for the 1911-D (flyspecks) and 1919-D (a rim flaw). Lot of 6 coins.



- 234 **1911-S NGC graded Mint State 65. Red and Brown.** Sleek, glossy and superb fields and devices. A gem.

- 235 **1911-S Mint State 63. Brown.** Minor weak strike on the right wheat ear.

- 236 **1912-D Mint State 64. Red and Brown.** Some flyspecks. Attractive pinkish-red, all-original color.

- 237 **Lincoln Cents struck at the San Francisco Mint: 1912-S. Mint State 60. Brown. 1917-S. Mint State 60+. Red and Brown. 1918-S. Mint State 60. Red and Brown. 1919-S. Mint State 60. Red and Brown.** Light flyspecks and spots on the latter two pieces. Lot of 4 coins.

- 238 **1913-D PCGS graded Mint State 64. Red.** A few scattered toning flecks; lustrous and sharply struck.

- 239 **1913-S Mint State 60. Brown.** Pleasing overall and no problems.

KEY 1914-D LINCOLN CENT



See Color Plate 1

- 240 **1914-D Mint State 60+. Red and Brown.** With emphasis on the color "Red" since the luster and also the color is close to 90% full. A coin that anyone building a Lincoln Cent set would love to own. From the same old-time collection as many of the other Lincolns and Indians in the sale.
- 241 **1914-D Very Fine 30.** An unfortunate fresh scrape across the portrait reduces the value and appearance. Still, a key date.
- 242 **1914-D Very Fine 30.** Complete though weak wheat lines. Scarce.
- 243 **1914-S Mint State 60. Red and Brown.** Some spotting, not serious. Nicely struck and lustrous.
- 244 **1915 Mint State 64. Red and Brown.** The usual light flyspecks. Superb mint bloom with "flash."
- 245 **1915-D Mint State 64. Red and Brown.** Deep and dusky mint color on either side, the high points tinted brown and the fields immaculate.
- 246 **1915-S Mint State 64. Red.** Scarce when the mint color is complete as here. In addition, the hair and beard on Lincoln are exceptionally sharp, situating the coin close to gem class.
- 247 **1916-D NGC graded Mint State 65. Brown.**
- 248 **1916-D ANACS graded Mint State 64. Red.**
- 249 **1916-S Mint State 64. Red.** A few spots are all that keep this from matching the 1915-S in this grade, and a wonderful specimen it is.
- 250 **1917-S Mint State 64. Red and Brown.** Flattening at the rim at the 2 o'clock position may trace to a faint planchet clip. Lustrous.
- 251 **1919-D PCGS graded Mint State 64. Red and Brown.**
- 252 **1919-S Mint State 60+. Cleaned.**
- 253 **Philadelphia Mint Dates:** 1920. Mint State 63. Red and Brown. 1921. Mint State 64. 1923. Mint State 63. Red and Brown. 1924. Mint State 60+. Brown. 1925. Mint State 64. Red. 1929. Mint State 64. Red. 1930. Mint State 64. Red. 1932. Mint State 63. Red and Brown. 1933. Mint State 63. Red and Brown. And finally, 1943, 1944, and 1987-D in Mint State 64. Excepting the 1921, which is cleaned, and the 1925 and 1930 with their few light spots, all are choice, original, defect-free. Lot of 12 coins.
- 254 **1920-D PCGS graded Mint State 64. Red.** Very close to gem quality with its full quotient of mint red and excellent strike.
- 255 **For those seeking Denver Mint dates:** 1920-D. Mint State 60+. Brown. 1925-D. Mint State 63. Red and Brown. 1926-D. Mint State 63. Red and Brown. 1928-D. Mint State 63. Brown. 1929-D. Mint State 64. Red. 1930-D. Mint State 64. Red. 1931-D. Mint State 64. Red and Brown. 1932-D. Mint State 64. Red. 1933-D. Mint State 64. The 1933-D cleaned, the remainder beautiful choice to gem grades. Lot of 9 coins.
- 256 **1920-S NGC graded Mint State 64. Red and Brown.** The right-hand wheat ear weak on one side (due to striking).

- 257 **1920-S Mint State 60+. Red and Brown.** Average strike on Lincoln bust; above-average wheat ears.
- 258 **1921-S Mint State 60+. Cleaned.**
- 259 **1921-S About Uncirculated 55. Brown.** Close to full, though subdued, mint luster. A scarce year.

HIGH GRADE 1922 "PLAIN" CENT



See Color Plate 1

- 260 **1922 "Plain." Mint State 63. Red and Brown.** The key minting rarity among Lincoln Cents, the reverse shows typical weakness. It is believed that the reverse die was at the end of its die-life when the "Plain" Lincolns of 1922 were made. This resulted in only portions of the wheat lines being visible and a general soft, indistinct appearance to the letters. The obverse is more fully detailed. Orange-red color. Scarce in this grade as few are offered.
- 261 **1922 "Plain." Fine 15.** Faint original D mintmark evident below the date.
- 262 **1922-D Mint State 60+. Red and Brown.** Some spots and facial marks, the red luster bright and original.
- 263 **1923-S Mint State 64. Red and Brown.** Bold wheat ears are unusual with dates in the 1920s, especially those from the San Francisco Mint. Choice in every respect and quite appealing.
- 264 **1923-S Mint State 63. Red and Brown.** The reverse is about average for this issue, and the obverse seems to be from a well-worn die. Scarce when Mint.
- 265 **1924-D Mint State 63. Red and Brown.** Mostly red and decidedly attractive, in fact, close to gem quality. A coin in this condition is easily sold or resold and should bring out the bidders.
- 266 **1924-D Mint State 60+. Red and Brown.** Key date and unusual to find with this amount of mint color.



- 267 **1924-S Mint State 64. Red.** Some spots. Deep fiery orange-to-red with areas of dusky iridescence attending the obverse rim. A few light marks on the portrait and in nearby field are all the keep it from being a gem.
- 268 **1925-S PCGS graded Mint State 64. Red and Brown.** Mostly deep rich brown with underlying purple-red.
- 269 **1925-S PCGS graded Mint State 63. Red and Brown.**
- 270 **1925-S Mint State 63. Red and Brown.** Well struck on the wheat ears.
- 271 **Additional Lincoln Cents from the Philadelphia Mint: 1926. Mint State 65. Red. 1927. Mint State 65. Red. 1928. Mint State 65. Red. 1931. Mint State 65.** All superb specimens. Lot of 4 coins.
- 272 **1926-S Mint State 60+. Brown.** Part of the large old-time collection consigned to the Gainsborough sale and worth examining if your Lincoln Cent set requires this elusive date. Bold.
- 273 **1926-S About Uncirculated 55. 1927-S. About Uncirculated 55.** Lot of 2 coins.
- 274 **1927-D Mint State 65. Red.** Some flyspecks do not remove this from the gem grade. The luster glows with mint originality, nicely mellowed to where it adds decisively to the overall effect.
- 275 **1927-S Mint State 63. Brown.** Some reverse fly specks.
- 276 **1928-S Mint State 64. Red.** While overshadowed by 1926-S as a greater rarity, 1928-S is still no slouch when boasting such original (and beautiful) mint color.
- 277 **Date Run from the San Francisco Mint: 1928-S. Mint State 63. Brown. 1929-S. Mint State 65. Red. 1930-S. Mint State 64. Red. 1931-S. Mint State 60. Brown.** The 1929-S has light flyspecking. Lot of 4 coins.
- 278 **1936 NGC graded Proof 65. Red.**
- 279 **1972 Double Die. Mint State 65. Red.** Two short marks on Lincoln's forehead; brilliant orange-red and glowing.
- 280 **1983 Double Die Reverse. PCGS graded Mint State 64. Red.** Strong doubling noted on all reverse letters.
- 281 **Lincoln Cent Collection, 1909 to 1984-S complete including Proof-only dates. Good to Mint State and Proof.** Includes all dates and mints as well as a 1922-D "Broken D" but no 1955 Double Die. In album. Lot of 216 coins.

Two-Cent Pieces



- 282 **1864 Small Motto. Mint State 60+. Brown.** Pleasing and well struck, with the rims perfect and the design incorporating the one-year Type having a Small Motto IN GOD WE TRUST. Scarce.
- 283 **1864 Small Motto. Mint State 60. Brown.** Letters in IN GOD WE TRUST using noticeably smaller letter punches than 1865-73 and the Large Motto 1864. Scarce in all grades and in demand in Uncirculated.
- 284 **1864 Large Motto. Mint State 64. Red.** A lovely red specimen of this emergency Civil War issue, a coin that, once the crisis passed, was no longer required and soon dropped. First year of issue.
- 285 **1864 Large Motto. Mint State 60. Brown.** With areas of deep mint red.
- 286 **1864 Large Motto. Mint State 60. Brown. 1865. About Uncirculated 55.** Lot of 2 coins.
- 287 **1864 Large Motto, 1865 and 1871. Extremely Fine 40 to About Uncirculated 50.** An edge cut on the 1864 and some extensive die breakage; light flyspecks on the others. Lot of 3 coins.
- 288 **1865 Mint State 60+. Red and Brown.** A small planchet flaw by the date, though lustrous and quite attractive despite this.
- 289 **1865 About Uncirculated 50. Cleaned. 1866. About Uncirculated 55. 1867. About Uncirculated 55. 1869. About Uncirculated 55.** Lot of 4 coins.
- 290 **1868 Mint State 60. Red and Brown.** Scarce late-1860s issue, as the years progressed demand fell for this unusual denomination and mintage declined as a result.
- 291 **1869 and 1870. About Uncirculated 55.** Attractive light chocolate color. Lot of 2 coins.
- 292 **1871 NGC graded Mint State 65. Red and Brown.** A scarce coin in this gem condition, one of the later Two-cent dates that has much smaller mintage than 1864-5 (the Civil War years). Seldom seen.



- 293 **1871 Mint State 63+. Brown.** Deep chocolate brown covers both sides of this choice, original Two-cent Piece. Always popular as a scarce late-date,

Two-Cent Pieces and Three-Cent Silver

294 **1871 Mint State 60+. Brown.** A coin with excellent detail due to full strike.

295 **1872 Brilliant Proof 60. Red and Brown.** Some flyspecks. A scarce year in this brief series. The mint struck a mere 960 collector Proofs along with only 65,000 strikes meant to circulate.



296 **1873 Open 3. Brilliant Proof 60. Red and Brown.** Second variety for 1873, the mint, having discovered that the 3 in the date was too tightly designed and could be mistaken for an "8" revised the die with a more open numeral. Mintage in 1873 was exclusively Proofs sold to collectors. A total of 500 Open 3s were made.

Three-Cent Silver

297 **1851 Mint State 60+.** Weak strike at centers. A short die break from rim through O(F). Nicely toned.

298 **1851 About Uncirculated 58.** First year of type. The smallest silver denomination issued by the United States. The 1851 to 1853 type did not have any outlines around the star.

299 **1851-O About Uncirculated 58.** Only 750,000 struck, this being the sole New Orleans Mint issue.

300 **1852 About Uncirculated 58.** Frosty mint bloom.

301 **1852 Mint State 60.** A few hairlines. Several radial die cracks on obverse connecting the rim with some of the letters.

302 **1852 About Uncirculated 55.**

303 **1852, 1861 and 1862. Very Fine 20 to Extremely Fine 40.** Lot of 3 coins.

304 **1853 About Uncirculated 55.** Hairlines and shininess on the high points suggest that this may have been wiped with a cloth.

305 **1854 Type 2. About Uncirculated 55.** Scarcest of the three Types. The star now has a double-line border.

306 **1854 Type 2. About Uncirculated 50.** Cleaned.

307 **1855 Type 2. Mint State 60.** Light hairlines. Date weakened at base due to insufficient die pressure, as are the tops of certain of the letters in legend. Lustrous.

308 **1856 Type 2. About Uncirculated 58.**

309 **1857 Type 2. About Uncirculated 58.** Soft strike.



310 **1858 Type 2. Mint State 63.** Last Type 2 date and one offering oceans of silvery mint frost with a hint of toning. A few minor hairlines keep it out of the gem class.



311 **1858 Type 2. Mint State 60+.** Light hairlines. Final year of the Type 2 design.

312 **1859 About Uncirculated 58.** Light hairlines. Similar to the Type 2 motif, except from here to the end of the series in 1873 there is only a single border to the star and the star itself has its margin raised (in 1858 and earlier the star's edge was left unadorned).

313 **1860 About Uncirculated 58.** Localized weakness at centers.

314 **1861 About Uncirculated 55.** Light hairlines, possibly from an old cleaning; there is much luster present, though.



315 **1862 Brilliant Proof 63.** Medium russet-red and gray-blue tone, the star needle-sharp with satin-like frost. Very choice. Very scarce.

316 **1862 Brilliant Proof 60+.** An early Proof issue, needle sharp on all devices and richly toned in antique gray with faint color highlights.

317 **1862 Brilliant Proof 60.** Lightly hairlined. One of only 430 Proofs sold out of the original mintage of 550 (the remainder presumably melted).



318 **1862 NGC graded Mint State 65.** Exceedingly beautiful in its mint-fresh condition: as sharp as a tack on the star, blessed with silvery luster and natural antique-silver finish, and all topped off by the coveted "MS65" certification. This is the third Type of Three-cent Silver.

319 **1863 Brilliant Proof 60.** Light hairlines and contact marks. Scarce. Proofs issuance was 460.



320 **1864 Mint State 60. Prooflike.** A scarce business strike coin that features snow white frost on the stars offsetting reflective fields. There is toning at the rim and the entire design comes bold.

Struck from slightly clashed dies.



See Color Plate I

321 **1865 Brilliant Proof 63.** A choice, resplendent and original Proof of this scarce date, with surfaces nicely toned. Over the years the fields developed a wonderful range of hues, predominating in blue, purple, and reddish-gold. The star, because it is frosted, makes a strong cameo statement against the mirrorlike fields. Mintage: a mere 500 Proofs.



- 322 **1865 Brilliant Proof 63.** Toned. A scarce date, most survivors from broken Proof Sets. Coin is accompanied by small tag that says it is from the "Palace Collection of Former King Farouk of Egypt" and attested to by Abe Kosoff (whose initials appear on the "Attested" line. Unusual.



- 323 **1866 Brilliant Proof 63.** Another scarce Proof issue from the 1860s when demand from the public was almost nil for business strikes. Mintage: 725 Proofs.



- 324 **1867 About Uncirculated 50.** Cleaned. More than likely a Proof that circulated since the strike is extra sharp. Mintage consisted of 4,000 business strikes and 625 Proofs.

- 325 **1868 Brilliant Proof 60+.** Light hairlines; slightly bent although toned an attractive hue. One of only 600 Proofs issued in 1868.

- 326 **1869 Brilliant Proof 60+.** Reverse dull; the obverse and reverse both toned in medium to deep antique silver shades. Only 600 struck.



- 327 **1870 PCGS graded Proof 66.** While not technically perfect, this has beautifully toned surfaces that are slightly speckled on the obverse. The striking details are sharply defined on each side and there are no detracting blemishes or spots. A premium example and one with low mintage: 1,000.

- 328 **1870 Brilliant Proof 60.** Light hairlines. Another desirable (and inexpensive) low-end Proof from the late period, a time when the mint struck only nominal numbers of production strikes with most survivors from the few Proofs sold to collectors. Mintage in Proof: 1,000.



- 329 **1871 Brilliant Proof 65.** Frosted star; deep watery mirror fields. The color exquisite and original. A very scarce coin in this outstanding Gem condition.

- 330 **1871 Brilliant Proof 50.** Hairlines; cleaned. Other than for these minor impairments, the coin retains an unblemished appearance. Mintage: 960.

- 331 **1871 About Uncirculated 55.** Toned. Some edge nicks and weakness on star. Scarce.



- 332 **1872 Brilliant Proof 60+.** Choice in all ways, from the sharp strike to the golden and blue antique color. One of 950 Proofs issued this year.



- 333 **1873 Brilliant Proof 63.** Last year of issue and Proofs exclusively struck, there were no strikes made for circulation. Of the 600 or so made it has been our experience that fewer than 25% remain in choice condition. That offered here has original mirror reflection and natural toned-silver color.

Three-Cent Nickels

- 334 **1865 Mint State 63.** Choice, prooflike surfaces with minute flyspecks on the obverse.

- 335 **1865 About Uncirculated 55. 1867. About Uncirculated 55. Cleaned. 1868. About Uncirculated 55. Light hairlines. 1869. About Uncirculated 55. 1870. About Uncirculated 55. Hairlines. 1875. About Uncirculated 50. Cleaned.** Lot of 6 coins.

- 336 **1866 Mint State 60.** Light hairlines on the 1868.

- 337 **1867 NGC graded Proof 66.** Naturally toned (light russet and nickel-blue) with the surface pristine, the strike needle-sharp.

- 338 **1869 Mint State 60+.** Some faint hairlines, but overall quite frosty.

- 339 **1871 Mint State 60+.** Better date (the 1871 and 1875 have the lowest mintage until the key date 1877).

- 340 **1872 Brilliant Proof 63.** Light flyspecks. The early Proofs, those produced before 1878, have much lower mintage in line with the Dime through Silver Dollar. For 1872 the total was 950.

- 341 **1873 Brilliant Proof 64.**

- 342 **1873 Closed 3. Mint State 63.** Die lines in the fields (but not on Liberty's portrait) suggest the dies were polished before use.

- 343 **1874 Mint State 60+.**

- 344 **1876 Mint State 60.**

LOVELY PROOF 1877 THREE-CENT NICKEL



- 345 **1877 Brilliant Proof 65.** A gem. Deep with cameo frost on devices, the fields provide mirrorlike offset. What a stunning example of this key date. 1877 is the first of the Proof-only dates with mintage only an estimated 510.

Three-Cent Nickels and Nickels



- 346 **1878 Brilliant Proof 64.** Small rim mark at 10 o'clock obverse. Otherwise choice and lightly toned. Proofs totalled 2,350.
- 347 **1879 Brilliant Proof 64.** With rim marks on obverse keeping us from calling it a gem. In 1879 the mint produced 3,200 Proofs for sale to collectors.
- 348 **1880 Brilliant Proof 64.** Now that the coin market has settled down from its frothy days of the late-1980s, coins like this lovely Proof Three-cent piece are once again inexpensive and affordable to the average numismatist. Mintage in 1880 was 3,955.
- 349 **1881 Brilliant Proof 64.** A choice, full-strike example and one of 3,575 struck.



- 350 **1882 Brilliant Proof 65.** Altogether a first-class Gem, rich and resplendently original with a blush of toning on Liberty. As in other dates in the 1880s, Proof issuance was held to low numbers based upon sales of "short sets" and complete Proof sets to collectors; to be exact, 3,100.



- 351 **1883 Brilliant Proof 65.** Every bit as fresh and original as the 1882 uncertified specimen in this grade just offered. A coin any collector would be proud to own and display. Mintage: 6,609 (the increase over 1882 attributable to introduction of the new Liberty Head Nickel which increased sales of Proof "short sets" of Cent, Three-cent, and Nickel).
- 352 **1884 Brilliant Proof 64.** Near gem condition. A frosted example that has the right combination of mirror finish in the fields and frosted effect on Liberty. Proofs totalled 3,942.
- 353 **1885 Brilliant Proof 60+.** Some hairlines from the coin having been lightly cleaned. Nonetheless scarce as there were 3,790 struck, which is a small number in light of today's large production runs.
- 354 **1886 Brilliant Proof 63.** Light hairlines. A brilliant, glittery specimen with full nickel-white sheen. Mintage (Proofs only): 4,290.



- 355 **1887, 7 over 6. Brilliant Proof 63.** The desirable overdate and a choice one! Traces of a 6 can be made out with the naked eye below the last digit in the date, evidence of the mint's frugality in the period. In all there were 2,960 combined regular date and overdate Proof 1887s struck.



- 356 **1887 Mint State 60+.** Struck from the normal-date die. The rims show denticle retardation from either die wear or insufficient striking pressure—this is not at all unusual with Three-cent Nickels struck in 1887, but is mentioned for those who might be more particular than others.
- 357 **1888 Brilliant Proof 64.** Frosted devices against mirror fields. Only 4,582 Proofs issued.
- 358 **1889 Brilliant Proof 64.** Bright and glistening. A very choice Proof struck the last year of the denomination. Three-cent Nickels were abolished along with the Gold Dollar and Three-dollar by the Coinage Act of 1890.

Nickels

SUPERBLY TONED PROOF 1866 RAYS NICKEL



See Color Plate I

- 359 **1866 With Rays. PCGS graded Proof 65.** Lilac-gold toning blends into reds and golds as it spreads across the coin. All devices, down to the very tiniest leaf veins and radials between the star points, are found razor-sharp. The provides the coin a classy look, a look of grand elegance in line with its conservative 19th century design. We are pleased to offer two superb Proofs of this first year of issue. If outbid on this piece bidders get a rare second shot at a Proof 65 With Rays Shield Nickel in the following Lot.

A SECOND GORGEOUS 1866 WITH RAYS PROOF



- 360 **1866 With Rays. PCGS graded Proof 65.** A gem. Similar surface perfection to the preceding. Natural toned as well, in shades of nickel blue to golden. Coinage of Shield Nickels began around June 10, 1866, per the Act of Congress of May 16, 1866, authorizing this denomination to replace the 5c notes portraying Spencer M. Clark of the Currency Bureau (fractional currency). The actual number of Proofs is difficult to ascertain from the sketchy mint records. It is possibly nearer to 175 than to 125, but the lower figure would be a very liberal guess of the number extant.



- 361 **1866 Rays. PCGS graded Mint State 66.** An outstanding business strike 1866, the first year of Type and important in this grade. Some interesting die breakage on the obverse and portions of the rim had begun to crumble (this caused by die deterioration). Scarce.
- 362 **1866 Rays. Mint State 60.** Above-average strike for this issue, a coin evidencing only faint die cracks which became more numerous as the dies wore. A two-year Type.
- 363 **1866 Rays. Extremely Fine 40.** A pair of toned first-year issues, one is indifferently struck the other bold. Lot of 2 coins.
- 364 **1867 Rays. About Uncirculated 58.** Extensive die breakage on obverse and a delightful coin for the student of coinage manufacture. Designs on both sides are full, despite the die deterioration.
- 365 **1867 Rays. About Uncirculated 55.** Fully 90% luster on the obverse and close to 75% for the reverse, which is somewhat shiny in the middle.
- 366 **1867 No Rays. Mint State 63.** Mostly well struck save for a few of the reverse stars. Second of the two types this year.
- 367 **1867 No Rays. About Uncirculated 58.**
- 368 **1867 No Rays. Extremely Fine 45. 1875. Extremely Fine 45. 1882. Brilliant Proof 55.** The 1882 a lightly cleaned Proof and scarce. Lot of 3 coins.
- 369 **1868 NGC graded Proof 64.** Boldly struck and near-gem surfaces. Brilliant untuned originality. Mintage: 600 Proofs.
- 370 **1868 Mint State 60+.** Lightly toned.
- 371 **1869 Mint State 60.** Frosty with pale golden toning.
- 372 **1870 Mint State 60.** Another lustrous (and none-too-expensive) Shield Nickel.
- 373 **1871 About Uncirculated 55.** As in the instance of the Three-cent Nickel of 1871, the Nickel is scarce in all grades. Mintage topped out at 561,000.
- 374 **1872 Mint State 60.** Faint hairlines.
- 375 **1873 Closed 3. Mint State 60.** Bold shield on obverse (some of the stars flat) and bright luster.
- 376 **1874 About Uncirculated 50.** Some obverse spots.
- 377 **1875 Mint State 60+.** Lustrous.
- The obverse die must to have been rusted on this Nickel as the rusting left its traces around several of the leaves in the wreath.
- 378 **1875 Doubled 75. Extremely Fine 40.** Finely porous. With extensive die cracks on obverse.
- 379 **1876 Brilliant Proof 63.** A few tiny flyspecks. Centennial year and a popular coin because of it. This choice example is fully struck and displays brilliant surfaces with cameo contrast. Proofs totalled 1,150 in 1876.



- 380 **1877 Brilliant Proof 63.** Very choice and attractive, this is the principal date in the series, the most sought-after year and now rarely offered for sale. Proofs-only were sold in 1877 with mintage estimated at 510 (the number of the silver sets). Beginning in 1878 so-called short sets of the minor coins were made available to numismatists; in prior years a collector had to buy the entire Cent-to-Dollar series or go without. After 1877 he could buy only the Cent, Three-cent, and Nickel denominations as a three-piece combo for a small premium over face value.



- 381 **1878 Brilliant Proof 64.** A gem quality specimen nicely endowed with nickel-blue to gold and lavender toning arranged in a halo that is deepest at the rim. Second Proof-only date with 2,350 mintage.



- 382 **1878 Brilliant Proof 63.** Another, this with a few light flyspecks. The shield and wreath are more frosted than usual.
- 383 **1879, 9 over 8. Brilliant Proof 63.** Two minor flyspecks below the shield; a gem throughout. At least 2 varieties of the overdate are known (see Breen-2514 encyclopedia for closeup photo of last digit in date).
- 384 **1880 Brilliant Proof 60.** Light hairlines. Mintage in Proof: 3,955.
- 385 **1881 Brilliant Proof 63.** Among later-date Shield Nickels, those of 1877 to 1881 are considerably scarcer than the rest. For 1881 the mintage totalled 3,575 Proofs and 68,000 business strikes.



- 386 **1882 Brilliant Proof 65.** A gem, gorgeously colored from its being stored under controlled conditions. The fields are spotfree. An attractive coin overall. Mintage in Proof: 3,100.
- 387 **1882 Mint State 65.** A boldly struck and vibrantly "alive" Shield Nickel whose luster is sleek with cartwheel "spin." A handsome Gem.
- 388 **1882 Mint State 60+.**
- 389 **1883 Shield. Brilliant Proof 55.** Light hairlines.
- 390 **1883 No CENTS. Brilliant Proof 63.** Light hazy fields, the strike 100% bold, the rims squared and there is a partial knife edge.

- 391 1883 Liberty. No CENTS pair: Mint State 63 and Mint State 60. Lot of 2 coins.
- 392 1883 Liberty. No CENTS. Mint State 60 to 63. Lot of 2 coins.
- 393 1883 Liberty. With CENTS. Mint State 60. Since collectors and the public hoarded the No CENTS variety this year they overlooked the With CENTS, which, in spite of its higher mintage, is very much scarcer than the former in Uncirculated grades.
- 394 1883 Liberty. With CENTS. Mint State 60. Nickel-blue and gold tone.
- 395 1884 Mint State 63. Lightly toned.
- 396 1884 About Uncirculated 55 to Mint State 60. Lot of 2 coins.



- 397 1885 Brilliant Proof 63. By far the scarcest and most desirable Liberty Nickel until 1912-D and S. Business strikes are scarce in Mint State and many collectors choose a Proof for their sets, putting extra pressure on the date. Mintage, as in the Cent and Three-cent, was 3,790.



- 398 1886 Mint State 60+. Beautiful nickel-blue sheen that has a golden blush to it. Scarcer when Mint State than Proof and a desirable issue.



- 399 1886 Mint State 60. Light obverse hairlines. Desirable nonetheless as this is an elusive date.
- 400 1887 Brilliant Proof 63. A few stray flyspecks. Proof mintage was 2,960 making this a scarcer date in this condition than the more highly prized 1885 and 1886 Proofs.
- 401 1887 and 1888. About Uncirculated 50. Lot of 2 coins.



- 402 1888 NGC graded Mint State 66. Here is a superb Liberty Nickel, a scarce date, fully struck, and absolutely gorgeous with its golden to lilac and blue toning! An easy coin to fall in love with—which is why we think it will bring a record price for the date and grade.
- 403 1888 Mint State 60+. Lightly toned.

- 404 1889 Mint State 65. Superb Gem Uncirculated dates in the 1880s are, without doubt, very scarce compared to later issues.
- 405 1889 Mint State 60. Some light hairlines.
- 406 1890 Mint State 63. Toned.
- 407 1891 NGC graded Mint State 65. Another gorgeous certified Nickel, impeccable throughout with boldness seen normally on the Proofs. As well, the surface color is tops with pastel gold, lilac and blue iridescence.
- 408 1891 Mint State 60+.
- 409 1892 Brilliant Proof 63. Lightly toned. A choice, fully struck specimen. One of 2,745 Proofs.
- 410 1892 NGC graded Mint State 65. A coin worth a thousand words because it is so fresh, so beautifully toned. The superb colors run the gamut from deep sunset golden to reds, lavender and silvery blue. Don't miss it.
- 411 1893 Mint State 60.
- 412 1894 NGC graded Mint State 65. A very scarce coin in this condition and one that traces to a select group of toned certified Liberty Nickels from a con-signor who knew a lot about visual perfection. We invite bidders to award it the bid it has earned.
- 413 1894 Mint State 63+. The plus designates this as a fresh, attractive, and hence, very desirable coin. Would make an admirable addition to any date set of Liberty Nickels.
- 414 1894 Mint State 63. Lightly toned. Scarcer date from the mid-1890s, because of economic conditions in 1894 Nickel mintage declined from what it had been running in nearby years.

FABULOUS 1895 PROOF NICKEL



- 415 1895 NGC graded Brilliant Proof 67. *Superb!* Yes, a simply astounding 1895 Nickel. So fresh, so glittery, and the color pastel like that seen on a perfectly preserved Proof Mercury Dime or Walking Liberty Half Dollar from the 1930s. No doubt this traces to the care with which it was stored for the last century. A cameo gem. Mintage: 2,062.
- 416 1895 Brilliant Proof 60+. Mintage: 2,062.
- 417 1896 Mint State 60+.
- 418 1897 Mint State 60+. Minor dullness on the highest hair.
- 419 1898 Mint State 64. Close to gem frostiness on this well preserved 1898.
- 420 1899 Mint State 64. Lightly toned. Sharp strike.
- 421 1899 Mint State 63. Frosty and untuned.
- 422 1900 Brilliant Proof 65. Light golden color patina throughout; the surfaces are nicely reflective and markfree. Proofs numbered 2,262.
- 423 1900 Mint State 60. 1901. Mint State 60. Lot of 2 coins.

- 424 **1902 Pair: Brilliant Proof 60 and Mint State 60. 1908. About Uncirculated 55. 1909. Extremely Fine 45. 1912. About Uncirculated 50. 1912-D. Very Fine 35.** Other than for the 1912-D being stained, and the 1902 business strike that has light hairlines, a choice group. Lot of 6 coins.
- 425 **1902 NGC graded Mint State 65.** Delectable toning! Pinks, pastels and silvery iridescence: the quintessential Gem Liberty Head Nickel.
- 426 **1902 Mint State 60+. A few hairlines. 1903. Brilliant Proof 60+ and Mint State 60+. 1904. About Uncirculated 55. Light hairlines.** Lot of 4 coins.
- 427 **1905 Brilliant Proof 64.** A few flyspecks. Lightly toned and part of the same old-time collection assembled over a span of fifty years. Proofs in 1905 totalled 2,152.
- 428 **1906 Mint State 60+. 1907. Mint State 60+. Light hairlines. 1910. Mint State 60. 1911. Mint State 60.** Lot of 4 coins.
- 429 **1908 Brilliant Proof 65.** Again we are pleased to offer a first-class Gem Proof Liberty Nickel with attractive color. The mint struck 1,620 Proofs for sale to collectors.
- 430 **1908 Brilliant Proof 63.** Bright and very attractive, the surfaces aglow with mint bloom. Proof mintage: 1,620.
- 431 **1908 Brilliant Proof 63.** A faint old fingerprint, though otherwise choice and spotfree. Proofs: 1,620.
- 432 **1909 ANACS graded Proof 64.** Orange-gold and pewter-gray toned surface that has smooth matte finish. Scarce.
- 433 **1909 Brilliant Proof 63.** Lightly toned.
- 434 **1909 Brilliant Proof 60.** Mintage: 4,763.



See Color Plate I

- 435 **1911 Brilliant Proof 65.** Warm golden sunset base upon which can be found rainbow effect. Only 1,733 Proofs issued.
- 436 **1912 Brilliant Proof 64.** Dusky gray toning with colorful hints. Mintage: 2,145.
- 437 **1912-D Mint State 60+.** Light hairlines from old cleaning; the surfaces have begun to tone gold and blue-gray.



- 438 **1912-S NGC graded Mint State 65.** Key date (238,000 minted, smallest in the series if one ignores the clandestine 1913) and a mint-fresh example. From the strike, which is bold, to the surface luster, a coin that anyone would yearn to own.



- 439 **1912-S Mint State 60+.** Date softly struck as well as several stars on right; the reverse, by comparison, is sharp with a clear mintmark. Key date as only 238,000 minted.



- 440 **1912-S Mint State 60.** Obverse streak from impurity in the metal. Key date.
- 441 **Type 1 Buffalo Nickels: 1913. Mint State 64. 1913-D. Mint State 63. 1913-S. Mint State 63.** The San Francisco Mint has a few spots, though all are well struck and lustrous. Lot of 3 coins.
- 442 **Additional Type 1 Nickels: 1913. Mint State 60+. 1913-D. Mint State 63. 1913-S. Mint State 60.** Lot of 3 coins.
- 443 **Type 1 date-and-mint set: 1913-P,D,S. Mint State 60 to 63.** Nice strikes, nice color—and mint originality with natural toning. Lot of 3 coins.
- 444 **1913 Type 1. Fine 12 to About Uncirculated 50.** Lot of 96 coins.
- 445 **1913 Type 2. NGC graded Mint State 65.** Nicely toned on a problem-free planchet. Full strike.
- 446 **1913. Type 2. Mint State 63.** Lot of 2 coins.
- 447 **A nice run of Mint State Philadelphia Mints: 1913 Type 2, 1914, 1915, 1916, 1917, 1918 and 1919. Mint State 60 to 63.** All were purchased by a collector who had an eye for quality and a desire to own some of America's most cherished Five-cent coins: the Indian Head/Buffalo Nickel. Lot of 7 coins.



- 448 **1913-D Type 2 Mint State 60+.** Frosty nickel blue sheen is this handsome coin's claim, and well deserved. The Type 2 coinage of 1913, particularly that from the two branch mints, has long been in demand because it is so scarce compared to the much hoarded Type 1 issue.
- 449 **1913-D Type 2. About Uncirculated 55.** Average to above-average strike with only slight weakness on the bison's head.
- 450 **1913-D Type 2. Extremely Fine 40.** Light rim nicks.
- 451 **1913-S Type 2. About Uncirculated 58.** Full 90% luster in the fields and throughout the devices.
- 452 **1913-S Type 2. About Uncirculated 50.** Pleasing lustrous surfaces and a full strike are just two of this coin's positive features. Scarce.



- 453 **1914 NGC graded Mint State 67.** Absolutely superb mint originality with rainbow colored toning! Those who recognized a high quality Buffalo Nickel will see at once that this is unsurpassed.
- 454 **Assorted Philadelphia Mint issues: 1914. Mint State 63. 1915. Mint State 60. Light hairlines. 1916. Mint State 64. 1917. Mint State 60. 1919. Mint State 63. Flyspecks. 1923. Mint State 63. 1924. Mint State 60+. 1925. Mint State 63.** Some worthy specimens here. Lot of 8 coins.
- 455 **1914-D Mint State 60.** Sharply struck on buffalo's head and rear (split tail); one of the scarcer Denver Mint dates.
- 456 **1914-D About Uncirculated 55.** Again, a scarce Denver Mint date and in this condition, with the quantity of luster and fresh, natural toning as it has, a coin that belongs in a choice set.
- 457 **1914-S Mint State 63.** Never let a few spots keep you from bidding this lustrous 1914-S to the top of its price class since it outshines many we have seen graded higher.



- 458 **1914-S Mint State 60+.** Natural toning at the periphery. Unlike the majority of 1914-S this has a sharp head on the bison and split tail, with the only weakness (and it is minor) at the Indian's hair braid. Worth inspecting.
- 459 **1915-D Mint State 60.** Split tail on the bison; a full horn.
- 460 **1915-D About Uncirculated 55.** Slightly below average strike.
- 461 **Threesome: 1915-D, 1918-S and 1920-S. Very Fine 20 to About Uncirculated 50.** Lot of 3 coins.



- 462 **1915-S Mint State 63.** A coin that deserves illustrating for its natural russet and gray toning and resplendent originality.



- 463 **1915-S Mint State 60.** Attractively toned and very well struck, including the braid and buffalo's horn—two important areas collectors look at.
- 464 **1915-S About Uncirculated 50.** About one-quarter of the original luster preserved in the protected areas.
- 465 **1916 About Uncirculated 50. 1916-D. Extremely Fine 40. 1918. Extremely Fine 45. 1927-D. About Uncirculated 55. 1936. Mint State 60+. 1942-P Jefferson. Brilliant Proof 60.** Lot of 6 coins.

- 466 **1916-D Mint State 60+.** A well struck coin that offers mint brilliance.
- 467 **1916-D Mint State 60+.** Another lustrous Uncirculated Buffalo Nickel from this scarce branch mint. This and many of the uncertified Nickels in the sale trace to the same long-established collection put together over many years and hand-selected by our consignor from the many offerings.

- 468 **1916-D About Uncirculated 50.** Close to full mint luster.
- 469 **1916-S Mint State 60+.** A few spots. Choice otherwise, with full head and tail on bison.
- 470 **1916-S About Uncirculated 58.** A coin that boasts upwards of 95% attractively toned luster.



- 471 **1917-D Mint State 60+.** A few unimportant flyspecks. Bright and frosty, this is, for 1917-D, several degrees above average in terms of strike. As the photograph shows, there is a full head and horn on the buffalo and split tail.
- 472 **1917-D Mint State 60.** Some spots are not at all unusual for a Denver Mint coin in this grade. The strike is excitingly bold including a sharp, split tail.
- 473 **1917-S Mint State 64.** Nicely toned and the strike better than average. An elusive date from the year that America marched proudly into World War I to "make the world safe for democracy."
- 474 **1917-S Mint State 60.** Lustrous and attractive for what is ordinarily a very mediocre date and mint. The consignor must have had to hunt many months before acquiring this piece.
- 475 **1917-S Mint State 60.** Unusual to find Mint State and sure to please the Buffalo Nickel buyer.
- 476 **1918 Mint State 63.** Pleasing in all aspects.

HIGH GRADE 1918-D, 8 OVER 7 OVERDATE NICKEL



- 477 **1918-D, 8 over 7. About Uncirculated 58.** A stunning example, fresh and attractive, with the least signs of circulation on the highest points only. The overdate is bold; plain to the naked eye this is one of the most striking coins in the series. We should add, since it is an important feature on the coin, the the head and tail on the buffalo are sharp, in fact, *bold*. Nicely toned. Certain to elicit a high bid.



- 478 **1918-D Mint State 60.** A perfect-date version of 1918-D and a coin sporting lovely nickel-blue sheen leaning towards pink. Best of all, the strike is above-average.

- 479 **1918-D About Uncirculated 55.** Lustrous. The reverse probably struck from a worn die.

- 480 **1918-D About Uncirculated 55.** Soft strike at centers and on buffalo's head.

- 481 **1918-S About Uncirculated 58.** More than nine-tenths original luster present on this handsome piece.

- 482 **1918-S About Uncirculated 50.** Light hairlines. A faint die break crosses from the Indian Chief's nose to the rim; another curves through the forefront of the bison's head; while a faint hairline can be made out traversing the same beast's rump/roast.

- 483 **1919 Mint State 63.** Well struck and brilliant, save for some tiny fly specks noted on the obverse rim.



- 484 **1919-D Mint State 63.** Untoned and well struck, as were most of these early Denver mint issues. Seldom found better, if at all.



- 485 **1919-D Mint State 60+.** Struck from broken and cracked dies, nonetheless the devices on either side are sharp. And given the choice grade it goes without saying luster is present everywhere, high points to low, and such luster as seldom found on this date. Another very attractive Buffalo Nickel from this venerable collection.



- 486 **1919-D Mint State 60+.** Soft strike. Lovely pinkish gold color, almost that seen in a late-afternoon sunset before the grays of evening set in, cover the entire coin on both sides giving it a warm, choice appearance.

- 487 **1919-D Mint State 60.** Another Uncirculated example of this scarce date. Better struck than most, and with only the barest luster dulling on the high points.



- 488 **1919-S Mint State 60+.** Light hairlines. So sharply struck that there is a partial knife rim on both sides. Scarce. A region of porosity hidden in the Indian's hair near feathers.



- 489 **1919-S Mint State 60.** A little less fully struck than the 1919-D although the luster is pristine and bright. Both 1919-S and 1919-D are elusive in upper grades. Especially is this so when Uncirculated for it seems most of the issue entered circulation. Few were saved. Few appear. And when they do, when one in this condition gets offered, it generally brings a full market bid.

- 490 **1919-S Sharpness of Mint State.** But dullish and somewhat spotty; on the other hand the strike is excellent for 1919-S in showing complete head on the buffalo as well as the tail-split.

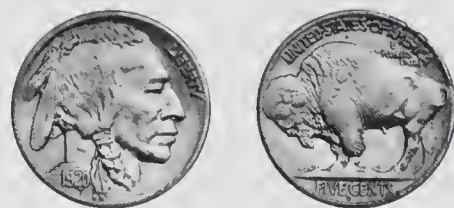
- 491 **1919-S About Uncirculated 50.** Spots. Exceptional detail for this date, one could almost call it 99% full strike. A coin of this caliber should fetch out the buyers.

- 492 **1920 Mint State 64.** Flyspecks. Lustrous and brilliant with a blush of gold toning. Very choice.

- 493 **Date Run: 1920, 1921, 1923, 1924, 1925, 1926 and 1927. Mint State 60 to 63.** Lot of 7 coins.



- 494 **1920-D Mint State 63.** Again, we are pleased to offer a lustrous, well struck (and scarce) Buffalo Nickel for the connoisseur of the series. We note a small area where the planchet is rough due, possibly, to an impurity in the metal. This is located at the top of the bison's head but without our pointing it out most people would miss it. Choice throughout.



- 495 **1920-D Mint State 60.** Dusky golden color. About on a par with the 1919-S in terms of strike, which is not weak, not bold, but somewhere in-between. Scarce.

- 496 **1920-S About Uncirculated 58.** Soft strike as though from worn dies. Gleaming.

- 497 **1920-S About Uncirculated 50.** Colorful toning under a base of dusky gold, with the strike rather above than below average for this date.

- 498 **1921 Mint State 63.** A few marks do not take this out of the choice category. And 1921 is noted for its sumptuous luster.

BEAUTIFUL UNCIRCULATED 1921-S NICKEL



- 499 **1921-S Mint State 64.** Lightly toned. Extremely well struck on both sides as seen in a sharp hair braid and full temple on the Indian. The buffalo, too, is out of the ordinary for 1921-S. Whereas a more typical specimen might be weak on the head and rump, this specimen is outstanding. One might almost compare it (and favorably) to that of a Philadelphia Mint 1921. Expect this one to be fought over.



- 500 **1921-S Mint State 60+.** One of the very scarce branch mint issues in this grade and a coin boasting frosty luster, natural toning with some streakiness keeping us from assigning a higher number. All in all one of the choicest 1921-S Nickels on the market today.

- 501 **1921-S Very Fine 20.** Evidence of glue on both sides (easily removed with solvent). The bison's horn complete.



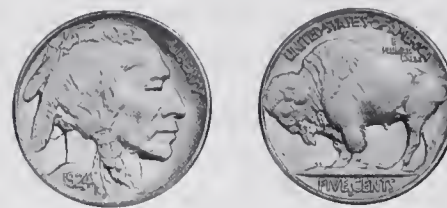
- 502 **1923-S Mint State 60+.** Soft reverse strike as is sometimes the case with 1923-S; more than made up for by clean, lustrous surfaces without rim marks, without detriment of any kind. The obverse is very sharp.

- 503 **1923-S Mint State 60.** Nickel-blue sheen to the luster; the only weakness, and it is easy to overlook, at the buffalo's head.

- 504 **1924-D Mint State 60.** One of a series of scarce branch mints from the 1920s. Here the luster is complete from obverse to reverse, top to bottom, and a handsomer specimen in this grade would be hard to duplicate.

- 505 **1924-D Mint State 60.** Brilliant luster and only a few inconsequential fly-specks. Another scarce-date issue.

- 506 **1924-D About Uncirculated 50.** A few tiny rim ticks and hairlines on the reverse. Scarce in this grade.



See Color Plate I

- 507 **1924-S Mint State 64.** Deservedly a special coin in this outstanding condition, just shy of gem. Surfaces are lustrous and toned to perfection while the strike would be difficult to find sharper. From the Indian's hair and braid to the buffalo's tail (which shows a split end, but that is okay on one of these) and head, the detail is bold.



- 508 **1924-S Mint State 60.** Other than for a slight planchet streak on the obverse the surface has toned natural nickel-gray and gold with underlying luster sheen. Let it be said as well that the strike is 100% on both Indian and buffalo, something not seen on more than 5% of the issue.



- 509 **1925-D Mint State 63.** Better struck on the obverse than the reverse, which is often the way with Denver Mints from the mid-1920s. Nevertheless, the overall appearance can be said to be above-average. The luster is full and without high-point breaks, while the rims are perfect with no nicks or scuffs to jar the eye. A scarce date when Uncirculated.

- 510 **1925-D Mint State 60.** Typical soft strike. Luster is complete.

- 511 **1925-D Mint State 60.** Possibly whizzed on a wire brush wheel.

- 512 **1925-S Mint State 60.** The strike not exactly full but also not particularly weak (since there is a complete horn, for instance); the luster muted, not quite dull but not brilliant either. Scarce.

- 513 **1925-S Mint State 60.** Another high-grade Buffalo Nickel that is seldom seen and rarely offered.

- 514 **1925-S About Uncirculated 58.** Incomplete strike. We mentioned in the body of the description for 1925-D that often branch mint Buffalo Nickels of the 1920s are weak. This is a case in point. Lustrous and toned in attractive colors.

- 515 **1926 Mint State 60. 1927. About Uncirculated 55. 1928. About Uncirculated 55. 1929. Mint State 60. 1930. Mint State 63. 1934. About Uncirculated 55. 1935. Mint State 60+. 1936. Mint State 60. 1937. Mint State 60. 1939-S. Jefferson. Mint State 60. 1942-S. Mint State 60.** Lot of 11 coins.

- 516 **1926-D Mint State 60+.** Soft strike.

- 517 **1926-D Mint State 60.** Another with weak, incomplete strike. Brilliant luster.



- 518 **1926-S Mint State 60.** Numerous small carbon flecks on obverse and reverse. The luster, however, is complete and, which is highly desired, the buffalo's head and horn are 100% bold. 1926-S has the lowest regular issue mintage at 970,000. There are few true Mint condition examples ever offered.



- 519 **1926-S About Uncirculated 55.** Key late-date issue: 970,000 minted. Abundant luster and featuring better than typical detail.

- 520 **1927-D Mint State 60+.** Spotted. Silvery and nickel-blue with golden tints.

- 521 **1927-D Mint State 60.** A few reverse scratches, several on the buffalo, some in the field. Lustrous and sharply struck.

- 522 **1927-D Mint State 60.** Soft strike.



- 523 **1927-S Mint State 60+.** A very scarce San Francisco Mint date from the late 1920s and certainly worth inspecting since it offers nice luster and bold detail.



- 524 **1927-S Mint State 60+.** Another outstanding San Francisco Mint Buffalo from this outstanding series of collections. We encourage all bidders to view these in advance so as to be better prepared for the competition which is sure to be dogged.

- 525 **Philadelphia Mint Date Run: 1928, 1929, 1930, 1934, 1935, 1936 and 1937. Mint State 60 to 64.** Lot of 7 coins.

- 526 **1928-D Mint State 60. 1929-D. Mint State 60. 1934-D. Mint State 60. 1935-D. Mint State 60. 1936-D. Mint State 60. 1937-D. Mint State 60. 1938-D Buffalo. Mint State 63 (2 pieces). 1938-D, D over S. Mint State 63.** Lot of 9 coins.

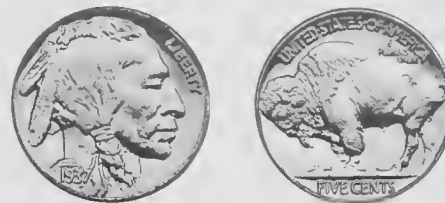
- 527 **Denver Mint Date Run: 1928-D, 1929-D, 1934-D, 1935-D, 1936-D, 1937-D, 1938-D Buffalo, and 1938-D, D over S Buffalo. About Uncirculated 55 to Mint State 64.** Lot of 8 coins.

- 528 **1928-S Mint State 60.** Muted luster; toned.

- 529 **San Francisco Date Run: 1928-S, 1929-S, 1930-S, 1931-S, 1935-S, 1936-S and 1937-S. About Uncirculated 55 to Mint State 64.** Lot of 7 coins.

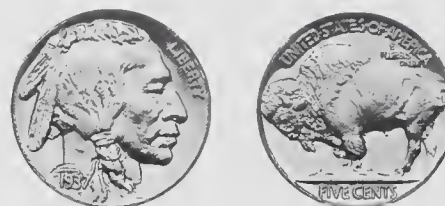
- 530 **1929-S Mint State 60. 1930-S. Mint State 60+. 1931-S Mint State 60. 1935-S. Mint State 60. 1936-S. Mint State 60. 1937-S. Mint State 60.** Lot of 6 coins.

- 531 **1934-D NGC graded Mint State 65.** Full sharp strike on the bison's head. A full mint bloom gem.



- 532 **1937 PCGS graded Proof 66.** Superb mirror reflection on this excitingly radiant, untoned specimen. A coin that is as fresh and glistening as the day it was struck. Mintage in Proof only 5,769.

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1939



- 533 **1937 PCGS graded Proof 66.** Another superb and supremely beautiful Buffalo Nickel Proof, fresh and unimpaired, glowing with originality and deep mirror finish.

- 534 **1937 Mint State 65.** A gem. Looks like it just popped from an original roll.



- 535 **1937-D 3-Legged. Mint State 63.** One of the highlights of the later Buffalo Nickel series is this well struck, nicely preserved 3-Legged specimen. It is plain to see that the consignor chose it for its clean appearance and full mint frost. As in all genuine examples, only the foremost hoof remains, with the leg above it either burnished or ground off the die by a mint workman. The belief is that this unintended removal came about when the die was reground to eliminate clash marks from the reverse.



- 536 **1937-D 3-Legged. Mint State 60.** Light hairlines in otherwise frosty fresh surface, the luster complete from topmost hair and braid to the protected areas around the design. As on all 3-Legged Nickels, the hindquarters of the beast are raggedy appearing as though moth-eaten. This was resulted from the die having been in its last stages of wear.



- 537 **1937-D 3-Legged. Mint State 60.** A few light hairlines. Sharply struck and attractively toned. A scarce coin in this state of preservation.

- 538 **1937-D 3-Legged. Very Fine 35.** Dark patina around devices.

Nickels and Half Dimes

- 539 1937-D 3-Legged. Very Fine 30. Numerous small marks and typical moth-eaten appearance.
- 540 1937-D 3-Legged. Fine 15. More than half a horn and the surfaces unimpaired.
- 541 1938-D Buffalo Nickel Roll. Choice Original Brilliant Uncirculated Roll. Unchecked for the D over S. Lustrous. Lot of 40 coins.
- 542 1938-D Buffalo Nickel Roll. Choice Original Brilliant Uncirculated Roll. Another sparkling roll that hasn't been checked for the elusive over-mintmark of this date. Approximately 10% of the issue exists with the D over S and many are found in rolls such as these. Again, lustrous, glistening original specimens. Lot of 40 coins.
- 543 1938-D Buffalo Nickel Roll. Choice Original Brilliant Uncirculated Roll. Many of these would undoubtedly grade Gem is sold separately. Lot of 40 coins.
- 544 1938-D Buffalo Nickel Roll. Choice Original Brilliant Uncirculated Roll. From the same old-time consignment and a mint-fresh offering. Exceptional quality! Lot of 40 coins.
- 545 1938-D Buffalo Nickel Roll. Choice Original Brilliant Uncirculated Roll. Another that hasn't been checked for the D over S. Many gems. Lot of 40 coins.
- 546 Liberty Nickels, Buffalo Nickels, and Jefferson Nickels, 1883 to 1938. Fine 12 to Mint State 60 or better. Includes some better quality early pieces. Lot of 79 coins.
-

Half Dimes



- 547 1794 Valentine-2. Rarity-4. Sharpness of Very Fine 20, but repaired. The face, neck and bust of Liberty have been poorly smoothed down, likely to remove some dents, a few of which remain in the upper curls. A coin that should be inspected by any prospective bidders. A filler.
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SUPERBLY TONED 1795 HALF DIME



- 548 1795 Valentine-5. PCGS graded Mint State 64. Beautiful purple-red and steel blue iridescence on the obverse; the reverse basks in silvery russet with complete luster top to bottom. Valentine-5 is quickly recognized by its thin die break running from the rim just to the right side of Y in LIBERTY to Liberty's nose.
-

EXTREMELY RARE 1795 VALENTINE 10



See Color Plate I

549 **1795 Valentine-10. Rarity-7. Extremely Fine 45.** An incredible rarity in any grade, this piece boasts full hair detail on Liberty, as well as most of the feathers on the eagle's breast. As with virtually all early silver, there is some minor evidence of cleaning with resulting hairlines noted in the fields. The obverse has retoned with lavender and blue hues, the reverse toning forms concentric rings at the periphery, while the center is untuned, typical of long storage in an album. One very minor scratch can be seen from Liberty's cheek down to the inner point of the last star, and a small mint caused pit is noted above the L of LIBERTY on the edge of the coin. On balance, this would be quite desirable as a type coin, great surfaces, luster and strike, but when combined with the extreme rarity of the die pairing, we know that many collectors will justly fight over this rarity.

Not enough can be said about the rarity of this variety. If memory serves, only a single coin has been auctioned in the last two decades, as well as a private sale, of this variety. Perhaps five are "known" with a few others, like this example, which serve as type pieces in various collections. The Valentine plate coin (the photograph was added in the 1975 reprint) is locked away in a famous eastern collection, and the other example is similarly off the market in an advanced collection. No others are known to me, but a few more likely exist, the trouble is finding one.

Over the past few decades, legions of collectors have begun to specialize in die variety collecting, but few yet focus on the first Flowing Hair and Draped Bust coinage, instead pursuing the John Reich and Liberty Seated designs. Certainly the price of the early coins is a factor, much moreso than the later issues, but when one considers that there are only 32 varieties of early Half Dimes (maybe 31 depending on the outcome of the 1801 variety puzzle) a complete set can be obtained with patience. This coin is perhaps rarest coin of the entire variety set, being approximately tied with the 1795 V-1. The newly discovered 1800 V-4 and 1801 V-3 remain speculative at this time, and may indeed be as rare as the currently offered coin, but only time will tell. The 1795 V-10 was first published in 1931 and remains extremely rare with three known including this coin. This is an opportunity for the astute numismatist to obtain one of the rarest die varieties ever produced at the early Philadelphia Mint.

It is indeed an honor and a pleasure to offer this exciting rarity to the collecting public.

Late die state with the arching die crack from the obverse rim, through star five, upper curl, back of forehead, through the R of LIBERTY out the rim. Sharply recut 9 of date, several stars are also recut, with star 4 showing about 15 recuttings. Heavy die file marks on Liberty above her ear and behind her eye, as well as in the field near star 8. The reverse has a few die file marks through UN of UNITED and TAT of STATES. Minor clash marks are noted in the field near Liberty's lower curls, and very faint clash marks also on the reverse. Minor reverse die crack at the D of UNITED, and another from the rim at 5:30 through the stem end and leaf above. Both of these cracks are early, and as die evidence shows, this coin was struck before some examples of 1794 V-4. The Mint was mixing dies and dates at this time, creating many rare varieties, all the while trying to get coinage out to the public.

No pedigree information came with this coin, but likely purchased in the 1950s before many people paid attention to varieties.



- 550 **1796 Valentine-1. Rarity-4. Very Fine 35.** Lightly cleaned and a bit on the dull side. Two shallow scratches can be seen with a glass, one across Liberty's neck, the other hidden in her drapery lines to rim below the first star. The reverse has a minor mark on the A of STATES, and another below the right wing of the eagle. Much better than we make it sound, Liberty has nearly full hair separation on her upper curls, and the eagle retains several breast feathers. A sought after and difficult type coin to find in nice grade. Be sure to consider this for your collection.

Early die state with the usual crack between TA of STATES.

STUNNING 1797 16-STAR HALF DIME



- 551 **1797 16 Stars. Valentine-4. NGC graded Mint State 63.** One of a very few Uncirculated 1797 Half Dimes certified and a coin that is free of pin lines and hairline scratches, adjustment marks or rim problems; instead choice original surfaces reside beneath a layer of deep antique patina, original mint bloom. The patina defines this coin. The centers, as are almost always the case, are weakly struck while the peripheral portions, legends, stars, date, denticles, etc., are more fully developed.

Mintage in 1797 was small by today's reckoning. Only 44,527 Half Dimes were produced, split among the three obverses (13-star, 15-star, and 16-star). Neither grading service differentiates between the varieties in its census numbers but for all issues of 1797 there have been slightly over 20 examples certified including 10 Mint State 63, and 6 higher (barring, of course, possible duplication). That places this within the Condition Census of 16-star coins. In NGC holder 250166-011.



- 552 **1803 Small 8. Valentine-3. Rarity-5. Fine 12.** Dark grey toning throughout, and nice surfaces on the obverse. The reverse has some roughness which is evident only when turned in a light. Typical scrapes and bumps for the grade. Much better strike for this variety than usually seen, the stars and clouds are all visible. Still a rarity and sought after by variety collectors as the only "Small 8" obverse. Another opportunity for the advanced collector to obtain a rare and difficult variety.

Usual die state with the cud like break below the bust, but well enough struck to see that the reverse is a fairly early die state.

- 553 **1803 Valentine 2. Rarity-3. Very Good 8.** Minor obverse damage and other, smaller, problems.

Variety in which a star points well into eagle's beak and leaf points to right base of I in AMERICA.



- 554 **1829 Valentine-3. Rarity-1. Mint State 60.** Russet and blue toning on both sides. Light handling marks visible with a glass.

Struck from clashed dies.

- 555 **1829 Valentine-6. Rarity-1. Extremely Fine 45.** Light hairlines and an old scratch above AME.

- 556 **1830 Valentine-6. Rarity-2. About Uncirculated 50.** Light hairlines from an old cleaning, and retoning nicely. Early die state, as usual.



- 557 **1831 Valentine-1. Rarity-1. NGC graded Mint State 66.** With warm golden russet color atop superior frosty mint luster. The strike could not be sharper nor the appearance more attractive.



- 558 **1831 Valentine-1. Rarity-2. Mint State 60+.** Russet and gold toning throughout. Minor spot on the reverse near the upper arrowhead.

Struck from clashed dies.

- 559 **1831 Valentine-6c. Rarity-1. Extremely Fine 45.** A faint blush of golden toning, sharply impressed and a choice coin for the grade. Beautiful!

Fairly late die state with filled letters (caused by small pieces breaking from the dies inside the letters) at N, T1, S1, S2 and both sides of the M.

These Capped Bust Half Dimes have become very collectible over the past decade due to the publishing of Jules Reiver's "Variety Identification Manual for United States Half Dimes 1794 - 1837". Several dozen people now collect these interesting pieces by die variety and die state, and much interest has been generated in this series. However, prices still remain stable on all but the rarest coins, allowing collectors to buy most of the varieties unattributed.

- 560 **1832 Valentine-12. Rarity-5. About Uncirculated 50.** A frosty, lustrous example of this scarce die pairing. If one really searches, some minor hairlines can be found, but this is a very choice coin overall. Some patchy toning on the lower reverse, otherwise light grey.

Light die cracks above Liberty's cap, and filled S2 at the top.

- 561 **1833 Valentine-4c. Rarity-2. About Uncirculated 50.** Darkly toned on both sides, and quite choice. Free of all but the most trivial contact marks.

Late die state with swelling from E1 to F, with a faint die crack most of that distance. Heavily clashed dies, especially the obverse with the wing before Liberty's face and the scroll line visible through the tops of the date and below Liberty.

- 562 **1834 Valentine-1c. Rarity-1. About Uncirculated 58.** Bright white from a careful cleaning, and still lustrous. A few minor hairlines are noted, but these should tone over in time.

Late die state with the obverse crack from the rim through star 7 to the cap, additional light crack from her nose to the drapery above the 1 in the date.

- 563 **1834 Valentine 4c. Rarity-1. About Uncirculated 50.** Perfectly struck and choice save for a rather sharp hit on the rim below the bust. Dusky rose toning.

Late die state with the obverse crack from the rim below her bust through her cap.

- 564 **1835 Small date, small 5. Valentine-7a. Rarity-1. About Uncirculated 50.** Cleaned, resulting in hairlines, and now starting to tone about the rims. Some very faint scratches are noted on Liberty's face.

Filled S2.

- 565 **1836 Small 5C. Valentine-6b. Rarity-1. Mint State 60.** Choice, original and lustrous. Some minor speckling in the toning.

Late die state, struck from heavily clashed dies which were lapped, weakening the devices. Single clash marks remain, especially on the reverse.

- 566 **1836 Valentine-4. Rarity-2. About Uncirculated 58.** A frosty coin that boasts light toning and only a few handling marks.

- 567 **1837 Large 5C. About Uncirculated 58.** Smoky lavender-gray with gold undertones. A well struck example of this last year design.

- 568 **1837 Capped Bust. Large 5C. Valentine-3b. Rarity-1. About Uncirculated 55.** Frosty and untuned. A few reverse spots. A sharply struck example of this, the final year of Capped Bust Half Dimes.

Late die state with the obverse die cracked from the rim to cap to B to hair to the field below the lowest curl.



- 569 **1837 No Stars. Mint State 60.** Lightly toned and well struck.

During the latter half of the 1830s Mint officials decided to spruce up the silver coinage. They picked Christian Gobrecht to redesign Half Dimes, among others, for which he created this attractive rendition of an allegorical Liberty seated on a rocky mount; in one hand she supports a shield, while in the other, a pole with liberty cap at the end. Gobrecht's motif first appeared on Silver Dollars of 1836. Dimes and Half Dimes followed in 1837, with stars added in 1838. But then the heavy hand of mediocrity came down like a leaden weight upon a lovely rose; for no good reason, the mint authorized Robert Ball Hughes to remodel Gobrecht's delicately draped Liberty. This he did. The results were, shall we say, less than sublime. Top grade No Drapery, No Stars Half Dimes featuring Gobrecht's original plan are few and far between as they were minted only in 1837 and 1838.

- 570 **1837 No Stars. About Uncirculated 50.** Original clean fields and devices with ample luster.



- 571 **1838 No Drapery. Mint State 63.** Needle-sharp and attractively toned. Both obverse and reverse toned golden russet that is deepest at the rim, leaving the centers lighter and, because of the nice luster, brighter. A distinguished looking specimen and one for a choice quality Type Set.

- 572 **Assorted Half Dimes: 1838 No Drapery, 1848, 1857, 1858-O, 1861 and 1872-S. Extremely Fine 40 to About Uncirculated 50.** Lot of 6 coins.

- 573 **1839 No Drapery. About Uncirculated 58.** Again, a high grade, slightly circulated Half Dime from the early years that sports ample mint frost and exactly the right degree of peripheral toning.

- 574 **1840 No Drapery. About Uncirculated 55.** Deep (and original) "antique" toning shading from russet and gold to neutral gray. Beneath can be found highly lustrous fields and sharp detail including all stars.

THE FINEST GRADED 1840 WITH DRAPERY



- 575 **1840 With Drapery. NGC graded Mint State 67.** Second Type of this year and a honey of a coin! The surfaces are sleek and frosty, having toned varying shades of blue and russet-gold. And as can be expected given the high certification, the strike is A-1 sharp: all stars, all leaves in the wreath, and the petite figure of Liberty are seen in their full splendor. Coin is in holder 320096-073.

- 576 **1841 Extremely Fine 45.** Toned. With luster in and around devices.

- 577 **1842 Mint State 60.** Darkly toned.

This interesting piece was struck from a reverse die that had cracked in many places. This resulted in die breaks running everywhich way. A specialist's delight!

- 578 **1843 About Uncirculated 50.** Broad rims, full stars and sharp strike everywhere, all accompanied by warm golden toned mint luster.

- 579 **1844 Mint State 60+.** A few light obverse marks in no way detract from the splendid appearance of this sharp little coin. The luster is full while each and every one of the 13 stars that surround the seated Liberty is needle-sharp. While 1844 isn't a rarity per se, there have come down to us only a few lustrous Mint States.

- 580 **1844 About Uncirculated 58.** Attractively toned. A bare hint of wear away from full Uncirculated.

581 1845 About Uncirculated 50.



582 1846 Extremely Fine 40. Key date. The mint, after producing more than a million and a half Five-cent Silvers in 1845 drew back in 1846 to the point where there were only 27,000 pieces struck! This created one of the key dates in the series. A coin in this high grade is sure to bring out the bidders.

583 1847 About Uncirculated 50. Semi-prooflike. A few hairlines, none impair the appearance. After 1846's low total, mintage rebounded in 1847 to approximately what it had been running before.

584 1848-O About Uncirculated 50. Shallow strike in centers. Beautifully toned and well preserved.

Type of Breen-3048, from a reverse having medium oval O mintmark.

585 1849 Extremely Fine 40. Toned.

586 1850 Extremely Fine 45. Much luster.

587 1851 Extremely Fine 45. Toned.

588 1852 Extremely Fine 45. Dipped long ago. Some luster still clings to the open fields.

589 1853 Arrows. Mint State 60+. Medium golden russet tone. Exceedingly well struck and lustrous. A handsome offering.

The mints were having difficulty in their attempt to balance the falling price of gold relative to that of silver in the early years of the 1850s decade. California's gold mines were flooding the streams of commerce, making it this metal overly abundant. In time, silver disappeared. Large premiums over face value had to be paid by merchants to acquire small denominations like the Half Dime for change-making. It finally got so bad, the nation's leadership was called upon for help. Their solution, based on expedience, was to reduce the silver weight of America's coinage slightly, and to put arrows at the date to signify the change.

590 1854 Arrows. Mint State 60. Drab luster, dipped possibly. There is evidence of die clashing around the seated figure as well as within the wreath.

591 1854 Arrows. Mint State 60. Deep russet and antique silver-gray.

592 1854 Arrows. About Uncirculated 50. A blemish-free, lustrous specimen.

593 1854 Arrows, 1858 and 1862. Extremely Fine 40. Lot of 3 coins.

594 1855 Arrows. Very Fine 35.

595 1856 About Uncirculated 50. Incomplete strike around the periphery, including denticles and stars, with additional softness at Liberty's head. The wreath is mostly full.

596 1857 Mint State 63. Lightly toned, vibrantly lustrous, and *very attractive*. A splendid representative of pre-Civil War coinage.

A good source for the history of small denomination silver coins of this period is Neil Carrothers' book *Fractional Money*. In his chapter on the coinage act of 1857 (and referring back to the reduced weight silver coinage that had been introduced in 1853), "With the appearance of the subsidiary coins in 1853 foreign silver coins ceased to circulate in the cities. The Treasury recoined all its foreign silver receipts, and the mint exchanged the new subsidiary coins for all Spanish and Mexican silver pieces presented. In 1857 [Mint Director] Snowden estimated the total silver coin in the country at \$25,000,000, of which \$20,000,000 was in subsidiary coins [such as this Half Dime], \$2,000,000 in 'old silver,' and \$3,000,000 in Spanish and Mexican fractions. The old silver was that part of the standard silver coinage before 1853 that had because of its worn condition escaped melting or exportation."



597 1857-O Mint State 60. Dusky golden color. A microscopic dent at the 8 o'clock; struck from clashed dies. Sharply struck, including wreath, stars and rim denticles.

598 1858 About Uncirculated 50.

599 1859 Extremely Fine 45. Light obverse scratch.

The Half Dimes struck at Philadelphia Mint in 1859 are from an entirely new hub based on Paquet's modified design. This design was not copied on any other coins and was replaced in 1860 with Longacre's new "Cereal Wreath" coinage.

DESIRABLE 1860 "TRANSITIONAL" HALF DIME



600 1860 Transitional. Judd-297. 19.3 grains. Reeded Edge. Normal "coin" alignment to the dies. Mint State 60. Prooflike. Light hairlines. The popular Transitional variety having stars on the obverse and the Longacre "Cereal Wreath" reverse but lacking UNITED STATES OF AMERICA on either side. Lightly cleaned long ago and now toned uniform golden gray. Only 100 are estimated to have been struck, with the few survivors eagerly sought by Half Dime collectors as well as Pattern coin specialists.

601 1860 About Uncirculated 58. Luster consists of parallel die striatae, from a possibly unfinished die.

602 1860-O Mint State 60. Toned. The final Half Dime issue by this Southern mint; with the approach of Civil War (the South seceded from the Union in April 1861) hulsion deposits to the New Orleans mint ceased and coinage suspended until 1879—long after Half Dimes were abolished.



603 1861, 1 over 0. NGC graded Mint State 65. A recent discovery, the last digit in the date has traces of an underfigure. Not often seen and rarely Gem. A lovely toned example struck from lightly clashed dies.

- 604 **1861 About Uncirculated 50.** Toned and lustrous. A shade away from the next higher grade designation. Struck from clashed dies.

- 605 **1862 Brilliant Proof 50.** Cleaned or polished; now deeply toned. One of 550 Proofs this year.



- 606 **1863-S Mint State 63.** Lightly hairlined, possibly from having been cleaned. Scarce Civil War period date.

- 607 **1863-S About Uncirculated 50.** Some spots, although generally well struck and lustrous. Scarce. Mintage: 100,000.



- 608 **1864 Mint State 64.** Medium gray tone. Minor weakness at the top left side of the wreath is more than offset by needle-sharp detail everywhere else on this scarce business strike. The fields show evidence that it was struck from clashed dies. Mintage, as anyone who has perused the *Red Book* knows, fell off a cliff in 1864-7 for the Philadelphia Mint Half Dimes. For 1864 the total came to 48,000 plus 470 Proofs.



- 609 **1864-S Mint State 60+.** Complete, if slightly flat, luster and only faint hairlines. A very scarce date in Uncirculated condition since most of the 90,000 issued reached circulation. Mere chance would be the only reason any escaped this fate.



- 610 **1865 Mint State 60.** A few tiny rim nicks. Deep gray color. One of the very scarce business strikes of this date, the mintage of 13,000 explains why this date has never been common in *any* grade.



- 611 **1866 Brilliant Proof 65.** An exquisite iridescently toned specimen featuring a blend of violet and electric blue colors. A faint lint mark is noted in the right obverse field, mentioned merely for the purposes of exactness, and in no way impairs the beauty of this little gem. Only 725 Proofs issued and it is doubly rare as a low mintage date.

Previously from Superior Stamp and Coin Co. Inc.'s Dr. Jerry Buss sale, January 1985, Lot 494.



- 612 **1866-S About Uncirculated 58.** Comes within a whisper of full Mint State grade. The luster is 1% away from complete, and save for a faint hairline in the field to the right of Liberty's head and shoulder, the surface is choice and undisturbed. A few tiny rim marks. Mintage: 120,000.



- 613 **1867 PCGS graded Mint State 65.** Die clash marks, the fields prooflike, the strike as sharp as a tack! A gemmy specimen of this very rare date. The mint struck a mere 8,000 business strike 1867s along with 625 Proofs for a record low for the Type (barring the recently discovered and possibly unauthorized unique 1870-S). Rarely offered.



- 614 **1867 Mint State 63. Semi-prooflike.** Another recognized rarity from the Philadelphia Mint. There were only 8,000 business strike 1867s produced plus 625 Proofs for the lowest net total of any date Seated Liberty Half Dime. As with the few other Uncirculated specimens known, the centers are not fully struck and the fields prooflike, with signs of light die clashing.



- 615 **1868 Mint State 60+.** Mostly white with frosty luster, although having begun to tone in areas. Furthermore, 90% of the design is razor-sharp, the only weakness visible at the upper left portion of the wreath.

- 616 **1869 About Uncirculated 55.** Some scratches on Liberty and in the adjacent field.

- 617 **1870 Mint State 60.** A pleasing example, toned slightly at the rim.

- 618 **1871 Mint State 60.** Clashed die variety.

- 619 **1872 Double Die obverse. Breen-3132. PCI graded About Uncirculated 55. Scratched.** (A small pin or staple scratch above the word ONE.)

- 620 **1872-S Mintmark Below Wreath. Mint State 60+.**

- 621 **1872-S Mintmark Below Wreath. Mint State 60.** Golden toning. This year and mint comprises the bulk of Mint State Half Dimes. Many trace to a large discovery made in the late-1960s or early 1970s.

- 622 **1872-S Mintmark Below Wreath. About Uncirculated 55.** Obverse scratch.

- 623 **1873-S Mint State 60.** Unusual dark obverse pitting. Some spots.

Dimes

SCARCE 1797 THIRTEEN STAR DIME



- 624 **1797 Thirteen stars. JR-2. Rarity-4. Very Fine 35.** Light silvery gray surfaces that reflect little toning. The fields show typical handling marks, and there is a minute rim disturbance at star seven on the obverse and corresponding portion of the reverse. Nonetheless, this is scarce coin in this grade, which is seldom found in any grade.

Few collectors ever attempt to assemble a set of these very beautiful coins, perhaps they are too expensive, or just not available, but with only 30 different varieties, or 10 different dates, a date collection can be completed. All but a few of the varieties can be found, too. The rarity of these early Dimes can not be overstated, and they remain vastly underappreciated by the coin market.

Struck from rusty dies, as are most seen from this die pairing, the Mint having closed during the humid summer of 1797 for the annal yellow fever epidemic. This variety is very difficult to find any better than this example.

THE BAREFORD 1798 JR-3 SMALL 8 DIME



- 625 **1798 Small 8. JR-3. Rarity-5. PCGS graded Mint State 65. The Bareford Specimen.** Superb: if the fields supported any more frosty luster they would explode with a loud report! Of the 27,550 Dimes minted this year, four die pairings were used. This is the second scarcest variety. Dimes of 1798 have always been a favorite with collectors because they are the first instance of the heraldic eagle reverse. This piece has a regular date with a small 8. As mentioned in *Early United States Dimes 1796-1837* and confirmed by experience, *this is the finest known JR-3 1798 Dime*. It traces to the fabulous Bareford collection brought to market by Stack's of New York City in 1981. The coin is noticeably finer than the Lovejoy specimen (earlier believed the finest of this variety). As with most examples the devices are very sharp, showing full hair detail on Liberty. The only area of weakness is on the upper two stars above the eagle's head, and this may be common to both this piece and the Lovejoy coin. There are several minor imperfections of little consequence, such as a couple of fine obverse die cracks, light die clashing in the fields, and a long, faint streak that runs diagonally across the reverse. The surfaces are nearly free from post-striking imperfections, however. The only one that needs mentioning is a scratch that runs through the bundle of arrows on the lower reverse. The mint luster is frosted and is a delight to see on an 18th century United States coin with the full "look" it had when struck almost exactly 200 years ago. There is much brilliance evident with a slight accent of golden-rose patina noted over each side. A special coin that has obviously been well cared for since issued. Population: 2 in 65, only 1 finer. (PCGS holder number 4364899)

Previously sold in Heritage's May 1995 sale, Lot 5295; before that in Bowers' 9/90:165; earlier, Stack's Bareford sale, 10/81:140.



- 626 **1801 JR-1. Very Fine 35.** Some luster on the reverse around legends and devices. A few small marks and scuffs on the obverse; weakness at the shield and wings where they attach to it. A very scarce date.



- 627 **1804 13 Stars on Reverse. JR-1. Rarity-5. Very Fine 20.** All 1804 Dimes can be considered scarce to rare, with the reported mintage small at 8,265 (with a few extras that may have been struck in 1804 but not recorded). Survivors are generally damaged or worn. This is a typical coin for the grade: dipped possibly but beginning to tone light gray, and with rims into the stars at left and touching some of the letters in the legend on reverse.

"Like its counterparts in other denominations, the 1804 dimes exude charisma. Neither variety has ever appeared at public auction in uncirculated condition. The overall frequency of appearance of 1804 dimes is less than that of any dime 1796-1837. Because the reported dime mintage for 1804 is so low, only 8,265 dimes being delivered in the second quarter the 1804 dime has been long claimed as a rarity. However, some of the 120,780 dimes reported struck in 1805 may well have been dated 1804. A total of about 17,000 dimes dated 1804 would be more in keeping with the number of dimes of that date that appear in auctions today." [from the Davis-Logan die-variety introduction to this year]



- 628 **1805 4 Berries. JR-2. Rarity-2. About Uncirculated 58.** With some claims to Mint State seen in the bold hair and drapery folds and abundant pearl-gray luster in the fields. Only the very highest hair waves reveal any friction and this trivial. A few tarnish streaks here and there (so-called tar streaks, or, to European collectors, "haymarks") though attractively toned without this. A desirable specimen for a Type collection.



- 629 **1807 JR-1. About Uncirculated 53. Ex Eliasberg.** Sharp die obverse (extremely rare for this, which experienced severe die clashing early in its long die-life). Watch the bidding action increase with this Lot since Bust Dime collectors rarely have an opportunity to acquire a *bold* 1807.



- 630 **1807 JR-1. Rarity-2. Extremely Fine 40.** Early die state before the dies clashed themselves to pieces, and scarce thus. Light hairlines from a gentle cleaning years ago, and should retone if given a chance. Sharply struck and otherwise choice for this grade. Although this is the most common Bust Dime variety, finding a nice early die state like this is worth the wait, after the dies clashed many times, the devices and fields become quite a tangle.

Minor clash marks just starting.



- 631 **1821 Large date. JR-5. Rarity-3. About Uncirculated 50.** Frosty and bright throughout, with abundant luster. Well struck on all of Liberty's curls and the eagle. Near the Condition Census for the variety, and always popular with variety collectors.

Struck from clashed dies.



See Color Plate II

- 632 **1823/2 Large E's. NGC graded Mint State 66.** A lovely, well-struck example with yellow, gold and russett toning. NGC has graded two examples in MS-66, with none higher. Probably the same coin sent twice. PCGS has only graded three examples in MS-65, none higher. This coin is probably the finest ever graded.



- 633 **1823, 3 over 2. JR-3. Rarity-2. About Uncirculated 55.** Bright and lustrous on the obverse, and graced with a ring of blue and russett toning. The reverse is similarly toned. Well struck for the date, and very scarce in this high state of preservation.

GEM UNCIRCULATED 1825 BUST DIME



- 634 **1825 JR-2. Rarity-2. PCGS graded Mint State 65.** Deep gunmetal blue-gray with prooflike reflection in fields. A bold example with all stars showing their radials (star 2 is turned slightly counterclockwise in JR-2 and star 10 shows recutting); only the central portion of the eagle could be a bit sharper but this is insignificant to the overall superb state of the coin, which is among the finest reported. Coin in PCGS holder 9171690.



- 635 **1827 NGC graded Mint State 62.** Brilliant throughout and featuring excellent hair curls, stars, and wing feathers, areas which often are found minimally struck. A choice example.



- 636 **1827 JR-5. Rarity-3. About Uncirculated 50.** Gold and blue toning graces the surfaces. The obverse stars are typically weak for this issue, which is seldom seen above the grade of Very Fine. Identifiable by a faint reverse scratch above the left wing of the eagle.

RARE PROOF 1828 SMALL DATE DIME



See Color Plate II

- 637 **1828 Small Date. JR-1. ANACS graded Proof 63.** Deep blue obverse color with a band of gold at the extreme edge; glowing and beautiful purple, golden-magenta, and iridescent blue reverse, deepest at the rim, lighter inwards. A few small marks on the portrait, this being one of the extremely rare Proofs. Coin in ANACS holder 763351.

A Proof of the 1820s, in fact, any Proof issued before 1858, is extremely rare and highly prized; not a one was offered to the public, only special visitors to the Mint and other honorees of the Mint's largesse received one. A short provenance list of Proof Small Dates of 1828 can be found in the Breen Proofs encyclopedia, from which we append: "(1) Alan Weinberg, from England. Toned. (2) Phila. Estate, ex J. C. Morgenthau 1/43. (3) Newcomb at private sale, Boyd, WGC: 479; possibly ex Cleneay: 1501; exhibited at American Numismatic Society: 1914. (4) LM 4/70:484, possibly same as last. (5) 1954 ANA: 519, doubted. Others exist with knife-rims and some proof surfaces, but lack proper striking quality."

SUPERB UNCIRCULATED 1829 BUST DIME



- 638 **1829 Large 10C. JR-2. Rarity-2. PCGS graded Mint State 67. Superb!** And by a large margin, the finest reported, certainly the one and only Mint State 67 in the PCGS roster for this date. What a spectacular coin it is, too, featuring a very sharp strike (all stars, all curls, the entire feather detail of the eagle) and lovely toning, deep golden red to blue. A handsomer Bust Dime of the period 1828-37 would be hard to imagine. (PCGS holder number 9856771)

Previously from Bowers and Merenda's January 1995 sale, Lot 1082



- 639 **1831 JR-3. Rarity-1. Mint State 60.** Some hairlines are noted in the fields as well as a test file mark on the reverse rim above TAT of STATES. Faint golden tone.

Late die state with an additional faint crack from the rim to Liberty's curl just below star thirteen.



- 640 **1835 PCGS graded Mint State 64.** Frosty white with excellent eye appeal and a full strike; in years gone by this would have been accepted immediately as a Gem Mint State 65. Today's more strict grading guidelines, while unpublished by the grading services, are clearly evident in this 1835. A bargain for the Bust Dime buyer.



- 641 **1835 JR-8. Rarity-3. NGC graded Mint State 64.** A winner by any measure, whether that be surface choiceness and originality, or strike, or the wonderful, original toning that is lightest on the portrait but at its most glorious steel-like blue in the fields and around the legends and stars. So close to Gem it is a tossup. And we expect bidders will agree.



- 642 **1835 JR-4. Rarity-2. Mint State 60.** Prooflike, as are several seen from these dies, which were previously used to strike Proofs. Cloudy grey toning.

- 643 **1836 JR-3. Rarity-3. About Uncirculated 50.** Dipped years ago and remains frosty white save for a dark spot on the upper olive leaves of the reverse.



- 644 **1837 No Stars. PCGS graded Mint State 64.** Superb lustrous white frost, the color blue-white with pale tints of gold. One faint hairline crosses the field to the right of Liberty, but with the exception of this the coin is immaculate. Both sides with full strike; the rims show minor die crumbling (as sometimes seen with this and the 1837 Half Dime No Stars). A very scarce coin in so original.



- 645 **1837 No Stars. About Uncirculated 55.** Russet and gray toning, the fields, other than for a few scattered faint hairlines, are free of marks save for a single nick to the left of Liberty's head.



- 646 **1838 No Drapery. Mint State 63+.** Technically graded for its boldness and "old silver" color, this is the first No Drapery type having stars flanking Liberty. Designs are by Christian Gobrecht. This type lasted only from 1838 to 1840 before it was modified. A scarce coin in this condition.

SUPERB UNCIRCULATED 1839 SEATED DIME



- 647 **1839 No Drapery. NGC graded Mint State 67.** Superb surfaces and color, with a wide breadth of the color spectrum represented: reds and russet-golds, blue to purple, and all nicely dappled throughout the obverse and reverse. As the saying goes, the strike is "razor-sharp"—indeed, scalpel-sharp including all stars and the finest details on Liberty. Sure to please even the most critical eye.

- 648 **1843 Recut 3. Mint State 60.** Silvery white luster, the stars, legends and all devices completely struck. An early issue Stars Obverse example.

- 649 **An interesting date selection of Seated Dime coinage: 1849-O, 1856, 1884 and 1891 (4 pieces). Fine 12 to Extremely Fine 40.** One of the 1891-dated pieces damaged; others toned to brilliant. Lot of 7 coins.

- 650 **1853 Arrows. About Uncirculated 58.** Lustrous. With desirable and colorful toning on both sides.



- 651 **1856-O Faint recutting at date. About Uncirculated 58.** With possibilities for a higher grade. The strike is full and luster almost 100% complete, though pale gray and muted. A rare variety on top of an already scarce date in this condition.

- 652 **1857-O Fine 15. 1885. Extremely Fine 45. 1889. Very Fine 35. 1891 (3 pieces). Extremely Fine 45.** Lot of 6 coins.

- 653 **1858 Mint State 60.** Lightly hairlined and minor abrasion on Liberty's head, breast and knees.

RARE PROOF 1859 TRANSITIONAL DIME



- 654 **1859 Transitional. PCGS graded Proof 63.** A very pleasing specimen of this extremely popular Dime that, although technically classed as a Pattern, has been collected as part of the regular series. It has lovely deep mirror surfaces toned at the edge in shades of pale russet to gold. The strike is needle-sharp and the edges broad and square. A very few light hairlines in the obverse field are only visible under close analysis. Graded as "Very Choice Proof 64" the last time it sold in Auction '90, it is making its reappearance here in all its mint fresh originality. PCGS holder #4042099.

This issue was created with the change in design of the Dime when the legend UNITED STATES OF AMERICA was transferred to the obverse. This famous issue was created by pairing the 1859 obverse with the new 1860 "Cereal Wreath" reverse die designed by Longacre. The result was a coin without indication of the country of origin. Listed in Judd's Pattern book as Judd-233 and deeped a Rarity 6 with 13 to 30 known, only a few have changed hands in the past 10 years.

Previously from Auction '90, Lot 1553, \$16,000

DESIRABLE 1859 SEATED DIME PROOF



- 655 **1859 NGC graded Proof 65.** Intense white cameo of Liberty against a mirror backdrop, the center white, the peripheral areas nicely toned, while the reverse is smooth gray showing watery mirror reflection. A first-class Gem and the last Philadelphia Mint "Stars Obverse" date available in Proof.



- 656 **1863 Brilliant Proof 63.** Deep gray-blue to glowing lavender toning with both sides splendid and the strike razor-sharp. This is one of the scarce Civil War dates. The Philadelphia Mint coined very few Dimes in the 1863-67 period, Proofs as well as business strikes. For 1863 there were 460 Proofs.

- 657 **1873 Arrows. About Uncirculated 58.** Mostly lustrous and retaining much of its original brilliance that has begun to tone light silver-gray.

- 658 **1875 Mint State 60+.** Lightly toned. Light hairlines.

- 659 **1875-S About Uncirculated 55.** PVC residue.

- 660 **1877 NGC graded Proof 63.** One tiny nick on the shoulder, another, again almost invisible, on the leg; razor-sharp and toned gold, lavender and blue. When it comes to the actual mintage of Proof 1877 coinage the mint gave conflicting numbers. The best guess is that 510 Dimes were sold, included with the Proof sets.

- 661 **1878 NGC graded Proof 64.** Deep golden sunset deepening (at the rims) to blue and steel. Another scarce Proof issue with coinage totalling 800.

SUPERB UNCIRCULATED 1879 SEATED DIME



- 662 **1879 PCGS graded Mint State 65.** This jewel has been to the grading service once and we expect—no, we *know*—that it will be resubmitted. And for obvious reasons since it is an absolutely gorgeous Gem! The date 1879 is well known for its scarceness. The mint, after having increased production from 1873 to 1878, all of a sudden and without explanation decreased striking Dimes, Quarter Dollars, and Half Dollars in 1879. The numbers fell so low that only 14,000 business strike 1879 Dimes were issued.

- 663 **1884 Brilliant Proof 55.** Minor surface abrasion and friction on the high points.

- 664 **1885 Brilliant Proof 63.** Nicely toned with the fields reflective, the devices frosted, and the strike perfectly bold including a partial knife rim. Proof mintage: 930.

- 665 **1886 Mint State 60.** Medium gold toning.

- 666 **1886 About Uncirculated 50.**

- 667 **Toned Triplet: 1886, 1890, and 1891.** Extremely Fine 40 to About Uncirculated 50. Lot of 3 coins.

- 668 **1887 Mint State 60.** Original silvery-blue iridescence to the pearl-gray toning.



- 669 **1890 NGC graded Mint State 67.** A truly spectacular silvery white specimen. The centers are snowy while the edges deepen to amber-gold and then blue. Superb.



- 670 **1891 PCGS graded Mint State 65.** Superb and frosty. Could this earn a higher grade the next time it gets submitted to one of the grading services?

- 671 **1892 Mint State 60.** Light hairlines. Nicely toned.

- 672 **1892-O Extremely Fine 45. Light hairlines. 1905-O. Extremely Fine 45. Cleaned.** Lot of 2 coins.

- 673 **1892-S About Uncirculated 50.** Hairlines. Scarcer issue.

- 674 **Nineteen Barber Dimes struck at the Philadelphia Mint: 1893. About Uncirculated 50. Cleaned. 1897. About Uncirculated 58. 1899. About Uncirculated 50. Cleaned and hairlined. 1900. About Uncirculated 55. 1901. About Uncirculated 58. 1902. About Uncirculated 55. 1903. About Uncirculated 50. Light hairlines. 1904. Extremely Fine 45. 1905. About Uncirculated 58. 1906. Extremely Fine 45. Scratches. 1908. Extremely Fine 45. 1909. Extremely Fine 40. Hairlines. 1910. About Uncirculated 50. 1911. Extremely Fine 45. 1912. Mint State 60. 1913. About Uncirculated 58. 1914. About Uncirculated 50. 1915. About Uncirculated 55. 1916. About Uncirculated 58. Light hairlines.** Several that are toned, many with fresh mint shine, and all are worth examining. Lot of 19 coins.

- 675 **1893-O Mint State 60.** A few tiny obverse marks. Full strike.

- 676 **1893-S Doubled Mintmark. Mint State 60.** Attractively toned and smooth mint luster.

The mintmark is strongly doubled to left as per Breen-3483.

- 677 **1894 About Uncirculated 55.** One of the scarcer years among Barber Dimes and a brilliant, lightly hairlined example with toning at rim.

- 678 **1894-O About Uncirculated 55.** Some reverse scratches, the obverse smooth and frosty and free from blemishes save for some minuscule nicks on the rim.

- 679 **1895 Brilliant Proof 64.** One of only 880 Proofs this year and choice; a lightly frosted example.

- 680 **1895 Extremely Fine 40.** Although lightly hairlined, this is a lustrous, well struck, nicely toned example and scarce in upper grades.



681 **1895-O About Uncirculated 50.** Cleaned long ago. Full strike everywhere except at the leaf below D(IME) on reverse

682 **1895-S About Uncirculated 50.** A well struck, naturally toned (and semi-prooflike) example of this elusive date. Some marks are visible on the face and in the field to right.

683 **1896 Mint State 60+.** Lightly toned.



684 **1896-O Mint State 60.** A few minor hairlines are of little consequence to this elusive New Orleans Mint Dime, one of the least appreciated Mints for coins struck in the 1890s. No marks.



685 **1896-S Mint State 60.** Faint abrasion on the face; barring this the luster is pristine and fresh, nicely toned and completely untouched by cleaning or coin "dip." Another date that rarely turns up.

686 **Lustrous Barber Dimes: 1897, 1905-S, 1911 (2 pieces) and 1916.** Extremely Fine 40 to About Uncirculated 50. Lot of 5 coins.



687 **1897-O About Uncirculated 58.** Some faint marks and hairlines on the cheek. Bold strike. Lustrous.

688 **1897-S About Uncirculated 55.** Light hairlines. Here, too, we are pleased to offer a high grade Barber Dime from this set assembled many years ago. Collectors of the series will realize the significance of this consignor's offering and give generous bids.

689 **1898 PCGS graded Proof 64.** A few microscopic marks on the cheek and before the face. Attractively toned, not to say beautifully toned, with both sides bathed in a range of hues, all evenly distributed, all choice and spotfree.

690 **1898 Mint State 63.** Some inconspicuous hairlines but a sharp coin with clean cheek. Struck the year America annexed the Philippine Islands, the Hawaiian Islands, and Cuba in a burst of imperial expansion. Hawaii became our 50th state, the Philippines were returned to her people after World War II and Cuba is basking in the afterglow of her 37-year continuing revolution. Such are the changes brought about over 99 short years.

691 **1898 Mint State 63.** Frosty and white, only a blush of toning about the periphery.

692 **1898 Mint State 60.** Luster that is brighter, more vivid than usual.

693 **1898-O About Uncirculated 58.** Scarcely any wear on the high points places this near the upper end of the grade.

694 **1898-S About Uncirculated 55.** Light hairlines.

695 **1899-O About Uncirculated 50.** Light hairlines.

696 **1899-S About Uncirculated 50.** Lightly hairlined but also has appealing gold, red and blue peripheral color.

697 **Group of 20th Century Barber Dimes: 1900, 1902-S, 1911, 1911-S, 1912 (2 pieces), 1913 and 1916.** Very Fine 20 to About Uncirculated 50. Lot of 8 coins.

698 **1900-O About Uncirculated 58.** Just shy of full Mint State. A few widely scattered hairlines.

699 **1900-S About Uncirculated 58.** Light pearl gray toning.

700 **1901-O About Uncirculated 58.** Though overshadowed by 1901-S, the scarcity of 1901-O is justly recognized.



701 **1901-S About Uncirculated 58.** Except for a few nicks on Liberty's chin, a really attractive (and lustrous!) Barber Dime. Scarce in all grades. The mint struck 593,022.

702 **1902-O About Uncirculated 58.** Luster somewhat muted; a faded scuff across the face.

703 **1902-S About Uncirculated 55.** Fully 98% mint white frostiness blesses this well preserved Barber, a coin that is scarce in upper condition.

704 **1903-O About Uncirculated 50.** Naturally toned.



705 **1903-S About Uncirculated 58.** Bright and frosty with only faint signs of chaffing on the cheek luster. Many would deem this to be Uncirculated and justifiably so.

706 **1904-S About Uncirculated 50.** Light hairlines. Scarce, with mintage of 800,000.

707 **1905-S Mint State 60.** While not in the same rarity class as 1904-S this is a desirable date when Uncirculated. Few are ever offered.

708 **Barber Dime Quartet from the San Francisco Mint: 1905-S. About Uncirculated 55. Light hairlines. 1912-S. About Uncirculated 55. Light hairlines. 1914-S. About Uncirculated 50. 1916-S. About Uncirculated 58.** Lot of 4 coins.

709 **Five from Denver: 1906-D. About Uncirculated 55. 1908-D. About Uncirculated 50. 1911-D. About Uncirculated 55. 1912-D. About Uncirculated 55. 1914-D. About Uncirculated 50.** Several of these lightly hairlined but all are lustrous. Lot of 5 coins.

710 1906-O About Uncirculated 58. Light hairlines.

711 1906-S About Uncirculated 58.



712 1907 PCGS graded Proof 66. With gorgeous toning on both sides. Smoky lavender to iridescent blue are the primary hues and the fields give way to watery mirror reflection—a “reflection” of this coin’s pristine original state of preservation. Probably traces to one of the old intact Proof Sets that made their appearance in 1991-2. Proof mintage was a low 575 pieces.

713 1907 About Uncirculated 58. Light hairlines. Attractively toned.

714 1907-D About Uncirculated 55. Lightly hairlined. Toned.

715 1907-O About Uncirculated 58. Light hairlines. Highly lustrous.

716 1907-S About Uncirculated 58. Another frosty Barber Dime, with a few marks on the face.

717 1908-O Mint State 60+. Excellent strike and color (natural auburn gold to silver-gray).

718 1908-S About Uncirculated 50. Light hairlines.

719 1909 About Uncirculated 58. Light hairlines.

720 1909-O About Uncirculated 50. Light hairlines. Last issue for this Southern mint.

721 1909-S Mint State 60. Almost invisible hairlines on the cheek, with satiny luster throughout. Golden tone at the rim.

722 1910-D Mint State 60.

723 1910-S Mint State 60+. Sharp devices.

724 1911-S Mint State 60. Light hairlines. Again, a fully struck San Francisco Mint.



725 1913-S Mint State 60. Last of the low mintage dates (510,000 were struck) and a lightly toned example with satin-finish luster.

726 1914 Mint State 63. Lightly toned.

727 1914 (2 pieces) and 1916. About Uncirculated 55. Lot of 3 coins.

728 1915-S Mint State 60.

729 1916 Mercury. Mint State 65. Split Bands. First year of Type and a gem.

730 1916 Mercury. Mint State 64. Full Bands. In addition to being fully struck and filled with original mint bloom this 1916 boasts natural deep color.

731 1916 Mercury. Mint State 60 to 65. Most have Full Bands. Generally brilliant specimens (a few are lightly toned). Lot of 6 coins.

732 Assorted Dime Dates: 1916. Mercury. Mint State 60+. Split Bands. 1917. Mint State 60+. 1918. About Uncirculated 58. Split Bands. 1920. About Uncirculated 55. 1923. Mint State 60+. 1924. About Uncirculated 55. Split Bands. 1925. Mint State 60. 1926. Mint State 60+. Split Bands. 1927. Mint State 60+. Split Bands. 1928. Mint State 63. Split Bands. 1929. Mint State 60. 1930. Mint State 60. 1931. Mint State 60. 1934. Mint State 60. 1935. Mint State 60. 1936. Mint State 60. 1936-S. Mint State 60. 1937. Mint State 60. 1946. Mint State 60. A few of these (a very few) have faint hairlines; others with split bands so inspection suggested. Lot of 19 coins.

733 Lustrous and original Mercury Dime early dates: 1916 (2 pieces), 1916-S (2 pieces) and 1918. About Uncirculated 50 to Mint State 60+. One of the 1916 Philadelphia Mint pieces has Split Bands. Lot of 5 coins.

KEY DATE 1916-D MERCURY DIME



734 1916-D Mercury. About Uncirculated 58. Split Bands. Although exhibiting some faint hairlines, this key Mercury Dime is high in the standing among About Uncirculated specimens. With full winged cap and almost complete reverse fasces (the bundle of sticks that surround an axe is known as a fasces and was borrowed from the Ancient Romans) it deserves everyone’s attention. The date’s rarity is legion. There were only 264,000 made. And it seems that many, indeed a majority, reached circulation. Today the average grade seen for 1916-D is only About Good! Here, therefore, is one for the connoisseur.

735 1916-D Good 4. Rims into date and lettering; and a few deep scratches in reverse. “D” is well formed and distinct.

736 Mercury Dimes, All San Francisco Mint: 1916-S. Mint State 60+. Split Bands. 1916-S. Mint State 60. 1917-S. Mint State 60. 1920-S. About Uncirculated 58. 1923-S. About Uncirculated 58. 1924-S. About Uncirculated 58. 1925-S. Extremely Fine 45. 1928-s. Mint State 60. 1929-S. Mint State 60. 1930-S. About Uncirculated 58. 1931-S. Mint State 60. 1935-S. Mint State 60. 1936-S. Mint State 60. 1937-S. Mint State 60. Several of these lightly hairlined. Lustrous and well struck. Lot of 14 coins.

737 1917 Mint State 65. Split Bands. Though dipped at one time and now silvery white a superb and superbly struck specimen.

738 1917-D Mint State 60+. Almost split bands. A scarcer date.

739 1917-D Mint State 60. Light hairlines. Brilliant, almost 100% untoned.



- 740 **1918 NGC graded Mint State 66. Full Bands.** Not often made available in Gem condition and even more desirable with full, split bands. A wonderful coin that boasts beautiful toning and splendid visual effects.

- 741 **1918-D NGC graded Mint State 65.** Scarce in this original frosty condition and a gem. Naturally toned.

- 742 **1918-D Mint State 63.** A frosty, brilliant specimen that becomes less and less available as the new century approaches.

- 743 **1918-S Mint State 63.** A pleasing example that boasts satin-finish luster on the obverse like that seen on 1916 and 1917-dated pieces.

- 744 **1918-S Mint State 60.** A few little hairlines, none significant. Full blush of luster on the cheek and throughout the fields.

- 745 **1919 NGC graded Mint State 65. Full Bands.** Silvery intermixed with pearl-gray color, the strike on both sides 100% full, including bands and feather detail on the Liberty cap's wing.

- 746 **1919 Mint State 63. Split bands.** Nicely toned at the rims, russet and antique-charcoal gray.

- 747 **1919 Mint State 60. Split Bands.** Light hairlines.

- 748 **1919-D PCGS graded Mint State 63.** One of the scarcer dates from this mint, 1919-D is not that often seen in grades other than well worn. Light gold and silver-gray color. Choice; desirable.

- 749 **1919-D Mint State 63.** Both 1919-D and 1919-S in the Dime as well as Nickel, Quarter Dollar, and Half Dollar, are key dates in most all grades. Especially is this the situation when Uncirculated. It seems the mints no longer had to issue large quantities in the aftermath of World War I, which ended the year before. Supplies were adequate to meet demand and so only small quantities were issued, particularly at the branch mints in 1919. A key.

- 750 **1919-S Mint State 63.** Lustrous and well struck. Another outstanding (and decidedly choice) Mercury Dime.



- 751 **1920 NGC graded Mint State 68. Full Bands.** Exquisite color, surface, strike...in fact, *everything*. Perfection in a Mercury Dime.

- 752 **1920 Mint State 64.** Frosty and attractively toned; a fresh, handsome offering.

- 753 **1920-D Mint State 60+. Split Bands.** Razor-sharp detail on the winged cap; lightly toned.

- 754 **Denver Mint Dates: 1920-D (2 pieces), 1924-D, 1927-D, 1934-D, 1935-D, 1936-D, and 1937-D. About Uncirculated 50 to Mint State 60+.** Lot of 8 coins.



- 755 **1920-S Mint State 64.** Nicely toned on the obverse and snow-bright luster.



- 756 **1921 Mint State 60. Split Bands.** Only a faint wisp of color. If 1919-D and 1919-S are scarce, then 1921 and 1921-D Dimes stand at the head of the line right behind 1916-D for top honors. Here is a splendid, conservatively graded example for the Dime collector.



- 757 **1921-D Mint State 63.** White with frosty mint bloom, the surfaces have just begun to tone. The mintage for this date, small as it is coming after a much larger production total in 1920, can be traced to the short, sharp business recession of 1921. Demand fell off; the banks required fewer coins to pay out in change; with the result being that the mint cut back its production. Rare.

- 758 **1925-D About Uncirculated 58.** Other than for some fuzzy abrasion on the cheek the luster is 95% complete.



- 759 **1925-S NGC graded Mint State 65.** Silvery white luster graces this lovely Mercury Dime, a date that seldom comes nice and one that many collector's are eager to own. Give it a strong bid.

- 760 **1925-S Mint State 60.** Almost split bands (close to 99% full). Not often seen in this grade.



- 761 **1926-D Mint State 64. Full Bands.** Exceedingly choice, a coin verging on Gem quality as evidenced by the smooth luster, clean cheek, and extra sharp strike. A beauty.

- 762 **1926-D Mint State 63. Split Bands.** Brilliant and attractive.

- 763 **1926-S About Uncirculated 58. Split Bands.** Light hairlines. Luster covers something like 90% of the surface of this well preserved piece.

- 764 **1927-D PCGS graded Mint State 64. Full Bands.** Original silvery gray color with some faint hairlines in the fields keeping it from a higher grade. Scarce Mint State.

765 **1927-S Mint State 60+.** A tiny scuff at the curve of Liberty's chin is all that keeps this from being a full-fledged gem since the luster is undisturbed in other areas and supremely bright.

766 **1927-S About Uncirculated 55.** Again, 9/10ths of the original mint bloom still present.

767 **1928-D Mint State 60. Split Bands.**

768 **1931-D Mint State 63. Split Bands.** Popular depression-era date.

769 **1937 PCGS graded Proof 67. Superb!** Several outstanding Mercury Dime Proofs came to us from one consignor. All were sent in for grading once—only once—and they are pristine. Check them out. This Proof 67 is among the finest recorded.

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1939

770 **1938 PCGS graded Proof 66.** With original "cellophane" look from the toning it received after years in the thin sleeve in which Proofs were shipped from the Mint in the 1930s and 1940s. A gem.

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1942

771 **1938 PCGS graded Proof 65.**

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1941

772 **1938 PCGS graded Mint State 67. Full Bands.** The hues of the rainbow seem to dance and glow upon the obverse.

773 **1939 PCGS graded Proof 66.** Another first-class Gem.

774 **1940 PCGS graded Proof 66. Superb.**

775 **1941 PCGS graded Proof 66.**

776 **1941 PCGS graded Proof 66.**

777 **1941 PCGS graded Proof 66.**

778 **1941 PCGS graded Proof 65.**

779 **1942 PCGS graded Proof 66.**

780 **1944-D Mercury Dime Roll. Choice Original Brilliant Uncirculated Roll.** Many superb specimens to be found here. Lot of 50 coins.

781 **1949-S PCGS graded Mint State 67.**

782 **1949-P, D, S NGC graded Mint State 67.** Key date in the series. Lot of 3 coins.

Twenty-Cent Pieces



783 **1875 Mint State 63. Prooflike.** A blush of gold at the rim leaves the rest of this well struck Twenty-cent coin brilliant with mint whiteness. First year for the type and scarce.

784 **1875 About Uncirculated 50.** Semi-prooflike under the medium gray color; hairlines.



785 **1875-CC About Uncirculated 58.** An attractive, lustrous example from the Carson City Mint, a coin that boasts strong definition on the eagle's wing top (at left) an area that occasionally is found weak.



786 **1875-S Mint State 60+.** Brilliant white frost with minor surface marks keeping us from assigning it to Mint State 63. First year for this short denomination. Once the Twenty-cent pieces reached the public they caused great consternation because they were similar to the Seated Liberty Quarters then circulating.



787 **1875-S Mint State 60.** Another, frosty and bright, this time a coin that has broad rims. Normal surface marks for this grade.

788 **1875-S About Uncirculated 50.** Nearly full muted luster on this, a classic Twenty-cent denomination, a curious denomination struck only for political reasons (to assist the Western silver interests) and a coin that wasn't needed by the public. It's span of existence was the shortest of all American coin denominations, lasting until 1878 when it was abolished.

789 **1875-S Pair: Very Fine 20 and Very Good 8.** Lot of 2 coins.



- 790 **1876 Mint State 60+.** Russet toning on either side. Scarce second year of issue and the only 1876-dated piece that the average collector can afford (1876-CC being one of the great American rarities). Mintage was quite low at 14,750 plus 1,260 Proofs.

ELUSIVE 1877 PROOF



- 791 **1877 Brilliant Proof 63.** Full mirror reflective fields and the devices, which come satin-frosted, provide cameo-like offset. A handsome coin and one that is on many a want list for its rarity (only 510 struck). A few faint hairlines are acceptable for this grade.

SCARCE 1878 PROOF



- 792 **1878 Brilliant Proof 63.** Another choice Proof-only date, this with 600 or so minted (of 760 struck only 600 were sold, the rest melted). Dusky mauve to smoke gray and blue surface, the devices needle-sharp including all stars, the figure of Liberty and eagle.

Proof Sets

RARE 1884 PROOF SET



- 793 **1884 Seven-piece Proof Set.** Cent. PCGS graded Proof 64. Red. Three Cent Nickel. PCGS graded Proof 66. Nickel. PCGS graded Proof 65. Dime. PCGS graded Proof 65. Quarter Dollar. PCGS graded Proof 64. Half Dollar. PCGS graded Proof 65. Silver Dollar. PCGS graded Proof 64. Not an original set but choice to gem quality pieces and all are attractive. The Quarter Dollar and Dime are brilliant while the Half Dollar and Dollar are nicely toned. Mintage this year was 875 but the possible number of complete sets is drastically fewer than this. Lot of 7 coins.
- 794 **1936 Five-piece Proof Set. Brilliant Proof 60.** Coins are Type 2 with brilliant (mirror) finish—the more desirable of the two 1936 finishes. Lot of 5 coins.
- 795 **1937 Five-piece Proof Set. Brilliant Proof 60+.** The silver coins lightly toned. Lot of 5 coins.
- 796 **1938 Five-piece Proof Set. Brilliant Proof 60+.** Another attractive set, this having the silver issues glittery and bright. Lot of 5 coins.
- 797 **1939 Five-piece Proof Set. Brilliant Proof 63.** Another exceptional set. Lot of 3 coins.
- 798 **1940 Five-piece Proof Set. Brilliant Proof 63.** Choice, sparkling coins that are in mint-fresh condition. Lot of 5 coins.
- 799 **1941 Five-piece Proof Set. Brilliant Proof 63.** Lot of 5 coins.
- 800 **1942 Six-piece Proof Set. Brilliant Proof 63.** Includes both Nickels. Choice and lustrous. Lot of 6 coins.
- 801 **Seven Proof Sets, 1950 to 1956 and 1982-S to 1986-S complete. Choice Brilliant Proofs.** In custom plastic holders. 1 of 12 sets = 60 coins.
- 802 **1955 Proof Set. NGC graded Proof 68.** Matched and original, the coins sparkling. The Cent is full Red. Lot of 5 coins.

- 803 **1957 Proof Set. NGC graded Proof 68.** First in a short run of utterly immaculate Proof 68 certified sets from a single consignor. Those who want the ultimate modern Proofs would be well advised to set their sights on these! Lot of 5 coins.
- 804 **Proof Sets, 1957 to 1978-S Complete (no 1960 Small Date). Choice Brilliant Proofs.** Housed in two custom plastic holders. Lot of 19 sets = 103 coins.
- 805 **1959 Proof Set. NGC graded Proof 68.** The Cent certified "Red" as in every instance in this unusual date-run. Would be almost impossible to find better. Lot of 5 coins.
- 806 **1960 Large Date Proof Set. NGC graded Proof 68.** Perfection. Lot of 5 coins.
- 807 **1961 Proof Set. NGC graded Proof 68.** The ultimate in quality. Lot of 5 coins.
- 808 **1962 Proof Set. NGC graded Mint State 68.** Each piece in this remarkable set is certified Proof 68 by the service. The quality, like the numerical grade, speaks for itself. Lot of 5 coins.
- 809 **1963 Proof Set. NGC graded Proof 68.** Again, all Cents in this series dazzling mint Red. Lot of 5 coins.
- 810 **1964 Proof Set. NGC graded Proof 68.** Lot of 5 coins.
- 811 **Modern Proof Sets. Brilliant Proofs.** An assortment of sets in flat packs (no envelopes) and blue, maroon, or black cardboard Mint boxes. Inspection recommended.

Type & Miscellaneous

- 812 **An estate lot grading Fair to Fine.** The following coins are included: 4 Large Cents, 12 Indian Cents, 17 1909 Lincoln Cents, 2 Two Cent pieces, 1 Shield Nickel, 38 Liberty Nickels and 6 Barber Dimes. A mini treasure trove. A total of 80 coins.
- 813 **Complete set of Flying Eagle and Indian Cents. About Good to Brilliant Uncirculated.** Lacking only the 1856 pattern Flying Eagle Cent. Most of the Indian Cents are high grade, with LIBERTY showing boldly on the headband. The 1877 grades Very Good, and the rare 1909-S is Extremely Fine. Be sure to view this set carefully, as this set boasts several better grade rarities. Mounted in a Library of Coins album. Lot of 59 coins.
- 814 **1863 Indian Cent. About Uncirculated 50. 1912. Half Dollar. Extremely Fine 40.** The Half Dollar has severe obverse pin scratches. Lot of 2 coins.
- 815 **Assorted Two-cent Pieces, Three-cent Silver, Three-cent Nickels, Seated Half Dimes, World minors and various and sundry other items of numismatic pleasure. About Good 3 to Mint State 60.** Lot of 63 coins.
- 816 **Dimes, Dimes, and More Dimes. A bulky assortment, Barbers, Mercuries, Roosevelts. About Good 3 to Mint State 60.** Lot of 1872 coins.
- 817 **Several pounds of Quarter Dollars, 1877 to 1964. About Good 3 to Mint State 60.** A range and variety too extensive to list. Lot of 900 coins.
- 818 **Mercury Dime: 1945-S. Mint State 64. Full prooflike surface. Commemorative Half Dollar: 1893. Columbian. About Uncirculated 58.** The latter frosty though heavily toned. Lot of 2 coins.

- 819 **Partial Sets. Mint State 60+ and Better, Proof 60+ and Better.** Included: (1) Lincoln Cents, 1934 to 1979-S complete, including 1960 small and large dates, 1970-S small and large dates, 1972 *Double Die*, Proofs 1959 to 1964, but no 1955 Double Die. In custom holders. 141 coins. (2) Roosevelt Dimes, 1946 to 1976-P,D,S complete plus extra for Reverse. Custom holder. 79 coins.

Modern issues for those who want instant collections. Lot of 220 coins.

- 820 **Assortment of Modern Proof and Mint State Sets;** Included are (1) Set of Jefferson Nickels, 1938 to 1984 complete, including Proof-only dates. 134 coins. Custom holder and album. Mint State 60+ and Proof 60+ or better. (2) United States Coinage Designs. New Issues, Cent to Susan B. Anthony \$1, 1951-Onwards. 16 coins. Custom holder. Mint State. (3) Eisenhower \$1 Set, 1971 to 1978 complete including 40%. 26 coins. Custom holder. Mint State and Proof. (4) "San Francisco Mint Proof Dollars" in custom holder, 1971-S to 1981-S plus 1983-S and 1984-S Olympics. Includes 40% silver and clad issues. 16 coins. Brilliant Proofs. (5) Susan B. Anthony \$1 Set, 1979 to 1981 complete, including 1979-S and 1981-S Type 1 and Type 2. Custom holder. 14 coins. Mint State and Proof. (6) Proof Sets, 1979-S through 1981-S. Custom holder. 18 coins. Choice Brilliant Proofs.

A nice mixture of modern issues all tastefully presented in either album or custom Capital Plastics-style holders. Lot of 224 coins.

- 821 **Assortment of United States Mint Sets, Modern Commemorative sets, "Brown Ikes" (Proofs in brown government boxes), and other Special Issues. Mint State and Proof.** Inspection recommended.

- 822 **Partial Sets in Albums.** Most of these "still under construction" when consigned to us so inspection recommended: Indian Cents, Lincoln Cents, Buffalo Nickels, Jefferson Nickels, Roosevelt Dimes, Washington Quarters, Walking Liberty Half Dollars, Franklin Half Dollars, Kennedy Half Dollars (includes several old as well as modern Commemoratives), and Eisenhower Dollars.

- 823 **A Mishmash including several Mint State and Proof 1982 Washington Half Dollar Commemoratives, some lustrous Uncirculated Peace Dollars (common dates), average circulated Mercury Dimes in tubes, and two modern silver World Crowns.** Inspection recommended.

- 824 **Odds and Ends. About Good 3 to Mint State and Proof.** Includes 10 Commemorative Half Dollars, pre-1954 as well as post-1982; a toned 1949-S Half Dollar; a roll of 20 1963 Half Dollars; two Love Token Seated Quarter Dollars; and a 1987 Prestige Proof Set in government box.

- 825 **Catchall Lot of Odds and Ends. About Uncirculated to Mint State.** Includes a 1963-D Franklin 50c, a silver one-ounce bar. Also four gold coins as follows: (1-2) Columbia. 1917 Stonecutter and 1925 Bolivar 5 Pesos; (3) Peru. 1918 1 Libra; (4) France. 1899 20 Francs. Lot of 6 items.

- 826 **Half Dollars, 1917 to 1964. About Uncirculated 50 to Mint State 60 or better.** Mostly common dates. Lot of 537 coins.

- 827 **Catchall Lot, United States and World. Good 4 or better.** Includes a 1916-S Mercury Dime, 2 Roosevelt silver Dimes, a Lincoln Cent, 2 crown-size pieces from the Philippines, and 2 more crown-size coins of Mexico, one, an 8 Real, dated 1832-Go. Lot of 8 coins.

- 828 **1787 to 1949-S. Miscellaneous U.S. copper coinage grading Poor to About Uncirculated.** A vast array which includes the following: 2 Connecticut Colonials, 5 Half Cents, 29 Large Cents, 3 Flying Eagle Cents, 39 Indian Cents, 121 Lincoln Cents and 5 Two Cent Pieces. The Lincolns include a 1914-D, 1922 no "D" and 2 1931-S, as well as several other high grade early mint marked examples. A lot that should be inspected as there is some really good coins mixed in with the usual junk. A total of 204 coins.

- 829 **Miscellaneous Silver Dollars consisting of 66 Morgans and 51 Peace. Good to Mint State.** Lot of 117 coins.

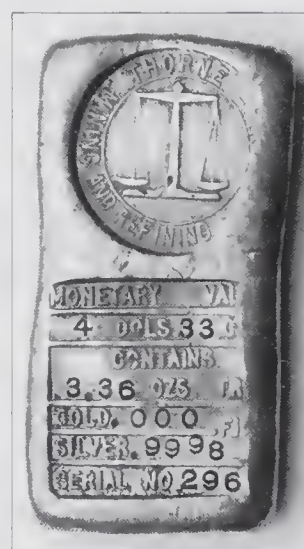
- 830 **Another large grab bag of U.S. coins ranging from Half Cents to Silver Dollars. Grades range from Fair to Mint State.** This lot begins with 3 Half Cents; 3 tired Large Cents; miscellaneous Flying Eagle, Indian and Lincoln Cents (even a damaged 1908-S); a Three Cent Silver coin; an 1836 Capped Bust Half Dime (not a V-5); a Shield Nickel; 4 1883 No Cent Libertys; a 1912-D Liberty; several moderate to high grade 1931-S Buffalo Nickels; other Buffalo and Jefferson Nickels; on to Dimes, which commence with an 1856, 1875, some Mercuries and Roosevelts; a Twenty Cent Piece; 5 1951-S and a 1953-S Franklins, all nearly or Brilliant Uncirculated; and lastly a Morgan and Peace Silver Dollar. Some coins have some corrosion, others are choice for their grade, and again, inspection required by prospective bidders.
- 831 **America's First "Hammered" 1799 Silver Dollar.** A genuine 1799 Draped Bust Dollar on an irregular and wavy planchet (45 mm. in the longest axis) that more than likely was placed between two pieces of leather or wood and walloped with a sledgehammer. The coin, Very Fine or so before this mad-man attack, was flattened and its diameter spread outward. A curiosity for the curio seeker. What is it worth? Give us a bid.
- 832 **A massive lot of nickel and silver coins grading Fair to Proof.** The following coins are included: 3 Three Cent Silvers; 6 Three Cent Nickels; 4 Shield Nickels; 20 Liberty Nickels; 60 Buffalo Nickels; 76 Jefferson Nickels; 8 Half Dimes; 2 Bust Dimes; 16 Seated Dimes; 49 Barber Dimes; 81 Mercury Dimes; 39 Roosevelt Dimes; 1 Twenty Cent Piece; 4 Seated Quarters; 26 Barber Quarters; 21 Standing Quarters; 9 Washington Quarters; 4 Barber Half Dollars; 51 Walking Liberty Half Dollars and 17 Franklin Half Dollars. Some are poor, others holed, others are choice, high grade examples. Furthermore, there are several rare and scarce dates included. Clearly a lot that should be inspected for rare dates and better grade coins. A total of 497 coins.
- 833 **Grab bag of miscellaneous coins. Fair to Mint State.** A broad range containing a few Half Cents, Large Cents, Seated coinage, and other coins all the way up to Eisenhower Dollars. Obviously, inspection is mandatory.
- 834 **Type Coin Mismatch: Three Cent Nickel. 1872. About Uncirculated 50. Twenty Cent. 1875-S. Very Good 8, scratches. Half Dollar. 1905. About Uncirculated 50.** The 1905 Barber is among the scarcer turn-of-the-century dates and is lustrous, bold, and nicely toned. Lot of 3 coins.
- 835 **Miscellaneous Nickels ranging from Shield to Jefferson. About Good 3 to Mint State 60.** Dates as early as 1867. Lot of 196 coins.
- 836 **Miscellaneous Silver Dollar Lot grading Very Good to Brilliant Uncirculated.** The following are included: 22 pre-1921 Morgan Dollars, 12 1921 Morgan Dollars and 56 Peace Silver Dollars. A total of 90 coins.
- 837 **A broad selection of U.S. and a few Canadian coins, grading from About Good to Proof.** Two Washington Commemoratives are included, one Mint State, the other Proof. A double row box of begins with a few Canadian nickels and silver dimes; next we find a few Indian Cents and Lincolns; a group of Liberty, Buffalo and Jefferson nickels; Dimes range from a few Barbers, Mercuries up to a couple of Roosevelts; Quarters are similar, a single Barber, a single Standing Quarter and a small group of Washington Quarters; on to Half Dollars, these unfold with a Columbian Exposition, then a few Barbers, Walkers and even more Franklins; and lastly we find 33 Morgan Silver Dollars and 17 Peace Silver Dollars. At the tail end, there is a small bag of miscellaneous Indian and Lincoln Cents, and a handful of Buffalo Nickels. A great dealer lot.
- 838 **Miscellaneous Silver Dollars, 1878 to 1922. Very Good to Brilliant Uncirculated.** An interesting assortment that includes several scarce dates in various grades. 91 Morgan Silver Dollars and One Peace Silver Dollar. Noted were some rare CCs, and scarce O Mint Marked examples. Worth a look to a dealer. 92 coins.
- 839 **A large lot of Morgan and Peace Silver Dollars grading Good to Brilliant Uncirculated.** One group of 39 pre-1921 Morgan Silver Dollars, the next group of 129 1921 Morgan and various dates of Peace Dollars. Total of 160 Silver Dollars.
- 840 **Miscellaneous Morgan and Peace Silver Dollars grading from Good to Extremely Fine.** There are 17 pre-1921 Morgan Silver Dollars, 3 1921 Morgans and 21 Peace Dollars. A total of 41 coins.
- 841 **A very large lot of miscellaneous coinage, about half United States, the other half foreign coins and medals.** There is quite a bit of silver included, so be sure to give this exciting heap a good onceover. Ideal for the dealer with lots of customers and time to piece it out. Grades Good to Brilliant Uncirculated.
- 842 **Mixed lot of Commemorative Half Dollars. Very Good to About Uncirculated.** Lot of 13 coins.
- 843 **A complete set of Lincoln Cents except for the 1955 Double Die. Very Good to Mint State.** Here is a delightful set of Lincoln Cents from 1909 to 1966, it includes the 1909-S VDB in Very Fine, the 1909-S and 1914-D are both Very Fine or better, and many other key dates are in high circulated grades. The later issues are mostly Mint State, beginning with the 1941 to 1966. It is obvious that a lot of time was spent finding better coins to fill this set, so be sure to view it carefully. All you need is a 1955 Double Die to complete this set!. Mounted in two Whitman albums.
- 844 **Partial sets of U.S. coins grading Good to Mint State as follows:** Buffalo Nickels, 2 partial sets, one in a Whitman album, another in a Library of Coins album, several better grade early pieces are included. Washington Quarters, 2 partial sets, one in a Whitman album, the other in a Library of Coins album, neither set has the key dates. Liberty Walking Half Dollars, one partial set mounted in a Library of Coins album, 22 coins included in that set; lastly, a Franklin Half Dollar set mounted in a Library of Coins album, some Brilliant Uncirculated coins included, complete. A mini treasure trove of collector coins.
- 845 **Buffalo Nickels, 1913 to 1927. About Good to Fine.** Some slightly better dates included. 48 coins.
- 846 **Mercury Dime set and partial sets. Fair to Mint State.** The first set is complete, with a 1916-D, but no 1942, 2 over 1. Mounted in a Whitman album. The second set is mounted in a Library of Coins album, the coin in the 1916-D place may be an "S" mintmark, but is too worn to readily discern. This second set does include a nice Very Fine 1942, 2 over 1. The third set is mounted in another Whitman album, but only contains a few of the early issues, but a total of 50 different coins. The last set is missing 6 coins, but does have both the 1921 and 1921-D. Overall there is a complete set here, with lots of duplicates. Inspection recommended.
- 847 **Miscellaneous Odds and Ends. About Uncirculated to Mint State and Proof.** Various leftovers from a large consignment. Includes a date collection of Mercury Dimes, 1938-P,D,S to 1945-P,D,S including Micro S variety in custom holder (27 coins), a 1960 Small Date Proof Set, Jefferson Nickel 11-piece Wartime Alloy set, and scattered modern Lincoln Cents, Roosevelt Dimes, Washington Quarters, Kennedy Half Dollars, and Eisenhower Dollars in albums.
- 848 **A complete set of Peace Silver Dollars, mounted in a Whitman Album, grades range from Very Good to Extremely Fine.** Not a top quality set, the 1928 has been polished, and the other key dates have circulated below high collector values. Lot of 24 coins.
- 849 **A complete Peace Silver Dollar set, 1921 to 1935-S. Grades range from Very Good to Extremely Fine.** Some of the coins have been polished and poorly cleaned. A set that should be inspected. The 1928 is one of the better quality coins in this set, but none of the others warrant description. A lot of upgrading needed here! Mounted in a Whitman album. Lot of 24 coins.

- 850 **1887 An investor Lot of 1887 Morgan Silver Dollars, 10 rolls, all Mint State 60 to 63.** Start your own bag of 1887 Morgans with this group of Mint State coins! Total of 200 coins.
- 851 **Partial Morgan and Peace Dollar Set. Fine to Mint State.** Several hand picked nicer coins included. A great start on a date set here. Mounted in four Whitman albums, and still in great shape. Lot of 63 coins.
- 852 **A nearly complete set of Morgan Silver Dollars, 1878 to 1921-S grading Good to Brilliant Uncirculated.** The following coins are missing from this set: 1880-CC, 1881-CC, 1883-CC, 1884-CC, 1885-CC and 1895. Again, many key dates are here, including the 1879-CC, the 1889-CC is a nice VF, the 1893 is EF, the 1893-S is a pleasant VG, the 1894 is a choice VF and the 1903-O is a nice BU. Some of the other coins are polished, one is counter-stamped "L" but most are adequate representatives of their respective dates and mints. Mounted in three Whitman coin albums. Lot of 92 coins.
- 853 **A nearly complete Morgan Silver Dollar set, grading Good to Brilliant Uncirculated.** The following coins are missing from this set: 1880-CC, 1883-CC, 1884-CC, 1885-CC and 1895. What this does include is a nice 1878 8 TH, a VG 1881-CC, a VG 1889-CC, an 1893-S in Fine with a big rim ding, a nice 1894 in Fine and a Mint State 1903-O. Many of these coins appear to have been pulled from circulation, others are cleaned and banged up a bit, but again, a nearly complete set, and nicely mounted in three Whitman coin albums. A total of 93 coins.
- 854 **Miscellaneous Peace Silver Dollars. Fine to About Uncirculated.** Still waiting for the next silver boom. A mixed bag of 63 coins.
- 855 **A complete set of Peace Silver Dollars grading from Very Fine to Uncirculated.** However, someone carelessly polished most of the coins, but we must say, that they do nicely match each other now. Remarkably, the 1934-S was not polished, but all the other coins were. A set the commands inspection. Mounted in a custom Capital Plastics pair of holders that thank the ANA for their efforts in having the Peace Dollar coined. Lot of 24 coins.
- 856 **A group of 80 Peace Silver Dollars, mostly 1922s and 1923s, some mint-marked. Grades from Very Good to Brilliant Uncirculated.** An investor Lot of Peace Silver Dollars. Use these to give away as birthday gifts! Lot of 80 coins.

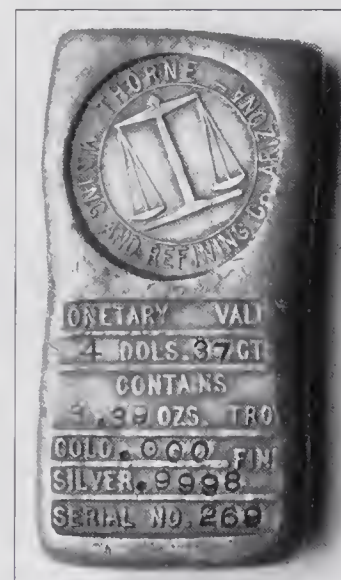


- 857 **1934 Elongated (rolled out) Lincoln Cent with portrait of President Franklin Delano Roosevelt.** Above: OUR PRESIDENT AND FRIEND; below 1934 A NEW DEAL. (\$50-75)
- 858 **Another large lot of various US coins.** This lot begins with 724 Lincoln Cents, a pile of 749 Buffalo Nickels follows most of which have dates, a lug of 2,407 Jefferson Nickels mixed dates, a small mound of 341 silver Jefferson Nickels, a mini hoard of 49 BU Jefferson Nickels; a modern collector's dream of \$100.70 in face value current coinage (wrap it for the bank!), 41 1947-D BU Dimes; a small group of 78 Standing Quarters; 1,425 silver Quarters; next is 173 90% silver Half Dollars, some are BU and lastly 1,541 40% Kennedy Half Dollars. A huge pile altogether, with a good supply of silver!

- 859 **A miscellaneous lot grading from Fine to Proof.** We'll begin with the 90% silver, there is 1,615 silver Dimes, 2,351 silver Quarters, 32 silver Kennedy Half Dollars (a total of \$765.25 in 90% silver); next is 42 40% Kennedy Half Dollars and 3 clad Kennedys. A group of more than 50 steel cents (unchecked for 1943 copper errors!), 6 1971-S Brown Proof Eisenhower Dollars, 5 1972-S Brown Proof Eisenhower Dollars and a set of Eisenhower Dollars, 1971 to 1978-S, including Proofs and an extra Bicentennial Proof (32 coins) mounted in a Harco Coinmaster album (PVC forming, get them out soon), next we find a Farmers Exchange Bank Broken Bank Note, fair condition, a Franklin Mint first day issue of the \$2 bill, April 13, 1976 in a custom holder; and lastly four first day bicentennial covers with medals. A big lot of coins to search through.
- 860 **A big bag of miscellaneous silver.** The breakdown is as follows: 1,354 Dimes, 518 Quarters, 341 Half Dollars for a total face value of \$434.50 in 90% silver. Also included are 49 40% silver Kennedy Half Dollars, or another \$24.50 of 40% silver.
- 861 **A very large lot of Mint Sets, Proof Sets, Canadian Proof sets (only a few), Brown and Blue Ikes and a few other miscellaneous coins. There is too much here to even type up! Have a field day when you figure this Lot.**
- 862 **Various United States Coins and Assorted Items. Good 4 to Mint State 60.** Includes 5 Large Cents, 2 Indian Cents, a Civil War token, a pair of 1960 Small Date Lincoln Cents, a mint condition Buffalo Nickel, a 1950-D Jefferson, an 1872 Half Dime and, finally, a Seated Liberty Dime. Lot of 14 coins.



LOT 863



LOT 864

- 863 **Arizona Territory. Thorne Mining and Refining Company. Prescott, A.T. 3.36 ounce silver bar. Serial No. 296. Extremely Fine. Value \$4.33. As last.** (\$400-600)
- 864 **Arizona Territory. Thorne Mining and Refining Company. Prescott, A.T. 3.39 ounce silver bar. Serial No. 269. Extremely Fine. Stamped value of \$4.37. Fineness .9998. With assay scales and inscription in prepared stamp on front. Technical data filled in using hand punches in prepared stamp below the scales. Very scarce. The Thorne Mining and Refining Company, operated by Dan Thorne, was prominent prior to the turn of the century in the Eureka District of Arizona. Stamped silver bars of varying weights were produced in quantity, for examples appear from time to time. Four examples were in Bowers' 1982 Clifford sale. (\$400-700)**

A Thorne bar in our January 1995 sale (not this one), Lot 1759, realized \$577.50



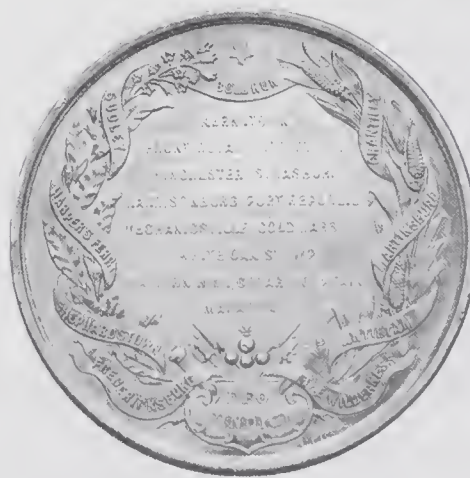
- 865 **San Francisco Mint Silver Ingot. Unmarked (6.18 ounces). .9995 Fine. Very Fine.** The San Francisco Mint turned out numerous bars such as this in the early decades of the century, although most were melted and they are scarce today. (\$300-400)

- 866 **Hard Rubber memento to Jennie Wade, the only lady killed at Gettysburg.** Reunion souvenir. Shaped like a soldier's canteen with two little handles and a bottleneck. Unusual. The first we have offered. Probably the first *you* have seen offered.



NOT ACTUAL SIZE

- 867 **Political Item. Lincoln & Little Mac ferrotype portraits plus two others of the Civil War period.** Made into a cute little brass book with engraved covers and small clip lock. One side has a youthful portrait of the martyred President another the other a picture of General McClellan, Union officer during the Civil War, plus two additional (Admiral Farragut one?) whom we cannot identify. Measures 24 mm. high by 22 mm. wide. (\$250-UP)



LOT 869

- 868 **Presidential Art Medal Company "Stages in Producing a Medal." As Struck.** Eight bronze John F. Kennedy medals in various stages from Blank to Finished showing the striking process. Interesting. Informative. The only question is: are you man enough (or woman enough) to bid? Medals imbedded in custom lucire holder. Lot of 8 medals.
- 869 **Stonewall Jackson Memorial medal by Caque. 50 mm. White metal. Extremely Fine.** Finely engraved head left. Memorial inscription within wreath on reverse. (see photo below) (\$75-UP)
- 870 **Bronze Cross with 20-Year Gold Badge. C N G. Extremely Fine. FAITHFUL SERVICE CNG** (Connecticut National Guard?) on cross by Tiffany & Co., inscribed on back No. 101 1st Lt. David Conner / 3d Reg't / CNG. The gold award attached is an eagle standing on bar with 20 YEARS in raised letters. Gold weight 5.08 dwt. (\$80-UP)
- 871 **Silver Medal by William Idler. 37.8 mm. Mint State.** One side has Henry Hudson's ship the New Netherland and denomination 1 DAALDER below as in HK-369 to 374; the other is in imitation of the Sommer Islands 12 pence Hog Money. Prooflike. Razor-sharp. Attractive. Scarce? . . (\$75-UP)
- 872 **Circa 1880s. Gold Cross Badge FOR LONG AND FAITHFUL SERVICE. Gold. Extremely Fine.** Approximately 10K. 4.05 dwt. Large raised 3 above "CG" at center. (\$50-UP)



- 873 **Old Coin Weighing Scale in wooden box with weights.** Hand-held balance scale with brass pans. Probably this is of European manufacture since the brass weights are for various Spanish escudo and real coinage of the cob period. Includes 15 square weights, each having an impression of the coin it is supposed to weigh against such as Pistoles, Ducats, Severins. . (\$100-UP)



- 874 **Encased Postage. 3c. Ayers Cathartic Pills. Very Fine.** Mica complete and uncracked. Struck during the Civil War when coins were being hoarded. A private emergency issue. Patented by J. Gault (no relation to John Galt of Colorado). (\$100-150)
- 875 **New Mexico. Gallup. Navajo Trading Post \$1 Tradesman's Token. Aluminum. Extremely Fine.** Serial number 1575. 34.4 mm.
- 876 **Small Mint Medal struck to commemorate the First Steam Coinage in 1836. Bronze. As struck.** Liberty cap surrounded by rays. Reverse inscription. 27.8 mm.
- 877 **William Idler "1792" Washington Medal store card. Copper. Mint State 64. Red and Brown. Prooflike.** 34 mm. Bust left of Washington. Dies in imitation of 1792 Half Dollar Colonial.
- 878 **Idaho. Idaho City, 1865 GOOD FOR 25 CTS. / MINER'S BREWERY & BAKERY token. Copper. Very Good 8.** Scarce early Territorial issue.
- 879 **Tokens and Medals. Six-piece collection of So-Called Dollars and Cavalry Troop token in old-time black board holder. Good 4 to Extremely Fine 40.** Includes Pan-American exposition, Panama-California medal, the world-renowned Fort Boise centennial, a threadbare Panama-Pacific official medal, the aforementioned 9th U.S. Cavalry Troop token with large E below the word TROOP (one letter shy of "F" troop), and an 1894 bronze from the California Midwinter exposition held in July that year. Lot of 6 medals.



- 880 **Washington Medal. 1859. Baker-527. Edward Cogan, Coin Dealer. About Uncirculated 50.** Bust of Washington left. Struck in copper.
- 881 **So-Called Dollar for the Panama-Pacific Exposition. 1915. HK-404. Bronze, silver plated. About Uncirculated 50.**
- 882 **Civil War tokens. Good to About Uncirculated.** A group of Civil War tokens plus a Hard Times token and a British (?) Twopenny token dated 1815.



- 883 **Washington Medal. Baker-545. William Idler. Mint State 60. Red and Brown.** Struck in copper. Idler was a Philadelphia, PA, coin dealer at the time of the Civil War and issued a number of interesting items including this Washington store-card.



- 884 **24K Gold Plated square Medallion with rounded ends impressed by privately made dies to resemble an 1859-O Twenty-dollar Gold coin. As made.** Issuer unknown; stamped on edge with serial number and 24K GOLD PLATED.
- 885 **Hard Times Tokens, Civil War Tokens, and assorted 19th century Store tokens. Good 4 or better. Lot of 19 tokens.**

OLD 19TH CENTURY IRON STRONG BOX



- 886 **Iron Strong Box. Found at a Wells, Fargo station stop near Buhl Idaho.** This black, two-handled chest measures 12-1/2" x 8-1/2" x 7" high on the outside and 9-1/2" x 6" x 4-3/4" inside. The box was found at a Wells, Fargo station stop near Buhl, Idaho. The Buhl stop was on part of the old Oregon Trail that went through Salt Lake City on to Reno area. (\$2500-UP)



- 887 **1797 Washington Medal. Baker-70. Tin. Very Fine.** Light marks and a few small rim bruises. The very rare Halliday medal (designer Halliday's name on shoulder). For the reverse the artist depicted a pedestal bearing upon one side the U.S. shield; over it is thrown a fringed cloth, upon which are deposited a bundle of fasces and a sword encircled by an olive wreath. 54 mm.

- 888 **Hard Times Token. 1834. Low-83. H.M. & E.I. Richards. Extremely Fine 40.** Statue of Lafayette.

- 889 **Hard Times Token. 1836. Low-104. R. W. Robinson. Extremely Fine 45.**

- 890 **Hard Times Token. 1838. Low-54. AM I NOT A WOMAN & A SISTER. Very Fine 20.** Female slave manacled and in chain, kneeling right on ground, in supplication. As Low reports, "The question of slavery and its abolition had at this time [1838] found a permanent place in politics, and to a large number of people in the North such sentiments were particularly pleasing. Hence, the shrewd selection of the device of the kneeling slave, to popularize the introduction of a profitable token and to advance the cause of freedom."

- 891 **Hard Times Token. 1837. Low-45. NOT ONE CENT. About Uncirculated 50.** Phoenix rising from flames; beneath NOVR. 1837.

- 892 **1865 Gold Cross with Ribbon. M. O. LOYAL LEGION. Mint State.** Red, white and blue enamel on both sides, same colors in the ribbon. 4.69 dwt. (\$80-UP)

- 893 **1876 Official United States Centennial Exposition Medal. HK-22. Bronze. Gilt. About Uncirculated.** A total of 7,000 bronze and gilt piece struck at Philadelphia Mint and sold for \$1 each. This six-months' long celebration held at Philadelphia, Pa., drew an estimated 10,000,000 visitors.

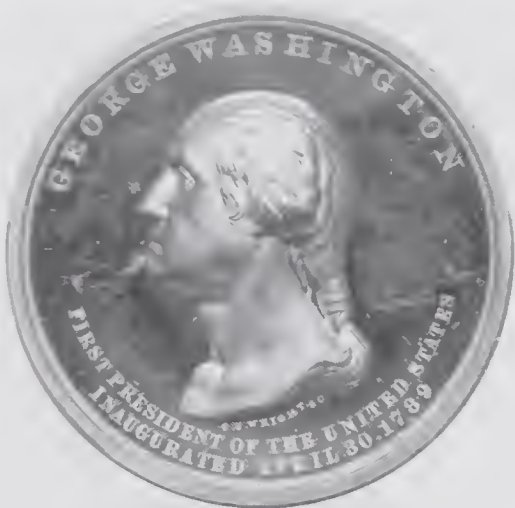


- 894 **1883 Medal for the Cincinnati Industrial Exposition. Silver. Extremely Fine.** Toned. Awarded for Stamped Tin Ware to the Cincinnati Tin and Japan Company. (In this instance, the word "japan" means any of several hard varnish finishes yielding a shiny surface.) (\$150-200)

- 895 **1885-6 New Orleans Medal. North, Central and South American Exposition New Orleans, LA. 45 mm. White metal. Uncirculated, prooflike.** Unlisted in Hibler-Kappen, the standard reference for So-called Dollars (medals). Obverse: Liberty head, right. Reverse: globe at center surrounded by quartered views of the various halls and exhibits. . . . (\$50-75)



- 896 **1892 Columbian Exposition Low Carat Gold Badge. J. H. SULLIVAN. Extremely Fine.** Approx. 8K fineness. Another item from this popular (and well attended) celebration held in Chicago in 1892-3. Could be rare or unique. Badge by L.A. Hall & Co., Boston. (\$200-UP)



- 897 1889 Washington Inaugural Centennial Metal by C.C. Wright. White metal. 54 mm. Uncirculated, prooflike. High relief bust of the President; reverse with interlinked chain of the 13 colonies imitating the Continental Dollars of 1776. Very impressive! A choice example. (\$100-UP)



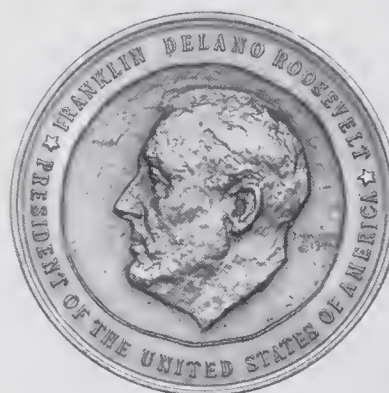
- 898 1908 Gold Star with Ribbon. NY CWG. Issued. About Uncirculated. Blue enamel on gold star; inscribed on back to FRAUNCES TAVERN MAY 5 1908. 8.4 dwt. (\$100-UP)



- 899 1927 Octagonal Silver Medal. 40.23 grams. Extremely Fine 40. On one side the legend NEW MONTE CRISTO / 1927; in a circle of dots a crossed pick and shovel. On the other side a standing defensive Bear with 5 stars outside a beaded border, two scrolls, and below, C.C. JULIAN. . . (\$100-UP)
- 900 1939 World's Fair Official Souvenir Collector's Spoons. Near Mint. Twelve silver spoons in original satin-lined wooden box. Lot of 12 spoons and box. (\$100-UP)
- 901 1936 Hobo Nickel. Very Fine 30. The Indian given a hat and his hair and feathers strengthened.



- 902 1933 So-Called Dollar. Century of Progress Exposition Colorado "Dollar." Extremely Fine 45. (\$50-75)



- 903 1941 Franklin Delano Roosevelt Third Inaugural Medal. Bronze. Mint State 60. The only President elected four times (he died in office before completing his fourth term). Dies by Davidson (ruggest bust of Roosevelt).

Paper Money



- 904 **1945 Franklin Delano Roosevelt Fourth Inaugural Medal. Mint State 60.** Another, this for the President's fourth term. Design by Jo Davidson (as last) and similarly rugged modeled bust, this time facing right.



- 905 **1994 MGM Grand Hotel, Las Vegas, One Dollar Gaming Token. Julio Cesar Chavez Boxing Match. Silver. Brilliant Proof 65.** One of 10 struck in *silver Proof*. The obverse pictures Chavez facing three-quarters right; the reverse, the modernist logo of the MGM Grand hotel where the event was held. Struck for presentation purposes. Very rare. (\$500-UP)

The Chavez "Super Grand Slam of Boxing" fight took place January 29, 1994, his opponent Frankie Randall.

- 906 **1865-1965 Abraham Lincoln Centennial 3-piece Medal Set. Mint Condition.** This 3-piece set in bronze, white metal, and sterling silver was issued for the Central States Numismatic Convention for April 1965 and honors the slain President. In original box. Lot of 3 medals. . . . (\$75-100)

- 907 **California. Various old California Checks:** (1) Oroville. Bank of Oroville. 1898, (2) Sacramento. Booth & Co. 1888. (3) San Francisco. Wells Fargo & Co. 1872, (4) Columbia. Wells Fargo & Co. 1877. The last with 2c revenue stamps. Lot of 4 checks.

- 908 **California. Dutch Flat. 1864. Pair of issued Checks on the company of W. & P. Nicholls, Bankers. Fine to Very Fine.** Each has a blue revenue 2c stamp. Dutch Flat was one of the historic mining towns.

A new book out on the gold country, *The California Gold Country: Highway 49 Revisited* by Elliot H. Koepel has a wealth of information about the colorful gold mining towns that dot California: "Dutch Flat holds the distinction of being the first mining camp where the newly invented "Giant Powder" (dynamite) was extensively used in gold mining. The hydraulic mines in the area continued to produce fantastic amounts of gold well into the 1870's. A quartz boulder was found in the Polar Star Mine in 1876 that contained \$5,700 worth of fine gold. A Chinese company found a \$12,000 nugget in July of 1877. The gold at Dutch Flat assayed as high as 970 degrees fineness, a remarkably pure content for placer gold. Roughly \$5 million in gold was taken from the area before the hydraulic mines ceased operation in 1884. It is estimated that another \$30 million or more in gold still hides in the gravelly ridge, lonely, awaiting the miners' return."

Lot of 2 checks.

- 909 **California. Old Checks. Fine to Very Fine.** Includes: (1) San Francisco. The Bank of California. 1899, (2) Same. The First National Bank. 1901, (3) Same. Donohoe, Kelly & Co., Bankers. 1871, (4) Stockton. Bank of T. Robinson Bours & Co. Unissued. (5) Fresno. The First National Bank. 1898. Lot of 5 checks.

- 910 **California. San Francisco. Old Checks:** (1-2) Bank of California. Two varieties, 1870 and 1872. (3) The Granger's Bank of California. 1888. (4-5) California Street Cable Railroad. 1895 and 1898. (6) The First National Bank. 1886. Very Fine or better. Lot of 6 checks.

- 911 **California. San Francisco. Additional old checks:** (1) National Gold Bank & Trust Company. 1874, (2) Adams & Co. Bankers. Unissued. (3) Page, Bacon & Co. 1855. (4) The Bank of California. 1877. (5) Wells Fargo & Co.'s Bank. 1892. (6) The Bank of California. 1874. Very Fine or better. The last printed in colorful orange and green, different from #4. Lot of 6 checks.

- 912 **Four Old California Checks:** (1) San Francisco. Page, Bacon & Co. Bankers. 1855, (2) Sacramento. Capital Savings Bank. 1873, (3) Woodland. The First National Bank. 1915, (4) Same. Different style. Unissued. Very Fine or better. Lot of 4 checks.

- 913 **California. San Francisco. Check. Banking House of Palmer, Cook & Co. May 1854. Very Fine.** A scarce, early check from this important issuer.

- 914 **California. La Porte. Old Checks:** (1) John Conly & Co. 1866. (2) California Trust Company. 1874. (3-4) Bank of La Porte, 1879 and 1885. Very Fine or better. One with orange revenue stamp. Lot of 4 checks.

- 915 **California. Five old checks:** (1) Fresno. The Fresno National Bank. 1900. (2-4) Hollister. Bank of Hollister. 1903 and 1904. (4) Colfax. Colfax Bank. 1909. (5) Madera. The First National Bank. 1918. Very Fine or better. Lot of 5 checks.

- 916 **California. Five old checks:** (1-2) Los Angeles. The Farmers' and Merchants' Bank. Two varieties, 1876 and 1877. (3) Randsburg. Yellow Aster Mining and Milling Co. 1900. (4) Sacramento. National Gold Bank of D. O. Mills & Co. 1873. (5) Sacramento. B. F. Hastings & Co. 1871. Very Fine or better. Lot of 5 checks.

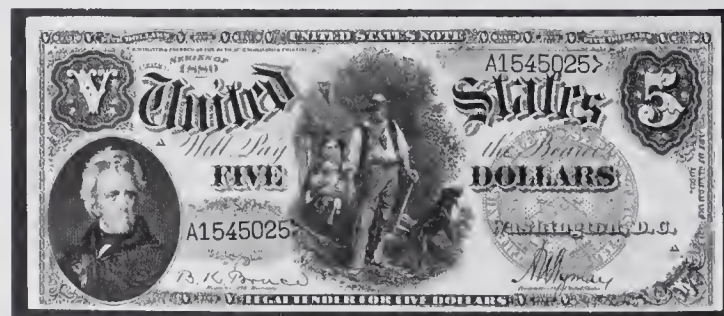
- 917 California. Some more old checks: (1) Sacramento. Capital Savings Bank. 1872. (2) Sacramento. Booth 7 Co. 1887. (3) Sacramento. D. O. Mills & Co. "At Sight." 1861. (4-5) San Francisco. The Grangers Bank of California. Both 1888. Very Fine or better. Lot of 5 checks.
- 918 California. Small-town establishments: (1-2) Nevada City. Citizens Bank. Both 1899. (3) Quincy. Plumas County Bank. 1908. (4) Plymouth. Wilmerding-Loewe Co. 1899. (5) Taylorsville. Wells Fargo & Co's Bank. 1902. Very Fine or better. Some attractive towns here. Lot of 5 checks.
- 919 California. Old Checks: (1-2) Stockton. Bank of T. Robinson Bours & Co. Pair of unissued checks. (3) Sacramento. Capital Savings Bank. 1878. (4) San Francisco. Mess's Parrott & Co. 1867. (5) San Francisco. Miller & Lux. 1880. Very Fine or better. Lot of 5 checks.
- 920 Additional checks. Nevada. (1) Virginia. Agency of The Bank of California. 1872. California. (2) Nevada City. The Pioneer Reduction Company. 1902. (3) San Francisco. Miller & Lux. \$50 ("1/2 Silver"). 1880. (4) San Francisco. Wilmerding-Loewe Co. 1899. (5) Wells Fargo & Co. Bank. 1900. Very Fine or better. The Wilmerding with red revenue stamp. Lot of 5 checks.
- 921 Six Miscellaneous Documents. (1) AT SIGHT. St. Louis, Missouri. Page & Bacon. FIRST of 1855. (2) AT SIGHT. San Francisco, California. Drexel, Sather & Church. FIRST of 1856. (3) AT SIGHT. San Francisco, California. Page, Bacon. ORIGINAL of 1855. (4) California. Certificate for entitlement to buy stock. Savage Gold & Silver Mining Company. 1927. (5) California. Certificate for entitlement to buy stock. Calaveras Water & Mining Company. Unissued. Good to Extremely Fine. Lot of 5 items.
- 922 Old Stock Certificates and Stock-related memorabilia. California Companies. Very Fine or better. Includes the following Stock Certificates: (1) The Philadelphia and California Mining Company, 1852. (2) Bank of America. 1960. (3) Bank of America, different than last. 1968. (4) Lung Kong Kung Shaw Co. Filled out but not dated; signed. (5) Sutro Tunnel Company. San Francisco. 1887.
- Also, the following Entitlements to shares: (6) Murray Creek Mining Company. Unissued. (7) Poorman Gold & Silver Mining Company. Owyhee Co., Idaho Territory. (8) Eureka Tunnel Consolidated Mining Co. 1884. Lot of 8 documents.
- 923 Old Mining and Banking Documents from the state of California. Fine or better. (1) Savage Mining Company. Assessment for stock. 1879. (2) Homestake Gold Mining Company of Tuolumne. Entitlement to shares. 1898. (3) Pemberton Hydraulic Gold Mining Company. Entitlement to shares. 1879. (4) American River Water & Mining Company. Certificate of stock ownership. 1856. Carrollton, Placer County. (5) San Francisco. Receipt for assessment of shares. Leeds M. Co. 1880. (6) Assessment for shares. Independence Mining Company. San Francisco. 1879. (7) Adams & Co's Express and Banking Office. Blank for Shipment for Coinage.
- Some of these with pinholes; others have revenue stamps appended. Assorted. Lot of 7 items.
- 924 Eight old California Documents relating to Mining, Banking, or Railroading. Fine or better. Includes stock certificate, stock entitlement, bullion deposit receipts, etc. Lot of 8 documents.
- 925 Old Mining and Banking Documents from the state of California. Fine or better. Includes deposit blanks from several firms, a couple of AT SIGHT slips, and a bulletin dated November 20, 1865 from the Office of the California Mining Bureau Association announcing its startup. Lot of 10 documents.

- 926 Old Mining and Transportation-related Items, primarily from California. Fine or better. Includes 3 Sierra Railwa Company of California tickets. Lot of 12 documents.
- 927 Miscellaneous Documents. Fine or better. Includes six Sierra Railway Company of California tickets (pasted to a card), two railroad bills for cases of hats, "Strapped"; and a stationer's and hardware store's bills for merchandise. Lot of 10 documents.
- 928 Old California Checks. Fine or better. Includes Fish Springs, 1873; Auburn City Bank, 1854 and 1856; The Bank of California, 1874; and Nevada Bank of San Francisco, 1881. Lot of 5 checks.
- 929 Old California Checks. Fine or better. Includes Rolph Navigation & Coal Co., 1920; London & San Francisco Bank, 1878; The First National Bank of San Francisco, 1887; and four checks issued by the California Street Cable Railroad Company in the 1880s and 1890s. Lot of 7 checks.
- 930 Steel or Copper-plate Print: "Early California Mining" by R.S. Dogge, artist. Fine. One corner missing (does not affect design, another corner bent. Design bright and unimpaired. Sepia tint ink.
- 931 Old Mining and Merchant Documents from the states of California and Nevada. Fine or better. Lot of 10 documents.
- 932 Old California Checks. Fine or better. All of these have revenue stamps attached. Includes 2 checks drawn on The Bank of British Columbia, San Francisco, and 2 drawn on The San Francisco National Bank. All from the late-1890s. Lot of 4 checks.

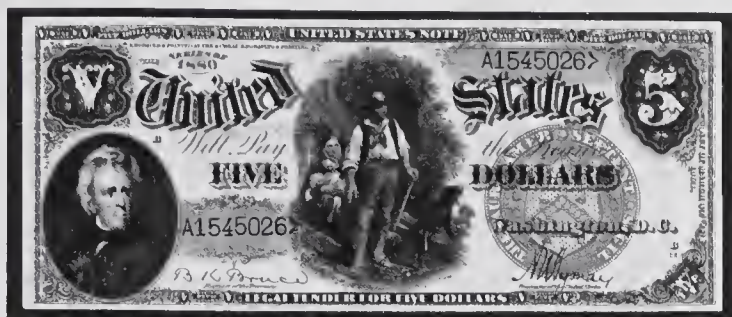


- 933 F-41a. \$2 Legal Tender. Series of 1862. About Uncirculated. Crisp and full-margined, though margins are close. One corner slightly rounded; seal faded (this often the case) but other colors fresh. A choice note.
..... (\$800-1000)

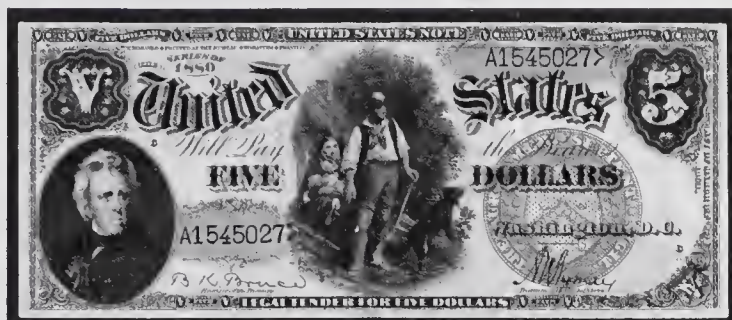
UNUSUAL RUN OF CUT-SHEET SINGLES



- 934 F-73. \$5. Legal Tender. Series of 1880. Blue Serial Numbers, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. The first in an unusual series of 12 notes from a single consignor. These trace to what appears to be three original *Cut Sheets* (4 notes per sheet in those days), with each example choice, fresh, and pleasingly original! A valuable opportunity for today's Paper Money buyer. This first specimen, serial A1545025, Plate position A, has full margins with left, right, and top widest. Full pointed corners. (\$650-750)



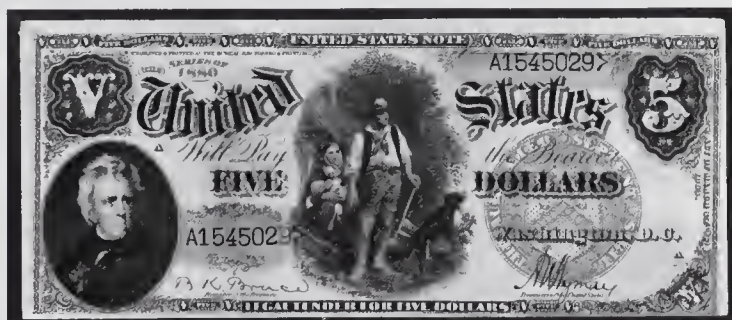
- 935 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545026. Plate letter B. Even margins all around and nice corners (two slightly rounded but only minutely so). (\$650-750)



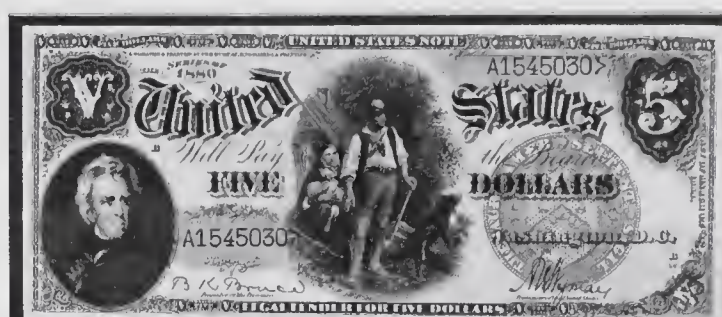
- 936 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545027. Plate letter C. As last, a well preserved example. (\$650-750)



- 937 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545028. Plate letter D. Top margin closest but still complete; corners barely rounded. (\$650-750)



- 938 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. The first note from the second sheet (recommences with Plate position A). Serial number A1545029. Minor ink smudges through word FIVE left of farm family, as made. Three wide margins; bottom close. (\$650-750)



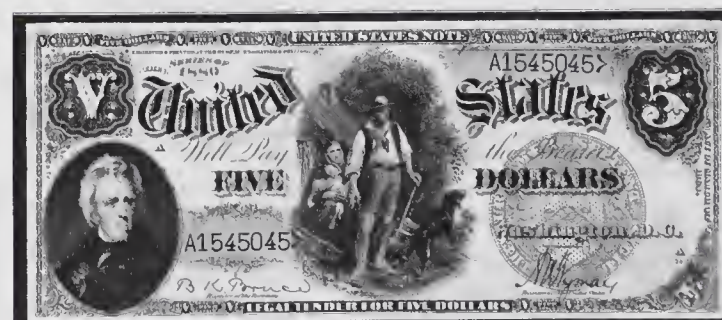
- 939 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545030. Plate letter B. Full margins, with the bottom thinning towards the right side. Bright and choice. (\$650-750)



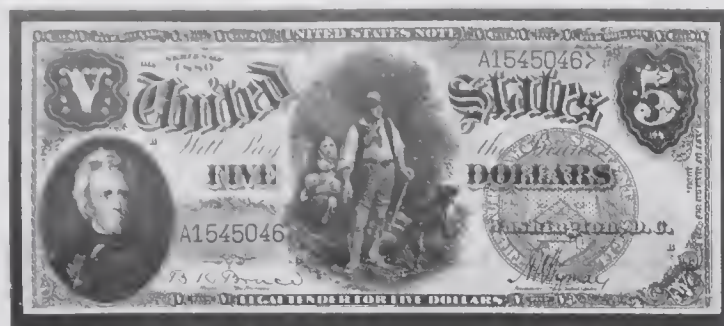
- 940 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545031. Plate letter C. Here, the margins are reverse, with the top being complete but close at one side. Two corners with slight rounding. (\$650-750)



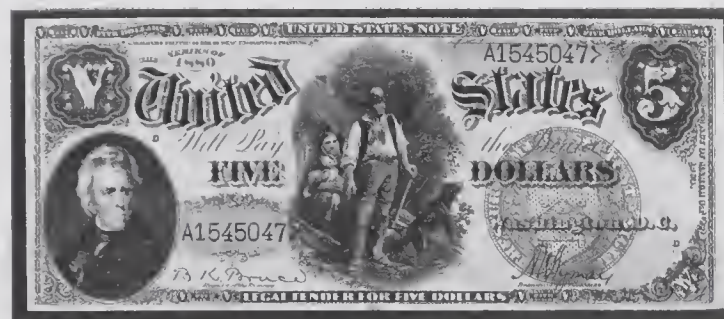
- 941 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545032. Plate letter D. Last of this four-note sheet; two wide margins, one narrow, and the top very narrow but *not* into design. Scarce. (\$650-750)



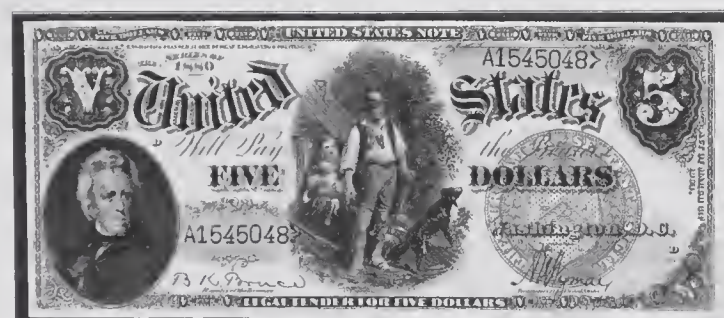
- 942 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545045. Plate position A. First of four notes in this next sheet, the colors brilliant and the paper fresh, white, crisp. Signatures on the Series 1880, F-73 are those of Bruce and Wyman. (\$650-750)



- 943 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545046. Plate letter B. Matched margins; two corners slightly scuffed. . (\$650-750)



- 944 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545047. Plate letter C. Choice; full-margined; tiny corner bumps. . . . (\$650-750)

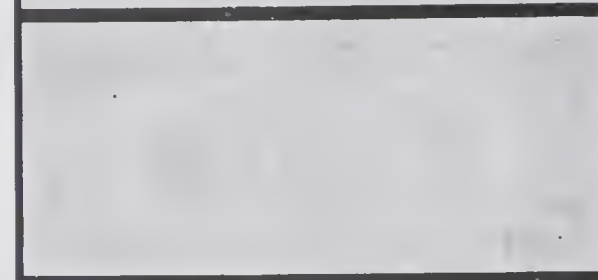


- 945 F-73. \$5. Legal Tender. Series of 1880. Blue Seals, Large Plain Red Seal. "Woodchopper." Choice Crisp Uncirculated. Serial number A1545048. Plate letter D. Complete margins (top is narrowest); some minor soiling at corners and faint—very faint—evidence of a hinge on one reverse corner. Heavy blue and red silk fibers are typical of 1880's paper currency, as is the presence of two thin anti-counterfeiting silk threads running lengthwise through the bill, one red, the other blue. . . . (\$650-750)

- 946 Paper Money threesome: (1) F-146. \$20 Legal Tender. Series of 1880. Rag. (2-3) F-247. \$2 Silver Certificates. Series of 1896. Rags. Lot of 3 notes. . . . (\$200-250)

- 947 F-281. \$5 Silver Certificate. Series of 1899. Indian Chief or Onepapa Note. About Good. Ragged edges and soiled, but this from honest wear and without major damage. Popular. . . . (\$50-75)

- 948 F-146. \$20 Legal Tender Note. Series of 1880. A few nicks and a slight tear in the left-center obverse. About Good. . . . (\$50-75)



- 949 Interesting 3-piece \$20 Federal Reserve Note Error Set. Choice Crisp Uncirculated. Consists of three sequentially numbered 1993 Series bills having progressive obliteration of the reverse printing. The first note has about 20% blank, the second a full 50% blank, while the third is completely blank on the reverse! Unusual and highly desirable. Nicely mounted in a lucite holder. Lot of 3 notes. . . . (\$400-UP)



- 950 Circa 1866-67 Fractional Currency Shield with Gray background. Average condition. A heavy fold towards bottom, skillfully hidden; also, extensive repairs and use of touch-up paint around the margins of the shield and in other areas. A historic piece of 19th century Americana and one of the most talked-about collector items. The Fractional Currency shields were sold by the United States Treasury in the late-1860s to bankers and others who handled currency to aid in catching bogus Fractional notes (which were plaguing the economy at the time). The large, impressive eagle perched at the shield's top is the same as that portrayed on America's 1869-1901 \$10 Legal Tender bills, otherwise known to collectors as the "jackass" eagle. When the eagle is inverted he becomes, miraculously, the image of a flop-eared, snowy-muzzled donkey's head! It takes very little imagination spot the illusion, but the poor eagle has earned the prejudicial nickname because of it! Housed in wooden frame. . . . (\$1500-2000)

- 951 **Connecticut. City Bank of New Haven. Uncut Remainder Sheet, \$5-5-5-10. Crisp Uncirculated.** Second sheet in the series, the \$5 notes with side-wheel steamer and various other boats and ships.
- 952 **Connecticut. City Bank of New Haven. Uncut Remainder Sheet, \$1-1-2-3. Crisp Uncirculated.** Bright, fresh, crisp.
- 953 **Connecticut. The Bank of New England at Goodspeed's Landing. Uncut Remainder Sheet, \$1-1-2-5. Crisp Uncirculated.** Green overprint on a base of black. Paper crisp, white, fresh, fox-free.
- 954 **Connecticut. City Bank of New Haven. Uncut Remainder Sheet, \$50-100-20-20. Crisp Uncirculated.** Unusual note arrangement on the sheet. Crisp, bright; with denomination on back in large red numerals.
- 955 **Delaware. The New Hope Delaware Bridge Company. Uncut Remainder Sheet, \$20-20-50-100. Crisp Uncirculated.** Simple themes, well executed. Earlier type.
- 956 **Washington, D.C. The Merchants' Bank. Unissued Signed and Numbered Remainder Sheet, \$1-3-1-5. Crisp Uncirculated.** Ornate and fresh, with crisp whiteness and clear ink signatures.
- 957 **Florida. The Tallahassee Rail Road Company. Uncut Remainder Sheet, \$1-1-2-3. Crisp Uncirculated.** Paper yellowed but otherwise the colors fresh and surface crisp without folds. Printed on both sides.
- 958 **Partial Broken Bank Note sheet pair. Kentucky. Farmers Bank of Kentucky. Uncut Remainder Pair, \$20-20. Crisp Uncirculated. New Hampshire. The Farmington Bank. Uncut Remainder Pair, \$2-1. Crisp Uncirculated.** Lot of 2 uncut pairs.
- 959 **Georgia. Bank of Augusta. Uncut Remainder Sheet, \$5-5-5-5. Crisp Uncirculated.** Various vignettes including a beehive on right.
- 960 **Louisiana. The New Orleans Canal Banking Company. Uncut Remainder Sheet, \$10-10-10-10. Crisp Uncirculated.** Printed on both sides; minor paper aging, know as foxing.
- 961 **Louisiana. The New Orleans Canal Banking Company. Uncut Remainder Sheet, \$20-20-20-20. Crisp Uncirculated.** Minor paper aging. This, the most famous of the Southern private bank note issuers the Canal Bank was well capitalized and efficiently run, unlike many "broken" banks of the period. Designs on both sides.
- 962 **Louisiana. The New Orleans Canal Banking Company. Uncut Remainder Sheet, \$5-5-5-5. Crisp Uncirculated.** Paper yellowed.
- 963 **Maine. The Searsport Bank. Uncut Remainder Sheet, \$1-2-3-5. Crisp Uncirculated.** Many of these sheets were left over at the time the various banks closed for business. Unsigned and without serial numbers, they are generally crisp and bright and in original condition. They are known in the paper money collecting field as "remainders." Do not mistake the term remainders for meaning these are common; many broken bank note sheets are quite scarce.
- 964 **Nebraska. The Western Exchange Fire & Marine Insurance Co. Uncut Remainder Sheet, \$1-2-3-5. Crisp Uncirculated.** Famous for it's Western themes. A handsome sheet.
- 965 **Maryland. The Hagerstown Bank. Uncut Remainder Sheet, \$10-10-5-5. Crisp Uncirculated.** Vibrant red overprint on main black design. Pinkish paper with fibers. Printed by Danforth, Underwood & Company, New York. A sharp-looking sheet.
- 966 **New Jersey. Delaware Bridge Company, Lambertville. Uncut Remainder Sheet, \$1-1-2-3. Crisp Uncirculated.** Bright and fresh. Uniface.

- 967 **Nebraska. The Western Exchange Fire & Marine Insurance Co. Uncut Remainder Sheet, \$1-2-3-5. Crisp Uncirculated.** Another, and equally choice and fresh. Suitable for framing.
- 968 **Ohio. The Franklin Silk Company. Unissued Remainder Sheet, \$1-1-2-3. Very Fine.** Folds; closely trimmed but complete margins. Scarce by a private, non-banking firm.
- 969 **New York. Hungarian Fund. Uncut Remainder Sheet of 3. \$1-1-1. Crisp Uncirculated.** Used to finance and drum up support among American's of Hungarian (and other) ancestry for an Independent Hungarian Government. Printed date of February 1852. Printed signatures.
- 970 **Pennsylvania. The Bank of Montgomery County, Norristown. Uncut Remainder Sheet, \$1-1-1-1. Crisp Uncirculated.** Vignettes of various military men, with small bust of George Washington at bottom, central.
- 971 **South Carolina. State of South Carolina. Uncut Remainder Sheet, \$20-20-50-50. Crisp Uncirculated.** Revenue bond scrip. Printed on both sides. Paper beige with age but crisp.
- 972 **Vermont. The West River Bank, Jamaica. Uncut Remainder Sheet, \$1-2-3-5. Crisp Uncirculated.** This is the most famous of the Broken Bank Sheets or certainly one of the most highly desired, consisting of four different vignettes with cherubs holding, sitting on, or fighting over Seated Liberty Silver Dollars! Crisp; bright; red and black against white paper. Perfect for hanging.
- 973 **Wisconsin. The Corn Exchange Bank, Waupun. Uncut Remainder Sheet, \$1-2-3-5. Crisp Uncirculated.** Highly ornate design by the American Bank Note Company of New York. The \$2 has portrait of Andy Jackson.
- 974 **France. Uncut Sheet of six 50-Sols Assignat notes from the French Revolution. Series 3308, 1793. Crisp Uncirculated.** These the famous revolutionary inflation notes that spawned an important but now almost forgotten book, *Fiat Money Inflation in France* by Andrew Dickson White.

Hawaii



- 975 **Hawaii. Kingdom of Hawaii. 1847. Cent. Kamehameha III. Crosslet 4. 15 Berries. About Uncirculated 50.** Brown with variable surface color on reverse. Well struck and scarce.



- 976 **Hawaii. Kingdom of Hawaii. 1847. Cent. King Kamehameha III. Plain 4. 15 Berries. Extremely Fine 40.** Cleaned years ago though now toned pretty much as an uncleaned specimen would look. Scarce variety.

Accompanied by an old David Bullowa purchase envelope with a \$1.50 price.

Ancient & Foreign Coinage

- 977 **Greece and Rome. Ancient coin Lot. Fine to Very Fine.** (1) Greece. Alexander the Great. Tetradrachm. 336-323 B.C. (2-5) Rome. Group of 4 small bronze Antoninianus pieces of various 3rd and 4th century Emperors: Claudius II Gothicus, Victorianus, Tetricus, and Tetricus II. (6) Byzantine Empire. Gold Scyphate. 11071-1078 A.D. These come with short historical accounts of each period on plastic pages. Lot of 6 coins.
- 978 **Ancient Judaea. Group of low grade Bronzes.** Small bronzes from the Holy Land, mostly first and second century of the modern era including the First Revolt period. Lot of 6 coins.
- 979 **Rome. Ancient Rome. Gordian III. Antoninianus group. Good to Fine.** Various common types of this Emperor who reigned 241-243 A.D. Lot of 10 coins.
- 980 **Rome. Ancient Roman silver and bronze pieces from the period of Caracalla to Constantius II. Good to Fine.** Julia Domna, S. Severus, Caracalla, Constantius II. Includes 3 Denarii and 2 AE2 size bronzes. Lot of 5 coins.
- 981 **Canadian Twenty-five Cent Coinage. 1874-H. Extremely Fine 45. 1881-H (2 pieces). Very Fine 20 and Fine 15. 1882-H. Very Fine 20.** Scarce Queen Victoria Heaton Mint coinage. Lot of 4 coins.



- 982 **Canada. George V. 1918. Fifty Cents. About Uncirculated 58.** Approximately 75% mint frost makes this a scarce grade.
- 983 **Canada. 1989. 5 DOLLARS. Maple Leaf 10th Anniversary. Silver. Gem Proof.** In issue box.
- 984 **Canada. 1989. \$50 Gold Maple Leaf. Tenth Anniversary Commemorative. Gem Proof.**
In issue box.
- 985 **Greece. Pair of recent gold Proofs: 1981. 2500 and 5000 Drachmai for the Pan-European Games. Brilliant Proofs.** See KM-128 & KM-129 in Krause. Lot of 2 coins.

- 986 **Hong Kong. Victoria. 1890-H. Twenty-five Cents. Mint State 60+.** Lovely toning. A sharp and lustrous example. Later in 1997 Hong Kong, which has been a British protectorate since 1866, reverts to mainland Chinese administration.
- 987 **Mexico. 1945 2-1/2 Pesos Gold. Mint State.** Lot of 3 coins.
- 988 **Russian Kopeck Silver: 1915 10 Kopecks. NGC graded Mint State 67. 1914 15 Kopecks. NGC graded Mint State 67. 1915 20 Kopecks. NGC graded Mint State 67.** A nice representative Type Set of the last silver minor coinage before the October Revolution toppled the monarchy. Lot of 3 coins.
- 989 **Russia. Nicholas I. 1841. Gold 5 Rubles. NGC graded Mint State 65.** Glowing prooflike specimen that depicts the Russian double-headed eagle as the symbol for the Czar. From a recent hoard, though most were is lesser grade than this.
- 990 **Russia. Czari Nicholas I. Gold 5 Roubles: 1901, 1902, 1903 and 1904. NGC graded Mint State 65.** Last gold coinage of the Czars. Superb. From a recent series of hoards that surfaced in Europe and all beautiful, tip-top condition. Lot of 4 coins.
- 991 **Russia. Nicholas II. 1910. Gold 10 Rubles. NGC graded Mint State 65.** Die striation lines (so-called roller-lines) through portrait.
- 992 **Slovakia and Germany. Recent Commemorative Issues. Mint State.** Dates from the 1940s to 1970s. Includes primarily 5 Mark coins of Germany plus two others from Slovakia. Lot of 12 coins.
- 993 **Assorted coins of the World. Average Circulated to Mint State.** Includes minors plus a few modern Crowns; copper, nickel, and silver items from Europe, Britain, Canada, and South America. Lot of 170 coins.
- 994 **World Coins. Many, many World Coins. Average Circulated to Mint State.** This lot is something of a cornerstone in the sale. Quite literally! There is almost enough poundage of Canadian (the bulk) and other coins of the world to attach an elephant's leg to and keep him from ambling away. Well, almost. Coins are in a large Post Office-type bin; this lot certain to give hours of enjoyment for the buyer who plows through it, magnifying lens in hand, Krause catalog nearby.
- 995 **World Coin Lot. Silver coins, mostly 19th Century, minors to crowns. Average Circulated.** Some better pieces here so careful examination is recommended. Lot of 33 coins.

End of Session One

Session Two

Monday, February 17, 1997

Promptly at 6:00 P.M.

Lots 996 to 1794

Quarter Dollars

SPLENDID 1796 QUARTER



- 996 **1796 Browning-2. Rarity-5. Extremely Fine 45.** Here is a wonderful coin, great surfaces, color and strike. Identifiable by a few vertical adjustment marks on Liberty, but these are faint and not distracting. No handling marks worthy of note, and this is one of the nicest circulated 1796 Quarters we've ever seen.

Always popular with date, type and variety collectors, keeping the supply scarce and the prices high. Like the 1794 Silver Dollar, most of these have been repaired, scrubbed or otherwise messed up, when one finds an exception, like this original coin, we really recommend a strong price. Whatever the lucky buyer pays for this coin, it will never have to be upgraded, and the owner will always be proud to own it.

Early die state, weak head on eagle, as are virtually all of this issue.



- 997 **1806 Browning-9b. Rarity-2. Very Fine 35.** Choice for the grade, a medium gray color throughout with hints of luster in the stars. Well struck for this very late die state.

Late die state with the bisecting vertical obverse crack and rim breaks at TE of STATES.

- 998 **1807 Browning-1. Very Good 8.**



- 999 **1815 Browning-1. PCGS graded Mint State 63.** Full frosty luster beneath original russet and gold tone, with all stars *bold*. As well, the drapery, small shoulder clasp, cap and hair curls are found equally full. Without defects other than for some faintly visible parallel hairlines. Would grade higher were it not for this.

Following the year 1807, no Quarter Dollars were made at the mint until 1815, when they appeared again in an entirely different design, practically the same as the second type of the Half Dollar of 1807. The only other 1815-dated United States coins are the Half Dollar (rare) and Half Eagle (extremely rare).



- 1000 **1818, 8 over 5. Browning-1. Rarity-1. Extremely Fine 40.** Lightly cleaned, with the usual result, hairlines in the fields. Starting to retone with lovely colors about the periphery. Sharply struck. The overdate feature is very weak for this variety, but can be seen on the left side between the loops of the second 8.

SUPERB UNCIRCULATED 1818 BUST QUARTER



See Color Plate II

- 1001 **1818 Browning-2. Rarity-1. NGC graded Mint State 65.** With rich (and natural) years' old toning that enhances the lustrous smooth surface. A highly attractive Bust Quarter. Second to none is the strike, while the fields are almost completely bereft of the usual small marks. In fact, we would consider that anyone who owns a coin such as this should feel a special pride in having cornered such a splendid example. Fewer than a dozen Mint State 65s certified as of November 1996, with this one of the sharpest.

LOVELY UNCIRCULATED 1821 BUST QUARTER



- 1002 **1821 Browning-5. PCGS graded Mint State 64.** With shimmering luster beneath original (and exemplary) dusky reddish gold and steel blue. The toning is iridescent. The strike couldn't be better, with every design element full including stars, shoulder clasp and cap, hair curls and eagle. Together these create a fresh, outstanding look of elegance. Something for the serious Type Set buyer to weigh carefully. (PCGS holder 7374494)

- 1003 **1833 Browning-2. Rarity-1. Extremely Fine 40.** Light handling marks, dipped, but still pleasant.

- 1004 **1835 Very Fine 20. 1854 Arrows. Very Fine 35. 1876. About Uncirculated 50. 1908-O. Fine 15, marks.** Lot of 4 coins.



- 1005 **1837 Mint State 60.** Needle-sharp strike on the hair and eagle; only a few stars, however, show their radial lines. An area of roughness on the reverse by the eagle's right wingtip.

SUPERB UNCIRCULATED 1838 BUST QUARTER



See Color Plate II

- 1006 **1838 Browning. NGC graded Mint State 66. Superbly Toned.** Here is what has to be the most mouthwatering color ever found on an 1838 Bust Quarter Dollar. The surfaces glisten with vibrant gold, reddish-purple, and blue iridescence, and both sides are equally blessed with color, both sides shimmer, the luster dances. As to the strike it is 100% on the eagle and Liberty and nearly so on the stars. For those who might wish to trace this lovely coin's progress through collectors' hands in years to come we append its NGC holder number: 259034-003. *One of only 2 Mint State 66 examples certified by the service as of November 1996's Census Report.*

- 1007 **1838 No Drapery. Extremely Fine 40.** First year of the new type. Designs by Christian Gobrecht from artist renditions by Thomas Sully, James Moss and others.



- 1008 **1839 No Drapery. Mint State 60.** Dullish antique-silver luster, with golden russet and gray. The strike is much sharper than average for this date, the second year of three for the No Drapery Type.



- 1009 **1839 No Drapery. About Uncirculated 55.** Light hairlines. A second example from this same consignment. Although lightly hairlined the luster is almost completely present, a scarce occurrence on such an early coin.



- 1010 **1840-O No Drapery. About Uncirculated 58.** It may have been that this early Seated issue was toned at some time in the past and then dipped for the surfaces are antediluvian gray now but without heavy marks. The only blemishes we find are several small scratches on the face of Liberty.



- 1011 **1840-O No Drapery. About Uncirculated 50.** Deep wintry gray color, the devices sharp except for some of the eagle's neck feathers.



- 1012 **1840-O With Drapery. Mint State 60.** Colorful toning with light russet staining but nothing untoward to remove this scarce With Drapery coin from full, glorious Mint State grade. Rare in this condition.



- 1013 **1841 Mint State 64.** Very attractive seasoned toning. The coin was once certified by PCGS as Mint State 64 (the grading slip included with the coin) and properly so for it has excellent eye appeal.

- 1014 **1841-O About Uncirculated 50.** Weak at the centers and covered with uneven deep toning.



- 1015 **1842 Large Date. Mint State 60+.** Light hairlines. A key issue in the early No Motto period having low 88,000 mintage with few offered. This date is rare in Good condition; it is rare Fine, seldom offered Extremely Fine, and extremely desirable, to say the least, Mint State. We expect bidders will have their work cut out for them here.



- 1016 **1842-O Small Date. About Uncirculated 50.** Now uncertified but at one time PCGS graded. Apparently all Small Dates (Breen estimates 157,000 were coined) came from the same die pair shipped December 18, 1841. The Breen encyclopedia goes on to hint that the reported mintage of this coin may include some dated 1841, thus reducing the possible original number. There is no question as to survival, since very few 1842-O Seated Quarters have. (Lot includes PCGS AU50 identification number.)



- 1017 **1842-O Large Date. Mint State 60+.** Desirable golden color, the fields smooth and lustrous, the coin perfectly centered on a problem-free planchet. While the Large Date isn't as scarce as the former Small Date 1842-O it ranks high up the scale in this condition since most offered are no better than Very Fine or Extremely Fine.

- 1018 **1843 About Uncirculated 55.** Light hairlines. About 50% luster.



- 1019 **1843-O Mint State 60+.** Another of the scarce New Orleans dates in the 1840s. Few of these were saved in Mint condition. Those that were are Mint are, as a rule, locked away in old estates and collections. Such was the source for this nicely toned specimen.

- 1020 **1844 About Uncirculated 58.** Flat surface tone but without annoying marks or streaks.



- 1021 **1844-O About Uncirculated 58.** Hairlines beneath deep, natural gold and gray color. For those who intend to bid let us say that the hairlines are slight, the surfaces exceptional, the strike top-notch, and the appearance truly beautiful for an About Uncirculated Seated Quarter.

- 1022 **1845 Mint State 60.** Some minor luster disturbance on the arms and legs but generally a well centered, fully struck, lustrous example. All dates in the 1840s are hard to come by. There were few collectors around back then; and any pieces that exist were saved unintentionally.

- 1023 **1846 About Uncirculated 58.** Slightly prooflike, which shows any hairlines more than if this were lustrous. A scarce date.

- 1024 **1847 About Uncirculated 50.** Light hairlines.



- 1025 **1847-O About Uncirculated 58.** White with mint frost, there existing a small amount of friction on the highest relief and some areas in the fields. "Usually in low grades; unknown choice" explains the Breen encyclopedia.

- 1026 **1848 Extremely Fine 45.** Well struck. Dusky tone. In similarity to the 1848-dated Seated Dollars, the Quarters of this year are very scarce.

- 1027 **1849 About Uncirculated 50.** Broad, square rims and lacking marks or other damage.

SCARCE HIGH-GRADE 1849-O SEATED QUARTER DOLLAR



- 1028 **1849-O About Uncirculated 50.** After the 1842 Small Date Proof the 1849-O is the key No Motto Seated Quarter. It is unknown how many were struck (Breen suggests 16,000 in his encyclopedia) but what is well known is the great rarity of the date in all grades. High-quality specimens, like that offered here, make quite a splash when bidders begin the acquisition process, so prepare for competition.



- 1029 **1850 Mint State 60+.** Light obverse marks. Mostly white and frosty with light russet coloring the rims.



- 1030 **1850-O Mint State 63. Semi-prooflike.** The fields, because they are prooflike, and the devices, because frosted and not prooflike, give a semblance of cameo contrast which is very attractive. All is covered by reddish toning that deepens at the rim. Since both sides are toned and both sides are prooflike this coin ranks well above the few other 1850-O Seated Quarters in its grade class.

- 1031 **1851 About Uncirculated 50.** Light hairlines.



- 1032 **1851-O Mint State 62.** Scarce and much underrated since it lives in the shadow of 1849-O on the one side and 1852-O on the other; but 1851-O shouldn't be neglected or overlooked by prospective buyers. Very few are offered. Light to medium "seasoned" silver toning.



- 1033 **1852 Mint State 60+.** Auburn toned in the areas around the legends and devices; frosty luster throughout and a complete strike. To put it in no uncertain terms, the early is *bold*.

VERY RARE 1852-O MINT STATE



- 1034 **1852-O Mint State 63.** Lovely multicolor toning over splendid, not to say impeccable, surfaces. 1852-O is almost unobtainable in this grade. First, there were only 96,000 made. Then the few that did get out went into circulation. Most that are seen are well circulated. Finally, shortly after this was made the New Orleans mint got an order to recall all circulating pre-1853 silver and recoin it into the newly authorized With Arrows subsidiary coinage. And recoin it the mint did. In the process, we and other scholars believe that the majority of 1852-O Seated Quarters were destroyed.



- 1035 **1853 No Arrows. Mint State 60.** During the first part of 1853 the mint continued to strike Seated Quarters at the old standard. But when the Act of February 21, 1853 became law these were rounded up (those that remained in the mint were remelted and recoin into the lighter-weight Arrows and Rays type), producing a rarity. Lustrous. Nicely toned.

- 1036 **1853 Arrows and Rays. About Uncirculated 58.** At least 80% frosty luster remains on this important one-year Type Coin. The rays that were added to the reverse simulate a sunrise behind the eagle. A number of collectors have commented to us over the years that they wish the mint had continued the theme rather than drop the rays in 1854.

- 1037 **1853 Arrows and Rays. About Uncirculated 58.** Another sharp, lustrous coin. There is light toning in areas but most of the surface remains brilliant with mint bloom.

- 1038 **1853 Arrows and Rays. About Uncirculated 55.** Orange and russet toning. A sharp, lustrous coin.

- 1039 **1853 Arrows and Rays. About Uncirculated 50.** Surface luster flat but undefaced by marks. A well struck specimen.

- 1040 **1853 Arrows and Rays. Very Fine 35.**



1041 **1853-O Arrows and Rays. About Uncirculated 58.** Light steel color, the fields smooth and the stars complete. This is not usual with coins from this mint and therefore deserves a bid slightly greater than posted valuations.

1042 **1854 Arrows. Mint State 60+.** Upon the mint dropping the rays from behind the eagle it left the arrows at the sides of the date for two more years. This produced the second major type. The With Arrows variety would remain current until 1855 after which the coins reverted to their pre-Arrows and Rays "No Motto" design.

1043 **1854 Arrows. Fine 15, cleaned. 1859. Very Fine 35. 1891. Extremely Fine 45. 1920. About Uncirculated 50.** Lot of 4 coins.



1044 **1854-O Mint State 63.** Coin is accompanied by PCGS slip for this grade, having been removed by the consignor from its plastic in order to go into a custom holder. Every bit as fresh and "original" as when it came out of the PCGS encapsulation and are coin that all interested might wish to examine for it speaks volumes about the strict certified grading standard of the service.

1045 **1854-O Arrows. About Uncirculated 55.** Light hairlines.

1046 **1855 Arrows. Mint State 60.** Light hairlines. Possibly dipped once (therefore, the hairlines) but now has toned and is not unattractive.

1047 **1855 Arrows. Mint State 60.** Again, a lustrous example that but for some hairlines would grade choice. The centers are sharp, the stars flat.

1048 **1855 Extremely Fine 45.** Hairlined.



1049 **1855-O Arrows. About Uncirculated 58.** Light hairlines. About 30% luster graces the surface of this scarce and desirable New Orleans Mint date. While the bulk of Arrows coinage was struck at the Philadelphia facility, a meager 176,000 came off the dies bearing the "O" mintmark. Today they are scarce to rare in high grade; usually these are in low condition.



1050 **1855-S About Uncirculated 50.** Light hairlines. Smooth and blemish free, the surfaces support much original luster and the entire coin has a pleasing quality to it. The San Francisco Mint, which issued 396,400 of these, used a Large S die for 1855. Coins are typically well worn.

1051 **1856 Extremely Fine 40.** Cleaned and retoned.



1052 **1856-O Mint State 60.** Light hairlines. And lightly toned. Minor dullness on some of the relief portions but one thing taken with another this ranks above rather than below average for the grade.

RARE MINT STATE 1856-S SEATED QUARTER DOLLAR



1053 **1856-S Mint State 64.** Included with this lot is the NGC identification slip for the above grade, the coin having received this prestigious estimation by the service before the consignor broke it out to place in his set. A nicely toned specimen, as with many of these Seated rarities, with russet, sunset-gold, and blues the main components. Magnification reveals no problems of any sort. A full strike completes the picture.

1054 **1857 About Uncirculated 58.**

1055 **1857-O Mint State 60.** Light hairlines. Irregular toning and the usual incomplete centers for this date.

HIGH-GRADE 1857-S RARITY



- 1056 **1857-S Mint State 63.** Light hairlines but these are easily overlooked. The coin comes with fresh golden tint from its long residence out of the numismatic marketplace; furthermore, our consignor saw to it that he acquired the best, most fully struck example he could find. Everything is bold. So must your bids be—for it will take bold confidence to wrest this away from the competition. Mintage: 82,000.

Type of Breen-4013 with Large S.

RARE AND DESIRABLE 1858 PROOF 64 QUARTER



- 1057 **1858 PCGS graded Proof 64.** Medium rose toning atop glistening surfaces. A scarce proof issue, with the exact mintage unknown, but probably something near 100 pieces. Identifiable by a small spot on the second star. One of only 7 so graded by PCGS, with but 2 graded higher.
- 1058 **1858 Mint State 60.** Deeply toned.
- 1059 **1858-O About Uncirculated 55.** Light reverse marks beneath caliginous toning.



- 1060 **1858-S About Uncirculated 55.** Some light hairlines present; the strike is on the bold side for this issue and includes complete feathers on the eagle, a full shield on either side, and full stars. Mintage was slightly larger than 1857-S at 121,000.



- 1061 **1859 Brilliant Proof 63.** Although showing typical faint hairlines this has some extra beautiful color for a toned Proof. Golds and deep sunst hues prevail and these intensify at the rim becoming purple and iridescent blue. Proofs were held to about 800 strikings in 1859, but not many can be said to be this choice today.

- 1062 **1859 About Uncirculated 53.**



- 1063 **1859-S About Uncirculated 50.** Light obverse marks. Another important low-mintage "S"-mint of the 1850s, this having only 80,000 coined and few traced, "usually in low grades" according to Breen, Nodrog, and others who specialize in this series. Toning is somewhat mottled and uneven.

- 1064 **1860 Mint State 60+.** Stars, letters on reverse, and portions of the design flat, as struck. A pre-Civil War date.



- 1065 **1860-O Mint State 63. Prooflike.** Dull surfaces from having been dipped once too often. Still a scarce coin in Uncirculated condition and the last New Orleans Mint date until 1891.



- 1066 **1860-S Sharpness of Very Fine.** Harshly cleaned. Mintage: 56,000. All have large S.



- 1067 **1861 Mint State 63.** Frosty. An unfortunate scratch traces from the right wingtip through the arrow shafts and one arrow point.

- 1068 **1861 About Uncirculated 58.**

- 1069 **1861-S Fine 15.** Only 96,000 minted; these usually found in low grade.

- 1070 **1862 Mint State 63.** Light hairlines. Golden amber toning at the rims of this brilliant specimen. There are widely scattered marks, but none of major importance.

- 1071 **1862 About Uncirculated 58.** Lightly hairlined from having been cleaned long ago. Lustrous and sharp.



- 1072 **1862-S Mint State 60.** A tiny rim nick and the surfaces may have been retoned (they are now dark and charcoal around portions of the design). A "tough" date as are most from this Mint. Coinage stopped at 67,000 and all carry a large S mintmark.

- 1073 **1862-S NGC graded Extremely Fine 45.** Another elusive Seated Liberty Quarter from this Western mint. Pewter gray with areas that are lighter, the fields and devices choice. In all there were 67,000 struck and "usually in low grades" according to the Breen encyclopedia.



- 1074 **1863 NGC graded Proof 64.** Scarce Civil War era "No Motto" Type and an instant home run for any Seated Quarter Dollar collector. Besides its high certification grade it offers visual appeal, with Liberty frosty white against a watery background. The eagle, similarly frosted, has needle-sharp feathers, legs, and claws. Finally, 1863 has one of the lowest Proof mintage figures: 460 struck.



- 1075 **1863 Brilliant Proof 63+.** A choice and colorful specimen whose richness is seen in the sunset red and gold to purple-blue toning of the obverse; the reverse is more variegated on a base of neutral gray. Proofs encompassed 460 pieces of this scarce issue, making it a key Civil War and No Motto date.

- 1076 **1863 Brilliant Proof 58.** Impaired. Deeply toned. One of 460 Proofs sold to collectors (a small number but it should be understood that 1863 was the depths of the War Between the States and people's attention and tax dollars were elsewhere).



- 1077 **1864 Brilliant Proof 60+.** Some faint hairlines consistent with this grade and period. Nicely toned at the rims, generally lighter at centers. The devices are satin frosted. Proofs totalled 470 in 1864, just 10 more than the year before.



- 1078 **1864-S Mint State 60+.** Lightly hairlined and somber gray. Nevertheless this is a very rare date in all grades due to its low 20,000 mintage. According to Breen "prohibitively rare Unc."

- 1079 **1865 About Uncirculated 58.** A few minor hairlines. Normal date punch (no recutting).

RARE MINT STATE 1865-S SEATED QUARTER DOLLAR



- 1080 **1865-S Mint State 63.** Includes PCGS slip for this grade (the coin was removed by the consignor to place it in his custom holder). Foggy gray surface, the luster undisturbed by stains or bad marks. Several of the stars rounded or flat; Liberty and eagle full. Another rare date Seated Liberty Quarter, mintage topped at 41,000 and the majority of the issue "almost always seen in low grades; prohibitively rare Unc." [Breen encyclopedia]



See Color Plate II

- 1081 **1866 Motto. Mint State 63.** Light obverse mark; weak centers the norm for the few known business strike 1866 Quarters. Attractively toned. Most survivors are Proofs. The collector seeking only production strike examples will want to attend the sale or have a representative there to insure a chance when bidding. Mintage: 16,800 plus 725 Proofs.

"Issues of quarter dollars for circulation, 1866-73," observes Breen, "were very limited. Little bullion came in after the war during the continuing suspension of specie payments, any silver was worth over its face value in greenbacks. Probably over 80% of specimens in collectors' hands, dated 1866-70, are proofs from broken sets, many of them cleaned or impaired."



1082 **1866-S Motto. About Uncirculated 58.** Deeply toned. Continuing the trend of the early 1860s, mintage stayed low with 1866-S at 28,000. Usually found in mediocre grades.

1083 **1867 Brilliant Proof 60.** Lightly hairlined. One of only 625 Proofs struck.



1084 **1867-S Mint State 60.** Cleaned and recolored, the fields hairlined. Still this is a very scarce issue only slightly more available than 1866-S and having mintage of 48,000.



1085 **1868 Mint State 60.** Light hairlines. Toned. Subdued mint frostiness and excellent detail, with business strikes of this year seen less often than the Proofs.

LUSTROUS UNCIRCULATED 1868-S SEATED QUARTER DOLLAR



1086 **1868-S Mint State 63.** Pale golden toning over highly lustrous fields that show a few random hairlines but nothing amiss, nothing that would alter the coin's rarity, value, or desirable qualities. Included is the NGC tag for the above grade.



1087 **1869 Brilliant Proof 60+.** The toning being irregular this may have been recolored after it was cleaned. There were only 600 Proofs made in 1869.



1088 **1869-S About Uncirculated 50.** Light hairlines. Only 76,000 made.

1089 **1870 Brilliant Proof 63.** A charming specimen that must have been saved in a protected environment since it was purchased at the mint. The toning, which is medium to deep, shifts from reddish-violet to blue and steel-blue. Mintage of 1,000 explains this date's scarceness.



1090 **1870 Mint State 63. Prooflike.** Again, as with many of these, light hairlines are present on both sides, but we must emphasize that they are light and have little or no importance to the overall appearance. 1870 is scarce as a business strike since there were 86,400 minted.

THE RARE 1870-CC



1091 **1870-CC Extremely Fine 45.** Light hairlines from old cleaning; this will re-tone in time and be less visible. The 1870-CC, first year for the Carson Mint, is notable in all denominations, not only Quarter Dollars. Mintage started off rather tentatively (8,340 struck) and those we have seen in recent times tend to grade low, usually Good or Very Good. Here is an above-average example for the Seated Quarter date collector.

1092 **1871 Brilliant Proof 60.** Light hairlines beneath medium purplish gray toning. Proof mintage was 960.



1093 **1871-CC Sharpness of Extremely Fine.** But porous and harshly cleaned. May have been in a fire, which often causes porosity and rough surfaces. A key date with 10,890 mintage, second only to 1870-CC.



- 1094 **1871-S Mint State 60+.** Possibly retuned after cleaning; hairlines, though present, are partially hidden. A fully struck example of this low minrage date, the San Francisco facility struck 30,900 in 1871.

- 1095 **1872 Extremely Fine 45.** Scratches added to hairlines.



- 1096 **1872-CC Sharpness of About Uncirculated.** Some obverse scratches mar the beauty of this coin, which is really a shame since without them it would be a superb example. Not only is it completely struck but the surfaces display natural antique silver color. Mintage: 22,850 or possibly less since many were melted after April 1, 1873.



- 1097 **1872-S Extremely Fine 45.** Small reverse rim nick. Hairlines. Total of 83,000 minted.

- 1098 **1873 No Arrows. Brilliant Proof 63.** Light hairlines and possible retoning. The mint struck 600 No Arrows Proofs before the Mint Act of February 12, 1873 interrupted service with decreed modifications.

- 1099 **1873 No Arrows. Open 3. Mint State 60.** A band of steel and blue iridescence at one side of the obverse leaving the remaining field brilliant. Well struck. Scarce.



- 1100 **1873 Arrows. NGC graded Proof 63.** Choice mirror surfaces with minimal hairlines and plenty of watery "depth" of the well-preserved Proof. The devices are nice and frosted. Both the generalist as well as the specialist will want to consider adding this attractive 1873 Arrows Proof to his or her collection. There were only 540 Proofs struck with arrows at the date.

- 1101 **1873 Arrows. Mint State 60.** Mottled toning with some areas deeper than others. Satiny luster underneath.



- 1102 **1873-CC Arrows. Very Fine 35.** Several tiny rim marks. The entire "CC"-mint Arrows coinage consisted of Open 3 pieces. All are very rare regardless of condition since the mint, presumably after much huffing and puffing, could only turn out 12,462 pieces for an average of 1,000 per month or about 50 per working day! (It is reasonable to assume most of the issue was struck in one pressrun over a short span of time.)

- 1103 **1873-S Arrows. About Uncirculated 58.** Light hairlines in fields that retain more than half their original luster.



- 1104 **1874 Arrows. Brilliant Proof 63.** Brilliant with two-tone contrast between the frosted device and reflective field. As with other Proofs in this decade, mintage was confined to the few Proof set sales each year. For 1874 this amounted to 850.



- 1105 **1874 Arrows. Mint State 60+.** Lightly hairlined. Clean satiny surfaces with only two or three tiny marks.



- 1106 **1874-S Arrows. Mint State 63.** Lovely auburn to gray toning with the surface choice and pristine. Due to dispersal of a small hoard of 1874-S this date is currently available in choice condition. However, in time the small floating supply will be absorbed into collections and the With Arrows type will become all the rarer.



- 1107 **1874-S Arrows. Mint State 63.** Again, a delicately toned specimen this time exhibiting only a few minute hairlines. Due to dispersal of a small group of 1874-S many years ago this date is seen from time to time in Choice to Gem condition.

Quarter Dollars

- 1108 **1875 Mint State 60+.** White with mint frostiness, the fields and devices glow, and we note only a stray hairline or two.
- 1109 **1875 Mint State 60.** Here and there a few light hairlines and other minor surface abrasion, but we emphasize "minor." Beginning with 1875 the arrows were removed from the date.
- 1110 **1875-CC Mint State 60+.** Light hairlines. Dusky antique gray color. A date that is much scarcer than either Philadelphia Mint or San Francisco for this year due to restricted mintage of 140,000.
- 1111 **1875-S Mint State 60+.** A glass reveals some faint hairlines in what are otherwise smoothly frosted fields.
Struck from a reverse die in which a crack encircles the lettering. Variety with medium-size mintmark.
- 1112 **1876 Mint State 60+.** Toned a rich golden gray that deepens into purple and blue. A faint obverse pin scratch crosses Liberty at mid-figure.
- 1113 **1876-CC Mint State 60+.** As with numerous other Seated coins in this spectacular original collection, the present coin is naturally toned. The primary shade is old-silver gray with blue and steel-blue iridescence on either side. Very appealing.
- 1114 **1876-S PCGS graded Mint State 63.** Light cloudy toning with hints of golden-russet.
- 1115 **1876-S About Uncirculated 50.** Cleaned.
- 1116 **1877 Brilliant Proof 60+.** Light cloudy gray tone, deepening to purplish pewter at the rim. Some faint hairlines consistent with this choice grade. Mintage for 1877 has been estimated at 510.
- 1117 **1877-CC Mint State 60.** Lightly toned with areas of silvery white luster peeking through. Minor areas on the topmost points where the luster is disturbed.
- 1118 **1877-CC Mint State 60.** Those wishing to own a frosty "CC"-mint Seated Quarter would do well to bid.
- 1119 **1877-S Mint State 63.** Light hairlines. Mostly brilliant save for golden amber color at the rim. The stars and other devices well struck.
- 1120 **1878 Brilliant Proof 63.** One of a mere 800 Proofs of this date. The devices are covered in smooth satiny frost. Against them the mirror fields provide a nice backdrop. Hairlines are few while the impression this coin gives the discerning eye is one of choiceness that surpasses many we have seen graded higher.



- 1121 **1878-CC Mint State 64.** Richly toned and frosted, a coin that exhibits classic "CC" mint bloom. A highly presentable Seated Quarter and the final Carson City Mint date for this denomination.
- 1122 **1878-CC About Uncirculated 50.** Lightly hairlined and a few obverse scratches. More than half the original luster shines.



- 1123 **1878-S Extremely Fine 45.** Last San Francisco Mint issue for ten years and among the scarcest with its abbreviated mintage of 140,000. Difficult to find in upper circulated grades.
- 1124 **1879 Brilliant Proof 63.** One or two minute hairlines are lost in a sea of mirror reflectiveness. And as a consequence of the method used to strike Proofs, the devices, Liberty and eagle most notably, come satin frosted. Mintage in Proof: 1,100.



- 1125 **1880 Brilliant Proof 63.** Faint hairlines. A wide band of color crosses the obverse, deep into the blues and purples, while the reverse has its toning more evenly distributed. As in most of these choice Proofs, the consignor bought only well-frosted specimens. Mintage: 1,355.



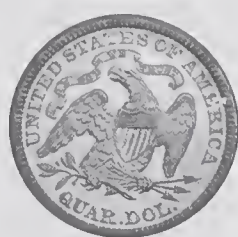
- 1126 **1881 NGC graded Proof 65.** An exceptional Gem Proof example and a very scarce year, we might add. It is not all that often a superb Proof of this vintage gets offered. The present coin resonates with gold and blue color. Mintage: 975.



- 1127 **1881 Brilliant Proof 63.** A coin that is uncommon with this degree of rich purple-blue toning. The color glows and scintillates. No doubt this is partly due to the underlying mirror surfaces which display similar uncommon "depth". A fresh, original specimen and one of only 975 Proofs struck.



- 1128 **1882 Brilliant Proof 63.** Other than for a tiny rim nick the fields, rims and devices are choice and immaculate. Furthermore, everything resides underneath stable antique-silver finish, the obverse being more deeply colored than the reverse (which has a mostly frosted white eagle). Proofs of the 1880s were struck in small quantities with 1882 being typical at 1,100 pieces.



- 1129 **1883 Brilliant Proof 64.** Cracked out of the PCGS holder by the consign-
or of this old-time collection (Proof 64 tag accompanies coin), this Seated
Quarter, in a continuation of the sequence, is attractive and choice, lightly
toned and nicely frosted on the figures of Liberty and eagle. Mintage: 1,039.



- 1130 **1884 Brilliant Proof 64.** Comes with NGC grade identifier for this grade
and a fresher toned specimen would be difficult to find. Sleek gray, purple
and blue predominate in the fashion so often seen wherein the centers are
lightest and the rims deepest gray-blue. This date with one of the smaller
Proof totals: 875.

- 1131 **1885 Brilliant Proof 63.** Somewhat dullish gray, the strike is superb includ-
ing the stars. Proofs comprised 930 of the 14,530 total mintage for 1885.

- 1132 **1886 Brilliant Proof 63.** Light hairlines and pale gold to foggy gray color.
This date is by far the scarcest in the 1879 to 1889 low-mintage run. There
were 5,886 struck, the 886 pieces consisting of Proofs.

- 1133 **1887 Brilliant Proof 63.** Perhaps dipped (since there is no sign of toning),
yet the dipping was done carefully so as not to disturb the delicate mirror fin-
ish. As well, the figure of Liberty is smooth and satin-like, and gives the coin
a two-tone aspect. Proofs consisted of 710 out of the total 10,710 mintage
for 1887.



- 1134 **1887 Brilliant Proof 63.** A highly photogenic coin (which is why we pic-
tured it) and a stunner for its modest grade: snowy white frosted devices rise
off a deep (and toned) mirror field on either side. Any collector who wants
or needs this Type in Proof condition will want to place a bid. Mintage:
10,000 business strikes plus 710 Proofs.

- 1135 **1888 Mint State 60.** Light hairlines. Shiny. Business strike mintage for this
date was 10,001, among the lowest in the series.

- 1136 **1888-S Mint State 60+.** Light hairlines. Nicely toned. San Francisco Mint
had coined no Seated Quarters since 1878 when, for some reason, a call came
from the home office to begin issuing once more. Over one million were
struck. Most circulated, however, and Mint condition specimens are elusive.

- 1137 **1888-S Mint State 60+.** A frosty, partially toned example featuring "cart-
wheel" luster and only faint abrasion on Liberty's breast and legs.

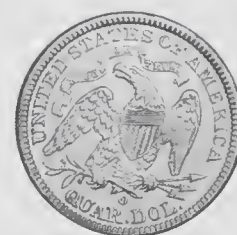


- 1138 **1889 Mint State 63.** Barring a few light hairlines and some random spotting
a choice, lustrous and attractively toned example of this scarce date. As Seated
Liberty Quarter collectors soon discover, dates made between 1879 and 1889
are more difficult to acquire Mint State than in Proof, with 1889 having only
12,711 combined mintage.

- 1139 **1890 Extremely Fine 40.** Lightly cleaned.

- 1140 **1891 Mint State 63.** Light hairlines. Final year of Type. Mostly untoned.

- 1141 **1891 Mint State 60.** Light hairlines.



- 1142 **1891-O About Uncirculated 50.** While cleaned and thus lightly hairlined,
this example is one of the more elusive late-date Seated Quarters. The New
Orleans mint hadn't struck Quarters since before the Civil War (1861-1865)
and this is the last issue. Mintage stopped when a mere 68,000 pieces had
been struck.

- 1143 **1891-S Mint State 60+.** Toned. Had been in PCGS Mint State 62 holder
(tag included) but the consignor placed his coins in a custom plastic holder
and so removed any certified pieces from their encapsulations.

- 1144 **1892 Breen-4123. Mint State 60.** Attractively toned. First year of the type.

Designs were by Charles E. Barber, Mint Engraver. Barber's new obverse was
a mirror image of the Morgan dollar head, with most of Ms. Anna Willess
Williams's hair cropped off and the rest modestly concealed within her
enlarged cap. A plain wreath of what appears to be laurel replaced the assort-
ed vegetable matter in the brim; the religious motto was moved above, now
that the Latin motto E PLURIBUS UNUM would appear on the eagle's
scroll.

The Barber reverse harked back to that of 1804, copying Robert Scot's adap-
tation of the Great Seal of the United States.

- 1145 **1892 Breen-4123. About Uncirculated 50.** Lightly hairlined. Brilliant with
90% frostiness.

In Breen-4123—the so-called Type I reverse—the wing covers less than
half of E in UNITED; crossbar shows.

- 1146 **1892-O About Uncirculated 50.**

Type II reverse (Breen-4127) with mintmark in its "normal" place cen-
tered below tail.

- 1147 **1892-S Breen-4128. About Uncirculated 55.** Light hairlines. Pale golden-
gray color. Lustrous.

- 1148 **1893 About Uncirculated 55.** Light hairlines. (A portion of the Barber
Quarters that are offered in the sale are described as having "hairlines." In
most instances these are minor and visible only under magnification or in
strong light. In no wise are such coins cleaned unless we describe them so.)

- 1149 **1893-O About Uncirculated 55.** Light hairlines. Upwards of 95% mint luster. Broad square rims are a trait of New Orleans branch mint silver coins of the 1890s. Often the rims stand forth in bold relief compared to issues from the other branches.



- 1150 **1893-S Mint State 60+.** Light hairlines. Mintmark centered. A boldly struck example.
- 1151 **1893-S Mint State 60.** Medium "old silver" and golden russet toning. A boldly struck example, fresh, cascading in mint luster "spin", and very attractive.
- 1152 **1894 Mint State 60.** Light hairlines. A well struck, frosty example with brilliant, untuned surface.
- 1153 **1894-O About Uncirculated 55.** Lightly toned and bold. Variety with mintmark far to right (Breen-4140).
- 1154 **1894-S Mint State 60.** A few little hairlines. Mintmark in its normal location between QUARTER and DOLLAR. Attractively toned and fully struck, evidence that this was saved early on. Very scarce and underappreciated.
- 1155 **1894-S About Uncirculated 55.** Some light hairlines as with the last, possibly from its having been wiped with a cloth. Variety with mintmark far to right.

- 1156 **1894-S About Uncirculated 50.** Lightly hairlined. Variety with mintmark far to right (Breen-4142).



- 1157 **1895 Brilliant Proof 64.** The devices are heavily frosted, the fields mirrored and lightly toned, giving it its flattering "cameo" or two-tone appearance. If a census could be made of Proof 64s this would rank in the upper third. Mintage: 880.
- 1158 **1895 About Uncirculated 50.** Light hairlines. Brilliant. Fully 90% mint frost with the merest trace of friction on the cheek.
- 1159 **1895-O Mint State 60.** Toned. Some hairlines and shininess. As with others from this mint, the rims are full and square. Normal mintmark alignment.
- 1160 **1895-S Mint State 60.** Light hairlines, or perhaps a more appropriate term is "faint" hairlines, since a glass is required to see them unless a person has good eyesight. A lustrous, fully struck specimen with toning at the periphery only. Variety with *repunched* mintmark far to right (Breen-4147).
- 1161 **1896 About Uncirculated 55.** Prooflike. Lightly hairlined. This may be a Proof that was slightly mishandled as the strike is razor-sharp and the fields smooth like a mirror Proof. Naturally toned.
- 1162 **1896-O Mint State 60.** Bright and lustrous, and sporting the usual wide, full rims of a New Orleans mint coin. We do note a few almost-invisible hairlines and one short "tar" streak in the field before the lips. This latter possibly traces to an impurity in the metal alloy. A scarce year.

SUPERB BRILLIANT UNCIRCULATED 1896-S BARBER QUARTER



- 1163 **1896-S PCGS graded Mint State 65.** An outstanding and supremely *gorgeous* Gem Brilliant Uncirculated example of this, the first of three great rarities in the Barber Quarter Dollar set. And what a joy it is to behold! The luster is scintillating and white with only pale traces of toning, while the strike, the eagle and Liberty in particular, could not be bolder. So any which way you cut it this is a top-notch specimen and sure to bring out the buyers. Coin is in PCGS holder 9171687.

According to the Breen encyclopedia when describing the Heraldic Eagle reverse for this Quarter Dollar Type: "The Barber reverse harked back to that of 1804, copying Robert Scot's adaptation of the Great Seal of the United States, though this time without Scot's blunder in positioning arrows and olive branch."



- 1164 **1896-S About Uncirculated 50.** Light hairlines from a gentle cleaning. Razor-sharp on hair, cap, stars, and eagle; a few tiny marks on the back of the cap and at base of truncation, elsewhere pristine. First of three keys in the Barber Quarter Dollar series, the 1896-S has for long been appreciated because of the small mintage: 188,039. Usually seen in low grade.

- 1165 **1897 About Uncirculated 50.** Brilliant. Light hairlines.



- 1166 **1897-O Mint State 64.** Light to medium gray toning, with luster beneath, all very choice and original. A rare date in this state of preservation, and far better than most seen so graded in plastic these days.
- 1167 **1897-O About Uncirculated 58.** Light hairlines as in many of these; pleasing medium gray tone at the rims, the fields and devices free from marks or other annoyances.



- 1168 **1897-S About Uncirculated 50.** Prooflike fields show minor hairlining but no heavy bagmarking, just the usual light signs of wear and abrasion consistent with this grade. A choice specimen. Scarce, too, since there were only 542,229 1897-S Barbers minted. Variety with mintmark far to right (Breen-4154).
- 1169 **1898 Brilliant Proof 60+.** Extremely white cameo frosting on the devices against mirror-deep fields; a coin that is often referred to as "black and white cameo" when the design is this contrasty. Attractive. Scarce: only 735 Proofs minted.
- 1170 **1898 About Uncirculated 50.** Light hairlines.
- 1171 **1898-O About Uncirculated 55.** Light hairlines. The luster, which is 90% full, is as bright as that seen on a Morgan Dollar of this date. Localized weakness is evident on some of the stars and on the eagle's right claw.
- 1172 **1898-S About Uncirculated 55.** Light hairlines.
- 1173 **1899 About Uncirculated 55.** Light hairlines—and we emphasize the word "light"—with smooth, lustrous fields and the devices strong.

- 1174 **1899-O About Uncirculated 55.** Very high, wide rims suggest a full strike but the centers are shallow on this scarce New Orleans piece.

Die breaks connect many of the stars on obverse.

- 1175 **1899-S Mint State 60.** Light hairlines. Russet toned that is deepest at the edge. The cheek shows traces of a slide rub (from an album) but in all other regards the surface is pristine and original.

Mintmark is partly filled at top.

- 1176 **1900 About Uncirculated 50.**

- 1177 **1900-O About Uncirculated 58.** Only a hair's breadth away from full mint state, the surfaces rolling in luster and lightly toned.

- 1178 **1900-S About Uncirculated 55.** Light hairlines beneath deep colorful toning. The strike superb. A small vertical mark on Liberty's neck is almost hidden by the toning.

- 1179 **1900-S Extremely Fine 45.** Lightly hairlined. Lustrous.

- 1180 **Four from Philadelphia: 1901. Extremely Fine 45. 1902. About Uncirculated 50. 1903. About Uncirculated 55. 1904. About Uncirculated 55.** The two middle dates have some faint hairlines but all are well struck, lustrous examples suitable for a date set of Barber coinage. Lot of 4 coins.

- 1181 **1901-O Extremely Fine 45.** A few marks on the face.

"In 1901 a new obverse hub was put into use; leaves and berries are enlarged, inner ribbon ends form a rounded obtuse angle. (On the 1892-1900 dies, they form a rounded acute angle.) This modification continued through 1916. In late 1900 Barber also made a new reverse hub; wing tips extend beyond tops of E's, unlike former dies." [Breen encyclopedia]

THE FAMOUS 1901-S BARBER QUARTER DOLLAR



- 1182 **1901-S Mint State 60.** Light hairlines primarily on the obverse, evidence that this may have been gently wiped at sometime in the past. Usually this was done to remove haze. The strike is as bold as any seen and includes a full right claw and needle-point stars. For all of 1901 the San Francisco produced 72,664 Quarters. This is the second lowest total in the series, but 1901-S is undeniably the *rarest* date today in all grades. A honey of a coin despite the few scattered hairlines.

- 1183 **1902 Mint State 60+.** Another trim Barber Quarter, this imbued with medium antique gray that has taken on silvery blue sheen.

- 1184 **1902-O About Uncirculated 50.** Light hairlines. Golden and orange-russet toning that is deepest at the rim.

- 1185 **1902-S Mint State 60.** Light hairlines. Brilliant and fully struck (including the eagle's claws) with the few light lines hardly worth mentioning.

- 1186 **1903-O Mint State 60.** Light hairlines. Wide, full rims and satin-like luster are two characteristics of this date and are here pleasing and original.

- 1187 **1903-S About Uncirculated 58.** Light hairlines. Toned brilliant golden and amber. Something like nine-tenths of the original luster shines through with mint fresh brightness.



- 1188 **1904-O Mint State 60.** Brilliant with smooth "O"-mint luster that is distinctively different from what the other branch mints were doing at the turn of the century. This is a scarce date in all grades in spite of its modest 2.456 million mintage. Collectors have long esteemed 1904-O.

- 1189 **Turn-of-the Century Barber Quarters, all Philadelphia Mint: 1905. About Uncirculated 50. 1906. About Uncirculated 50. 1907. About Uncirculated 50. 1908. About Uncirculated 55. 1909. About Uncirculated 50.** Only the 1906 has hairlines. All of these sporting copious amounts of mint bloom. Lot of 5 coins.

- 1190 **1905-O About Uncirculated 58.** Light hairlines. Golden toning at the rim leaves most of the surface mint-brilliant (95% or greater luster).

- 1191 **1905-S Mint State 60.** Light hairlines. A blush of golden russet color enhances this attractive San Francisco Mint coin, the surfaces of which are pristine and original and lack the often-seen bagmarks.

SPECTACULAR TONED 1906 BARBER PROOF



See Color Plate II

- 1192 **1906 PCGS graded Proof 65. Premium Quality.** So beautiful, so *spectacular*—and so conservatively graded by PCGS—that we insist all bidders prepare BIG bids for this. Lavender and blue iridescence. The coin traces to an old-line collection and was sent only once through the grading service several years ago. It is easy to see why the consignor chose it, for this is without a doubt a very lovely Barber Proof. Mintage in Proof: 675.

- 1193 **1906-O About Uncirculated 50.** Light hairlines.

- 1194 **Threesome from the Denver, Colorado Mint: 1906-D. Extremely Fine 45. 1914-D. About Uncirculated 55. 1916-D. About Uncirculated 50.** A few obverse marks on the 1906-D and faint hairlines for the 1916-D, but lustrous and well struck otherwise and suitable for a date-and-mintmark set. Lot of 3 coins.

- 1195 **1907-D About Uncirculated 50.** Light hairlines.

Struck from a die with repunching on the 7 (Breen-4192).

- 1196 **1907-O About Uncirculated 58.** Light hairlines. Mottled gray toning with areas of gold and russet-red.

- 1197 **1907-S About Uncirculated 55.** Light hairlines. (It bears repeating that the hairlines that are mentioned on some of these Lots are, as a rule, almost invisible and of little consequence, but are described all the same for accuracy.)



- 1198 **1908 PCGS graded Proof 65. Superb "black and white" Proof.** Mirror depth such as offered here is becoming rather scarce. To say the least this is a magnificent specimen, a coin that seldom makes it to the auction block and one that we expect will earn a significantly higher bid than current "Proof 65" levels listed in the pricing guides. In similarity to several other PCGS and NGC graded Barbers in this section, this 1908 has been through the service once. A fresh, fresh coin: attention all First Tier submitters. Proofs totalled 545.

Previously from Bowers and Merend's Greenwich sale, January 1991, Lot 2217

- 1199 **1908-D Mint State 60.** Light hairlines. Beautifully toned reverse.

- 1200 **1908-D About Uncirculated 50.** Cleaned.

- 1201 **1908-O About Uncirculated 58.** Close to 95% soft mint bloom.

- 1202 **1908-S About Uncirculated 50.** Some hairlines in the brilliant fields and on Liberty's cheek. Mintage: 784,000.

- 1203 **1909 About Uncirculated 58. 1917 Type 1. Extremely Fine 45. 1921. Fair 2. 1927. About Uncirculated 50. 1932. Mint State 60+. 1935-S. About Uncirculated 50. 1938-S. About Uncirculated 55.** Lot of 7 coins.

- 1204 **1909-D About Uncirculated 50.** Light hairlines.

- 1205 **1909-O Extremely Fine 45.** Lustrous. And save for a few almost-invisible hairlines, and cherry specimen of this scarce year. Mintage topped out at 712,000 for 1909-O.

- 1206 **1909-S About Uncirculated 55.** Light hairlines.

- 1207 **Assorted Philadelphia Mint Barber Quarters: 1910. About Uncirculated 50. 1911. About Uncirculated 50. 1912. About Uncirculated 50. 1914. About Uncirculated 50. 1915. About Uncirculated 50. 1916. About Uncirculated 58.** Again, some of these have faint hairlines but all are frosty. A handsome group from the late period of Barber coinage. Lot of 6 coins.

- 1208 **1910-D About Uncirculated 55.** Light hairlines.



- 1209 **1911 NGC graded Proof 68.** A nicely toned proof with gold obverse toning and rainbow toning on the reverse. Among the finest known. Only five graded by NGC in Proof 68 with none higher.
- 1210 **1911-D About Uncirculated 55.** Light hairlines. Brilliant with greater than 95% satiny mint bloom. Mintage: 933,600.

LOVELY MINT STATE 65 1911-S BARBER QUARTER



- 1211 **1911-S PCGS graded Mint State 65. Premium Quality.** Frosty white and boasting a full strike. The surfaces are pristine; immaculate down to their very core. 1911-S is rarely seen so gorgeous.
- 1212 **1911-S About Uncirculated 55.** Light hairlines. Pale hazy gray surfaces that show no bagmarks. Only 988,000 coined.
- 1213 **1912-S About Uncirculated 55.** Light hairlines. Mint bloom throughout and only a trace of friction on the cheek. A total of 708,000 minted.
- 1214 **1913 Brilliant Proof 60+.** Dark areas of charcoal toning and the face on Liberty appears pockmarked or lightly etched. Also, the normal hairlines common to this grade. Proofs numbered 613 this year.
- 1215 **1913-D About Uncirculated 55.** Light hairlines.

CHOICE 1913-S RARITY



- 1216 **1913-S Mint State 63.** Here and there a stray hairline but generally "as struck" and lightly toned. The luster is creamy white with beautiful "silvery" appearance consistent with never having been dipped or washed. As to the strike, it too is all original: full on all stars, full cap and hair, with the only area that can be said to be weak the eagle's claw where it grasps the arrows. Mintage of 40,000 explains this coin's great rarity. It is only when outstanding old-time collections make it to market that a high-grade 1913-S gets offered. Bidders should value this accordingly.

BEAUTIFULLY TONED 1914 BARBER QUARTER



See Color Plate II

- 1217 **1914 NGC graded Proof 66. Premium Quality. Superbly Toned.** An undeniable Gem of the first class is this 1914 rarity. The devices come frosty and bold, and give to the coin its well-deserved and very beautiful cameo reputation. It is the toning, however, that first catches the eye since the colors are intense and downright gorgeous, with sunset gold, red, purple, and blue the main shades. If you are searching for a "first time through the grading service" Barber, and don't mind the stiff competition, then place your bid today on this low mintage 1914. Only 380 were produced and it'll be a rare day before any other equals it.
- 1218 **1914-S About Uncirculated 58.** Light hairlines. Fully 95% mint bloom graces this well-preserved Barber Quarter scarcity. In one of those coincidences of numismatics the mint struck 264,000 1914-S Quarters or the same number as 1916-D Mercury Dimes. The Quarter, however, because this series isn't as popular as the Mercury Dime, is priced considerably less grade for grade despite the mintage—and despite a similar number of survivors.
- 1219 **1915 PCGS graded Mint State 64.** A few little hairlines on the cheek but all in all supremely brilliant as though it has just dropped from an original roll. A choice, fresh example of the late-period Barber coinage.
- 1220 **1915-D Mint State 60.** Light hairlines.
- 1221 **1915-S Mint State 60.** Somewhat available Uncirculated even though having low mintage (704,000); it may have been that several rolls were saved.

LOVELY MINT STATE 1916 TYPE ONE QUARTER DOLLAR



- 1222 **1916 Standing Liberty. Mint State 60.** First year of the type and right off the bat the mint created a rarity! This was struck late in the year after several million Barber Quarters had already been produced. When Hermon MacNeil's gorgeous rendition of a bare-chested Standing Liberty finally made it into production there was time enough to strike a mere 52,000 pieces. Lightly toned and pleasantly original.

SCARCE AND DESIRABLE 1916



- 1223 **1916 Standing Liberty. About Uncirculated 50.** Attractively toned. Full 90% or more luster present on this, the scarce, desirable First Year. Only 52,000 were struck and most, it seems, circulated. A choice example for the Standing Liberty Quarter collector.
- 1224 **1917 Type 1. NGC graded Mint State 66. Full Head.** Full strike and delightfully toned, the Standing Liberty Quarter Type 1 is one of America's handsomest coin designs.
- 1225 **1917 Type 1. PCGS graded Mint State 63. Full Head.** A very choice, virtually mark-free example that exhibits gleaming satiny white luster.
- 1226 **1917 Type 1. Mint State 60+.** Full Head. Choice; virtually untuned.
- 1227 **1917 Type 1. Mint State 60. Full Head.** Splotches of charcoal toning in and around devices on both sides. First design of this brief series (1917 to 1930) with Liberty bare above the waist and the eagle flying low in the field.
- 1228 **1917-D Type 1. About Uncirculated 58. Full Head.** Ninety-nine point nine percent muted luster on this boldly struck example.
- 1229 **1917-S Type 1. About Uncirculated 58.** Original (and attractive) old-silver finish.
- 1230 **Some attractive Philadelphia Mint Standing Liberty and Washington Quarter Dollars: 1917. Type 2. About Uncirculated 58. 1923. About Uncirculated 50. 1924. About Uncirculated 55. 1925. About Uncirculated 50. 1928. About Uncirculated 58. 1930. About Uncirculated 50. 1930. Mint State 60+.** Several of these lightly toned. All are attractive. Lot of 7 coins.
- 1231 **1917-D Type 2. About Uncirculated 55.** Another attractive and lustrous Standing Liberty Quarter Dollar that has nearly complete head detail (scarce on 1917-D).



- 1232 **1917-S Type 2. PCGS graded Mint State 64. Full Head.** Outstanding quality for 1917-S, especially the Type 2 which has some of the poorest striking characteristics as a rule. The head is full, the drapery and leg sharp, and the small escutcheon shield and rivets superb. Bright white luster sans toning.
- 1233 **1917-S Type 2. PCGS graded Mint State 62.** Delicately toned. A choice, original specimen.
- 1234 **1917-S Type 2. Mint State 60.** Brilliantly awash in satin-like luster. Portions of the eagle and the tops of the numerals in date not as fully struck as some would like but in general an admirable looking coin.
- 1235 **1918 Mint State 60+.** Some obverse marks by the left shoulder do not detract from this coin's richness of luster. The surface is lightly toned.

- 1236 **1918-D About Uncirculated 55.** Fully lustrous with only a bare trace of friction on the shield and highest points of the eagle's wing.

LUSTROUS 1918-D OVERDATE QUARTER DOLLAR



- 1237 **1918-S, 8 over 7. About Uncirculated 55. The Famous Overdate.** And what a glowing, original specimen it is, a coin that boasts something like 90% mint frost. There is only a slight disturbance (rub) down Liberty's leg and on the topmost points of the highest relief. The overdate is bold. This is the major rarity in the Type 2 period (1916 being the key Type 1 Standing Liberty Quarter Dollar) and bidders will probably be out in force to acquire it.
- 1238 **1918-S Mint State 60.** Lightly toned; some dullness down the leg is standard for many of these.
- 1239 **1918-S About Uncirculated 50.**
- 1240 **1919 About Uncirculated 58.** A thin line of luster disturbance down the leg is all that separates this from full Mint State bloom.
- 1241 **1919, 1920, 1923, 1924, 1925, 1926, 1926-S, 1927-S, 1928-P,D,S, 1929-P,D,S, and 1930-S. About Good 3 to Extremely Fine 45.** Lot of 15 coins.
- 1242 **1919-D About Uncirculated 50.** Key date. Another satin and lustrous example boasting close to full mint bloom.
- 1243 **1919-S Mint State 60.** The head three-quarters full and the date bold, with beautiful mint luster from high points to open fields. Mintage declined in 1919, especially at the branch mints, after large coinage totals in 1917 and 1918. The 1919-S has long been noted for its scarcity in all grades.
- 1244 **1920 About Uncirculated 58.**
- 1245 **1920-S About Uncirculated 55.** Light hairlines are of little consequence to this brilliant specimen, a coin brimming with original frost.
- 1246 **1920-D About Uncirculated 55.** Another highly lustrous example from this classic "old time" collection. Bidders will have a field day with these Standing Liberty Quarters.



- 1247 **1921 Mint State 63+.** Full Head. On a par with many gems we have seen and a desirable coin. The luster is fresh white with a trace of gold at the very edge, while Liberty has a full, sharp head and small "escutcheon" shield with full rivets on the main shield.

- 1248 **1921 Extremely Fine 45.** Lustrous. Another scarce date, this time the low mintage is attributable to the economic recession of late-1920 into early 1921.



- 1249 **1923 NGC graded Mint State 66.** A lovely snow-white specimen boasting "fresh from the roll" quality. Those wishing to buy a "hard white" Standing Liberty will find this a suitable and downright *superb* coin.



- 1250 **1923 PCGS graded Mint State 65.** Almost as superb as the preceding 1923 in Mint State 66, with this bathed in natural pearl white and pale golden hues. A real charmer.

LOVELY FULL HEAD 1923-S IN MINT STATE 63



- 1251 **1923-S Mint State 63. Full Head.** Frosty and untuned on the obverse, a blush of yellow green toning on the reverse. Boldly struck on Liberty's head and a top quality coin for the advanced collection. This is a key date in the set and not often found in sparkling uncirculated condition, so take note of it.
- 1252 **1923-S About Uncirculated 55.** Light hairlines beneath obscuring toning haze. A key 1920s issue, one of two very elusive "S"-mints in this period (the other being 1927-S to be offered shortly).
- 1253 **1924-D About Uncirculated 50.** Soft strike on head and tops of date numerals. Lustrous, however, and pleasingly original.
- 1254 **1924-S About Uncirculated 58.** Light hairlines. Again, we are pleased to present a lustrous (and scarce) Standing Liberty Quarter from this epic collection. The luster is 99% complete.
- 1255 **1926 Mint State 60.**
- 1256 **1926-D Mint State 60.** Bright silvery white luster.
- 1257 **1926-S About Uncirculated 58.** Unusual freedom from marks here.
- 1258 **1927 Mint State 63. Full Head.** Full leaves on Liberty's head and small ear-hole: the signs of a boldly struck Standing Liberty Quarter.
- 1259 **1927 Mint State 60.** Slightly clouded luster.



- 1260 **1927-D NGC graded Mint State 64. Full Head.** Many times scarcer than the 1927-D non-full heads and a lightly toned example that is quite pleasing.
- 1261 **1927-D Mint State 63.** Another choice and frosty Standing Liberty Quarter Dollar.
- 1262 **1927-D Mint State 60.** Desirable for its low mintage of 976,400—and not all that expensive.

SPARKLING 1927-S MINT STATE



- 1263 **1927-S Mint State 63. Nearly Full Head.** By "Nearly Full" we mean that the tiny leaves that comprise the laureate show but the central portion of Liberty's head where the "ear" would be located is incomplete. This is the key post-1925 date. Mintage topped at 396,000 and few were saved at the time. It is not believed that any original rolls exist or ever existed. A choice example for the connoisseur.

- 1264 **1928-D Mint State 60+.**



- 1265 **1928-S PCGS graded Mint State 65. Full Head.** And full "hard white" luster makes this a first pick for any quality minded buyer.

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1185

- 1266 **1928-S Mint State 60+.**

- 1267 **1928-S, 1929-D, 1929-S and 1930-S.** All are graded About Uncirculated 50. Lot of 4 coins.



- 1268 **1929 PCGS graded Mint State 66. Full Head. Premium Quality.** Another outstanding Gem Standing Liberty Quarter that clearly has earned its high grade. The fields are awash in pearl white luster while free from marks; the head and shield are better than full, they are bold.

Previously from Bowers and Merena's Harte sale, January 1983, Lot 1130

1269 1929 Mint State 60+. Pale golden color.

1270 1929-D PCGS graded Mint State 63. Full Head. One of the scarcest dates when completely struck on Liberty's head. Choice; lightly toned.

1271 1929-S Mint State 64. Full Head. With delightful satiny luster that has toned pale golden.



1272 1930 PCGS graded Mint State 65. Full Head. A mate for the 1928-S in this grade and a very conservative grade by the service. Frosty; bold; beautiful.

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1193

1273 1930 PCGS graded Mint State 64. Full Head. Splendid quality with exactly the right amount of original toning.

1274 1930 Mint State 63. Full Head.

1275 1930 Mint State 63.

1276 1930 Mint State 60+.

1277 1930 Mint State 60. Almost full head on Liberty.

1278 1930-S Mint State 60-63. Lot of three pieces, all deeply toned.

1279 Early Date Washington Quarters, 1932 to 1942-P,D,S complete. About Uncirculated 55 to Mint State 63. Lovely frosty examples with the keys attractive. Several of these toned; the remainder mint white. In custom holder. Lot of 28 coins.

1280 1932 and 1932-S. Mint State 60. Lot of 2 coins.



1281 1932-S PCGS graded Mint State 64. Premium quality. Nice original toning.

1282 Assorted Washington Quarters: 1935-P,D,S and 1936 Philadelphia Mint only. Mint State 60 to 65. Lot of 4 coins.

1283 Washington Quarters Proofs, 1936 to 1964 complete. Brilliant Proof 60+ to 65. Choice examples and the pre-World War II dates scarce. In Capital holder. Lot of 22 coins.

1284 1942-S PCGS graded Mint State 65.

1285 1950-D, D over S. Very Fine 20. A relatively new discovery and now listed in the *Guide Book*, traces of an "S" can be made out below the "D" and most evident at the top curve.

1286 Complete Washington Quarter Set, 1932 to 1964, except no 1932-D. Very Good 8 to Mint State 63. Lot of 82 coins.

1287 Miscellaneous Partial Sets of Washington Quarters. Mint State 63 and Better, Proof 63 and Better. Includes (1) 1943 to 1952-P,D,S complete. Custom holder. 29 coins. (2) 1947-D,S to 1964-P,D, complete except no 1947-P. Custom holder. 42 coins. (3) 1965 to 1980-S complete including Proof-only dates and 40% 1976 issues. As an added bonus to show the reverse, a 1981-S Proof. Custom holder. 42 coins.

Another nice Lot of modern issues. Lot of 113 coins.

Bust Dollars

RARE AND ORIGINAL TONED 1794 SILVER DOLLAR



See Color Plate II

- 1288 **1794 Flowing Hair. Bolender-1. NGC graded About Uncirculated 58.** Last sold in the David Akers session of Auction '90 (Lot 1626) where it was described as having "lovely natural golden gray toning with some greenish blue highlights. A trace of original lustre can be found in the protected areas of the design. Only the slightest evidence of circulation wear or cabinet friction can be seen on the highest points. Numerous mint made adjustment marks are present around the borders on both the obverse and reverse. Although these marks are rather heavy, especially on the reverse, for the most part they do not interfere with the central designs. Miss Liberty's head is very bold with nearly all hair detail present. The eagle and wreath are also almost fully struck. This specimen of the United States' first Silver Dollar rested for many years in the collection of the Connecticut Historical Society. It was sold in 1983 at public auction by Bowers and Merena where it was graded Extremely Fine with the adjustment marks noted. We think that grade was overly conservative and feel that the coin really has very little actual wear and should be graded a full AU, as we have done." Coin now housed in NGC holder #380032-001.

Mint records indicate that a total of 1,758 Silver Dollars were minted in 1794. Of this number, probably fewer than 100 survive today. This specimen surely ranks in the top 20 or 25 when condition and aesthetic appeal are taken into account. A coin that will certainly become the centerpiece of an important Silver Dollar collection.

AN AMERICAN CLASSIC, THE 1794 SILVER DOLLAR



- 1289 **1794 Bolender-1. Rarity-4. PCGS graded Very Fine 30. An American classic.** Medium gray toning on both sides. The strike is weak on the left side, as on virtually every example of this rare date, but the stars are all visible, the date is clear also. The reverse has similar weakness, the tops of the letters **TED STATE** are shallow ghosts. A few very minor adjustment marks can be seen on the obverse rim, but there are none on Liberty.

The rims are virtually perfect, no bumps or bangs, and the fields and devices are similarly superb. Just how many 1794 Silver Dollars are there? Well it appears that there are approximately 115 in all grades. Most are in lower grades, and a great majority have been repaired. This coin is a wonderful exception, a collector who has been searching for a really nice example of this coin would do well to bid accordingly, for very, very few will truly contend with this splendid example. A perfect mate to the 1796 Quarter also in this sale.

This is an American classic, it is the first year of the Silver Dollar issued by the United States, and this is the "Unit" or standard of value. Only a handful were struck late in 1794, the Mint not having the large Silver Dollar press available, the small Half Dollar press was used to coin these.

While many sales offer similarly graded examples of this rarity, few of the coins can truly compare with the undamaged surfaces and choice color offered here. Collectors who aspire to own such a coin will have to look long and hard to find another that measures up to the quality offered here.

Minor clash marks on both sides. Struck on the Half Dollar press, which couldn't generate enough pressure to bring up all the devices, hence the weakness on the left side of virtually every 1794 Silver Dollar.

Previously from Auction '88, Lot 207; earlier from the H. W. Blevins Collection, Bowers 1/81:1540, \$30,500; Stack's Strauss sale 5/59:2060, \$1,350; obtained by Phillip Strauss sometime before 1951. Identifiable by a small planchet flaw just below the middle of the Y of LIBERTY.



- 1290 **1795 Flowing Hair. Bolender-7. Rarity-4. Very Fine 30.** Average surfaces for the grade, with no real problems. Two trivial rim marks on the obverse, and a few small marks above the eagle on the reverse. One of the most balanced and pleasing varieties of 1795, the head of Liberty is delicate and well executed, and the eagle and wreath have similar qualities.

The center of the obverse has a silver plug, with only faint evidence of this on the eagle. These plugs were apparently used to increase the weight of the planchets, rather than melting the planchets and recasting them. This apparently saved several steps at the Mint.

The reverse may have some adjustment marks, likely meaning that the silver plug was too heavy, hence the planchet also needed adjusting before the proper weight was obtained. A curious coin about which little is known, but much is supposed.



- 1291 **1795 Flowing Hair. Bolender-1. Rarity-2. Very Fine 20.** Dearly toned fields offset the lighter devices. Some verdigris on the reverse which is probably removable. A choice example for the grade.



- 1292 **1795 Flowing Hair. Bolender-5. Fine 15.** A very choice appearing specimen with clean, barely marked surfaces that are the color of old silver suggesting it has never had the surface disturbed. Flowing Hair style that was in use only 1794-5 before the design was modified.



- 1293 **1795 Flowing Hair. Bolender-5. Rarity-1. Very Good 8.** Cleaned long ago, now completely retoned with dark fields and lighter devices. One small planchet defect on the rim below star fourteen, and on the corresponding portion of the reverse. Great surfaces for the grade.



- 1294 **1795 Draped Bust. Bolender-15. Rarity-3. Very Fine 30.** Lightly cleaned long ago, but without the oft-seen results of hairlines. A choice example for the type collector with a hint of toning about the periphery, and problem free fields, rims and devices. One tiny mark in the right wing of the eagle.

Usual die state with the small die chip in the hair of Liberty.



- 1295 **1795 Draped Bust. Bolender-14. Rarity-3. Very Fine 20.** Cleaned long ago, now dull gray with darker color near the devices. The appearance is not too bad, but a glass reveals a brief dip in acid, which faintly pitted the surfaces. Best at arm's length.



- 1296 1796 Small Date, Large Letters. Bolender-4. Rarity-2. PCGS graded **Extremely Fine 45**. Well struck for this common variety, with sharp curls on Liberty and some breast feathers remaining on the eagle. Luster remains near the devices, attesting to the gentle care this coin has seen over the past 201 years. Minor hairlines are visible in the fields, probably from a careful cleaning. Faint adjustment marks are noted along the reverse rim and there is a minor toning streak which extends from the D of UNITED to the O of OF. Seldom seen much better.

Early die state.



- 1297 1796 Small Date, Large Letters. Bolender-4. Rarity-2. **Extremely Fine 40**. A choice coin for the grade, the only problem is a small area of hairlines on the lower obverse, perhaps where some verdigris was carelessly removed. Hints of golden toning adhere to the devices, while the fields are mostly untuned. Perfectly centered and struck, with most of Liberty's curls retaining full detail and about half of the eagle's breast feathers showing. Seldom found much better. Wonderfully free of marks and abrasions.

This obverse die was supposedly used to strike the Bolender-3 variety with the small letters reverse. The last probable offering of the B-3 variety was the Earl Spies coin in 1974 by Stack's. If anyone knows where this coin is, or another B-3, please contact us.



- 1298 1796 Small Date, Large Letters. Bolender-4. Rarity-2. **Good 5**. One small planchet defect on the rim near star three is noted. The reverse has rather heavy adjustment marks along the rim and on the eagle. Cleaned long ago, and now retuned a light silvery gray.



- 1299 1797 9 x 7 Stars, Large Letters. Bolender-1. Rarity-2. **Very Fine 25**. Dark fields and lighter devices grace this coin. Free of distracting marks, and perfect for type collectors.

Early die state.



- 1300 1797 Draped Bust. Large Letters. Stars 9x7. Bolender-1. **Very Fine 20**. Light silver-gray. One insignificant nick on the obverse rim; otherwise rims perfect. As well the fields and devices are well above-average—smooth, without marks or stains, without adjustment. Slight weakness at ninth star and portions of LIBERTY, as struck.

The first of three 1797 die pairings, this having 16 stars with seven on right. Large letters in legend and eight berries in left branch. Struck from an early state of the dies before cracks formed.



- 1301 1797 10x6 Stars, Large Letters. Bolender-3. Rarity-3. **Very Fine 20**. Cleaned and retuned to a natural gray. The reverse has two rim bumps, and some marks near the center, and a few rim adjustment marks.



- 1302 1798 Thirteen Stars, Small Eagle. Bolender-1a. Rarity-3. Very Fine 20. Medium gray toning throughout. The E of LIBERTY has a small attempted drill mark at the top and there are other handling marks on the obverse. Always scarce and in demand for the Small Eagle reverse.

Late state of the reverse die, as usually seen.



- 1303 1798 Thirteen Stars, Small Eagle. Bolender-1a. Rarity-3. Fine 12. Very darkly toned, virtually black in fact. Perhaps damaged by some environmental hazard. A coin that should be inspected. Always popular for the small eagle reverse.



- 1304 1798 Bolender-24. Rarity-1. Sharpness of About Uncirculated 50. Cleaned and retoned a curious rose and gray. The fields have faint hairlines, which likely resulted from the cleaning. The obverse is nearly a grade better, and actually shows very little wear. Some of the reverse stars are weakly impressed. On balance, a better coin than we make it sound, and one that could probably be improved by proper retoning.

Late die state with advanced cracks on the obverse and the familiar stem break on the reverse to rim.



- 1305 1798 Large Eagle. Bolender-23. Rarity-3. Very Fine 30. Some scratches on both sides, medium to dark gray. Well struck.



- 1306 1799, 9 over 8. Bolender-1. Rarity-4. NGC graded Extremely Fine 45. Mottled gray toning from an old cleaning. Some luster remains in the fields, attesting to the high grade of this scarce variety. Always popular for the bold overdate.

Late die state with the reverse cracks showing a number of lumps.



- 1307 1799, 9 over 8. Bolender-1. Rarity-4. Very Fine 20. Dark, original toning, which is somewhat mottled. Not very well centered on either side, and one minor rim mark above the F of OF. Popular overdate variety.



- 1308 1799 Bolender-9. Rarity-1. Extremely Fine 40. Lightly cleaned and still untuned, but the surfaces are unblemished and boast some of the original luster. A few die cracks are noted on the obverse. Seldom found so nice with no rim problems or other detractors.

Later die state with breaks noted on both the obverse and reverse as described in the Bolender reference.



- 1309 1799 Bolender-7a. Rarity-5. Very Fine 30. Lovely silvery gray toning and well struck. A choice coin for the grade.

Identifiable by a small pit mark behind Liberty's eye.



- 1310 1799 Bolender-14. Rarity-3. Very Fine 25. Lightly cleaned long ago, but now retoning with a delightful rainbow of colors about the periphery. Well struck and free of bumps and bangs. A real bargain for the grade.

Some die lumps within the vertical shield lines.



- 1311 1800 Bolender-10. Rarity-2. Very Fine 25. A really pleasing coin for the grade. No marks or bumps, the rims are remarkably clean and the toning is a light to medium gray. One trivial planchet mark is noted by the first star. One of the few fairly common 1800 varieties.

Small die breaks at the C of AMERICA.



- 1312 1800 Bolender-17. Rarity-2. Very Fine 20. Light silver in color, with only a blush of toning. Flatly struck, but the fields and rims are clear of marks and major abrasions.



- 1313 1800 The AMERICA variety. Bolender-11. Rarity-2. Fine 15. Medium gray toning on both sides, with some hints of russet on the reverse. Ever popular for the small die scratch on the reverse which seems to add the letter I to make AMERICA. One small rim bruise over the L of LIBERTY.

Long thought a Rarity-7 by Mr. Bolender, it is now believed that because of the similarity with the B-19 obverse, it simply wasn't recognized when he searched for his collection. Several collectors have obtained multiple examples of the B-11, and it is now thought to be relatively common.



- 1314 1801 Bolender-4. Rarity-3. Very Fine 20. Cleaned and now retoned a medium silver gray. Weakly struck on Liberty's head.

- 1315 1801 Bolender-2. Rarity-3. Fine 12. A nice coin for the grade. Light silvery gray fields with lighter devices. Light hairlines. Cleaned long ago. One small rim bruise over the E of LIBERTY.

- 1316 1801 Bolender-1. Rarity-2. Very Good 8. Cleaned long ago. Now beginning to retone.



- 1317 1802, 2 over 1. Bolender-4. Rarity-4. Very Fine 20. Cleaned long ago, with the ever present hairlines in the fields. Still and all, a popular coin for the overdate, which all but the most numismatically challenged can see without a glass.

There is a die scratch on Liberty's breast near the last star.



1318 **1802 Bolender-6. Rarity-1. Very Fine 30.** Bathed in acid on the obverse, thus the face and fields are minutely porous. Some marks are noted in Liberty's hair. Nicely toned now, and still presentable.

1319 **1802 Bolender-6. Rarity-1. Fine 12.** Gorgeous multicolored peripheral toning from long storage in an old album page. One rim mark above the E of LIBERTY and a few other marks scattered about the fields and devices. A common variety.



1320 **1803 Bolender-4. Rarity-2. Sharpness of About Uncirculated 58.** Boldly struck on every device with some evidence of prooflike fields, especially on the reverse. Likely cleaned long ago, with the usual faint hairlines hidden by the gray toning. Seldom found in this state of preservation, and a worthy coin for the specialist. Excellent rims and nearly free of other signs of handling.

Identifiably by a small planchet drift mark along and below the left wing of the eagle.



1321 **1803 Large 6. Bolender-6. Rarity-2. Very Fine 30.** Dark to medium gray on the obverse, the reverse is more mottled. Nice surfaces for the grade. A scarce date that is seldom found in nice condition.

1322 **1803 Large 3. Bolender-6. Rarity-2. Good 5.** Smooth, even wear, although cleaned recently. A good coin for the budget minded collector.

It's unusual to see an 1803 Silver Dollar with this much wear, most were withdrawn from circulation as soon as they left the mint. It seems there was an increase in the price of silver, and each Silver Dollar was worth slightly more than a dollar. Thus most were melted. Perhaps this example was a pocket piece.

Seated Liberty Dollars

CHOICE PROOF 1836 GOBRECHT DOLLAR



1323 **1836 Gobrecht Dollar. Name on Base. Judd-60. Original. Plain Edge. PCGS graded Proof 63.** An exceptional appearing coin, smooth and nicely mirrored in the fields, the surface an agreeable shade of antique gray, the devices as sharp as any seen.

Designs were by Christian Gobrecht, who had joined the mint staff a few years before composing this remarkable piece. Several varieties were prepared in 1836, with the most familiar being this Name on Base.



1324 **1840 About Uncirculated 55. Prooflike.** Hairlines beneath dappled golden-brown toning. The fields are very prooflike, the stars full—indeed, needle-sharp. As well, Liberty and eagle could not be more resplendent were this a Proof. The first year that Seated Dollars were issued (the Gobrecht Dollars of 1836-39 are considered a separate emission) the mint struck slightly more than 61,000 pieces. Prooflikes, while not usually as flashy as this, are normal for 1840.

1325 **1840 About Uncirculated 50.** Light hairlines. Problem-free rims on this coin that has no objectionable marks or defects. The first year of the type. Mintage: 61,005.



1326 **1841 PCGS graded About Uncirculated 55.** A few little hairlines in the obverse field. Exceedingly bold and naturally toned (intensifying at the rim) giving the coin a sense of great age and dignity even though only a century and a half old. By American standards—and we are a young nation—this is close to being a classic date. And in this condition it has true “class.”

Seated Liberty Dollars

1327 1841 Extremely Fine 40. A few surface marks, though the rims are nicer than average.

1328 1841 Very Fine 35. Deep antique gray color. Minor rim nicks.



1329 1842 NGC graded About Uncirculated 58. Another beautifully toned Seated Dollar. The third year saw coinage totalling 184,618. The present specimen, because there are so few bagmarks or circulation abrasions, is considerably scarcer than its nominal AU58 grade would suppose. A strong bid is called for.

1330 1842 Very Fine 35. Average circulation marks and some weakness on eagle.

1331 1842 Very Fine 20. Medium "old silver" toning. Light hairlines.

1332 1842 Very Fine 20. Obverse rim bump. Cleaned.



1333 1843 NGC graded About Uncirculated 50. Lighter toning than the three previous certified About Uncirculated dates from 1840 to 1842 and an equally "cherry" specimen. The consignor of these certified Seated Dollars (and there is a near-complete date and mintmark run offered, including the rarities!) was clearly a step ahead of the average buyer in his careful purchases. He was aware of the fact these aren't often found nice, and strived to acquire clean-surfaced, fully struck examples. A brief review of the offerings will show how well he succeeded.

1334 1843 Extremely Fine 45. Light hairlines from having been dipped and (possibly) wiped dry. Will tone in time. No heavy marks.

1335 1843 Very Fine 20. Cleaned on a wire-brush wheel to give it artificial luster.



1336 1844 PCGS graded About Uncirculated 50. And a lustrous, nicely toned specimen it is. This time there are a few more contact marks, perhaps, but nothing heavy, none to take an appreciative buyer's attention away from 1844's rarity in this grade. The mint had been productive in the early years. Mintage had been running over 100,000 annually from 1841 to 1843, when, all in an about-face production took a nosedive with this piece. For the entire year 1844 the total number produced was an insubstantial 20,000 pieces!

Breen-5431. Quadruple obverse strips in shield. Doubled die, plainest at shield.

1337 1844 Very Fine 35. Only 20,000 minted.



1338 1845 PCGS graded About Uncirculated 55. Extensive frost on this beautiful, well preserved rarity. The surface retains nearly its full mint bloom beneath medium to dark dappled "antique silver" color. And what's best here is that any bagmarks are few and widely scattered, there being few that greet the eye and none to affect the visual appeal of the piece. Low mintage as in 1844, with 24,500 struck.

1339 1845 Extremely Fine 40. Obverse planchet lamination at the head (from impurity in the metal). Other than for this a sharp coin and scarce.

1340 1845 Very Fine 35. Obverse roughness and other slight damage. Mintage: 24,500.

1341 1845 Very Fine 30. Numerous small marks and lines.



1342 1846 NGC graded About Uncirculated 58. First of the common dates, but nothing is common about the lovely surfaces on this. Smooth and lustrous they are, with a dearth of heavy marks and buoyed by mint frost beneath light toning.



1343 **1846 About Uncirculated 50.** Light hairlines; also, a rim nick below the date.

1344 **1846 Extremely Fine 40.** The fields and rims moderately scratched and nicked.



1345 **1846-O NGC graded About Uncirculated 58.** Every Seated Dollar buyer worth his salt will want to own this 1846-O. For without mincing words it is a gorgeous AU specimen, sleek with light toning, the fields slightly prooflike and the devices (particularly Liberty) clean and satiny. Mintage a mere 59,000 pieces only acts to increase the pleasure any bidder will get from owning this coin.



1346 **1846-O About Uncirculated 55. Prooflike.** Only a smidgen less choice than the preceding AU58 and, if anything, more prooflike than the former. The consignor must have happened upon two superior examples of this first New Orleans date and so bought this duplicate; or perhaps the other is an upgrade. Whatever the case either would make an admirable addition to a Seated Dollar collection.

1347 **1846-O Very Fine 35.** First Silver Dollar issue struck at this Southern branch mint.



1348 **1847 ANACS graded About Uncirculated 55.** Lustrous; surfaces much above-average with only scattered light marks and (on the reverse) a few tarnish streaks. An affordable date for one's Type Set.

1349 **1847 Extremely Fine 45.** A heavy chattermark on Liberty's leg and faint hairlines in reverse field.

1350 **1847 Extremely Fine 40.** Hairlines from old cleaning; several marks. One rim nick on reverse.

1351 **1847 Very Fine 35.** Cleaned. Several small rim bruises have had a file taken to them to reduce their presence. Inspection recommended.

1352 **1847 Fine 15.** Diagonal pin scratch across obverse; full LIBERTY on shield.



1353 **1848 PCGS graded About Uncirculated 50.** If 1847 is readily available in grades up to Uncirculated, this isn't so with 1848, a recognized rarity in the 1840s. We are pleased to present a frosty, attractively toned example for the connoisseur of the series. Other than for a few marks on Liberty the surface is several steps above average for a coin in this grade. Mintage declined in 1848 to 15,000 after having topped 140,000 the prior year. "Usually in low grades" is the comment reserved for this issue in the Breen encyclopedia, and this will be even more applicable in the future.



1354 **1848 About Uncirculated 50.** Lightly cleaned. Another scarce Seated Dollar.

RARE AND DESIRABLE 1850-O



- 1355 1849 NGC graded About Uncirculated 50. A small chatter mark on Liberty's collar and some weakness on the eagle's left leg (as the viewer sees it). However, these are minor points that only require passing mention in an otherwise sharp, lustrous, nicely toned specimen. Mintage: 62,600.

- 1356 1849 Very Fine 30. Some cuts on obverse and reverse.



- 1357 1850 PCGS graded About Uncirculated 50. Medium gray with russet undertones, the fields and rims choice for this date.

Silver Dollar coinage was under increasing pressure after the gold discoveries in California began flooding the East Coast with the precious yellow. The flood had the effect of disrupting the fragile gold-to-silver ratio. This adversely affected silver, which fled overseas or was held off the market. The Philadelphia mint, feeling the pressure, was forced to reduce the number of Silver Dollars it minted for circulation. For all of 1850 there were only 7,500 produced.



- 1358 1850 Extremely Fine 40. Shiny from having been dipped long ago and then allowed to re-tone. Wide, square rims without defect; a few marks in the reverse field. Only 7,500 minted.



- 1359 1850-O About Uncirculated 58. Prooflike. Well struck and reflective in the fields. In the roster of No Motto Seated Dollar, the 1850-O sits near the top. This is the second New Orleans issue of Liberty Seated Silver Dollars. 40,000 were struck (compared to only 14,000 1850-O gold dollars). Circulation was intended to be domestic and probably was primarily in the Mississippi Basin. At the time, river trade was burgeoning, and silver coins of all denominations were in strong demand. H.R.I.H. Walter H. Breen suggested that bullion dealers may have melted many 1850-O Silver Dollars.

LUSTROUS 1850-O SEATED DOLLAR



- 1360 1850-O PCGS graded About Uncirculated 50. A high-grade example of this famous date, for more than two decades recognized as elusive in all conditions but especially Extremely Fine or better. Lustrous fields and well struck devices; the few stray marks on the figure of Liberty require magnification to see. Mintage: 40,000. However, it is believed many were melted by bullion dealers as the price of silver rose in the opening years of the decade (due to the influx of gold from California's gold fields). Not often seen or available in this condition.



- 1361 1850-O Very Fine 35. Numerous small circulation marks, though none which mar the rim. Color is medium antique gray, the highest relief in lighter silver-gray. Always in demand.

1851 PROOF SEATED DOLLAR



- 1362 **1851 Restrike. Centered Date. Breen-5446. Brilliant Proof 62.** Previously in PCGS holder (tag included). A wonderful appearing specimen that has mirror fields supporting the raised, frosted devices. The "cameo" obverse is quite striking, while the reverse has steel-gray color. As in the few other Restrike 1851s seen, the strike is sharp. Full stars complement a bold figure of Liberty. For its part, the eagle reveals even the smallest detail to a magnifying lens.

Restrikes from what is believed to be the second (unused) obverse of 1851. "Two obvs. made, 10 revs.;" according to Breen, "apparently only one pair of dies used for business strikes and original proofs, the second obv. retrieved from Coiner's Vault, 1858-59, to make proof restrikes." A Proof reverse of 1858-59 was used to strike this coin.

VERY RARE MINT STATE 1851 SEATED DOLLAR



- 1363 **1851 Original. High Date. Breen-5445. NGC graded Mint State 63.** Semiprooflike. An exceedingly choice and beautiful specimen of this key Seated Liberty Dollar. It is believed the mint struck only 1,300 plus an unknown, but probably small, number of Proofs. The reverse is was from the 1850 die, with in this instance a very sharp eagle. In fact, the entire coin is sharp.

"In 1851" explains the Bowers Silver Dollar encyclopedia "the excess of silver ex-ports (including bullion, U.S. coins, and coins from other countries) over imports jumped to \$23 million, up dramatically from just \$2 million the year before according to Neil Carothers in Fractional Money. Coinage Laws of the United States reports an export figure of \$6,635,839, much lower than Carother's figure but still showing a significant increase over the year before. In the years 1850 and 1851 the excess exports of silver were more than the entire face value of silver coinage for the preceding two decades. Much of this exporta-tion was in the form of earlier-minted coins, including silver dollars, which tended to be of higher weight and better acceptabil-ity than foreign silver coins in domestic circulation. It is likely that large numbers of Liberty Seated dollars minted 1840-1850 saw destruction in this manner. New silver coins were made in very small amounts in 1851, and none was put into circulation at the time. The relatively new gold dollar denomination helped fill the gap, and production soared to a record 3,658,820 pieces, over seven times the quantity minted the previous year."

NGC holder 247479-001. Identifiable by a minute tic on Liberty's cheek and a few faint lines (possibly mint caused) on Liberty's closer knee.



- 1364 **1852 Restrike. Breen-5448. Brilliant Proof 63.** Broken out of a PCGS holder with this grade by consignor (tag included). A coin featuring bold devices and attractive light silver gray finish best described as "antique" and decidedly alluring. The relief portions come satin frosted against the reflective background. Choice and stunning.

From the Bowers encyclopedia of Silver Dollars we find that "The price of silver continued to be high in 1852. The Mint struck a very limited quantity of silver dollars for this reason and also because for dollar coinage the Treasury much preferred the gold dollar. Most domestic transactions requiring this value were taken care of by gold dollars, which had been minted since 1849 and which were becoming popular in circulation. In the year 1852 the production of gold dollars at the Philadelphia Mint alone amounted to 2,045,351 coins. It is not known if the 1852 silver dollars were coined for depositors or for the account of the government."

Proof restrikes were made along with the 1851 restrike in 1858-59. This is the first variety described in the Breen encyclopedia and has normal rims without a knife edge as in variety (b).



- 1365 **1852 Original. PCGS graded About Uncirculated 55.** Light gray tone over choice surfaces. Another key issue, mintage almost exactly that of 1851: 1,100.

The price of silver remained high in 1852. The Mint struck few Seated Dollars for this reason and also because the Treasury gave preference to the Gold Dollar. Business transactions requiring this value were taken care of by Gold Dollars, which had been in use since 1849 and which were becoming popular in circulation. In the year 1852 their production at the Philadelphia Mint alone amounted to 2,045,351 coins. It is not known if the 1852 Silver Dollars were made for the account of the government or for depositors. Coin in PCGS holder 2521425.

VERY RARE 1853 PROOF



- 1366 **1853 PCGS graded Proof 62.** Medium gray and russet toning lessens the mirror finish of the fields but the coin's origin is never in dispute. The strike is complete (if not bold) on all stars and most of the eagle. Faint hairlines are only to be expected on an early Proof. Coin is in PCGS holder 4540186.

From the Walter Breen Proofs book we learn that 12 1853 Seated Dollars were struck, "all specimens known in silver or copper are restrikes made in late 1862 or 1863, using the regular proof reverse of that year and a new obverse."

Distinguishing features of these rare Proofs include: "Die file marks from rocky base above 53. Shield point slightly right of upright of l; left base of l over center of dentil. Reverse of 1862³ (q.v.), now with upper edge of wing (left of beak) usually not brought up. Supposedly 12 struck. First reported in the McCoy sale, 1864. (1) E. E. Lamb, Geiss: 350, Phila. Estate. (2) Boyd, WGC: 146, "J. H. South": 814. (3) Ely: 122 (Jan. 1884), T. H. Garrett, J. W. Garrett: 271, \$8,500, "X." (4) McPherson, Cass, "Empire": 1738, possibly same as (2). (5) NN 49: 1375, \$1,000. (6) Ostheimer, LM 9/68: 350, possibly same as (2), (4) or (5), deeply toned. (7) Very slightly impaired, Parmelee: 1233, to Chapman, now unidentified.

Four or possibly five copper examples are reported, one in Woodside:57 (1892)."



- 1367 **1853 PCGS graded About Uncirculated 55.** Beautifully antique toned with copious amounts of gloss. Additionally, the strike is full on the eagle and Liberty; only the stars at right show any weakness. The fields are immaculate. Mintage in 1853: 46,110 plus 12 Proofs.



- 1368 **1853 About Uncirculated 55.** Medium silver-gray toning with plenty of underlying luster. The strike sharp; the surface immaculate for a coin that received slight wear. All 1853 Seated Dollars to date seen with "chin whiskers" on Liberty.

- 1369 **1853 Very Fine 35.** Obverse cut. Cleaned and no retoning.

RARE PROOF 1854 SEATED DOLLAR



- 1370 **1854 PCGS graded Proof 63.** Mirror fields provide a background against which the raised, frosted devices rise. Other than for one small chattermark by Liberty's knee (which those who trace a coin's provenance can use to identify this choice specimen) the fields are smoothly reflective and pristine. A needle-sharp coin and a rarity in this condition.

Mintage unknown, but a separate die was prepared for the Proofs, differing from the business strike obverse by having a spur from the rocky base above the 5 in date. This coin in PCGS holder 4374425.



- 1371 **1854 Very Fine 35.** A few little marks (none worth specifying). Nicely toned. Mintage: 33,140.

Partial recutting at base of 4 in date.



- 1372 **1855 PCGS graded About Uncirculated 50.** Some small marks on the knee and arm to left as well as in the left obverse field; the strike weak at the upper third of the eagle. A very rare date in any grade, especially is this so in About Uncirculated. Mintage, which had continued low after the 1851-2 crisis, declined again between 1854 and 1855, ending with 26,000 for the latter year.



- 1373 **1855 About Uncirculated 50.** Poorly cleaned resulting in a shiny appearance with light hairlines; numerous small circulation marks. A scarce date, nevertheless, as only 26,000 minted.

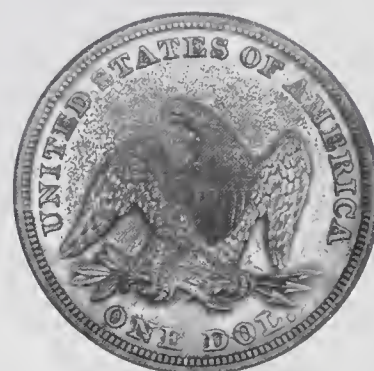


- 1374 **1856 PCGS graded About Uncirculated 55.** A few bagmarks on Liberty and an area where the strike is soft on the eagle. Lustrous and attractive. Commoner than 1855, although by no means easily available. Mintage was all from a slanting-5 obverse: 63,500.



- 1375 **1856 Extremely Fine 40.** Deep antique gray with colored undertones. A very respectable coin that is certain to please the collector. Again, small mintage in 1856: 63,500 plus an unknown number of Proofs.

- 1376 **1856 Extremely Fine 40.** Some bagmarks and areas of light filing on the rim, possibly to repair one or two small rim bumps. Scarce.



- 1377 **1857 PCGS graded Mint State 61.** Faint hairlines upon a prooflike field that is toned dove-gray. Minor weakness at the top of Liberty's head and several stars to either side (dies may have been misaligned). Another scarce date: 94,490 struck. "Usually prooflike, usually weak at head, upper wings, etc." [Breen]



- 1378 **1857 About Uncirculated 50.** Obverse scratches and other small abrasions. Not as rare as earlier 1850s dates but with small mintage of 94,490.

SUPERB CAMEO PROOF 1858 SEATED DOLLAR



See Color Plate II

- 1379 **1858 Brilliant Proof 65. Previously PCGS Proof 65.** And, a downright gorgeous coin it is! The consignor retained the PCGS tag (#2575167) to show that the service, too, found this to be a pristine and fresh specimen, right up there among the finest reported, the finest in existence. The devices are white and frosty; the fields, mirror deep, watery, almost "black" with depth and so causing the cameo effect that is so preferred on early Proofs.

There were no business strike 1858 Dollars made; apparently there was no call for coins of this denomination although the mint did strike millions of smaller denomination silver coins throughout the year for circulation. The 1858—the only Proof-only date in the 34-coin series of Liberty Seated Dollars—for years has been a magnet to collectors.

According to the Bowers encyclopedia description, 1858 is "a coin larger than reality, an object of collecting desire, a badge of accomplishment, a game prize sought by some coin buyers who don't even collect Liberty Seated dollars but, somehow, want the distinction that comes with owning a dollar of this date. This is the Liberty Seated series' counterpart to the Proof-only 1895 dollar in the Morgan series.

"The year 1858 is remembered in the annals of numismatics as the first time that the Mint advertised Proof sets for sale to the general public. In earlier years, the few collectors wanting Proof sets had no problem. The Mint was always glad to comply with requests for them. However, knowledge of their availability was not widespread.

"How many 1858 dollars were made? This, one of the most famous dates in the Liberty Seated series, is known only with Proof finish. For over a century, dealers and collectors repeated the Chapman brothers' estimate of only 80 coins, virtually ignoring S.K. Harzfeld's figure of 75 or fewer. Other old-time estimates have ranged as high as 200, with the suggestion that restrikes were made, possibly in the 1860s."

A SECOND OUTSTANDING 1858 PROOF DOLLAR



- 1380 **1858 PCGS graded Proof 63.** "Outstanding" is the proper word to describe this cameo Proof 1858. Liberty couldn't be lovelier in her frosty accoutrements, and the eagle, needle-sharp from head to toes—or, rather, claws—shows only slight ill definition on the rounded part of one wing. An indentation in the field to the left of the beak is seen on every 1858 Proof.

If for some reason the reader earnestly yearns to own an 1858 Seated Dollar, and if outbid on the preceding Proof 65, expand your estimate and award this a generous bid. (Coin in PCGS holder 9907803)

MAGNIFICENT 1859 PROOF SEATED DOLLAR



See Color Plate II

- 1381 **1859 PCGS graded Proof 63. Premium Quality.** In spite of the modest PCGS appraisal (once through the service and deserving a second look) a magnificent deep-mirror Proof of this elusive No Motto issue. Against what are decidedly choice and sparkling fields rise up in splendid relief a *frosted* Liberty, 13 needle-point stars, and an uncompromisingly bold eagle. And all this beneath a pale cover of auburn gold to blue. Proofs numbered 800 in 1859; Breen, however, in his encyclopedia reports "many were melted as unsold" leaving an unspecified but clearly small population. Fewer still in this lovely condition.

Previously from Bowers and Merena's Harte sale, January 1983, Lot 1360

- 1382 **1859 Very Fine 35.** Nice golden toning.



- 1383 **1859-O PCGS graded Mint State 60.** Bright with full mint bloom.
- 1384 **1859-O Extremely Fine 40 and Good 4.** A pair, both of which damaged in some fashion so should be inspected. Lot of 2 coins.
- 1385 **1859-O Very Fine 35.** Cleaned.



- 1386 **1859-S PCGS graded About Uncirculated 58.** Another choice example from this superb collection. The high-grade Seated Dollars in the sale in NGC, PCGS or ANACS holders are some of the sharpest we have seen. They are almost invariably and steadfastly above-average, as this superlative 1859-S shows. The fields are mildly prooflike, the mintage low: 20,000.

Normal date without repunching.



- 1387 **1859-S Very Fine 30.** Cleaned. Baggy. Earliest "S"-mint Seated Dollar and one of only 20,000 produced.
- 1388 **1859-S Very Good 8.** Cleaned years ago; now retoned light "antique" gray. Scarce. The first Seated Dollar issue from this mint.

LOVELY PROOF 1860 SEATED DOLLAR



- 1389 **1860 Brilliant Proof 63.** With strong cameo contrast between frosted devices and the mirror field that surrounds those devices. Proof sales to the public began only with 1858; by 1860 coinage had increased, but not markedly. The mint struck 1,330 Proofs. However, having misjudged demand (only 527 were sold) it had to remelt the overage, leaving very few for today's collectors.



- 1390 **1860 Mint State 60+.** Some faint obverse hairlines. Choice and toned at the rims, the luster is exceptionally smooth and frosty on this Philadelphia Mint issue.



- 1391 **1860 PCGS graded About Uncirculated 58.** Bagmark free fields, the luster affected by faint hairlines but otherwise choice. A bold strike.



- 1392 **1860 Very Fine 20.** Gray toning.



- 1393 **1860-O PCGS graded Mint State 61.** Frosty white. A coin that probably traces to 6 mint sewn Treasury bags of 1860-O (6,000 pieces) released in 1962-63. All have long ago been absorbed into collections and are now much less often seen than in years past.



- 1394 **1860-O About Uncirculated 55.** Nearly complete (though muted) luster on either side, the rims full and undamaged.

- 1395 **1860-O Extremely Fine 40.** Cleaned and retoned. Some small rim nicks.

- 1396 **1860-O Very Fine 30.**

- 1397 **1860-O Very Fine 20.** Several marks on rims and Liberty.

- 1398 **1860-O Fine 15.** Old rim bumps now worn down. All 7 letters of LIBERTY visible.



- 1399 **1861 NGC graded Mint State 62.** Deep antique silver featuring steel-blue tones around the periphery. A bold and very choice example and scarce in this condition. If the high price of silver explains the rarity of dates in the early 1850s, the Civil War and its attending fear and hoarding played havoc with Silver Dollar mintage in the early 1860s. For 1861 the total was 77,500 plus 400 Proofs.

"Claws and arrowheads more delicate than formerly." [Breen encyclopedia]



- 1400 **1861 About Uncirculated 50.** Heavily bagmarked and hairlined. This is unfortunate since the coin is lustrous and well struck and would have been quite a nice find for the Seated Dollar fancier. Scarce: 77,500 business strikes made and about 400 Proofs.

FROSTY UNCIRCULATED 1862 SEATED DOLLAR



- 1401 **1862 NGC graded Mint State 64.** And one of the finest business strikes ever certified. The surface on this superb specimen is frosty from sea to shining sea and all residing beneath beautiful (and natural) light toning. As to the strike it is, without compromises, *full*. And it will make the winning bidder full with smiling face to walk away with this delightful coin, so place an effective bid. Mintage in 1862 shrank to almost nothing when a mere 11,540 pieces were struck for circulation and a further 430 Proofs sold to collectors. Coin is in NGC holder 342163-006.



- 1402 **1862 Very Fine 25.** Only 11,540 business strikes made. Deeply toned; some marks on the obverse.



- 1403 **1863 Brilliant Proof 55.** A slightly impaired Proof of this elusive issue. Much of the mirror finish is gone but its smoothness cannot be denied nor the superb strike that is a hallmark of Proofs. Mintage: 460.



- 1404 **1863 PCGS graded Mint State 61.** A few contact marks but no where near as baggy as, say, the commoner 1859-O and 1860-O dates that are most often seen Mint State. The devices are complete down to the star radials and bold eagle neck feathers. As well, the surface is radiant (untoned) white with luster. Again we see low mintage for a Seated Dollar: 27,200 business strikes with 460 Proofs.
- 1405 **1864 Very Fine 20.** Damaged, burnished to repair same, poorly retoned. Far from being hopelessly ugly but a bargain at any rate and a coin that has a small 30,700 mintage in business strike (plus the 470 Proofs).



- 1406 **1865 About Uncirculated 50.** A rim bump by Liberty's toe and the surface heavily abraded from contact with other coins in circulation. Sharp devices, though, and full strong LIBERTY on shield. Mintage: 47,000.

FROSTY UNCIRCULATED 1868 SEATED DOLLAR



- 1407 1866 PCGS graded About Uncirculated 50. Lustrous and attractive. A new reverse having the words IN GOD WE TRUST inscribed on a scroll above the eagle appears with this issue. Mintage rose marginally from 1865 to 48,900 plus 725 Proofs.



- 1411 1868 Mint State 60. Light hairlines. A frosty, well preserved specimen and scarce in this grade. The few hairlines can mostly be found in the obverse field. Liberty and the eagle are bold with the surfaces beginning to tone.



- 1408 1866 About Uncirculated 50. Cleaned. Hairlines.



- 1412 1868 PCGS graded About Uncirculated 50. Attractive old-silver finish, the fields immaculate for a coin in this condition (only scattered light marks present).



- 1409 1867 Brilliant Proof 58. Some hairlines and pin scratches, plus other signs of mishandling. One of 625 Proofs struck.



- 1413 1868 About Uncirculated 50. Some luster in the protected areas.

HIGHLY DESIRABLE 1867 MINT STATE



- 1410 1867 PCGS graded Mint State 64. Deep steel blue on the obverse contrasts with unusual (though pretty) sunset red for the reverse of this lustrous 1867. The strike couldn't be better, nor the surface more pristine. In fact we aren't so certain this won't be cracked out of its PCGS holder and resubmitted for possible upgrade. The mint coined 46,900 business strikes this year; however, few are ever offered Uncirculated, fewer still this superb.



- 1414 1869 PCGS graded About Uncirculated 58. Another high grade date from the later sixties of the last century. This coin is prooflike. The devices, because frosted, give a nice contrast to the reflectiveness. And coinage totalled only 423,700 plus 600 Proofs.

- 1415 1869 Very Fine 30. Toned.

CHOICE PROOF SEATED DOLLAR



- 1416 **1870 Brilliant Proof 64.** Satiny cameo contrast between raised frosted devices and a reflective field. And while there are a few faint hairlines and one or two ever-so-tiny marks on Liberty, all in all the surface of this scarce Seated Dollar Proof is exceptional. Bright, untoned, and boasting small mintage of 1,000.



- 1417 **1870 PCI graded About Uncirculated 55.** Above-average surfaces and square, perfect rims.
- 1418 **1870 Extremely Fine 40.** Toned. Initials on obverse and several reverse rim nicks.
- 1419 **1870 Fine 12.**



- 1420 **1870-CC PCGS graded About Uncirculated 55.** As an example of pristine coin preservation this 1870-CC is head and shoulders above the majority of contenders in this condition. A handsomer specimen we cannot conceive; everything is lightly toned while the field is prooflike for the most part, and on both sides.



- 1421 **1870-CC About Uncirculated 50.** Cleaned. Carefully done, the cleaning does not hurt the appearance of this scarce Seated Dollar. The Carson City Mint struck 12,462 pieces in 1870.



- 1422 **1871 PCGS graded Proof 63.** Stunning cameo contrast makes this a real eye-opening Seated Dollar Proof. The fields are naturally toned (deepest at the rim), with gold and iridescent blue the chief tints. Proofs numbered only 960 this year. However, few choice examples are left for the growing ranks of collectors.



- 1423 **1871 PCGS graded About Uncirculated 50.** If the Proof 1871 is a little too rich for your blood place a bid for this lustrous, nicely toned AU.
- 1424 **1871 About Uncirculated 50.** Cleaned, with resultant light hairlines.

OUTSTANDING 1871-CC SEATED DOLLAR



- 1425 **1871-CC PCGS graded About Uncirculated 58.** One of the top specimens in existence, a coin that boasts great visual appeal (unlike most it hasn't been scrubbed). Lightly toned on both sides; prooflike; sharp. The mint struck a mere 1,376 pieces. The issue is prohibitively rare in Extremely Fine and above.



- 1426 **1871-CC Very Good 8.** Cleaned, but not impaired; will tone eventually. One of the scarcest Seated Dollar dates, the mint struck a mere 1,376 pieces and all are very rare. This with 4 letters of LIBERTY visible.



- 1427 **1872 NGC graded Mint State 60.** Frosty and desirable. A good pick to represent the With Motto class of 1866-73.
- 1428 **1872 Extremely Fine 40.** Two small rim marks, one on either side.
- 1429 **1872 Very Fine 35.** Cleaned and retoned; reverse edge bump.
- 1430 **1872 Very Fine 30.** Weakness at LIBERTY; average circulation marks.
- 1431 **1872 Very Fine 20.** Very weak at LIBERTY but stronger elsewhere for an average grade of Very Fine.



- 1432 **1872-CC PCGS graded About Uncirculated 58.** The third year that Carson City Mint operated in the Far West and a very respectable Seated Dollar for the aficionado of this series. Surfaces are immaculate—close to absolute perfection in their pristine absence of marks and taking into consideration their beautiful color, a warm blend of reddish gold and dusky blue. Both sides are toned. Both sides bold. Both free from the usual irritating accompanying bagmarks. A rare, rare coin in this condition. Mintage was 3,150.



- 1433 **1872-CC Very Fine 20.** Cleaned and allowed to retone; now mottled. Problem-free rims and the surfaces, other than for the smoothness brought about by the cleaning abrasive, are damage-free and close to mark-free as well. Another rarity, the Carson Mint struck only 3,150 Dollars in 1872. Many were melted after April 1873.

LOVELY 1872-S SEATED DOLLAR



- 1434 **1872-S PCGS graded Mint State 63.** Faint roller lines on Liberty (a minting effect). An utterly enchanting example of this low mintage issue (9,000 coined; most seen worn). Frosty with offsetting mirror finish in the fields, the fields and devices are, simply stated, *magnificent*. Were this a commoner 1872 Philadelphia Mint it would still turn heads, but that small "S" mintmark on reverse tells us and anyone who sees it that this is a key date—especially in this condition. Bidders beware: the competition will be *stiff* on this coin. (In PCGS holder 4404379)



- 1435 **1872-S Very Fine 30.** Hairlines from cleaning. Not as rare as its low 9,000 mintage figure would imply but scarce above Fine condition. "Many probably melted after April 1873" according to Breen.
- 1436 **1873 About Uncirculated 50.** Polished. Moderate numbers of scuffs and scratches.

EXTREMELY RARE 1873-CC DOLLAR



- 1437 **1873-CC NGC graded About Uncirculated 55.** Last Seated Dollar issue from the Carson City Mint and a coin that scores a field goal! Attractively toned, pleasing supple surfaces, and great eye-appeal put it center-stage in the Seated Dollar series. Were a collector to search the auctions and bourse floors of America from one end to the other he could not duplicate this handsome AU55. We are certain bidders will agree by giving it a record-shattering price realized. Mintage: 2,300. NGC holder 290441-004.



- 1438 **1873-CC Very Fine 20.** One of the scarcest Seated Dollars and a coin having a pleasing appearance. The word LIBERTY on the shield is complete; the surface toned in varying shades of dusky gray with golden highlights and, for the reverse, a blue-purple sheen. Mintage for this final "CC" of the Seated series was 2,300 with an unknown number melted the next year.

"The four Carson City issues pose nearly as difficult problems [as the mystery of 1873-S]. Only the 1870 CC is available in top grades, and the best ones are prooflike: Were these presentation pieces? Issues of 1871-73 were still smaller, owing to politically motivated orders from the Philadelphia Mint to limit deliveries, this limitation was in turn used as a weapon in a long campaign to abolish the Carson branch mint. Claims were early made that Carson City coins were lightweight and of substandard alloy; in 1873 the Mint Bureau ordered extra sample coins to be taken at random from various deliveries and shipped to Philadelphia for test, where assays found them to be below legal limits. Instead of trying and executing the Superintendent pursuant to law, Mint authorities fired him. Publicity over these events doubtless explains why many Carson City dollars show edge test marks: Boosel {1960}. It may also explain the rarity of survivors; fewer are around than one would expect even from the low mintage, and probably as soon as they reached banks or tax collectors they went to the Mint for melting." [Breen encyclopedia]

Trade Dollars



- 1439 **1873 PCGS graded Proof 64.** Dusky pewter-gray toning with lavender-gray to blue iridescence when the light strikes the coin at a certain angle. It goes without saying the strike is A-1. Full everywhere, including stars and folded drapery gown. A genuinely beautiful coin and should be bid upon with that in mind. Mintage in Proof: 865.



- 1440 **1873 Brilliant Proof 60+.** Light hairlines. Nicely toned and reflective, with devices razor-sharp. As the first year for the Type mintage was nevertheless low at 865; it is more often the case that first-year Proofs sell in greater numbers.

- 1441 **1873 Mint State 60.** Average number of bagmarks. Frosty and well struck, this being the first year that Trade Dollars were struck. The intent was for these to circulate in China and the Orient. But as often happens, plans went awry. Many returned to American shores where, because they weren't legal tender, they caused confusion and financial loss to those who were forced to take them in payment, and financial gain to those who understood how to employ Trade Dollars in this arbitrage game.

- 1442 **1873 Extremely Fine 45.** Lustrous.

- 1443 **1873-CC About Uncirculated 58.** First year of issue. Carson City Mint, which had begun operations in 1870, devoted much of its scarce resources to coining Trade Dollars in 1873. With only a single press coinage was limited. In 1874-5 the mint acquired additional machinery and mintage increased manifold, but for 1873 the output was small: 124,500 Trade Dollars.



- 1444 **1873-CC About Uncirculated 55.** A few scattered hairlines, though all in all a first-rate example offering clean surfaces, excellent detail, and excellent appearance. Scarce.

1445 **1873-S About Uncirculated 58.** Another lustrous early date issue, this piece with extra wide, square rims. Mintage was 703,000.

1446 **1873-S About Uncirculated 55.** Light hairlines. Lustrous and attractively toned.

Last sold in Superior Stamp and Coin Co., Inc.'s October 1973 sale, Lot 1454

1447 **1873-S About Uncirculated 50.** Chop marks.

1448 **1873-S Very Fine 20.** Slight rim nicks.

1449 **1874 Brilliant Proof 60+.** Hazy from too many passes through the coin dip. Untoned; some contact marks. Scarce in Proof since collector demand was slow in 1874. A total of 700 were struck.



1450 **1874 Brilliant Proof 60.** Light hairlines. Frosted devices against a reflective mirror field means this has cameo contrast; as well, the strike could not be sharper. Proofs consisted of 700 sold to collectors with the sets. None were offered singly.

1451 **1874 About Uncirculated 58.**

1452 **1874 About Uncirculated 50.** More than 80% luster beneath golden toning.

1453 **1874-CC Mint State 60+.** As frosty as can be and an attractive coin; except for numerous light surface marks from contact with other coins in the bag this coin has never been touched or seen circulation. Mintage increased in 1874 at the Carson facility after the mint acquired a second (and then a third) coining press. A total of 1,373,000 were struck.



1454 **1874-CC Mint State 60.** Three obverse chop marks. A frosty example that made it to the Orient, got chopped, but evidently never actually received wear from circulation before returning to these shores. A handsome (and historic) issue.

1455 **1874-S Mint State 60.** But dull. One chop mark at Liberty's waist, almost imperceptible in the drapery folds.



1456 **1874-CC About Uncirculated 50.** Lightly hairlined. Another choice Trade Dollar. Use the opportunity of this wide Trade Dollar selection to fill you needs with exactly the right coin or coins.

1457 **1874-S About Uncirculated 50.** Chop Marks.

1458 **1874-S About Uncirculated 50.** Light hairlines. A smooth, lustrous example that is well struck and well balanced. Attractive.

1459 **1874-S About Uncirculated 50.** However, has been highly burnished (whizzed) on a revolving wire-brush machine to give it simulated luster. Not as prevalent today as it once was, coin whizzing was actively practiced in the late-1960s and early 1970s.

1460 **1874-CC Extremely Fine 45.** Chop marks. Surfaces dark, gray, lifeless and granular from once-deep toning.



1461 **1875 Brilliant Proof 60.** Light hairlines, as on a goodly portion of surviving numbers. The mint produced a mere 700 Proofs for sale to collectors in 1875, an identical amount to 1874.

1462 **1875 Brilliant Proof 60.** Moderate hairlines and light surface abrasion. The mirror field still reflects, it should be pointed out, while the devices of Liberty and eagle are frosted. Proofs: 700.



1463 **1875 About Uncirculated 50.**

Type 2 reverse without berry under claw.

1464 **1875 Type 1 reverse with berry under claw. Breen-5788. Extremely Fine 40.** Chop marks.



1465 **1875-CC About Uncirculated 50.** A few chop marks. Uneven toning that is splotchy in areas, although the underlying surface remains lustrous.

1466 **1875-CC About Uncirculated 50.** Fifty percent or more luster.

Type I reverse with berry under right claw.

1467 **1875-CC About Uncirculated 50.** Light marks though barring this a brilliantly lustrous, untuned coin. A normal accompaniment of bagmarks and tiny edge nicks.

Type 1 reverse with berry below claw.

1468 **1875-CC Extremely Fine 45.** Chop marks.

1469 **1875-S Mint State 60.** Dipped at one time and for all practical matters untuned.

Type I reverse with large mintmark.

1470 **1875-S About Uncirculated 55.**

Type I reverse with large mintmark.

1471 **1875-S About Uncirculated 55.** Light hairlines.

Type 2 reverse without berry below claw.

1472 **1875-S Breen-5793. Type 2 reverse. About Uncirculated 50.** Chop marks.

1473 **1875-S Extremely Fine 45.** Chop marks.

1474 **1875-S Extremely Fine 45.** Chop marks.

1475 **1875-S Extremely Fine 40.** Chop marks.

CHOICE PROOF 1876 TRADE DOLLAR



1476 **1876 NGC graded Proof 64.** With deep steel and lavender-blue color, both sides matched, both very, very choice. The strike could not be otherwise than needle-sharp given this high grade and careful preservation. A coin on numerous Want Lists. Proofs totalled 1,150.



1477 **1876 Brilliant Proof 60.** A respectable example with only faint hairlines (including several across Liberty). The contrast between fields and frosted devices is excellent and attractive, indeed, beautiful, and can be said to be true "cameo." Proofs numbered 1,150 this year, more than in 1874-5 due to the 1876 centennial celebration purchases by the general public which added to the usual annual collector-buyers.

Type 2 reverse without berry below claw.

1478 **1876 Breen-5799. Type 2 reverse. Brilliant Proof 50.** Dark. Planchet streaks and smarks. Razor-sharp detail.

1479 **1876-CC About Uncirculated 50.**

Type I obverse; Type II reverse with tall CC.

1480 **1876-CC Extremely Fine 45.** Cleaned.

Type 1 obverse; type 2 reverse.

1481 **1876-S Mint State 60.** Lightly toned. A well struck specimen.

Type I obverse; Type II reverse with minute S mintmark.

1482 **1876-S About Uncirculated 58.**

Type I obverse and reverse.

1483 **1876-S About Uncirculated 50.**

Type 1 obverse; Type 1 reverse with berry below claw.

1484 **1876-S Type 1 obverse; Type 1 reverse. About Uncirculated 50.** Chop marks.

1485 **1876-S About Uncirculated 50.** Light hairlines.

Type 1 obverse; no berry below claw.

1486 **1876-S Breen-5802. Type 1 obverse; Type 2 reverse. About Uncirculated 50.** Lightly hairlined.

1487 **1876-S Extremely Fine 45.** Chop marks and other marks and attempted punctures.

Type 2 obverse and reverse. See Breen 5803.

1488 **1876-S Very Fine 35.** Chop marks.

1489 **1876-S Fine 15.** Rim dents.

1490 **Various Dates and Mints: 1876-S (2 pieces), 1877 (2 pieces), and 1878-S. Fine 12 to Very Fine 20.** Lot of 5 coins.



- 1491 **1877 Brilliant Proof 60+.** Attractively toned. As is the case with many Trade Dollar Proofs that have been allowed to tone under ideal conditions, this has lovely russet to blue color at the rims leaving the centers less colored and therefore exhibiting their original cameo effect to its full. A choice and desirable coin. One of only 510 Proofs reportedly struck.

Previously from Superior Stamp & Coin Co., Inc.'s December 1972 sale, Lot 1849



- 1492 **1877 Mint State 60+.** Flashy luster with characteristic "cartwheel spin" in conjunction with natural russet-red toning at the rim. A pleasing example.

- 1493 **1877 About Uncirculated 58.** A beautiful and lustrous example that sports toning at the rim and brilliant, nearly complete luster.

- 1494 **1877 About Uncirculated 50.** Another lustrous Trade Dollar; some light marks, none severe.

- 1495 **1877 Very Fine 35.**

- 1496 **1877-CC About Uncirculated 55.** Pleasing throughout.

Variety with heavy date, 18 touching (Breen-5815).

- 1497 **1877-CC Sharpness of About Uncirculated.** However cleaned, with hairlines being the result.



- 1498 **1877-S Mint State 63+.** Prooflike. Almost a gem, this beautiful golden toned beauty has cameo contrast between the choicely frosted devices and fields that are deep mirrored. Were it not for the small "S" mintmark on the reverse a person might judge this to be a Proof. Surely it rates close attention.



- 1499 **1877-S Mint State 63.** Very choice and frosty. One of the best seen for this grade and date. There are relatively few bagmarks and the luster is complete from head to toe without friction or discoloration.



- 1500 **1877-S Mint State 60+.** Light hairlines. Deeply toned, with exceedingly smooth, attractive, almost mark-free surfaces. Very pleasing to the aesthetic sense and well worth considering.

Previously from Superior Stamp & Coin Co., Inc.'s Durham sale, May 1973, Lot 517

- 1501 **1877-S Mint State 60.** Frosty white without the usual toning or tarnish; light bagmarks.



- 1502 **1877-S About Uncirculated 58.** Smooth pewter-colored surfaces on either side, with original luster in and around devices.

- 1503 **1877-S About Uncirculated 55.** May have been dipped to remove advanced toning as there is a rough area to the dexter side of Liberty.

In 1877-78 over 8.6 million Trade Dollars went into circulation in the Eastern states. According to the Breen encyclopedia, "employers bought them up in quantity at slightly over bullion value (80-83c each), and then put them into pay envelopes at face value. in communities where company stores were the sole retail sources for goods, storekeepers either accepted them only at the lower values, or more often raised prices; elsewhere merchants and banks either accepted them only at bullion value or refused the coins altogether."

- 1504 **1877-S Very Fine 35.** Chop marks.

- 1505 **1877-S Very Fine 35.** Old-time cleaning.

- 1506 **1877-S Very Fine 35.** Chop marks; also, cleaned.

1507 1877-S Very Fine 25.

1508 1877-S Very Fine 25.

1509 1877-S Good 5. Some digs in the obverse field.

1510 1877-S Box Dollar. Very Fine 25. Most box coins were manufactured at the 1892-3 World's Columbian Exposition at a booth set up specially for the purpose by private interests. It took two genuine coins to create one box. The most famous are the Trade Box Dollars, of course, of which this is a prime example. Inside is a space for inserting a small photograph of a spouse or loved one. These have also been dubbed "Opium Dollars" by some because of the hidden compartment, although the amount that could be stashed in such a limited compartment would probably preclude its use as such. Like the fictional Loch Ness Monster, though, the illicit "opium" designation continues to this day.

Previously from Superior Stamp & Coin Co., Inc.'s September 1970 sale, Lot 1903



1511 1878 Brilliant Proof 60+. Dark gray toning throughout, with evidence of a fingerprint in the left obverse field. One of only 900 struck as the mint began to churn out zillions of Morgan Dollars rather than these Trade Dollars.

1512 1878 Brilliant Proof 60+. Scarce Proof-only date. Foggy surfaces left with almost no life or mirror finish. Mintage consisted of 900 Proofs and no business strikes.



1513 1878-CC About Uncirculated 55. Lightly hairlined. Brilliant untoned originality makes this an important rarity in the series. The mints, which had been striking Trade Dollars in quantity throughout its brief existence, came crashing to a halt once they got word from the Treasury department the series was at an end. For all of 1878 the Carson City facility produced 97,000 of these, with Fine or Very Fine the typical grade seen, only seldom better.



1514 1878-CC About Uncirculated 55. Prooflike. Light hairlines from possible old cleaning, now retoned. A fully struck example of this elusive date-mint-mark combination. The Carson Mint, which early in the year got the order to cease striking Trade Dollars, coined only 97,000 of these. Deliveries were in January and February, with (it is believed) much of the February coins melted in July, 1878.



1515 1878-CC PCI graded Extremely Fine 45. Cleaned. One or two small rim marks. Deep retoning now conceals most of the evidence that it was harshly scrubbed. A rare date (mintage: 97,000) and seldom offered in any condition.

1516 1878-S About Uncirculated 58.

1517 1878-S About Uncirculated 55. About 30% luster.

1518 1878-S About Uncirculated 50. Light hairlines.

1519 1878-S Extremely Fine 45. Chop marks.

1520 1878-S Sharpness of Extremely Fine. However, some pinscratching on the reverse.

GEM TONED 1879 PROOF TRADE DOLLAR



1521 1879 NGC graded Proof 65. The fields watery with mirror reflection and the devices razor-sharp in accord with a Trade Dollar Proof in this superb condition. Desirable, too, is the color, being a blend of natural antique silver-gray with undertones of greenish gold, sunset red, and blue. Proofs only were struck in 1879. The mints had ceased striking coins for commerce the year before. Mintage, therefore, is one of the smallest in the series at 1,541 pieces.



1522 **1879 Brilliant Proof 60+.** Another lovely Proof Trade Dollar and the second Proof-only issue in the 1878-83 run. Frosted devices provide a nice cameo effect and the fields are lightly toned. Mintage: 1,541.

1523 **1879 Brilliant Proof 50.** An impaired Proof. One of only 1,541 struck this year (no business strikes).



1524 **1880 Brilliant Proof 63.** Medium gold toned, the surfaces excellent, the strike as bold as on any seen, and Liberty (along with the eagle) cameo perfection. Scarce, too, since there were only 1,987 produced. None issued for circulation this year.

1525 **1880 Brilliant Proof 60+.** Stars flat, as is often the case with this date. Another of the scarce Proof-only dates: 1,987 struck.

Mintage for circulation ended in 1878; Proofs continued to appear in the regular Proof Sets (with a few yearly extras) through 1883. The Proofs of 1884 and 1885 were clandestine strikings.



1526 **1881 Brilliant Proof 60+.** Surfaces a bit clouded but still reflective and mirror-finished; above these rise splendid (and sharp) frosted devices. All stars come bold. Again, mintage was small for this Proof-only issue at 960.

1527 **1881 Brilliant Proof 60+.** Medium to deep gray and steel toning, the devices satiny frosted. A needle-sharp strike. For calendar year 1881 coinage totalled 960 Trade Dollar Proofs. There were no business strikes issued.

1528 **1882 Brilliant Proof 60+.** Another silver-gray toned "two-tone" Proof, the dual "toning" the result of the raised devices being frosted against a mirror field. Sometimes these are referred to as cameo Proofs, sometimes two-tone, but always they draw attention and admiration for their beauty and fine workmanship. Mintage in 1882: 1,097.



1529 **1882 Brilliant Proof 60** Dull fields. Frosted devices and golden to lavender-lilac color. One of 1,097 Proofs made in 1882.

CHOICE BRILLIANT PROOF 1883 TRADE DOLLAR



1530 **1883 Brilliant Proof 63.** Without any toning save at one spot along the reverse rim, this last regular Proof Trade Dollar is a splendid offering. It has deep mirror surfaces against which rise cameo-white frosted devices. Any hairlines are minor or invisible to the naked eye and in out-of-the-way corners that have no effect on the overall choice appearance. Mintage for all of 1883 came to 979, an impossibly small number by today's megathousand standards.

1531 **1883 Brilliant Proof 60.** Last year of regular Proof Trade Dollar sales to the public and only 979 were produced. This coin deeply toned and sharp.

Morgan Dollars

1532 **1878 8 Tail Feathers. Mint State 63.** Toned at the rim leaving the majority of the coin bright. First of several minor variants this year, mostly having to do with the count of the eagle's tail feathers.

1533 **1878 8 Tail Feathers. Mint State 60+.** Brilliant.

1534 **1878 8 Tail Feathers. VAM-4. Four-legged Eagle. About Uncirculated 58. Prooflike.** 1880-S, 8 over 7. Mint State 63. An interesting twosome. Lot of 2 coins.

1535 **1878 7 over 8 Tail Feathers. Mint State 60+.** A deep facial scratch on obverse.

The Van Allen-Mallis reference states that the 7 over 8 Tail Feather coins were issued between March 26 and approximately April 4, 1878. Depending upon the die anywhere from 3 to 5 extra tail feathers are visible.

1536 **1878 7 over 8 Tail Feathers (Weak). About Uncirculated 55.** Several different dies were used to strike the multiple tail feather coins.

1537 **Miscellaneous: 1878. 7 over 8 Tail Feathers, 1885-O, 1890 (damaged), 1921-D (damaged), 1922, 1922-S, and 1923.** Good 4 to Mint State 60. Lot of 7 coins.

- 1538 **1878 7 Tail Feathers. Mint State 65.** The first of three exquisitely toned 7 Tail Feather 1878s from a single consignor. Each individual coin is a treat for the eye. This is the finest of the three but any one would make a wonderful buy.
- 1539 **1878 7 Tail Feathers. Mint State 64.** Teeming with multihued original color and the second choice example from this consignment of three.
- 1540 **1878 7 Tail Feathers. Mint State 64.** Third and final example and offering a blast of deep golden sunset to red and blue color, with both sides so toned. Nature's color spectrum captured in silver.
- 1541 **1878 7 Tail Feathers. Mint State 60+.** Shades of gold toning, the reverse prooflike.
- 1542 **1878 7 Tail Feathers. Mint State 60.**
- 1543 **1878-CC Mint State 64.** Snowy white frost and a very clean cheek are the first of many fine attributes that this handsome first-year Morgan possesses.
- 1544 **1878-CC Mint State 60+.** In GSA (government services administration) holder and box.
- 1545 **1878-CC Mint State 60+.**
- 1546 **Four Morgan Dollars in GSA holders: 1878-CC, 1882-CC, 1883-CC (2 pieces). Mint State 60+.** Lot of 4 coins.
- 1547 **1878-CC Mint State 60.**
- 1548 **Carson City Foursome: 1878-CC, 1882-CC, 1883-CC and 1884-CC. Mint State 60.** Lot of 4 coins.
- 1549 **Pair in GSA holders: 1878-CC and 1883-CC. Mint State 60.** Frosty Uncirculated specimens. Lot of 2 coins.
- 1550 **1878-CC About Uncirculated 50.**
- 1551 **1878-CC Extremely Fine 45.**
- 1552 **1878-S PCGS graded Mint State 65.** Superb! Translucent pearl-white toning on the obverse; silvery bright reverse.
- 1553 **1878-S Mint State 65.** A gem: bold, careening with luster, and all capped off by natural toning on the obverse.
- 1554 **1878-S Mint State 64. Deep Mirror Prooflike.** Splendid silvery white head of Liberty against a reflective field; the strike 100% full.
- 1555 **1878-S Mint State 63 and Mint State 60.** Lot of 2 coins.
- 1556 **1878-S, 1879-S, 1880-S, 1881-S and 1882-S. Mint State 60 to 63.** Lot of 5 coins.
- 1557 **Assorted dates: 1878-S, 1885-S, 1887-S, 1889-S, 1890-S and 1897-S. Mint State 60 to 60+.** Lot of 6 coins.
- 1558 **1879 Mint State 60+.** Brilliant, with semiprooflike fields and offsetting frosted devices.
- 1559 **1879, 1881-S (3 pieces) and 1884-O (2). Mint State 60 to 64.** Lot of 6 coins.

- 1560 **Dates from the Philadelphia Mint: 1879, 1880, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889 and 1890. About Uncirculated 55 to Mint State 60.** Lot of 11 coins.



- 1561 **1879-CC Normal Mintmark. Mint State 60+. Prooflike.** A frosty example of this low mintage issue: 756,000 struck.
- 1562 **1879-CC Capped Die. Breen-5533. Mint State 60.** The so-called Capped Die reverse results from repunching a large over a small CC; in addition it appears as though there is die rust at the mintmark.
- 1563 **1879-CC Mint State 60.** In GSA holder (no box).
- 1564 **1879-O PCGS graded Mint State and PCGS graded Mint State 61. 1880-O. PCGS graded Mint State 61. Prooflike.** Lot of 3 coins.
- 1565 **1879-O About Uncirculated 58. 1880-O. About Uncirculated 55.** Lot of 2 coins.
- 1566 **1879-O About Uncirculated 50.** Lot of 20 coins.
- 1567 **Lustrous New Orleans Mint issues: 1879-O, 1880-O, 1881-O, 1882-O, 1883-O, 1884-O, 1885-O, 1888-O and 1889-O. Mint State 60.** Some attractive, frosty examples. Lot of 9 coins.
- 1568 **1879-S Reverse of 1878. Threesome: PCGS graded Mint State 62, 61 and 60.** Lot of 3 coins.
- 1569 **1879-S Reverse of 1878. Extremely Fine 45. Cleaned. 1904-S. Extremely Fine 40. Cleaned. 1925. Mint State 60+.** The Peace Dollar colorfully toned on the obverse. Lot of 3 coins.
- 1570 **1879-S PCGS graded Mint State 66.** With exquisite snowy white luster, the cheek on Liberty immaculate. One for the connoisseur.
- 1571 **1879-S PCGS graded Mint State 65.** Semi-prooflike fields and frosted Liberty head. There are a number of so-called common date Morgans in Gem condition in the sale—Mint State 65 to 66—that we would encourage bidders to examine because they are so fresh and beautiful.
- 1572 **1879-S ANACS graded Mint State 65.** A blast of frosty whiteness. Superb.
- 1573 **1879-S Mint State 65.** Another gem specimen with fantastic potential since Liberty's cheek is pristine.
- 1574 **1879-S Mint State 63.**
- 1575 **1879-S Mint State 60+. 1880-S. Mint State 60.** Lot of 2 coins.
- 1576 **1880 Mint State 64.** Much scarcer in this grade than 1880-S and worth inspecting as it may be sent for grading by NGC or PCGS once it finds a new home.
- 1577 **1880 Mint State 60. 1881. Mint State 60.** Lot of 2 coins.

Morgan Dollars

- 1578 **1880-CC 8 over 7. Mint State 60+.** In GSA (Government Services Administration) holder.
- 1579 **1880-CC Reverse of 1878. Mint State 64.** Bright white radiance on this, the first variety of 1880-CC struck having a flat-chested eagle.
- 1580 **1880-CC PCGS graded Mint State 63.** A few light facial bagmarks on Liberty, though a frosty white specimen, fresh and choice.
- 1581 **1880-CC Mint State 63.** A small nick on Liberty's lower neck, her cheek being smooth and frostier than average. A scarce date.
- 1582 **1880-CC Mint State 63.**
- 1583 **1880-CC Mint State 60+.** Choice and white with mint frostiness (toned only at the rim).
- 1584 **1880-CC Mint State 60+.** In GSA (Government Services Administration) holder.
- 1585 **1880-CC Mint State 60.** An untuned original, fresh from the treasury bag. The GSA (Government Services Administration) Silver Dollars were found in 1964 during a treasury audit, deep in some central safe. With Congressional speed, these Carson City Silver Dollars were packaged up and sold to the adoring public in 1972. Many still remain in these special black holders and boxes for collectors today.
- 1586 **1880-CC Mint State 60.** Lightly toned. In original GSA holder.
- 1587 **1879-O and 1880-O.** Both grade About Uncirculated 55. Lot of 2 pieces.
- 1588 **1880-S PCGS graded Mint State 66.** Utterly gorgeous!
- 1589 **1880-S PCGS graded Mint State 65.** Approaches the Mint State 66 just offered and from the same source as a number of these delightful specimens. Many trace to name-sale auctions of the past.
- 1590 **1880-S PCGS graded Mint State 65.** Intense snow-white luster.
- 1591 **1880-S PCGS graded Mint State 65.**
- 1592 **1880-S PCGS graded Mint State 65.** Lot of 2 coins.
- 1593 **1880-S Mint State 64. Prooflike.** In addition to being prooflike this also exhibits wonderful golden and silvery blue toning on the obverse leaving the reverse in its full pristine white originality.
- 1594 **1881-CC NGC graded Mint State 65.** A glorious specimen that is 99.9% frosty white with a hint of gold at the very rim. Scarce so nice.
- 1595 **1881-CC Mint State 63.** Heavy, beautiful white frostiness to the luster, this a Carson City Mint characteristic.
- 1596 **1881-CC Mint State 63.** Frosty and white. Far fewer marks than usually seen on one of these. In the original 1972 GSA government holder, which remains very popular with collectors.
- 1597 **1881-CC Mint State 60+.** In GSA holder.
- 1598 **1881-CC Mint State 60.**
- 1599 **1881-CC Mint State 60.** In GSA box.
- 1600 **1881-CC Mint State 60.** Another example of this low-mintage issue. Some minor scuffs on head and in field.



- 1601 **1881-O Mint State 65.** Silvery white (untuned) luster on both sides and a sparkling smooth cheek that Liberty, were she a living, breathing person, would be overjoyed to show off. A gem.
- 1602 **1881-O Mint State 60+.**
- 1603 **1881-S PCGS graded Mint State 66. Prooflike.** A small flake in the mirror finish beside Liberty's nose; one area of "chatter" on the temple; superb and original.
- 1604 **1881-S PCGS graded Mint State 66.** Toned. Magnificent!
- 1605 **1881-S Mint State 65.** With beautiful gold and salmon-pink toning as acquired over many years and a match for the 1885 in similar condition to be offered shortly.
- 1606 **1881-S. About Uncirculated 58. 1882-S. About Uncirculated 58. 1883-O. About Uncirculated 58. 1884. Mint State 60+. 1884-O. About Uncirculated 58. 1887. Mint State 60.** Lot of 6 coins.
- 1607 **1882 Mint State 63.**
- 1608 **1882-CC ANACS graded Mint State 65.** A frosty gem.
- 1609 **1882-CC Mint State 63. Deep Mirror Prooflike.** In GSA holder.
- 1610 **1882-CC Mint State 63.** Silvery white luster.
- 1611 **1882-CC Mint State 60 to 60+.** In GSA holders. Lot of 5 coins.
- 1612 **1882-CC, 1883-CC, and 1884-CC. Mint State 60+.** Lot of 3 coins.
- 1613 **1882-CC (2 pieces), 1883-CC (2 pieces) and 1884-CC (2 pieces). Mint State 60.** All in original GSA holders, and would make a nice dealer lot. Lot of 6 coins.
- 1614 **1882-CC, 1883-O, 1890 and 1904-O. Mint State 60.** Lot of 4 coins.
- 1615 **1882-O Mint State 60+.**
- 1616 **1882-S PCGS graded Mint State 66.** The picture of Silver Dollar preservation.
- 1617 **1882-S PCGS graded Mint State 66.** Pristine and bright.
- 1618 **1883 PCGS graded Mint State 64. 1883-CC. PCGS graded Mint State 64.** Lot of 2 coins.
- 1619 **1883 Mint State 63.** A supremely frosty white example that, while not scarce, would make a desirable addition to any Silver Dollar collection.



1620 **1883-CC PCGS graded Mint State 66.** Another wonderful high-grade Morgan Dollar from this important mint; a coin featuring bold detail and crisp, "hard white" luster.

1621 **1883-CC Mint State 65.** A white gem in the government GSA holder.

1622 **1883-CC Mint State 60 to 60+.** In GSA holders. Lot of 3 coins.

1623 **1883-CC Mint State 60.**

1624 **1883-CC (2 pieces) and 1884-CC (4 pieces).** Mint State 60 to 60+. All in original GSA holders. Lot of 6 coins.

1625 **"Continental Hoard Silver Dollar" group: 1883-O, 1887, 1890-S and 1898-O. Mint State 60 or better.** Each housed in its own holder to commemorate the dispersal of this hoard which turned up in the vaults of the Continental-Illinois bank around 1984. It is said there were well over 1,000,000 (one million) Silver Dollars in this marvelous group, all common dates! Could be rare someday. Lot of 4 coins.

1626 **1883-S Mint State 60+.** A scarce coin in this condition. Minor hairlines and marks on the face.

1627 **1883-S About Uncirculated 58.** Almost complete luster on this well struck, lightly toned specimen from the San Francisco Mint. Much scarcer than 1878-82 from this facility.

1628 **1884-CC Mint State 60+.**

1629 **1884-CC Mint State 60+.**

1630 **1884-CC Mint State 60.** In GSA holders. Lot of 5 coins.



1631 **1884-S Mint State 60.** Deeply toned. Highly lustrous and lacking the usual "luster rub" that often affects the highest points on this scarce date. Bold hair and cap, with all cereal elements that the artist included in the headband. Designs were by the mint's own George T. Morgan. Consigned by a sharp-eyed collector. Offered respectfully.



1632 **1884-S Mint State 60.** A key date and a coin that features very sharp detail. The hair over the ear, the hair everywhere else, the eagle's breast, legs, and feet are bold. Seldom seen Uncirculated; almost always with friction on cheek and hair when found lustrous at all.



1633 **1884-S Mint State 60.** A few light hairlines. Attractive toning on the obverse: multicolor on a base of deep sunset golden red. Well struck over ear and on eagle's breast. A scarce date.

1634 **1884-S ANACS graded About Uncirculated 58.** Upwards of 90% luster.

1635 **1884-S About Uncirculated 50.** Close to 50% baggy luster. Scarce.

1636 **1884-S, 1886-O, 1889-S, 1896-O, 1897-O, 1901, and 1904-S. Very Fine 20 to About Uncirculated 50.** Lot of 7 coins.

1637 **1885 PCGS graded Mint State 64. 1885-O (2 pieces).** PCGS graded Mint State 65. Lot of 3 coins.

1638 **1885 Mint State 65.** With vibrant luster and gorgeous amber to purple-gold toning on both sides.

1639 **1885 Mint State 64.** Dusky gold and salmon-pinkish tone.

1640 **1885 Mint State 63.**

1641 **1885-CC Mint State 63.** A frosty example and a date that is more readily found Uncirculated than worn due to the fortuitous release of many thousands with the government hoards in the early 1970s. Mintage: 228,000.

1642 **1885-CC Mint State 60+.**

1643 **1885-CC Mint State 60 to 60+.** In GSA holders. Lot of 2 coins.

1644 **1885-CC Mint State 60. Prooflike.** Great collector coin. Still in a GSA holder.

1645 **1885-CC Mint State 60.** Frosty and white, still in a GSA holder.

1646 **1885-CC Mint State 60.** In GSA holder.

1647 **1885-CC Mint State 60.** The usual bagmarks; frosty and lightly toned.

- 1648 **1885-CC Very Fine 30.** In an oddity of numismatics, 1885-CC is actually scarcer circulated than Mint State due to the government hoard of the 1970s.
- 1649 **1885-O. Mint State 63. 1886. Mint State 60. 1887-S. About Uncirculated 55. 1889-O. About Uncirculated 58. 1890. About Uncirculated 58.** Lot of 5 coins.
- 1650 **1885-S Mint State 60.** The obverse toned.
- 1651 **1885-S Mint State 60+.** Coin is in INS authentication holder with the grade "MS-64" and, while choice, perhaps does not warrant quite so high a valuation. Your bid will be the final judge.
- 1652 **1885-S, 1886-S, 1887-S and 1888-S. Mint State 60.** Lot of 4 coins.
- 1653 **1886 PCGS graded Mint State 65.** A coin that simply must rank at the high end of its grade class.



- 1654 **1886-O Mint State 63.** Pale golden toning hugs the rims leaving the rest of the coin satiny and white. A very attractive, well struck specimen of this elusive issue. Only scattered hairlines on the chin.
- 1655 **1886-O About Uncirculated 58.** With 98% luster, the only breaks in the luster being found on the hair over the ear and at the eagle's breast.
- 1656 **1886-S PCGS graded Mint State 64.** Very close to Gem quality and a coin with full-blown silvery white luster. Almost free from bagmarks.
- 1657 **1886-S Mint State 64.** Deep golden undertone to the natural antique gray and a very choice and resplendent original Morgan Silver Dollar. The exacting buyer will find little to fault here! Close to being a Gem.
- 1658 **1886-S Mint State 60.** Slightly toned. Mintage: 750,000.
- 1659 **1886-S, 1888-S, 1889-S, 1893-O (2 pieces) and 1894-S. About Good 3 to Extremely Fine 40.** Lot of 6 coins.
- 1660 **1887 Brilliant Proof 60+.** Partial proof reflection in the fields of this mottled gray example. Although most of the life is gone from the fields the devices are nevertheless Proof-sharp with full definition in the hair and on the eagle. Mintage in Proof: 710.
- 1661 **1887 PCGS graded Mint State 65.** Lot of 2 coins.
- 1662 **1887-O Mint State 63.**



- 1663 **1888 Old ANACS graded Proof 63.** Comes with ANACS certification number E-6265-P attesting to its authenticity and choiceness, a coin that has light hazy toning in the fields plus medium russet-gray at the rims. A frosted head on Liberty.
- 1664 **1888. Mint State 60+. 1888-O. Mint State 60.** Lot of 2 coins.
- 1665 **1888-O PCGS graded Mint State 65.** Lightly toned.
- 1666 **1888-S About Uncirculated 58.** Mintage: 657,000.
- 1667 **1889 Mint State 63.**



- 1668 **1889-CC About Uncirculated 55.** Prooflike fields are lightly hairlined but nonetheless unusual to find on this elusive date. The strike is every bit as sharp as an 1889-CC we have seen, with complete breast feather showing on the eagle. One of the keys to the set.



- 1669 **1889-CC About Uncirculated 50.** A coin featuring superb clean surfaces and close to 50% luster. The important cheek is flawless, without the usual bagmarks or scuffs, while the centers come full. This date was not represented in the government hoards and so is scarce to rare in all grades, with the finest specimens being, of course, the most highly desired. Mintage for 1889-CC: 350,000.



- 1670 **1889-CC Extremely Fine 40.** Lightly cleaned but done in a judicious manner and thus almost undetectable. Luster still present around legends; the rims perfect and without marks.

Silver Dollar coinage recommenced in 1889 at the Carson City office after a three-year recess. Evidently a few irregularities had popped up which caused the Treasury Department to close the Mint while an investigation was made. Upon reopening, there was only time enough to strike 350,000 Silver Dollars before the new calendar year began. Hence, this date's infrequent appearance at auction, especially in higher grade.



- 1671 **1889-CC Extremely Fine 40.** Barring a few inconsequential hairlines, a well preserved coin having even a little luster within the devices. One of the easiest coins to sell in this condition (and elusive, to say the least) we can recommend it without qualification. Mintage: 350,000.
- 1672 **1889-S Mint State 60+.** Scarce. Golden toning.
- 1673 **1889-S About Uncirculated 58.**
- 1674 **1889-S Extremely Fine 45.** Scratched and cleaned. In ANACS holder.



- 1675 **1890-CC PCGS graded Mint State 64. Deep Mirror Prooflike.** The quintessential DMPL Morgan Dollar: heavy white cameo frost on Liberty and the eagle against deep, watery mirrors that rebound light in a single direction and so appear almost black. Scarce; desirable; the only question is, are you prepared for the competition?
- 1676 **1890-CC Mint State 63.** Bagging on the face. Frosty and white.
- 1677 **1890-CC Mint State 60+.** An L-shaped mark on the cheek.
- 1678 **1890-CC Mint State 60+.**

- 1679 **1890-CC Mint State 60.** Minor dullness on the high points and in the fields.
- 1680 **1890-CC Mint State 60.** In GSA holder.
- 1681 **1890-CC About Uncirculated 55.** Deep gray "old silver" patina.



- 1682 **1890-O Mint State 65.** A gem frosty white example gleaming with snowy white luster from stem to stern! So superb is the cheek and so satiny that we direct your attention to it first since bidders will rarely see a fresher appearing blush of luster on *any* 1890s era Silver Dollar, more especially 1890-O.
- 1683 **1890-O Mint State 60.**
- 1684 **1890-O Various middle- to late-date New Orleans Mint issues: 1890-O, 1892-O, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O, 1903-O and 1904-O. Mint State 60 to 63.** Lot of 9 coins.
- 1685 **1890-S Mint State 63.** Attractive golden tone.
- 1686 **1890-S, 1891, 1891-O, 1891-S, 1892 and 1897-S. Very Fine 20 to Extremely Fine 40.** Some with luster. Lot of 6 coins.
- 1687 **1891 Mint State 60+.**
- 1688 **1891-CC NGC graded Mint State 64.** As pretty as a picture and crisp winter-blizzard white. A wonderful opportunity!
- 1689 **1891-CC Mint State 60+.** Russet tone at the rims; a frosty example.
- 1690 **1891-CC Mint State 60.** A few marks on the face.
- 1691 **1891-CC Mint State 60.** In GSA holder.
- 1692 **1891-CC About Uncirculated 58.**
- 1693 **1891-CC and 1892-CC. About Uncirculated 55.** Lot of 2 coins.
- 1694 **1891-O Mint State 60+.** Soft centers.
- 1695 **1891-O (2 pieces), 1892 and 1900-S. About Uncirculated 50 to 55.** Lot of 3 coins.
- 1696 **1891-S Mint State 60.** Glowing with gold and smoky lavender hues.



1697 **1892 PCGS graded Proof 63.** Light hazy toning, the devices well frosted and the fields mirrored. A choice example that has suffered no impairment. Proof mintage: 1,245.

1698 **Various Philadelphia Mint Morgans: 1892. About Uncirculated 58.** 1896. Mint State 60. 1897. Mint State 60+. 1898. About Uncirculated 58. 1900. Mint State 60. 1904. Mint State 60. 1921. Mint State 60+. Lot of 7 coins.



1699 **1892-CC PCGS graded Mint State 64.** Very close to gem and a coin displaying its originality in the frosty mint bloom, the strong strike (hair over the ear; eagle's bold breast), and high certification grade.

1700 **1892-CC ANACS graded Mint State 62.** An average number of small bagmarks; the fields abounding in silvery white luster. Choice and scarce.

1701 **1892-CC Mint State 60+.** A wonderful frosty example and choicer than average. As a rule this date is found heavily bagmarked; but that isn't the case here, only light bagmarks are to be found. The centers, too, are above-average in being full over the ear and on the eagle's breast.

1702 **1892-CC Mint State 60+.** Minor bagmarks on the face, which is frosty white almost glowing. A few light carbon flecks on the reverse are not important. Scarce.

1703 **1892-CC Mint State 60.** Obverse scrape from eye to jaw.

The Carson Mint, having struck coins from 1870, would soon close for good. A combination of high transportation costs and political patronage by its sister mint in San Francisco had doomed the venture almost from the beginning. This would be the second to the last year for Morgan Silver Dollar production with the elusive "CC" mintmark.

1704 **1892-CC About Uncirculated 58 to Mint State 60.** A small group of lustrous examples. Lot of 10 coins.

1705 **1892-O Mint State 60+.** Minor soft striking at centers (hair over ear; eagle's breast). Brilliant white luster throughout with toning along one portion of the obverse rim.



1706 **1892-S About Uncirculated 50.** One or two very small rim marks; the luster approximately 25%. A sharply struck example of this elusive date, the head of Liberty boldly rendered and the same for the eagle.



1707 **1892-S About Uncirculated 50.** Well struck and lustrous (approximately 20% frostiness in the devices). One of several very attractive scarce-date Morgan Dollars from which to choose in what we are pleased to say is a very well-rounded sale.

1708 **1892-S Extremely Fine 40.** Strong bold strike with only minor weakness on eagle's breast and hair over ear; luster in the regions around letters and other devices. Semi-key date.

1709 **1893 NGC graded Mint State 64.** Comes within a hair of full Mint State 65 condition and a very appealing coin that is mostly opal white with golden tint at the extreme periphery.

1710 **1893 Mint State 60.** Luster complete from tops of hair waves to open areas in the fields, with the only signs of weak strike seen at the centers where metal failed to completely flow into the die recesses. A scarcer year: mintage 389,000 plus 792 Proofs.

1711 **1893 About Uncirculated 55.**

1712 **1893 Extremely Fine 40.** Rims show roughness in areas.



1713 **1893-CC Mint State 60+.** First of a pair of frosty examples from this consignor, both preserved in identical condition: frosty, average number of small bagmarks. For the final year that Morgan Dollars were issued at the Carson mint, coinage totalled 677,000 plus an estimated 12 Proofs.



- 1714 **1893-CC Mint State 60+.** Again, a frosty example with localized softness in the hair over the ear and (on the reverse) at the eagle's breast. Scarce.



- 1715 **1893-CC Mint State 60. Semi-prooflike.** Despite some minor hairlines a splendid example of the last coinage from this far West mint. Numerous attractive "CC" Silver Dollars in the sale from which to choose.

- 1716 **1893-O About Uncirculated 58.** Golden and russet toning, beneath which resides at least 80% of the original frosty bloom. Another scarce 1893-dated issue having mintage of 300,000. Usually these are found in low grades.

- 1717 **1893-O About Uncirculated 50.** Some minor weak striking at the ear; a frosty example of this semi-key date, clean-surfaced and bearing light golden color.

CHOICE ABOUT UNCIRCULATED 1893-S RARITY



- 1718 **1893-S NGC graded About Uncirculated 53.** A handsome, fresh and original example of this elusive date. The surfaces, which include much of the original luster around the letters, stars and date and portions within the hair and eagle, are super-choice for this issue: smooth, light pearl-gray, and pleasing to the critical eye. There were only 100,000 struck of the 1893-S with dates rarely topping Fine grade. A wonderful opportunity for the collector.

LUSTROUS 1893-S MORGAN DOLLAR RARITY



- 1719 **1893-S About Uncirculated 50. Semi-prooflike.** Light hairlines can be made out with a glass (in the fields, mainly), on the portrait and in the hair; however, these are inconsequential. The luster is approximately 25% complete and the rims, contrary to most that are seen, free of marks or knocks. A desirable example and one of a mere 100,000 produced. Usually in low grades.

GEM FROSTED PROOF 1894 MORGAN DOLLAR



- 1720 **1894 NGC graded Proof 66.** A superbly preserved coin, nicely toned in natural shades. While not technically perfect, the head of Liberty as well as the eagle come frosted against a mirror background. Dates in the 1890s, as seen here, are famous for their strong cameo effect. What's more, 1894 is, as a Philadelphia Mint date, second only to 1895 in its rarity. The mint reported only 972 Proofs sold to collectors. Few of the surviving numbers (maybe only half the issue remains) retain this coin's mint freshness, however. A gem.



- 1721 **1894 Brilliant Proof 64.** A nice white brilliant proof. Only 972 proofs struck.

- 1722 **1894 About Uncirculated 55.** Filled to overflowing with satiny frost, at least 98% complete with a bare trace of friction over the ear; the cheek is only lightly bagmarked. Although usually taking a back seat to the 1893 low mintage dates, 1894 also boasts a small production run of 110,000 business strikes plus 972 Proofs.

- 1723 **1894 About Uncirculated 55.** Some light bagmarks, but fewer than average for this scarce issue. Mintage was only 110,972 which is barely 10% higher than the 1893-S and yet compare the price grade-for-grade.



1724 **1894-O Mint State 60+.** A noticeable mark by the lips shouldn't cause bidders to pass over what is otherwise a choice, frosty example of the scarce New Orleans Mint issue of this year. The surface is brilliant silvery white without toning.

1725 **1894-O About Uncirculated 50.** A few rim marks but these are tiny; luster is about 50% and the strike full except for portions of the eagle's breast.



1726 **1894-S Mint State 60.** Light bagging. A frosty example that has acquired light toning. In an exception to what is normal in this date, the centers are sharp and include complete breast feathers on the eagle.

1727 **1894-S Mint State 60.** Light hairlines and a vertical scuff on the face.



1729 **1895-O About Uncirculated 53.** Lightly burnished in the fields, though still some luster present in the areas around the devices and legends. Scarce; 450,000 minted.

1730 **1895-O Extremely Fine 45.** Some luster evident.



1731 **1895-S Mint State 60+.** After the low production totals in 1893 and 1894, the trend continued at the three mints for 1895 with meager mintage figures. For 1895-S the number was 400,000 and it has been our experience and understanding that only a few hundred Mint States exist from this mint.

1732 **1895-S About Uncirculated 50.** Lightly hairlined but this is minor. One of the more elusive San Francisco Mint dates in the series and on many collectors' want lists.

THE KING OF THE MORGAN DOLLARS



1728 **1895 Brilliant Proof 63.** Yes, this handsome dusky toned coin is the chief coin in the series; the one date that is usually missing in many otherwise complete date and mint sets. A few hairlines can be made out in the fields, but there are no overt marks or discoloration, nothing to remove this from its solid "choice" ranking. The collecting community still comments on the fact that Proofs only exist of this date (880 were included in Proof sets that year). What happened to the 12,000 business strikes was, is, and probably always will remain, a mystery. Numismatists assume the issue was melted, either in 1918 when the American government supplied silver to the English, or later, during other Silver Dollar melts. The King of the Morgan Dollars awaits your bid.



1733 **1896 PCGS graded Mint State 65. Deep Mirror Prooflike.** Many times rarer than a lustrous (frosty) 1896 and a coin that boasts rich and satiny head of Liberty against a reflective field. The eagle too is like satin and sharp as any seen.

1734 **Late Date (all Morgans): 1896, 1897, 1898, 1899, 1900, 1902, 1903, 1904, and 1921-P,D,S. Extremely Fine 40 to Mint State 60.** Lot of 11 coins.

1735 **1896-O About Uncirculated 58.** Only a small amount of wear on the highest points. Lustrous.

1736 **1896-O About Uncirculated 50.** With deep golden-russet at the rim leaving the other areas pretty much frosty brilliant, though subdued. More than 50% luster.

1737 **1896-S About Uncirculated 58.** Almost complete mint frostiness. Average number of small bagmarks.

1738 **Group of highly lustrous Dollars, all scarcer issues: 1896-S, 1898-S, 1899-S, 1900-S, 1901-S and 1902-S. About Uncirculated 55.** Some frosty specimens here. Lot of 6 coins.

1739 **1897 PCGS graded Mint State 65.** No ordinary Gem, this! A superb, top-end specimen that invites a strong bid.



1740 **1897-O Mint State 63. Semi-prooflike.** Some light hairlines in an otherwise desirable reflective field. This is unusual for 1897-O a date more noted for soft satin finishes and scruffiness on the face of Liberty. Best if examined since bidders will want to have the full effect of this coin when coming up against the competition.

1741 **1897-O Mint State 60.** Brilliant and frosty, an untuned example of this elusive late-nineties date. The luster shows minor disturbance only on the face.

1742 **1897-O PCGS graded About Uncirculated 55 and PCGS graded About Uncirculated 50.** Lot of 2 coins.

1743 **1897-S Mint State 63.**

1744 **1898-O Mint State 65.** Superb mint whiteness.

1745 **An assortment from the New Orleans Mint: 1898-O. Mint State 60+. 1899-O. Mint State 60+. 1900-O. Mint State 60+. 1901-O. Mint State 60+. 1902-O. Mint State 60.** All of these brilliant and with better than average strikes. Lot of 5 coins.

1746 **1898-S Mint State 60+.** A few marks on the face.

1747 **1899 Mint State 63.** The fields are a combination of smooth satiny luster and semi-prooflike reflection, making this a choice, desirable offering. 1899 has long been popular with collectors and investors because it has a low mintage and yet is not too difficult or expensive to come by.

1748 **1899 Mint State 60.** Mintage: 330,846.

1749 **1899-O PCGS graded Mint State 65 (2 pieces) and ANACS graded Mint State 65.** Lot of 3 coins.

1750 **1899-S Mint State 60+.** Essentially as it came from the roll: frosty and brilliant, minimal bagmarks.

1751 **1900 NGC graded Mint State 65.**

1752 **1900 Mint State 64.** Every bit as gemmy as many Mint State 65s we see in holders.

1753 **1900-O, O over CC. PCGS graded Mint State 62.** Choice satiny white color; variety showing only bottoms of the two "C"s at base of "O" mint-mark.

1754 **1900-S Mint State 60+. Prooflike.** Medium pearl-gray toning with the underlying field and devices choice. Only the faintest signs of contact.

1755 **1900-S About Uncirculated 58.**



1756 **1901 Mint State 60+.** Light smoky pearl-gray to gold toning. An excellent strike with muted luster. Scarce.



1757 **1901 Mint State 60.** A sharp example of this elusive date. For some reason the 1901 Philadelphia issue is much scarcer grade for grade than 1899, 1900, 1902, 1903, or 1904. This despite its similar mintage. Here we are pleased to present a frosty example with clean rims and the standard number of bagmarks.

1758 **1901 About Uncirculated 50.** Small hairline below the chin; about 30% luster.

1759 **1901-O PCGS graded Mint State 65.** Light pearlescent toning, the surfaces immaculate. An impressive coin for this grade.

1760 **1901-S Mint State 60.**

1761 **1902 Mint State 63.**

1762 **1902-S About Uncirculated 58.** Wispy golden toning.

1763 **1903 Mint State 60.**

1764 **1903-O Mint State 60+.**

1765 **1903-S About Uncirculated 58.** Fully 75%, if not greater, luster still evident.

1766 **1903-S About Uncirculated 50.** Lightly hairlined from recent cleaning.



- 1767 **1904 Brilliant Proof 63.** Light hairlines from old cleaning, toning has begun to form at the rim. 1904 is the last Morgan Dollar issue for 17 years and Proofs are scarce with only 670 produced.
- 1768 **1904 Brilliant Proof 60+.** Foggy gray appearance to the color, and perhaps a few hairlines, but the fields and devices without handling marks and reflective. Another example of this scarce late date.
- 1769 **1904-O Mint State 63.**
- 1770 **1904-S About Uncirculated 58.**
- 1771 **1904-S Extremely Fine 40.** Cleaned.
- 1772 **1921 Morgan. Mint State 63.** Golden toning over smooth white frost.
- 1773 **1921 Morgan Dollars. Mint State 60 to 60+.** Lot of 20 coins.
- 1774 **1921-D Mint State 60. 1921-S. About Uncirculated 58.** Lot of 2 coins.
- 1775 **Morgan Silver Dollars, 1878 to 1921 date and mintmark collection. Fine 12 to Mint State 60 or Better.** No varieties; missing only 1878, 1893-S, 1895, and 1895-S. In Dansco albums. Lot of 92 coins.

Peace Dollars

- 1776 **1921 Peace. Mint State 60+.** Pure white luster beneath original pale oyster-gray toning. A choice example of the only production issue Dollar struck in high relief.
- 1777 **1921 Peace. Mint State 60+.** A choice silvery white example with typical centers yielding fewer than normal numbers of bagmarks.
- 1778 **1921 Peace, 1927, and 1935. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.
- 1779 **Circulated Peace Dollars: 1921 and 1934-S (2 pieces). Fine 12.** Lot of 3 coins.
- 1780 **1922 PCGS graded Mint State 65.** A first-class Gem and only once through the grading service. From a collection put together over many years by an astute buyer (for confirmation of this just examine the several Mint State 65 and 66 Morgan common dates in this Silver Dollar section).
- 1781 **1922, 1925, 1928-S and 1934. Mint State 60 to 60+.** Lot of 4 coins.

- 1782 **1922-D, 1923-D, 1923-S and 1926. Mint State 60 to 63.** Lot of 4 coins.
- 1783 **1923 Mint State 65.**
- 1784 **1925. PCGS graded Mint State 65 and 63. 1926-S. PCGS graded Mint State 62.** Lot of 3 coins.
- 1785 **1927-S PCGS graded Mint State 64.** Another award-winning Peace Dollar and every bit as fresh and glossy (tone-free) as its grade implies. From front to back a very choice coin.
- 1786 **1927-S NGC graded Mint State 64.** The cheek on Liberty above-average and as well luster that glows and shines in typical Peace Dollar fashion: satiny. Just shy of the next certified grade. Lightly toned. Well struck.
- 1787 **1928-S Mint State 60+.** Some light hairlines and faint scuffing on the highest portions of the eagle; smooth and lustrous elsewhere.
- 1788 **1934 Mint State 63.** Pale toning.
- 1789 **1934-D VAM-3. Double Die Obverse. ANACS graded Mint State 63.** Subdued luster without too many bagmarks. A scarce variety.



- 1790 **1934-S Mint State 63.** A few little bagmarks here and there but none detracting from the choice condition of this key issue.
- 1791 **Peace Dollars, 1921 to 1935-PS complete. About Uncirculated 55 to Mint State 63.** Housed in custom Capital Plastics holder. Attractive, problem-free specimens. Lot of 24 coins.
- 1792 **Peace Dollars, 1921 to 1935-PS complete. Fine 12 to Mint State 60.** In album. Lot of 24 coins.
- 1793 **Peace Dollar Set, 1921 to 1935 complete. Fine 12 to About Uncirculated 50.** The 1935 with minor rim damage; others problem-free. Lot of 24 coins.

Eisenhower Dollar



Lot 1794

UNIQUE SILVER-CLAD PROOF 1976 EISENHOWER DOLLAR



- 1794 **1976 Breen-5768. Pollock-2088. Variety II. Bicentennial Struck in Silver (40%). NGC graded Proof 65.** This is the unique piece struck not on a regular sandwich metal nickel-copper with copper core planchet but one of the 40% silver-clad planchets. The Bicentennial Dollar obverse was the same as the previous designs for the denomination except that the date was 1776-1976 for the entire coinage for both years (mintage began August 1974), lest coin collectors hoard quantities of either 1975 or 1976. According to the Breen encyclopedia, "Amazingly for so brief a mintage, and despite the Mint Bureau's extreme care to guard against making or releasing anything collectors could call a rarity, the Bicentennials have so far yielded two extreme rarities: the two types of proof dollars without mintmark S. The first (Issue of August, 1974) showed up in the set exhibited under armed guard at the 1974 ANA Convention; supposedly all were destroyed, but considering their original recipients, it is entirely possible that destruction was not total...The Var. II silver-clad proof without S [this coin] was reportedly found in a Washington, D.C. department store cash register, early 1977; later via Devonshire Galleries to Andy Lustig and Martin Paul. Coin is in NGC holder 312843-001. Accompanying the coin is an NGC PhotoProof brochure explaining the history of the Eisenhower Dollars. The brochure explains, "Coined without a mintmark, it's unknown whether it hails from Philadelphia or San Francisco. Proofs were normally made for collectors at the western mint, but no silver-clad examples of Variety II were issued for sale...How it came to be there would probably make for interesting reading, if the facts were known." For numismatists, however, this fabulous coin is a prize of undisputed rarity.

End of Session Two

Session Three

Tuesday, February 18, 1997

Promptly at 11:00 A.M.

Lots 1795 to 2622

Half Dollars



1795 **1794 Overton 101. Rarity 4. Fine 12.** Light scratches on both sides. Nice original toning. The date is clear. A popular first year of issue half dollar.

RARE AND DESIRABLE 1795 O-116 IN EXTREMELY FINE



1796 **1795 Overton-116. Rarity-5. Extremely Fine 40.** Russet and lavender toning prevail on both the obverse and reverse. Struck from clashed dies, which weakened the milling near LIB, UNITED and AME. A lustrous coin that shows little evidence of circulation, but close examination does reveal some adjustment marks on the obverse rims and portrait of Liberty. The hair detail is complete, and some feathers remain on the eagle's proud breast. A coin which is sure to please the most advanced collector.

For some reason, virtually all Bust Half Dollars from this era are today found in low grades, not so here, for this is a choice example in high grade. Free of handling marks or other abrasions that so often mar these important type coins. As a variety, this coin is well within the Condition Census, and would easily be tied for second finest noted in the recent Overton/Parsley reprint of "Early Half Dollar Die Varieties 1794 - 1836". One of the highlights of the early coinage from this important collection.

Late die state, sharp clash marks noted near LIBE and UNITE as well as die cracks through the left stars on the obverse.



1797 **1795 Overton-116. Rarity-5. Very Fine 35.** Heavily adjusted at right side (obverse) which, because metal was removed in this area, affected the reverse when the coin was struck. Portions of the word AMERICA did not fill the die completely. A very scarce to rare die variety and a handsome coin featuring light pearl-gray color. Die breakage as mentioned in Overton.



1798 **1795 Overton-107a. Rarity-5. Very Good 8.** Choice for the grade, medium silver devices are offset by the slightly darker fields. Some faint adjustment marks are noted along the reverse rim, but the fields, rims and devices are all remarkably clean and free of defects.

Struck by a broken reverse die with a bisecting crack from T1 to the rim between F and A.



1799 **1795 Overton-119. Rarity-4. About Good 3.** Smooth wear on both sides. Some devices are very weak. These early workhorses did circulate, apparently for many years, and thus most today are found in lower grades, such as this coin.



- 1800 1795 Overton-116. Rarity-4. About Good 3. Smooth, even wear. Some of the obverse stars are worn to the rim, but the reverse grades better. One spot on Libertys cheek.

DESIRABLE 1797 HALF DOLLAR



- 1801 1797 Overton-101a. Rarity-5. Fine 15. Choice for the grade, although the surfaces exhibit minor hairlines from past cleaning. A ring of dark toning has formed about the periphery of the obverse, with lighter fields and still lighter grey devices. The reverse is more evenly toned, with lovely blue and green fields offsetting the lighter grey devices. Every device detail is fully struck, and the surfaces do not appear to have been altered or repaired in any way, which is quite unusual for this extremely rare type coin. In fact, the draped bust, small eagle Half Dollar is the rarest silver type coin, which is why there is always a strong premium. Furthermore, date and variety collectors need these too, further pressuring the prices of the few around.

If you have been searching long for a decent to choice example of this coin, then this is the coin for you, be sure to bid liberally. Identifiable by a small edge mark above the T of LIBERTY and another between D and S of UNITED STATES.

Late die state with the famous shattered reverse, many die cracks visible.



- 1802 1802 Overton-101. Very Fine 30. Only the single die variety this year (which is quite scarce, to say the least). Fully featured and nicely preserved, the surfaces being mottled gray. An important point not to be overlooked is the problem-free edge on this piece.

- 1803 1805 Overton-106. Rarity-3. Very Good 8. Cleaned.

Stars 8 and 9 almost touch; in date 05 closest.



- 1804 1806, 6 over 5. Overton-103. ANACS graded About Uncirculated 50. A coin with a respectable amount of mint frost and very few marks, all of them small. The tip of a 5 at the knobbed 6's upper curve is all that shows of the underdate. Scarce in this condition.



- 1805 1806, 6 over 5. Overton-101. Rarity-3. About Uncirculated 50. Choice and lustrous throughout. The only complaint is some faint hairlining from an ancient cleaning, which has all but toned over today. Well struck on the obverse, however, the reverse has some trivial weakness at the left wing tip and center of eagle. Probably at the low end of the Condition Census for the variety, making this a worthy coin to pursue.

Early die state, but with the crack over ITE on the reverse.



- 1806 1806 Pointed 6. Stem through Claw. Overton-118a. Rarity-3. NGC graded Extremely Fine 40. Lustrous, though shiny, surface with only a few weak areas, primarily at the eagle's left wing junction to the shield, this possibly due to the die breaks of O-118a. Russet to blue tone at the rim. Struck from a shattered reverse as per the Overton reference.

EXQUISITE 1807 CAPPED BUST HALF DOLLAR



- 1807 **1807 50 over 20. Overton-112. Rarity-1. NGC graded Mint State 64.** Superbly toned. There is a marvelous look to this well struck, well preserved Bust Half. The obverse stars are all bold and well formed. Bidders will seldom find a more subtle jewel among 1807 Half Dollars, with the surface satiny and the portrait thoroughly full including small clasp (which has a leaf-like design on it!)—we dare bidders to compare this with any other Mint State 64 and say it does not outdistance it by a country mile.

- 1808 **1807 Capped Bust. 50 over 20 reverse. Overton-112. Rarity-1. Extremely Fine 40.** The obverse has been repaired to remove two scratches, one in the left field before Liberty's neck, the other from the ribbon to between stars eleven and twelve. Retoned dull yellow grey. A coin that should be inspected.

Curiously, the die engraver started by punching a 2 in the die, then realized he was working on a half dollar, and obliterated most of the 2 with the proper 5.

- 1809 **1807 Capped Bust. Small Stars. Overton-113. Rarity 2. Extremely Fine 40.** Nice surfaces for the grade, only a few handling marks including a rim mark on the reverse above OF, the balance far better than most seen in this grade. A bit weakly struck at the centers.



- 1810 **1807 Capped Bust Left. Very Fine 35.** First year of the new Type.

- 1811 **1807 Capped Bust. Overton-114b. Rarity 3. Very Fine 20.** A typical coin for the grade, nice color, original surfaces and free of distracting marks.

Interesting die state, the obverse is cracked from the rim near the 1 through the bust to the first star. Additional cracks are noted, through the left hand stars, under star 7, through the top of L, cap to another crack from above the cap. A heavy break from star 12 to the upper ribbon end. The reverse has a crack from the rim above E1 through D ST, along ribbon top, up through OF AM. Another from the rim above C1 to A3, lower two arrowheads, 50 C, all lower olive leaves to rim. A scarce die state.

- 1812 **1808, 8 over 7. Overton-101. Rarity-1. Very Fine 20.** Medium grey.

Usual late die state.

- 1813 **1808 Overton-103. Rarity-1. Very Fine 25.** Frosty, lustrous and choice.

Early die state.



- 1814 **1809 Overton-107. Rarity-3. Mint State 63.** Radiant luster in the fields glows from beneath the medium grey toning. The reverse has a series of tiny spots that make up the toning. Minor handling marks are noted, mostly in the fields. All in all, a beautiful coin that remains scarce in every grade, and a worthy coin for the finest variety collection.



- 1815 **1809 About Uncirculated 55.** Silvery white with 80% or more original frost. The stars and hair curls quite bold.

- 1816 **1809 Overton-105. Rarity-2. Extremely Fine 40.** Lustrous, though lightly cleaned. Some obverse tarnish streaks from metal inclusions. Sharp stars; the centers a bit weak.

Many small defects at the inside star points; a small die line from leaf to right of 5; circular break through much of the reverse legend.

- 1817 **1809 Overton-103. Rarity-1. Very Fine 35.** Great color, surfaces and fields.

- 1818 **1810 Overton-101. Rarity-1. Extremely Fine 40.** Cleaned in a partially successful attempt to remove an obverse stain, a coin that could probably be improved. Nice surfaces otherwise.

Usual late die state.

- 1819 **1811, 1 over 0. Punctated Date. Overton-101. Rarity-1. Extremely Fine 40.** Medium grey and lustrous. The left side is weakly struck.

A SPECTACULAR 1811 BUST HALF DOLLAR



- 1820 **1811 Small 8. Overton-105a. Rarity-2. NGC graded Mint State 67. Superb!** Not only is this the finest graded specimen of an 1811 Bust Half Dollar, but it is also most assuredly the most magnificent known of the date. Razor-sharp devices accompany the incredible—and incredibly beautiful—multicolor toning; toning that is as fresh and spectral as on any we have seen yet in a Bust Half Dollar. If your set requires the epitome of quality, if you are assembling the finest United States Type collection in existence, then make an effort to buy this when it's turn arrives.

It should not come as any surprise that NGC and PCGS have graded only a few Mint State 67 Bust Halves of 1807 to 1836. This 1811 is far in advance of any others that we have seen and so belongs in a class by itself. Bid with confidence in the knowledge that this is the most illustrious 1811 of them all. (Coin is in NGC holder 174520-015.)

Die breaks on reverse as discussed in Overton, page 173 bottom.

Previously from Superior Stamp & Coin, Co., Inc.'s August 1991 sale, Lot 505, where it realized \$25,300

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| <p>1821 1811 Overton-111. Rarity-1. About Uncirculated 50. Choice surfaces and only minimal signs of handling or cleaning. The left stars are weak, as usual, but the balance of the coin is boldly struck. A hint of golden toning graces this regal example.</p> <p>Early die state.</p> <p>1822 1811 Overton-103a. Rarity-3. Extremely Fine 40. Late die state.</p> <p>1823 1812, 2 over 1. Overton-102a. Rarity-2. Very Fine 35. Cleaned long ago, now medium gray. Well struck from worn and clashed dies.</p> <p>1824 1812 Extremely Fine 40. Overton-103. Rarity 1. Well struck with nice lilac and gray toning. A few light scratches and rim nicks.</p> <p>1825 1813 Overton-105a. Rarity-3. Fine 12. Minor scratches on the reverse.</p> | <p>1826 1814, 4 over 3. Overton-101. Rarity-2. Fine 15. Medium gray, toning spot on the reverse.</p> <p>1827 1814 Overton-102. Rarity-2. Extremely Fine 45. Medium silver gray, and perfect for the grade.</p> <p>1828 1814 In Gold Bezel that is engraved on the edge: PRESENTED TO WILLIAM SHERMAN BY HIS FRIENDS MAY 1829. Extremely Fine. Interesting early memento.</p> <p>1829 1814 Very Good 8. 1826. Very Fine 20. 1833 (2 pieces). Very Fine 20 and Good 4. 1838. Very Fine 20. The 1838 with pin scratches. Lot of 5 coins.</p> <p>1830 1814 (2 pieces), 1829, 1833 (2), and 1836 Lettered Edge (2). About Good 3 or better. All damaged. Lot of 7 coins.</p> |
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- 1831 **1815, 5 over 2. Overton-101. Rarity-2. About Uncirculated 55.** Medium antique-gray and russet color with the underlying surface free of unsightly and value-reducing marks. A choice example of this rarity, the key Lettered Edge date from 1807 to 1836.

SCARCE AND DESIRABLE 1815, 5 OVER 2



- 1832 **1815, 5 over 2. Overton-101. Rarity-2. Extremely Fine 45.** A lovely example of this ever popular date! The obverse fields are darkly toned, while the devices are a bit lighter, the reverse is even better, with deep blue toning about the periphery and fiery russet about the eagle. Free of all but the most trivial handling marks, but identifiable by a tiny edge tick between stars four and five on the obverse.

Although this variety is not rare, the date 1815 certainly is. The United States was wrapping up its little conflict with Great Britain and precious metal coinage was starting to flow again. Luckily for collectors today, the entire mintage of 47,150 pieces was delivered on January 10, 1816, the day before the terrible Mint fire. With both date and variety collectors needing an example, this date is always in demand.

- 1833 **1817, 7 over 3. Overton-101. Rarity-3. Very Fine 30.** Lovely surfaces which are graced with a natural gold tone, although a glass reveals some minor hairlines, all else is free of distractions. Always sought after for the naked eye overdate by collectors.

Struck with clashed dies.



- 1834 **1817 Overton-106. Rarity-2. Mint State 60+.** Full luster throughout, and beautifully toned a reddish gray. Sharply struck from worn dies, with full stars, curls and all other devices. An interesting obverse die with a long ridge from the top of the cap to the edge, like the familiar "comet" streaks of Large Cent and Bust Dollar fame.

- 1835 **1818, 8 over 7. Overton-101a. Rarity-1. About Uncirculated 50.** Light hairlines, but still a nice example of this popular overdate. Lustrous.

Die crack as noted in the Overton reference, and struck from clashed dies on the reverse.



- 1836 **1818 PCGS graded About Uncirculated 55. Premium Quality.** Surely this coin blows away any other "AU55" graded by either grading service to date with its needle-sharp detail, its luster that is ninety-nine point nine percent full and satiny, and, of chief value, its surface perfection. The consignor who purchased this years ago in an auction bought it as a Gem. We would not be surprised to see it resubmitted for regrade five minutes after the new owner obtains possession! Bid aggressively for this will not go cheap.

- 1837 **1818 Overton-112. Rarity-1. Very Fine 35.** Steel gray and choice.

- 1838 **1819, 9 over 8. Overton-101. Rarity-1. Extremely Fine 45.** Darkly toned, and quite nice for the grade. Well struck for this popular overdate.

- 1839 **1819 Overton-109a. Rarity-2. About Uncirculated 50.** A beautiful coin, graced with abundant luster and exceptional toning about the periphery. One small scratch from the fifth star to the L of LIBERTY.

- 1840 **1820, 20 over 19. Overton-101a. Rarity-3. Extremely Fine 40.** Natural steel gray toning. Nice surfaces.

- 1841 **1820 Overton-106. Rarity-1. About Uncirculated 50.** Abundant luster in the fields, offset by a faint rose tone. One tiny scratch below the sixth star down to Liberty's forehead. A desirable coin in this grade and quality.

- 1842 **1821 Overton-103. Rarity-2. Very Fine 35.** An old mark in the obverse field before Liberty's mouth, and another at the top arrowhead. Nice color.

- 1843 **1822, 2 over 1. Overton-101. Rarity-1. Fine 15.** A rim ding between stars one and two, another deep mark at Liberty's nose.

- 1844 **1822 Overton-105. Rarity-3. Extremely Fine 40.** Cleaned to a medium gray, and overall, still a nice coin. Sharply struck.

Late die state reverse.



- 1845 **1823 PCGS graded Mint State 63. Outstanding.** We are pleased to offer several decidedly superior certified Bust Half Dollars in this section. All are from the same consignment, a collection put together by an astute collector, coins that were hand-selected often after many months' search. This 1823 is a representative of the man's quest for perfection. Ignore the PCGS grade for this will likely be resubmitted. Sharp; satiny; lovely cartwheel "spin" to the luster; the quintessence of Bust Half Dollar perfection.

Previously from Bowers and Merena's Harte sale, January 1983, Lot 1167

- 1846 **1823 Broken 3. Overton-101. Rarity-3. Extremely Fine 45.** A handsome example of this popular coin, great surfaces and luster, and even lovely toning. Worth a premium for this scarce variety. Two minute test marks on the edge, one above Liberty's cap, the other above A2.

The broken 3 is one of collectors favorites in the Bust Half Dollar series. Clearly, no 3 punch was available when the die was engraved and the results are quite amusing.

- 1847 **1824, 4 over 1. Overton-101a. Rarity-2. About Uncirculated 50.** Lightly cleaned, but still lustrous and nearly free of the usual heavy hairlines. Starting to retone a nice golden color. Well struck for this later die state.



- 1848 **1824 PCGS graded Mint State 63. Premium Quality.** Like the outstanding 1823 in this grade a spectacular coin, simply spectacular. Here, too, the fields and devices glow and resonate their mint bloom. In addition, the surface has toned a warm shade of gold. The hair curls are needle sharp while the eagle, including the scroll and shield, including the neck, legs, and claws, could not be bolder where this a Proof. To repeat: this coin has been submitted only once and deserves a reappraisal.

Previously from Bowers and Merena's Harte sale, January 1983, Lot 1170



- 1849 **1824 Overton-116. Rarity-3. PCGS graded Mint State 61.** Muted, though bagmark-free luster below original gold and silver-hlue toning, with all hair sharp and stars on left bold (others middling to slightly weak). A second choice Bust Half Dollar struck the year John Quincy Adams (son of the second President) was elected to the highest office in the land.

- 1850 **1824 Overton-107. Rarity-2. About Uncirculated 50+.** A choice example of this variety, great surfaces, color and strike!

- 1851 **1824 Overton-110. Rarity-2. About Uncirculated 50.** Frosty and bright, with mark free surfaces, rims and fields. Splendid.

- 1852 **1824 Good 4 to Very Fine 20.** Includes one piece that has recut 4. Lot of 4 coins.

- 1853 **1825 Overton-111. Rarity-3. Extremely Fine 45.** Medium silvery gray, a few shallow marks on both sides. 50 C. sharply recut on the reverse.

- 1854 **1825 Fine 12 to Very Fine 20.** Deeply toned. Lot of 2 coins.



- 1855 **1826 About Uncirculated 55.** Beautiful gold, russet, and blue toning highlights this luster-blessed Bust Half Dollar. Struck the year of the 50th anniversary of America's independence from Great Britain, and the year also that saw the deaths of John Adams and Thomas Jefferson, second and third presidents of the U.S.

- 1856 **1826 Overton-106a. Rarity-3. Extremely Fine 40.** A scarce variety and die state, R-3s are starting to command more attention and will hopefully soon bring a decent premium as more collectors search out better examples, such as this coin.

- 1857 **1826, 1828 Square Base 2, knob, 1830 Small O, 1833 and 1834. Fine 12 to Very Fine 20.** All problem-free excepting the 1834 which has a curved line of incused dentils across the portrait. Possibly this was mint caused, but then, too, it may have received injury afterwards. Could be something. Inspection recommended. Lot of 5 coins.

- 1858 **1827, 7 over 6. Overton-102. Rarity-1. Extremely Fine 45.** Tawny toning atop lustrous fields. A sharp, naked eye overdate. Excellent surfaces for the grade.



- 1859 **1827 Curl Base 2. PCGS graded Mint State 62. Premium Quality.** Lightly toned. Extremely choice and frosty, with the fields and devices as close to perfection as any we have seen in this unfair low grade. Bidders will have to come up with better than Mint State 62 money to wrest it away from the competition, we can almost guarantee it.



1860 **1827 Overton-107. Rarity-3. About Uncirculated 50. Prooflike.** The delicate prooflike fields have minor hairlines, which are present on nearly every Bust Half Dollar. Well struck and lightly toned. A scarce variety.

1861 **1827 Curl base 2. Overton-146. Rarity-2. About Uncirculated 50.** A gorgeous coin, dark and colorful toning about the periphery, lighter at the centers. Well struck, and unimprovable for the grade.

1862 **1827 Overton-118. Rarity-3. Extremely Fine 45.** Sharp, frosty and original. Scarce.

1863 **1827 Square Base 2, 1828 Curl Base 2, no knob, and 1830 Small O. Fine 12 to Very Fine 20.** Lot of 3 coins.



1864 **1828 Curl Base 2. PCGS graded Mint State 64.** Another outstanding Bust Half Dollar and a coin with vibrant white luster that has only the faintest disturbance on the breast, cap and topmost curls. A scarce variety, Curl Base 2 Halves are not as often seen as those having a Square or flat Base to the 2.



1865 **1828 Overton-121. About Uncirculated 55.** Exquisite original color that includes iridescence, with the fields and devices immaculate. Superb for the grade.

1866 **1828 Square Base 2 with Knob. About Uncirculated 50.** Some luster; natural light silver-gray color.

1867 **1828 Square Base 2, Small 8s. Overton-119. Rarity-3. Extremely Fine 45.** Medium gray toning with some deeper colors at the periphery. Sharply struck and free of distracting marks.

Filled A2 and A3 on the reverse, similar to the filled letters seen on Half Dimes from 1829-37. Apparently caused by die wear as more and more coins were struck.

1868 **1828 Curl base 2, large 8s. Overton-103. Rarity-2. Extremely Fine 40.** Cleaned and retuned to a dull gray. Otherwise nice.

1869 **1829, 9 over 7. Overton-102. Rarity-2. Extremely Fine 45.** Medium gray and choice, save for a minor mark near star six.

1870 **1829, 9 over 7. Overton-101a. Rarity-1. Extremely Fine 45.** Medium gray overall, but a dark patch is noted above Liberty.

1871 **1829 Overton-112a. Rarity-2. About Uncirculated 50.** Poorly centered and struck, with the upper obverse a touch weak. Untoned save for a small area on the lower right of the obverse. Nice surfaces.

1872 **1830 Small O. Overton-107. Rarity-2. About Uncirculated 50.** Darkly toned and beautiful. The popular "spiked shield" variety.

1873 **1830 Large O. Overton-122. Rarity-1. Extremely Fine 45.** Darkly toned fields with lighter devices. A choice coin.

1874 **1831 Overton-107. Rarity-3. Mint State 60.** Cleaned and somewhat dull in appearance. Untoned.

The obverse die is unusual here, it has several lines both above Liberty's cap and below her bust.

1875 **1831 Mint State 60.** Pale golden to medium russet color at rims; brilliant luster.

1876 **1831 Overton-102. Rarity-1. About Uncirculated 50.** A beautiful coin, nearly full luster remains to dazzle the eye and the surfaces are without blemish. Light toning.



1877 **1832 Overton-103. Rarity-1. Mint State 60+.** Boldly struck, and a beautiful coin. The obverse center is untuned, while the rims are dark. Similar on the reverse, but there is less toning. Free of all but the most trivial handling marks.

1878 **1832 Overton-103. Rarity-1. About Uncirculated 58.** Faint golden toning atop lustrous fields. A select coin from this impressive date run.

1879 **1832 Small Letters. About Uncirculated 50.** Approximately 30% luster below light antique color; faint hairlines on the bust.

1880 **1832 Large Letters. Overton-101a. Rarity-1. Extremely Fine 40.** Popular as the only Large Letter variety of the year. Curious die break under the left wing of eagle.

1881 **1832 Large Letters. Overton-101a. Rarity-1. Very Fine 35.** Medium gray.

1882 **1832 (2 pieces), 1833 and 1835 (2 pieces). Very Good 8 to Very Fine 20.** Lot of 5 coins.

1883 **1833 Overton-109. Rarity-3. Mint State 60+.** A snowy blast of luster greets the eye from the untuned surfaces of both sides. No distracting marks or abrasions, and a firmly struck example of this scarce die pairing. The usual light hairlines are noted in the fields.

1884 **1833 Overton-107. Rarity-3. Extremely Fine 40.** Dark.



1885 **1834 Large Date and Letters. Overton-102. Rarity-1. About Uncirculated 58.** Medium to dark grey, with some luster peeking through.

1886 **1834 Large Date. About Uncirculated 55.** Light hairlines. Also, a tiny rim nick opposite the point of the bust; other than this minor impairment, the fields, rims and devices are choice.

1887 **1834 Small date, small letters. Overton-114. Rarity-1. About Uncirculated 50.** Mostly untuned and lustrous.

1888 **1834 Small date, small letters. Overton-115. Rarity-2. About Uncirculated 50.** Prooflike. Sharp and natural in appearance.

Sharply recut 0 in 50 C.

1889 **1834 Large date, small letters. Overton-104. Rarity-2. Extremely Fine 40.** A beautiful toned coin.

1890 **1835 Overton-110. Rarity-2. Extremely Fine 40.** Hairlines from an old cleaing and scratched in the obverse field.

1891 **1836 Lettered edge. Bar dot date. Overton-112. Rarity-1. Very Fine 30.** Cleaned.

1892 **1836 Lettered edge. Overton-101a. Rarity-1. Very Good 8.**



1893 **1837 Reeded Edge. PCGS graded Mint State 63.** Bursting with satiny fresh luster, the bust of Liberty clean and spectacular. What's more, the strike could not be bolder, including 12 of 13 stars showing needle-point detail.

During autumn 1836, Christian Gobrecht (appointed Second Engraver in 1835 when Kneass had his eventually fatal stroke) completed working dies for Half Dollars, of a new design, intended for steam coinage at the new weight standard, to be mandated by a bill then under consideration by Congress. This bill became law January 18, 1837 and coinage using the new technology progressed quickly.

1894 **1837 Reeded Edge. About Uncirculated 55.** Light hairlines and a few widely strewn marks do not detract unduly from this coin's brilliantly lustrous appeal.

1895 **Reeded Edge pair: 1838. Very Fine 20, marks. 1839 Bust. Very Fine 35, marks.** Lot of 2 coins.

1896 **1839 About Uncirculated 50.** Light hairlines. Nearly 75% original mint bloom still adheres.



1897 **1839-O Very Fine 30.** May have been cleaned but now the proper light color of old silver. Scarce New Orleans Mint issue.



1898 **1839 With Drapery. Mint State 60.** A few widely scattered marks in the fields; the strike bold, including all stars and most of the eagle. Designs for this first year Seated Liberty Half Dollar were by Christian Gobrecht, who used earlier drawings by Thomas Sully and others to compose what became one of America's longest-lived coinage designs. The Seated Half Dollar was struck every year from 1839 to 1891 with minor design modification to the reverse but with the obverse left pretty much unchanged.

1899 **1842 Large Repunched Date. Breen-4762. About Uncirculated 55.** Original antique finish in shades of gray and (here and there) dusky gold. Full strike everywhere, including stars and rims.

The 84 in date shows recutting.

1900 **1842 Small Date. Extremely Fine 40. 1858. About Uncirculated 50. 1875. Good 4. 1876. Very Good 8.** The desirable 1842 has the scarce Small Date and is very attractive (also a late die state with cud break at top reverse rim). Lot of 4 coins.



1901 **1848-O About Uncirculated 55.** Some faint hairlines and marks in the fields, but overall an original, lightly toned specimen.



1902 **1850 Mint State 60.** Toned. The dates from 1849 to 1852, while their mintage was normal for the period, suffered extensive melting. For this reason all are scarce to downright rare when full Mint State. Here we are pleased to offer a splendid, bold, prooflike example.

SCARCE MINT STATE 1853 ARROWS AND RAYS



- 1903 **1853 Arrows and Rays. Mint State 60.** Lightly toned. A boldly struck example. Always in demand for its uniqueness in having rays behind the eagle.

Because the immense quantities of gold exported from California lowered the price of bullion reckoned in silver, in effect forcing up the price of silver reckoned in gold dollars, bullion dealers began melting silver coins as worth more than face value. Silver vanished from circulation; little reached the Mint for coinage, and there was nothing between the cent and the gold dollar in circulation (1850) aside from irredeemable private scrip. Issue of billon 3c coins (1851) helped only a little. Something had to be done, and quickly. The mint was ordered to reduce the silver content of America's minor coinage early in 1853. Arrows were added to the dates and (in the case of Half Dollars and Quarter Dollars) rays placed around the eagle. Thus was created this one-year Type.

- 1904 **1853 Arrows and Rays. About Uncirculated 58.** Light hairlines and the suggestion this may have been wiped with a cloth at one time. Still, the strike cannot be equalled or beat on any other Arrows and Rays Half Dollar we have seen; indeed, the strike can be said to be razor-sharp.

- 1905 **1853 Arrows and Rays. Extremely Fine 40.** Another, lightly hairlined.

- 1906 **1854 Arrows. PCGS graded About Uncirculated 58.** Close to 60% mint luster beneath light toning.

- 1907 **1854 Arrows, About Uncirculated 55.** Light hairlines. Above-average for the Type, grade, and period and a handsome specimen.



- 1908 **1854-O Arrows. Mint State 60.** Medium gray with golden highlights. The date shows signs of recutting as per Breen encyclopedia 4852.

In date, 54 touching.

- 1909 **1854-O Arrows. About Uncirculated 55.** Minor scuffs in the fields disturb what is almost complete mint frost on this mid-period Seated Half Dollar. Arrows at the date were retained through 1855 and signify a change in the weight that came about through passage of the Coinage Act of 1853.

"The incoming Mint Director, Col. James Ross Snowden," explains the Breen encyclopedia, "ordered that henceforth quarters and half dollars should be issued without rays around eagle, though continuing to show arrows at dates. His reasons are likely to have included saving additional cost and time in die sinking, and increasing die life, which had sunk to about 1/3 of its usual level on coins with rays."

- 1910 **1854-O Arrows. About Uncirculated 50.** Smooth, problem-free surfaces with much luster.

Recut date with 54 touching. See Breen-4852.

- 1911 **1854 Arrows. Very Fine 35. 1854-O. Arrows. Extremely Fine 40. 1855-O. Arrows. Very Fine 30. 1857. Fine 15.** The latter has heavy scratches beneath its old-silver finish. Lot of 4 coins.

- 1912 **1856-O ANACS graded Mint State 61.** Toned. One or two small rim bumps and light marks.

- 1913 **1858-S About Uncirculated 55.** Light golden color.



- 1914 **1860 Mint State 65.** A gem of the first water, with deep rose toning that blazes from the fields. The devices are similarly toned, with radiant luster that glows in a light. Mark free fields and devices, save for a tiny mark just above Liberty's shield. A scarce date as the nation sunk toward Civil War, few of these circulated, and many were melted or otherwise lost.



- 1915 **1865 NGC graded Proof 64.** A lovely *cameo Proof* example. All design elements, from Liberty and the eagle to motto, stars, letters and date are well frosted. Against the reflective field they seem to float as upon a glassy smooth sea. 1865 saw the last year of the No Motto Type. There were 500 Proof Seated Halves produced; all were sold along with the Proof Sets.



- 1916 **1870 Brilliant Proof 60+.** Blue and purple toning iridescence on either side with centers less endowed with color than the areas toward the rim. One of only 960 Proofs this year.



- 1917 **1871 Mint State 60+.** Prooflike fields on the obverse along with frosted devices results in a robust look; the reverse is frosty white with a touch of toning color.



1918 **1872-CC PCGS graded Very Fine 35.** Deep russet gray with minor marks in the fields and on the devices. Third "CC"-mint date in this series and always popular. Few offered.

1919 **1873 Arrows. About Uncirculated 50.** Light hairlines. Along with the close to 60% luster this scarce two-year Type boasts clean surfaces and rims that are without defects.

As was the case with the 1853-5 "With Arrows" silver coins, arrows were added to the obverses in 1873-4 to facilitate the sorting of the old weight coins (those struck prior to the April 1873 Mint Act) from the new weight coins. This was mostly a matter of expedience at the Mint and Treasury. According to Bowers, "after April 1, no more of the old weight coins could be released, as they were now of illegal weight under the new measure. The arrows enabled Mint and Treasury personnel to readily distinguish the new coins, which were to be shipped out immediately, from the old coins, which were to be held back, eventually to be melted. There was no widespread attempt to call in the old weight coins already in circulation. This would have been impossible, in any case, since millions had been issued and most were in the hands of hoarders or else were circulating outside of the country, and would not have been turned in even if the order to do so had been given. Instead, the old and new weight coins passed at equal values and it took many years before the old coins were completely retired from circulation. (Walter Breen has stated that he remembers seeing coins as old as 1853 circulating during the Depression of the 1930s.)"

1920 **1874 Brilliant Proof 55.** Some light hairlining and signs of contact (this latter microscopic). One of the scarce Proofs of this year, the mint produced only 750 for sale to collectors; compare to the almost two and one-half million business strikes.

1921 **Pair of 1874 With Arrows coins. Very Fine 20.** One is rough and slightly damaged; the other has the dates "1776-1876" engraved in the obverse field, no doubt to commemorate the centennial of America's independence from Great Britain. Lot of 2 coins.



1922 **1875 Brilliant Proof 63.** Slightly cloudy and possibly artificial toning doesn't hurt this well-struck Proof. Designs are of the post-Arrows With Motto type that saw lengthy service during the latter third of the last century. Proofs in 1875 totalled 700.

1923 **1875-S Mint State 60+.** A boldly struck Seated Half Dollar, frosty and toned medium gray, the strike 100%. One or two small bagmarks here and there, but nothing suggesting this belongs in a lesser grade (quite the contrary).

1924 **1876-CC About Uncirculated 55.** Weak at the centers and displaying a number of small circulation marks.



1925 **1877-CC Mint State 60+.** Some light hairlines left after this was gently wiped years ago; however, things have begun to tone and the surface is returning to a natural antique gray. A bold strike.



1926 **1877-S Mint State 63+.** Another first-class coin, brilliant white, and one that should be inspected by all since it will certainly garner much attention. After two years when arrows were again added to the sides of the date (1873-4) the mint returned to its former ways with this 1877-S being a superlative example of the With Motto Type.

1927 **1877-S Mint State 60.** Light hairlines. Mixed purple to blue toning on the obverse, primarily around the stars and date; smooth and frosty surfaces with bagmarking nearly absent.



1928 **1887 Brilliant Proof 63.** Lovely golden-amber at the rims leaves the majority of the field deep. A very choice, attractive "black and white" Proof of this scarce issue and a coin having needle-sharp strike (unusual for 1887). Mintage for 1887: 710.

1929 **1888 Mint State 63+.** The "plus" is for the sleek white luster of this satiny beauty, a scarce Business Strike from the eighties. Mintage was only 12,000.

1930 **1892 About Uncirculated 58.** Near-complete mint frost on this sharply struck first-year example.



1931 **1892-O Mint State 60.** Small rim mark on reverse and a few marks in the field and on the head of Liberty, but overall a frosty Uncirculated example. Mintage for 1892-O is the scarcest of the three mints this year at 390,000. This has the normal size mintmark.

1932 **1892-S About Uncirculated 58.** Light hairlines.

The bill which ordered a change in the design of the silver coins, and which further authorized the Treasury Department to change any coin design after it had been in use for 25 years, passed congress on September 26, 1890. This bill specifically called for a change in the Silver Dollar and the Nickel as soon as it could be done realistically after the act passed. Had this part of the bill been followed by the Mint, it would have ended the Morgan Dollar series in 1891 and the Liberty Nickel likewise.

The Barber design itself (for the Half and Quarter Dollar) brought together some suggestions from Mint Director Leech as well as a couple of last minute modifications (particularly the removal of Barber's original clouds above the stars on the reverse—see Judd's Pattern book for a sample of the 1891 Patterns). As finally issued, these two denominations feature six-pointed stars on the obverse, as had been used on the Seated Liberty coinage, but five-pointed ones on the reverse (which had also been Barber's original choice for the obverse). These are the only regular circulation United States coins with stars having different numbers of points on the obverse and reverse and are the first regular issue coins since the Half Disme of 1792 which use five-pointed stars.

1933 **1893 About Uncirculated 58.** Mint white frost everywhere, from tops of the portrait and eagle to the wide spaces in the field.1934 **1893-O Mint State 60.** Light hairlines. This naturally toned specimen is enjoyable to examine and therefore enjoyable to catalog. Not only does it boast complete mint bloom that is frosty and white, but as well the stars are bold, the rims broad and high, and Liberty's cheek much better than average for this modest grade. Should prove to be popular with bidders.1935 **1893-S About Uncirculated 50.** Russet-gold to purple and blue toning on both sides, the underlying surface glistening with 50% or more original luster.1936 **1894 Brilliant Proof 60+.** Light hairlines and an area where the strike is weak at the eagle's right wing junction with the shield. Proofs this year: 972.1937 **1894 About Uncirculated 50.** A few absolutely irrelevant hairlines. Brilliant, untoned, and choice.

CAMEO PROOFLIKE 1894-O BARBER HALF DOLLAR

1938 **1894-O PCGS graded Mint State 65.** An unusual and mouth-watering deep mirror prooflike specimen in which the fields are mirrored and the devices smothered in mint frost. This delightful coin comes to us in PCGS holder 3288577 and is appreciably better than 99% of the Mint State 65s offered regardless what date. There is evidence of a few little bagmarks here and there but nothing out of the ordinary. And how could there be given the spotless high grade. Certainly one to consider.1939 **1894-O About Uncirculated 55.** Above-average strike for the issue; typical New Orleans Mint dates come weak in areas, most notably the eagle's shield and right claw (from the viewer's perspective). This 1894-O is an unusual and agreeable exception.1940 **1894-O About Uncirculated 55.** Nicely toned. A second agreeable specimen (our consignor must have liked this date and bought a duplicate).1941 **1894-S About Uncirculated 50.** Light hairlines. A few marks on the face and neck. About half the luster present.

Normal mintmark positioning.

1942 **1895 About Uncirculated 50.** Light hairlines. About 75% mint bloom.

At the time this Half Dollar was made in 1895, America was being led by a beefy, 300-pound gentle giant of a President, Grover Cleveland. As politicians go, Mr. Cleveland held conservative views which surfaced in his clashes with followers of the celebrated American orator, William Jennings Bryan. Cleveland believed a gold coinage to be the only honest standard. And woe to anyone who should drive this country to socialism by impairing it as the silverite Bryan intended to do! Unfortunately, soon after Cleveland gained office, the economy took a dive. Throughout his 1892-1896 tenure in office the Democratic president fought a losing battle against the forces of liquidation. He was ousted in the 1896 election by Republican candidate William McKinley.

1943 **1895-O About Uncirculated 55.** Retoned to deep and dusky smoke color, the surface beneath is nonetheless choice and mark-free. A well struck example of this scarcer date.1944 **1895-S About Uncirculated 58.** Light hairlines do not at all detract from the abundant luster and surface originality. And while there are scattered marks on the portrait of Liberty none affect the coin's choiceness, nor can they affect its scarcity.1945 **1896 About Uncirculated 58.** Beneath the toning some faint hairlines can be made out, but barring this the surface is exceptional for an 1890s-decade Half Dollar.1946 **1896-O About Uncirculated 55. Prooflike.** A sleek example. Some hairlines but these are almost completely hidden by the toning. In the Barber Half Dollar set there are several branch mint dates that simply do not show up very often. 1896-O is one of these. We are pleased to offer this high-grade specimen from the same venerable collection as many of the other uncertified coins in the sale.1947 **1896-S About Uncirculated 55.** Brilliant originality that supports fully 95% original luster with traces of toning. As in the case of 1896-O, this is a very scarce date in high grade. Its desirable quality will be born-out in the bidding, which we expect will surpass the current "Trends" values.1948 **1897 About Uncirculated 55.** Warm golden tone and more than 90% mint bloom.



- 1949 **1897-O Mint State 60.** A few obverse marks. Light though they are we feel they should be cited; however this being a scarce branch mint date, and in uncommonly lustrous original frosty white condition, we feel it will bring a high price regardless. The mint struck 632,000 of these. "Difficult to find Unc." says the Breen encyclopedia in its concise, if laconic, fashion.



- 1950 **1897-S About Uncirculated 58. Prooflike.** A few hairlines cannot be avoided on a prooflike business strike. However, these are faint and of no consequence compared to the overall pleasing appearance and high state of preservation. Another of the scarce late-1890s mintmarked issues and one that will surely find an enthusiastic new owner.

- 1951 **1898 Mint State 60.** Several reverse spots. Frosty and well struck.

- 1952 **1898-O About Uncirculated 55.** Slivery gray to gold toning. Bold stars; clean fields and cheek; nice rims.

- 1953 **1898-S About Uncirculated 58.** Light hairlines. Similar overall to the 1898-O with its clean, lustrous fields, its sharpness, and the quality of the silvery-gray toning. Worth a premium bid.

- 1954 **1899 About Uncirculated 50.** Light hairlines. Fully 95% lustrous.



- 1955 **1899-O Mint State 63+.** Clean white frost that has just begun to tone a lovely russet gold; each and every star is complete, not to say *bold* and Liberty's cheek is pristine. Only a few were saved in this excellent condition.

- 1956 **1899-O About Uncirculated 50.** Another lustrous coin, though moderately soft in the centers as is typical for 1899-O and other "O"-mints in this time span. Scarce.

- 1957 **1899-S Extremely Fine 45.** Obverse pin scratch (on the cheek) and some additional facial marks. Lustrous.

Extensive obverse and reverse die breakage.

- 1958 **1900 About Uncirculated 50.** Cleaned. A few rim nicks.

- 1959 **1900-O About Uncirculated 55.** Light hairlines and other signs of contact, nothing severe. Very well struck in centers with 99% luster. As a rule, 1900-O doesn't come well struck, so this piece is out of the ordinary.

- 1960 **1900-S Mint State 60.** Light hairlines. Again, the few faint and widely scattered hairlines are cited for the purposes of accurately describing these but do not materially affect the coin's appearance or value. A scarce year.

- 1961 **1901 About Uncirculated 58.** Colorfully toned reverse and almost full mint frost.

- 1962 **1901-O About Uncirculated 58.** A coin with nearly a full quotient of mint luster. Though subdued, the luster, which is 98% complete, is unbroken by marks or heavy discoloration. That is a "plus" for a New Orleans Mint Half Dollar of this vintage.



- 1963 **1901-S About Uncirculated 58.** Faint hairlines. A truly gorgeous example of this scarce date and one we have graded conservatively due to the few hairlines that are mostly invisible except under magnification. Other 1901-S denominations, like this Half Dollar, are scarce in all grades, with lustrous examples few and far between. In point of fact, a large percentage of the Barber dates in this gentleman's superb set are very rarely offered. Compared to their Morgan Dollar counterparts, say, they are downright elusive. Which is why we fully expect this section to garner a lot of attention from bidders. Mintage for 1901-S: 847,044.

The original Barber design was modified in 1901 with some of the leaves made sharper and those at R shorter; other minor differences include tops of W E apart and the final star nearer bust.

- 1964 **1902 About Uncirculated 50.** Light hairlines and a few marks. Satiny; mostly brilliant with upwards of 95% luster.



- 1965 **1902-O Mint State 60. Prooflike.** Lightly cleaned but done long ago and with a delicate touch so that the evidence is barely discernible. All stars are found sharp, as is the eagle's claw and shield. An opportunity for the Barber Half Dollar collector.

- 1966 **1902-S Extremely Fine 45.** Luster. Some marks.

- 1967 **1903 About Uncirculated 55.** Light hairlines. Fully 90% luster.

- 1968 **1903-O About Uncirculated 50.** Signs of light cleaning; otherwise lustrous and brilliant.

- 1969 **1903-S About Uncirculated 50.** Some faint scratches on the cheek and a few hairlines in the fields. Nearly full mint bloom and a superb strike, far sharper than most seen.

- 1970 **1904 About Uncirculated 58.** Light hairlines. A handsome example (the hairlines are for all practical purposes invisible) with 90% to 95% smooth, satin-finish luster.



- 1971 **1904-O Mint State 60.** Light hairlines beneath the toning—which consists of bands of gold, amber, and blue, deepest at the rims—and a few widely scattered marks. An elusive date in this grade and, with the 1904-S that follows, a coin that every devoted Barber collector should seriously consider bidding on.



- 1972 **1904-S Mint State 60.** Another scarce, low mintage coin: 553,038 struck. As with others in this group we make note of a few faint hairlines across the portrait but these are pretty much the norm with early 20th century coinage and scarcely matter.

- 1973 **1905 Mint State 60.** Light hairlines. Attractively toned and bearing surfaces that are considerably above average. The number of lustrous 1905 business strikes can be counted on the fingers of one hand, it seems, with Proofs far more available. The original mint figure is partly to blame since there were only 622,000 Philadelphia Mints struck. Most, it seems, circulated; and few, it is obvious, ever come to market. Another excellent coin from this vintage collection.

- 1974 **1905-O About Uncirculated 55.** Light hairlines. Luster near 100% complete, although the strike is typically weak for this mint and this point in the cycle of Barber Half Dollar coinage.



- 1975 **1905-S Mint State 60.** Light hairlines. Frosty and well struck, including the stars, with variegated toned from long and careful storage. Another elusive series date.

- 1976 **1906 Mint State 60.** Light hairlines. A coin boasting attractive golden-green to amber-red toning on either side and every sign that it has been in collectors' hands since it was issued. Uncleaned and undipped specimens such as this command respect.

- 1977 **1906-D About Uncirculated 50.** Cleaned, with the result that the luster is dulled and there are hairlines cascading every which way.

- 1978 **1906-O About Uncirculated 50.** Light hairlines. A frosty, 90% lustrous example with wide rims, a few marks, and brilliant appearance.

- 1979 **1906-S About Uncirculated 55.** Light hairlines. So close to full mint state it is a tossup, with luster more or less 100% and the fields, the devices, free of marks.

- 1980 **1907 About Uncirculated 55.** Light hairlines. Deep, frosty luster with natural toning.

- 1981 **1907-D About Uncirculated 58.** A choice coin.

- 1982 **1907-O About Uncirculated 55.** Light hairlines.

- 1983 **1907-S About Uncirculated 58.** Sparkling mint bloom with the merest brush of friction on the cap and laurette.

- 1984 **1908 About Uncirculated 50.** Light hairlines. Toning of questionable color, this may have been recolored after it was dipped. Still frosty and well struck, however.

- 1985 **1908-D About Uncirculated 55.** A well struck example that supports full 99% frost and has attractive color from natural toning processes.

- 1986 **1908-O Mint State 60.** Toned. Full stars, shield, and eagle's right claw—areas which often come weak.

- 1987 **1908-S About Uncirculated 55.** Light hairlines. Dazzling brilliance to luster that is 95% saturated. The strike couldn't be sharper.

- 1988 **1909 Mint State 60.** Pale golden tone; two small carbon spots on obverse.

- 1989 **1909-O About Uncirculated 55.** The strike on this should be checked by prospective buyers since the obverse (and possibly the reverse, too) appears to have been struck from a worn die.



- 1990 **1909-S Mint State 60.** Light hairlines. Breen, in his encyclopedia, reports that a new hub was introduced in 1908 and appears on all 1908-11 Halves. While not rare, 1909-S in this *original* untouched condition is desirable.

- 1991 **1910 About Uncirculated 58.** A few slide marks on the cheek; 95% luster and bold. Low mintage characterizes 1910: 418,000 business strikes plus 551 Proofs.

- 1992 **1910-S About Uncirculated 55.** Lightly cleaned. The resulting hairlines, while visible to the naked eye, fortunately do not overly disrupt the near-95% full luster.

- 1993 **1911 About Uncirculated 58.** At first inspection this piece is attractive and lustrous, but the toning is questionable and there are a few hidden scratches on the portrait that affect the value. We would be remiss not to point them out.

- 1994 **1911-D About Uncirculated 50.** Golden toned and lustrous.

Half Dollars

- 1995 **1911-S About Uncirculated 55.** Light hairlines. Many of the Barber Halves in this high-grade set, including this 1911-S, have almost complete luster for that is where our consignor concentrated his attention.
- 1996 **1912 About Uncirculated 55.** Brilliant; close to 95% luster; a few marks.
- 1997 **1912-D About Uncirculated 58.** Russet and gold at the rim; centers brilliant, this most evident on the obverse.
- 1998 **1912-S About Uncirculated 50.** Lightly cleaned.
- 1999 **1913 About Uncirculated 58.** Retoned. Light hairlines. A scarce year. Mintage declined in 1913 from the million or more that it had been running to a mere 188,000 business strikes.
- 2000 **1913-D About Uncirculated 58.** Light hairlines. A lustrous example.
- 2001 **1913-S About Uncirculated 58.** More subdued luster than the 1913-D in this grade. The fields and devices are pristine.
- 2002 **1914 About Uncirculated 58.** Cleaned. Another low mintage date: 124,000 business strikes made with 610 Proofs.



- 2003 **1914 About Uncirculated 50.** Small mark on the chin. Lustrous. Close to 50% mint bloom left and the strike bold. A low mintage date.
- 2004 **1914-S About Uncirculated 50.** Full strike; lustrous.
- 2005 **1915 Brilliant Proof 60.** Unnatural color that may have resulted from retoning. While the color is deep, the underlying surface still retains some mirror finish. Proofs consisted of 450 pieces, the lowest mintage in the series.
- 2006 **1915-D Mint State 60.** Weakness at shield and claw; one or two small carbon flecks on obverse.
- 2007 **1915-S About Uncirculated 58.** Light hairlines. A choice, lustrous and attractively toned specimen barring the faint parallel lines on the cheek.
- 2008 **Assorted Circulated Barber and Walking Liberty Half Dollars. About Good 3 to Very Good 8.** Lot of 65 coins.
- 2009 **1916 Mint State 60+.** With agreeable natural color and sleek, satin-finish luster throughout. A handsome offering.
- 2010 **1916 About Uncirculated 50.** Full sharp rims and clean devices with only a stray mark or two. Choice first year issue.
- 2011 **Pair of 1916 Walking Liberty Half Dollars. About Uncirculated 50 and Extremely Fine 40.** Both have luster; both are naturally toned; both attractive and problem-free. Lot of 2 coins.



- 2012 **1916-D Mint State 63.** White with silvery originality and only the beginnings of toning on the reverse. A well struck specimen.
- 2013 **1916-D About Uncirculated 55.** Faint rub down the leg keeps this from having full satiny luster.

In 1916, and for part of 1917, the mintmark is placed on the obverse below IN GOD WE TRUST. This is one of the few instances in American numismatics where the mark of issue does not appear on the reverse.



- 2014 **1916-S PCGS graded Mint State 64. Premium Quality.** Extremely beautiful snowy white luster, the sort of luster referred to as "hard white" because of its intensity. A wonderful example of the rare San Francisco mint's first year of issue. Mintmark in on obverse below the motto IN GOD WE TRUST. It was placed there only in 1916 and part of 1917. Later issues find the mintmark (if any) on the reverse to the left of the denomination.



- 2015 **1916-S Mint State 60.** Scarcest of the three 1916 mints and a handsome, delicately toned specimen.
- 2016 **1917 Mint State 63.** Lightly toned. A very choice and frosty Half Dollar, the surfaces literally awash in frosty luster.
- 2017 **1917 Mint State 60+.** As fine a Walking Liberty in this grade as any seen or offered. The surfaces choice, lustrous, gorgeous, original. Could this be a gem once certified? Only time and the right buyer will tell.
- 2018 **1917 Mint State 60.** Wispy pearl-gray color, the luster serene.



- 2019 **1917-D Obverse Mintmark. Mint State 64.** A jewel of a coin, fresh and frosty and with a hint of color at the edge.

The luster on silver coins of 1916-7 has unusual "textured" quality about it—unusual and alluring. Such luster is beautiful on high-end Uncirculated examples like this near-gem. Compared to later issues with their more traditional frost, these early pieces are in a class all their own. Anyone familiar with their beauty will find it rewarding to add a few to his collection.



- 2020 **1917-D Obverse Mintmark. Mint State 60+.** With a bit of color gracing the otherwise mint-brilliant and choice surface. There are two or three tiny nicks on Liberty and two more near IN of the motto. Elsewhere the luster is fresh and choice.



- 2021 **1917-D Obverse Mintmark. Mint State 60.** Toned.

- 2022 **1917-D Reverse Mintmark. About Uncirculated 58.** Light hairlines do not detract from the wonderful appearance of this well struck, well preserved example. The coin is nicely toned at the rim while the luster is virtually complete. Any marks are small and in out-of-the-way spots.

Beginning with 1917, the mint incorporated larger more regularly shaped stars on the flag than in 1916; there is also now a sharp border line below the star field and more sharply defined edge lines on the red stripes. Additionally, the leaves on the branch in Liberty's hand are more clearly outlined and have sharp points as well as being aligned differently.



- 2023 **1917-S Obverse Mintmark. About Uncirculated 55.** Near-95% luster. Those who are fortunate to view these lustrous Half Dollars before the sale will see that the consignor had an eye for choice quality; he chose only the nicest specimens for his set, coins with little or no bagmarks and often blessed with delicate toning. This 1917-S is a faultless example.



- 2024 **1917-S Reverse Mintmark. Mint State 60+.** One or two very faint hairlines in an otherwise outrageously and downright beautiful bright mint luster surface. A very elusive coin when choice and deserves close attention.

- 2025 **1917-S Reverse Mintmark. About Uncirculated 55.** Brilliant with satin-like mint bloom that is plentiful, at least 95% full.

- 2026 **1918 Mint State 63.** Lightly toned and lustrous, with no objectionable marks or luster disturbance. A choice specimen.

- 2027 **1918 Mint State 60.** Some faint obverse hairlines. The strike is bold, not to say exceptional, for an early date as this. A full thumb is seen; full skirt lines; and needle-sharp eagle.

The year 1918 saw a design modification to the collar on Liberty's gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin.

- 2028 **1918-D About Uncirculated 50.** Light hairlines. Brilliant; 90% lustrous.



- 2029 **1918-S PCGS graded Mint State 64.** Very close to full Gem condition and a silvery white example with bluish sheen of mint-fresh originality. The deep luster echoes light falling on it, rich and shimmering. The professional or the amateur will find this a handsome piece. Do not hold back on your bids.

- 2030 **1918-S Mint State 60.** Obverse hairlines, while present in the right obverse field (mostly) and visible without magnification, fail to affect the overall appearance. The luster is smooth and fresh and has acquired pale toning.

MINT STATE 1919 WALKING LIBERTY HALF DOLLAR



- 2031 **1919 Mint State 63.** A fresh, brilliant example. If a guess had to be made it would be that there are fewer and fewer nice, attractive 1919-dated pieces coming to market. The few that were saved are almost all in sets and unavailable. The coin being offered should tickle the fancy of any devoted fan of the series since it is far above the norm for this period and outstrips most others graded Mint State 63.

ELUSIVE 1919-D HALF DOLLAR



- 2032 **1919-D Mint State 60.** Light hairlines, none of which are overly noticeable. Not only is the luster complete, and not only does this boast original toning, but the surfaces are outstanding for the grade, with possibly the only drawback (and it is minor) being weakness at the centers due to insufficient die pressure. An elusive date in this grade.
- 2033 **1919-D Fine 12. 1934-S. About Uncirculated 58.** Lot of 2 coins.

SCARCE 1919-S MINT STATE



- 2034 **1919-S Mint State 60+.** Choice and free from the usual heavy bagmarking seen on dates in the teens. As every collector of the series soon discovers, the 1919-dated issues are extremely difficult to find in other than well-worn grades. Our consignor found a honey of a coin and we present it here for your bidding pleasure. Award it the bid it deserves.
- 2035 **1920 Mint State 60.** Silvery to pearl-colored toning. A few marks on Liberty are all that hold this back from a higher grade.



- 2036 **1920-D Mint State 60+.** Frosty mint bloom and choice surfaces. The only weak areas are at Liberty's head and hand and confined to the lower part of the eagle's closer leg. A scarce date.



- 2037 **1920-D Mint State 60.** A full date and mostly complete drapery lines down the front leg; Liberty's head weak.

With the change to 1920-dated dies the mint altered the design of the Walking Liberty Half Dollar somewhat. Liberty's cap has now been redesigned with more grooves at the back and a larger fold at the top. In addition, the ground line from date to sun has been given a sharp raised edge. Finally, the outer edge of the flag curl by the knee has also had a raised border added to it.

- 2038 **1920-S About Uncirculated 58.** Luster is 98% full and gorgeous. A frosty example.

GEM UNCIRCULATED 1921 WALKING LIBERTY HALF DOLLAR



- 2039 **1921 Mint State 65.** And a coin with a bolder strike could not be imagined. Rims are high and broad and even include partial knife edge while the thumb and Liberty head show complete detail. Two dates in the Walking Liberty series can be considered scarce to rare (depending on grade): 1919-P,D,S and 1921-P,D,S. In the instance of 1921, mintage began as the smallest for any Philadelphia Mint in the series: 246,000. There are only a few score known in choice to gem Mint State condition, which is only natural given the low total that were coined.

IMPORTANT MINT STATE 1921 HALF DOLLAR



- 2040 **1921 Mint State 63.** Among Half Dollars of the Walking Liberty series, those struck in 1919 and 1921 are the keys. Their mintage was low; few were saved—with the normal grade seen no better than Good or Very Good!—and when once in awhile a true Mint State appears it causes quite a stir. This lovely Mint State 63 was undoubtedly chosen by the consignor for its bold strike and uncommon luster. Smooth, and supporting a blush of golden color, the luster compares favorably with that seen on the few Gems from this decade. Do not pass up this important coin.



- 2041 **1921-D About Uncirculated 50.** Cleaned. Lightly hairlined as a result, but still and all a very scarce coin. And much desired for it has a low, low mintage of 208,000 (smallest in the series).



- 2042 **1921-S About Uncirculated 50.** Hairlines. An extra sharp strike is only one aspect of this handsome coin that places it near the head of the line for its grade. As well, there are few marks in the fields—a bonus when one considers the number of bagmarked coins from the twenties. Mintage was only 548,000.

Why were so few 1921 coins made? After all, Half Dollar mintage figures had been humming along nicely in the millions during 1917-20. Suddenly, 1921 arrives and mintage nose-dives. It seems the chief reason for this decline was a short, sharp business depression in late-1920, early-1921. Those millions of Half Dollars struck earlier had been helping to fuel a wartime business boom. When business is good, demand for money grows; when business is poor (as happened after the close of World War I in late 1918), demand slacks off.



- 2043 **1923-S Mint State 63.** Outstanding mint bloom on this boldly struck example. The luster makes this 1923-S shine like a 1943-S, a rare occurrence to say the least, and that is why we expect to see it realize a strong price.

- 2044 **1927-S About Uncirculated 50.** More than three-quarters original luster remains.
- 2045 **1928-S Mint State 60.** The only mint to strike Walking Liberty Halves in 1928 and a frosty, if weakly struck, specimen.
- 2046 **1929-D Mint State 60+.** Full strike (compare to 1928-S with its weak centers), the head, hand and leg are sharp and the eagle exceptional. A choice coin.
- 2047 **1929-S Mint State 60+.** A little toning, a whole lot of shimmering luster, and very beautiful appearance make this a first pick for any Walking Liberty Half Dollar set.
- 2048 **1933-S Mint State 60.** A few minor scuffs and marks. Frosty and well struck.
- 2049 **1934 PCGS graded Mint State 65.** A real knock-out of a coin, fresh, shimmering, seemingly "right from the dies."
- 2050 **1934 Mint State 60. 1934-D. About Uncirculated 50. 1934-S. About Uncirculated 58.** Lot of 3 coins.
- 2051 **1934 About Uncirculated 50 to Mint State 60.** Lot of 3 coins.
- 2052 **1934, 1938, 1941-S, 1942-S and 1943-D. About Uncirculated 50.** Some toned. Lot of 5 coins.
- 2053 **1935 Mint State 63. 1935-D. Mint State 60. 1935-S. Mint State 60.** The 1935-S with warm golden toning; the others pearl white freshness. Lot of 3 coins.
- 2054 **1936 PCGS graded Mint State 65.**
- 2055 **1936 Mint State 60 (2 pieces). 1936-D. About Uncirculated 55. Cleaned. 1936-S. About Uncirculated 58.** Lot of 4 coins.
- 2056 **1936, 1943, 1946 (3 pieces), and 1947 (3 pieces). Mint State 60 to 64.** Choice, lustrous Half Dollars. Lot of 8 coins.
- 2057 **1936-S PCGS graded Mint State 65.** Intense silvery white luster with golden blush, rich, shimmering, a first-class gem.

GORGEOUS PROOF 67 1937 HALF DOLLAR



- 2058 **1937 PCGS graded Proof 67. Superb!** The first (and most astounding) in a short run of desirable Proof Walking Liberty Half Dollars that came in from one consignor. Check each of these and see if you do not agree that they are each at the top of their certification category if not higher. Proofs for 1937 totalled 5,728.

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1939

- 2059 **1937 PCGS graded Mint State 65.** A wide assortment of superb Uncirculated and Proof Walking Liberty Half Dollars from which to choose in this section. Be sure not to miss any of these.

Half Dollars

2060 1937 Mint State 60. 1937-D. Mint State 63. 1937-S. Mint State 63. Matched for surface originality, luster, and silvery whiteness. Lot of 3 coins.

2061 1937-D PCGS graded Mint State 65. Scarce. A dazzling bright white example, lavish in its mint-fresh originality.



2062 1938 PCGS graded Proof 66. With lovely purple-blue color, the fields shimmering like a glassy lake of purest mercury. Superb.

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1942



2063 1938 PCGS graded Proof 66. Another exquisite Gem Proof example, a coin that must have been stored in its issue cellophane until moments before it got submitted for grading. Mintage: 8,152.

Previously from Bowers and Merena's Sipe sale, January 1984, Lot 1941

2064 1938 PCGS graded Mint State 65. Another superb Walking Liberty Half Dollar.

2065 1938 Mint State 60+. 1939. Mint State 60+. 1939-D. Mint State 63. 1940. Mint State 63. 1940-S. About Uncirculated 50. Lot of 5 coins.

2066 1938-D Mint State 60+. Lightly toned. Mintage of only 491,600.



2067 1939 PCGS graded Proof 66. Delicate original toning.

2068 1939 PCGS graded Mint State 65. Mint white "roll" condition—without annoying bagmarks.

2069 1939-D PCGS graded Mint State 65. So crisp and snowy white it almost appears blue. Find another like it and you'll own two!

2070 1939-S PCGS graded Mint State 65. For the scholar or specialist, collector or casual fan of the series, this 1939-S beats most Mint State 65s hands down. It is teeming with original white frost.

2071 1939-S Mint State 64. A sterling Gem specimen, fresh and silvery.

2072 1940 PCGS graded Proof 65. A gem, lightly toned from its years in the government cellophane.

2073 1940 PCGS graded Proof 63.

2074 1940 PCGS graded Mint State 65.

2075 Lustrous Walking Liberty coins: 1940 (2 pieces) and 1941. Mint State 63 or Better. Again, a first rate selection. Lot of 3 coins.

2076 1940-S PCGS graded Mint State 65. It is obvious this was chosen because it has a sharper strike than a normal 1940-S. The new owner will be rightfully proud of his purchase.

2077 Hand-picked Pieces: 1940-S, 1941-S, 1942-S. Mint State 63 or Better. Lot of 3 coins.

2078 1941 PCGS graded Proof 65.

2079 1941 PCGS graded Proof 65.

2080 Partial Walking Liberty Half Dollar "Short Set." 1941 to 1947-P,D, missing only 1941-S, 1942-S, and 1943-S, but does include a 1935 Philadelphia Mint. The 1944-S in PCGS graded Mint State 64. All others, PCGS graded Mint State 65. Delightful quality throughout, many superb gems, many that couldn't be topped in their grades without weeks and weeks diligent searching. Lot of 18 coins.

2081 A short-set of Walking Liberty Half Dollars by date and mint: 1941. Mint State 60. Cleaned. 1941-D. Mint State 60+. 1941-S. Mint State 60+. 1942. Mint State 60. 1942-D. Mint State 60. 1942-S. Mint State 63. 1943. Mint State 63. 1943-D. Mint State 63. 1943-S. About Uncirculated 58. 1944. Mint State 63. 1944-D. Mint State 64. 1944-S. Mint State 64. 1945. Mint State 63. 1945-D. Mint State 60+. 1945-S. Mint State 63. 1946. About Uncirculated 55. 1946-D. Mint State 60. 1946-S. Mint State 63. 1947. Mint State 60+. 1947-D. Mint State 60. Lot of 20 coins.

2082 1941-S Mint State 64. A hard-white coin radiant and fresh. One of the scarcer dates in the 1940s.

2083 1942 PCGS graded Proof 66. Superb watery mirror fields, "black" with depth.

2084 1942 PCGS graded Proof 65.

2085 1942 Brilliant Proof 65.

2086 1942 PCGS graded Proof 64.

2087 1942 (4 pieces) and 1943 (5 pieces). Mint State 63 or Better. Lot of 9 coins.

2088 1942 (14 pieces), 1943 (4 pieces). About Uncirculated 50 to Mint State 60 or Better. Mostly Uncirculated. Lot of 18 coins.

2089 1942-D (3 pieces). 1943-D. Mint State 63 or Better. Outstanding quality for these "roll" specimens. Lot of 4 coins.

2090 1944 Mint State 63 or Better. Some sparkling jewels here. Lot of 8 coins.

2091 1944 Mint State 63 or Better. A number of these were purchased from auctions years ago. Lot of 8 coins.

- 2092 **1944-D, 1945 (2 pieces), and 1945-D. Mint State 60 to 63.** Lot of 4 coins.

Previously from Superior Stamp and Coin Co., Inc.'s Jack Adams sale, May 1992, Lot 2098

- 2093 **1945 Mint State 63 or Better.** Lot of 6 coins.

- 2094 **1945 Mint State 63 or Better.** Lot of 6 coins.

- 2095 **1945-D Seven superb 1945-D Half Dollars. Mint State 63 or Better.** We emphasise the *better* as a number of these 1945-D (as well as other date Walking Liberty pieces in the sale) will doubtless find their way to a grading service. Lot of 7 coins.

- 2096 **1945-D Mint State 63 or Better.** Additional sterling specimens that were hand-picked by the consignor. Lot of 6 coins.

- 2097 **1945-S (2 pieces) and 1946 (3 pieces). Mint State 63 or Better.** Again, these are hand-selected specimens that were chosen from original rolls in many instances or bought singly out of auction sales in the 1970s and 1980s. May be destined for a grading service. Lot of 5 coins.

- 2098 **1946-S, 1947, 1947-D. Mint State 63 or Better.** Lot of 3 coins.

- 2099 **Walking Liberty Half Dollar collection, 1916 to 1947. About Good 3 to Mint State 60+.** Missing only 1916 and 1921-D to be complete. Lot of 63 coins.

- 2100 **1948-D Mint State 60+.**

- 2101 **Franklin Half Dollar Proofs: 1950 to 1963 complete set. Brilliant Proof 63 to 65.** Glittering specimens all, several of these removed by the consignor from original boxed Proof Sets. A fresh group. Lot of 14 coins.

- 2102 **Franklin Half Dollar Proof Set, 1950 to 1963 complete. Brilliant Proofs.** In custom holder. Lot of 14 coins.

- 2103 **1951-S Roll of 20. Mint State 60+ or better.** Lot of 20 coins.

- 2104 **Assorted Franklin Proofs: 1954, 1957 (2 pieces), 1958. Brilliant Proof 65. Gems!** Lot of 4 coins.

- 2105 **1959 Brilliant Proof 65.** These taken out of original mint sealed flat packs. Gems. Lot of 22 coins.

- 2106 **Half Dollar Sets. Mint State 60 and Better, Brilliant Proof 60+ and Better.** Includes: (1) Franklin Half Dollars, 1948 to 1963-P,D complete. Custom holder. 35 coins. (2) Kennedy Half Dollars, 1964 to 1978-S complete including 40% 1976 issues. Custom holder. 35 coins. (3) Kennedy Half Dollars, 1965 to 1967 Special Mint Set pieces, 1979-S to 1988-S Proofs, including duplicates. Custom holder. 35 coins.

For the Half Dollar lover. Lot of 105 coins.

- 2107 **Franklin Half Dollar set complete, 1948 to 1963-P,D, plus 1964-P,D Kennedy Halves. Very Fine 20 to Mint State 63.** Lot of 37 coins.

Commemorative Silver



- 2108 **1893 Isabella Quarter Dollar. Mint State 65.** Previously PCGS graded (insert included) and a wonderfully fresh appearing coin. The luster well-nigh overflows the rims while the detail is razor-sharp from the Queen's baroque coiffure and vestments to the kneeling figure on the reverse. Mintage 24,088 (plus 103 Proofs distributed to organizers of the World's Columbian Expo where these were sold).

- 2109 **1893 Isabella Quarter Dollar. Mint State 64.** Another, dazzling snow white and a treat for the eye!

Designs by Charles E. Barber. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. For the reverse, Barber honors the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted.

- 2110 **1893 Isabella Quarter Dollar. About Uncirculated 55.** Cleaned. A coin for the budget-minded collector.

- 2111 **1893 Isabella Quarter Dollar. Fine 15.** Probably carried as a pocket piece, although it is conceivable that this entered circulation and wasn't retrieved for a number of years. Unusual grade for one of these.



- 2112 **1900 Lafayette Dollar. Mint State 65.** A superb toned specimen featuring all original surfaces and color as acquired over many years' careful storage. Originally this was bought by the consignor as NGC graded Mint State 65 (grade identification number included with Lot). However, the coin was destined for a custom holder and so was cracked out. It remains in its pristine condition.



- 2113 **1900 Lafayette Dollar. PCGS graded Mint State 64.** Pale russet and silvery color, the luster fresh and undisturbed. A very choice example of this, America's first Silver Dollar Commemorative. Conjoined busts of George Washington and Marquis de Lafayette grace the obverse.

- 2114 **1900 Lafayette Dollar. Mint State 60+.** Mint white frostiness with minor dulling on the highest hair waves and cheeks.

America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted.

- 2115 **1900 Lafayette Dollar. Mint State 60.** Lightly cleaned. A bagmark-free example.

- 2116 **1921 Alabama 2x2. Mint State 63.** Delicate toning on a coin that is otherwise knee-deep in snow white frost. Combining a sharp strike and pleasing appearance (without scuffs or friction), the coin is decidedly choice. Scarce, too, since the mint was able to cajole only 6,000 sales out of a frugal public.

- 2117 **1921 Alabama. NGC graded Mint State 64.** A frosty, well struck example that features full hair on Kilby's bust (not often the case in Alabamas). The surface has acquired pleasing original toning the centers on silvery gold and blue, deepest at the edge. Scarce.

- 2118 **1921 Alabama. Mint State 63.** A perfect counterpart for the Alabama 2x2 in this grade and sporting silvery white luster that has great visual appeal. A few tiny marks are noted on the cheek, but rims are perfect and everything is blessed with original undipped color.

Struck to commemorate the centennial of Alabama's statehood (1819). The date on the coin—1821—is solely the year of mintage as required by law. For the obverse, designer James Earle Fraser chose to include William Bibb, Alabama's first governor (1816-20), and Thomas Kilby, governor of the state when the coins were minted. On the reverse, the pugnacious eagle is that on the Alabama state seal, with the motto *HERE WE REST* on the ribbon held in the eagle's beak. Two Alabama issues were made, one having a small "2x2" stamped into the field (incuse) honoring Alabama as the 22nd state. Six thousand of these were sold. The other, where the 2x2 was ground off the die comprised the remaining 59,000 pieces sold.

- 2119 **1921-S Alabama. ANACS graded Mint State 62. 1936-S. Boone. ANACS graded Mint State 65.** Lot of 2 coins.

- 2120 **1921 Alabama. Mint State 60+.** Dusky gold toning.

- 2121 **1921 Alabama. About Uncirculated 55.** A bold strike.

- 2122 **1936 Albany. Mint State 64.** Another, equally outstanding and right on the borderline of gem condition.

Designs are by Gertrude Lathrop, local sculptor who did thorough research on the clothing of the period before preparing her designs of Governor Thomas Dongan bidding farewell to Robert Livingston and Peter Schuyler. The obverse bears an American beaver, a common animal found in Albany, New York in the 17th century. The Albany 300th anniversary Commemorative was sold for \$2 issue price to help defray the costs of the celebrations, with a net mintage of 17,658. According to the Breen-Swiatk reference on this series, no Proofs are reported although several may have been made for John R. Sinnock, who engraved the dies from Lathrop's designs. i

- 2123 **1936 Albany. Mint State 64.** Satin-smooth luster on this exceptional specimen. The Albany is noted for its smooth surfaces and freedom from heavy bagmarks.

- 2124 **1936 Albany. Mint State 64.** Beautiful pearlescent color; the luster smooth and satin-like. Close to gem.

- 2125 **1936 About Uncirculated 55.** Cleaned, leaving the fields mildly hairlined.



- 2126 **1937 Antietam. Mint State 66.** Superb snow white luster accompanied by golden sunset color at the extreme edge where the coin was held in place by the issue card. A wonderful opportunity for the collector to acquire a first-class Antietam.

- 2127 **1937 Antietam. PCGS graded Mint State 65.** A blast of snowy white luster with classy silver-white sheen of undipped originality: this is a first-rate example.

- 2128 **1937 Antietam. Mint State 65.** Every bit as fresh and glistening as the day it was first sold to an appreciative collector or (since the 1930s was a time when a speculative boom took place in this series) to a hand-rubbing speculator. Mintage: 18,028.

- 2129 **1936 Antietam. Mint State 60.** The Battle of Antietam, Sept. 17, 1862, is considered the bloodiest single day in the Civil War. To pay homage to the 75th anniversary of this battle, designer and sculptor William Marks Simpson depicted conjoined busts of the two generals who commanded the opposing forces in that battle, George B. McClellan (Union) and Robert E. Lee (Confederate). For the reverse, Simpson recreated the Burnside Bridge which was a strategic site in the battle. A total of 50,000 were authorized at \$1.65 each, although only 18,000 were eventually sold, the remainder being melted.

- 2130 **1937 Antietam. About Uncirculated 58.** Lightly cleaned.

- 2131 **1935 Arkansas. Mint State 63.** We are pleased to offer in this sale a nice run, including duplicates, of medium priced, middle-grade Arkansas, Boone, Oregon, and Texas Commemoratives. Many of these had low mintage and are true bargains in today's stable market.

- 2132 **1935 Arkansas. Mint State 60+.**

- 2133 **1935-D Arkansas. Mint State 60.** Mintage: 5,505.

- 2134 **1935-S About Uncirculated 50.** Cleaned. Mintage: 5,506.
- 2135 **1936 Arkansas. Mint State 63.** With lovely deep sunset red to magenta-purple "tab" toning from the issue card. Mintage: 9,660.
- 2136 **1936 Arkansas. Mint State 63.** Full untuned brilliance.
- 2137 **1936-D About Uncirculated 55.** Hairlines. Mintage: 9,660.
- 2138 **1936-S Arkansas. About Uncirculated 55.** Hairlines.
- 2139 **1937 Arkansas. Mint State 60.** Mintage: 5,505.
- 2140 **1937-D Arkansas. Mint State 60.** Mintage: 5,505.
- 2141 **1937-S Arkansas. About Uncirculated 50.** Light hairlines from being dipped and then wiped dry.
- 2142 **1938 Arkansas. Mint State 60.** The 1938-dated as well as the 1939-dated pieces of this series are quite scarce yet reasonably priced. Seldom do they get offered singly. Take this opportunity to acquire the low-mintage date of your choice. Total for 1938: 3,156.
- 2143 **1938-D Arkansas. Mint State 60+.** Silvery white and frosty. Mintage: 3,155.
- 2144 **1938-S Arkansas. NGC graded Mint State 65.** Fresh and original, a coin with surface color that tells the viewer it was stored in its original issue card until sent to be graded. Mintage: 3,156.
- 2145 **1938-S Arkansas. Mint State 60+.** No value-reducing bagmarks. Mintage: 3,156.



- 2146 **1939-P,D,S Arkansas Set. PCGS graded Mint State 65.** Three wonderfully original gems, their luster fresh and frosty, their surfaces naturally toned in pearl to light golden and pastel blue. Scarcest Arkansas set and, in this condition, desirable to say the least. Set mintage: 2,104.
- 2147 **1939 Arkansas. Mint State 60.** Struck to commemorate the 100th anniversary of the admission of Arkansas to the Union, June 15, 1836. Two Art Deco head are Liberty and (evidently) a Quapaw Indian, the tribe that inhabited what would become the Territory of Arkansas. Edward Everett Burr designed the piece along with the help of several others. Sets of three, one from each mint, were sold in 1935-39 at ever-escalating prices. There was active speculation in the issue at the time, along with the other P-D-S commemorative sets struck during the 1930s.

Mintage in 1939: 2,104.



- 2148 **1939-D Arkansas. PCGS graded Mint State 66.** Another superb (and superbly toned) Arkansas Commemorative. Pearl gray to gold is the color; satiny perfection the luster; and razor-sharp the strike. One of only 2,104 produced.
- 2149 **1939-D Arkansas. Mint State 60+.** Scarcest year of this Type: 2,104 minted.
- 2150 **1939-S Arkansas. NGC graded Mint State 65.** Soft satiny luster is the key to a gem Arkansas Commemorative, and this lovely 1939-S illustrates it nicely. A gem. One of only 2,105 minted.
- 2151 **1939-S Arkansas. Mint State 60.** Only 2,105 struck.
- 2152 **1936-S Bay Bridge. PCGS graded Mint State 65.** Nicely toned atop frosty luster, and no bagmarks on the bear.
- 2153 **1936-S Bay Bridge. Mint State 63.** Several attractive, middle-grade examples from which to choose.
- 2154 **1936-S Bay Bridge. Mint State 60+.**
- 2155 **1936-S Bay Bridge. About Uncirculated 55.** Lightly cleaned.
- 2156 **1934 Boone. Mint State 63.** Bright.

Daniel Boone (1734-1820) faces left on the obverse in an idealized portrait. Also known by his Indian name, Chief big Turtle, Boone is standing on the reverse, as well, this time with Shawnee Chief Black Fish, allegedly discussing the treaty that was to put an end to the nine-day siege of Fort Boonesborough in what is now Kentucky. Augustus Lukeman sculpted the designs. Coin were struck every years from 1934 through 1939, some dates having very limited mintage. For example, the 1935-P,D,S set with Small 1934 has the lowest net total for any Commemorative P-D-S set: 2,003.

- 2157 **1934 Boone. Mint State 60+.** Bright satiny surface and a razor strike.
- 2158 **1934 Boone. About Uncirculated 58. 1892. Columbian. Mint State 60. Prooflike. 1935-S. San Diego. Mint State 63.** Lot of 3 coins.
- 2159 **1935 Boone. Small 1934. PCGS graded Mint State 66.** Beautiful golden tone. An outstanding gem.
- 2160 **1935 Boone. Small 1934 on reverse. Mint State 60+.** Two variants in the 1935 Boone issue: a portion of the mintage is found with a small 1934 on the reverse above the word PIONEER while others lack this feature.



- 2161 **1935-D Boone. Small 1934. NGC graded Mint State 66.** Intense "hard white" luster makes this a first-pick for any discriminating Commemorative Half Dollar buyer. The keys to the set are the 1935-D and S Boones that have a small 1934 on reverse above the word PIONEER. Mintage was the smallest in the series at 2,003 and 2,004 respectively and Gem survivors are not all that available.
- 2162 **1935-D Boone. Small 1934. Mint State 63.** Key date in the set and a smoothly lustrous example. The mint struck only 2,003 pieces. That makes this the scarcest Commemorative Silver issue and controls the total number of complete Commemorative sets that can exist at any one time.



- 2163 **1935-S Boone. Small 1934. NGC graded Mint State 66.** All of these Mint State 66 examples of the low-mintage Boones are pristine and sit squarely in their high grade categories. A jewel.



- 2164 **1935-S Boone. Small 1934. NGC graded Mint State 66.** Another well preserved Gem that seems to explode with snowy white luster. A very handsome offering. Again, mintage was 2,004, the second lowest in the series and after 1935-D Small 1934 which beats it by a single coin!
- 2165 **1935-S Boone. Small 1934. NGC graded Mint State 65.**
- 2166 **1935-S Boone. Small 1934. Mint State 60+.** Outstanding quality; a sleeper in this grade. Mintage: 2,004.
- 2167 **1935 Boone. Mint State 63.** Silvery blue toning.
- 2168 **1935 Boone. Mint State 60.**
- 2169 **1935-D Boone. Mint State 64.** Slightly more common than the other Boone of this year, the one with 1934 on the reverse, but nevertheless has a low mintage of 5,005.
- 2170 **1935-S Boone. Mint State 63.** Mintage: 5,005.
- 2171 **1935-S. Boone. 1936. Cleveland. 1926 Sesquicentennial. About Uncirculated 50 to Mint State 60.** Lot of 3 coins.

- 2172 **1936 Boone. Mint State 60+.**
- 2173 **1936-D Boone. Mint State 64.** Heavy snow white frost on this original specimen. Unequivocally choice and a remarkable, not to say mouth-watering, specimen.
- 2174 **1936-S Boone. Mint State 64.** Similar to the 1935-D in this condition in having unquestionably original luster. The spotless surface is silvery white and resplendent. Mintage: 5,006.
- 2175 **1937 Boone. NGC graded Mint State 65.** Crisp white luster sends a shiver down the spine it is so snowy bright.
- 2176 **1937 Boone. Mint State 60+.** Fresh; well struck; a coin with flattering original surfaces.
- 2177 **1937-D Boone. NGC graded Mint State 65.** Pale golden toning. Another Gem.
- 2178 **1937-D Boone. About Uncirculated 55.** Cleaned. Mintage: 2,506.
- 2179 **1937-S Boone. NGC graded Mint State 64. Prooflike.** With lovely golden peripheral color and reflective fields.
- 2180 **1937-S Boone. About Uncirculated 50.** Polished.
- 2181 **1938 Boone. PCGS graded Mint State 66.** The epitome of a coin in this grade: smooth, satin-finish luster, beautiful strike and color.
- 2182 **1938-P,D,S Boone Set. NGC graded Mint State 66.** Splendid originality and agreeable luster to these. Two have vestiges of toning while one (the 1938-S) gives hints of reflectiveness in the fields. From top to bottom a highly presentable set. Mintage: 2,100.
- 2183 **1938 Boone. Mint State 64.** Essentially as struck and appreciably better than most in this grade. Aesthetically pleasing; agreeable snowy white luster. The mint struck 2,100.
- 2184 **1938-D Boone. PCGS graded Mint State 66.** Essentially "as struck" and featuring silvery-bright color and exquisite, simply exquisite luster. Another low mintage date: 2,100.
- 2185 **1938-D Boone. Mint State 63.** A few very tiny contact marks away from Gem. Low mintage of 2,100.
- 2186 **1938-S Boone. About Uncirculated 50.** Cleaned. Another boasting low mintage of 2,100.
- 2187 **1936 Bridgeport. Mint State 63.**
- 2188 **1936 Bridgeport. Mint State 60+.** Lightly toned.
- 2189 **1936 Bridgeport. Mint State 60.** Lightly cleaned.



- 2190 **1925-S California. PCGS graded Mint State 66.** Blessed by natural golden toning over superb glowing luster. Another Gem Commemorative Half Dollar.

- 2191 **1925-S California. Mint State 64.** Those hankering after choice toned Commemorative coinage should indulge themselves and bid on this handsome, near-gem example from California's Diamond Jubilee (75th anniversary) celebration.

California was admitted to the Union September 9, 1850, and this honors its 75th anniversary of statehood. Jo Mora, a local sculptor, made the actual designs. It was the first time a grizzly bear had been represented on a coin and, surprisingly, another grizzly would adorn a Commemorative issue eleven years later on the Bay Bridge issue. The obverse has a gold miner squatting down panning for gold (one of the more back-breaking techniques used during the Gold Rush). Of 300,000 that were originally authorized by the commission, a net 86,394 were sold at \$1 each. A single matte Proof without the mintmark has been reported.

- 2192 **1925-S California. Mint State 64.** Rims toned, luster brilliant; a choice Commemorative from the early period before commercialism set in during the 1930s and design quality suffered. A gold-panner on the obverse; California grizzly bear on reverse.

- 2193 **1925-S California. Mint State 60.** Lightly cleaned.

- 2194 **1925-S California. Mint State 60.** Another, lightly cleaned.

- 2195 **1936 Cincinnati. Mint State 63.** Pale silvery blue toning atop surfaces which compare favorably with gems we have seen offered. The Cincinnati is one of the scarcer Types. The year it was issued it was the center of a speculating frenzy with buyers bidding up the price of sets to \$10 and then \$15 before a reversal set in. Today, in these more sedate times, it is still one of the most sought after Types. We are pleased to offer several grade qualities in this and the nearby other Lots.

- 2196 **1936 Cincinnati. Mint State 60.** Only 5,005 struck.

- 2197 **1936-D Cincinnati. Mint State 60.** Fresh and frosty. Mintage: 5,005.

- 2198 **1936-S Cincinnati. About Uncirculated 58.** Cleaned (but done carefully). The satiny luster is complete. Mintage: 5,006.

- 2199 **1936-S Cincinnati. About Uncirculated 55.**

- 2200 **1936 Cleveland. Mint State 64.** In former days many would have graded this Gem. There are no defects whatever. The luster is superb.

- 2201 **1936 Cleveland. Mint State 63.**

- 2202 **1936 Cleveland. Mint State 60+.**

- 2203 **1936 Columbia, South Carolina. Mint State 63.** Glittering with mint-fresh color, silvery, lavish, the picture of perfection. Those who confine their collecting to United States Commemoratives will find this, among others in the sale, to be a sheer joy to behold. Grade for grade it outranks many in higher numerical condition but with less attractive appearance.

- 2204 **1936 Columbia, South Carolina. Mint State 60.**

- 2205 **1936-D Columbia, South Carolina. Mint State 60+.** Brilliant white frostiness extending all the way from the lowest fields to the highest points on the design.

- 2206 **1936-D Columbia, South Carolina. Mint State 60.** Mintage of only 8,009.

- 2207 **1936-S Columbia, South Carolina. Mint State 60.** Lightly cleaned. Small mintage for this: 8,007.

- 2208 **1892 Columbian. Mint State 64.** Intense white frostiness that gleams and scintillates beneath a bright light. There is no toning here; instead the surface is mint-fresh, radiant.

(In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued having a portrait of the explorer on the highest denomination, \$5.)

- 2209 **1892 Columbian. Mint State 63.** Beautifully toned with golden russet to reds and steel blue the chief colors. A well struck and *attractive* coin.

- 2210 **1892 Columbian. Mint State 60+.** Another sparkling white coin that has just begun to tone at the rim.

- 2211 **1893 Columbian. Mint State 64.** Attractively toned and choice. Coins for the World's Columbian Exposition held in Chicago were struck in 1892 and 1893.

- 2212 **1893 Columbian. Mint State 60+.** Untoned.

- 2213 **Mixture of Commemorative Half Dollars. Very Fine 20 to Mint State 60+.** Includes Columbian Halves (6 pieces), Pilgrims (4), Maine, Grant, Stone Mountains (2), Sesquicentennials (2), Washington-Carver, and Booker T. Washington (4). Very Fine 20 to Mint State 60+. Lot of 21 coins.



- 2214 **1935 Connecticut. Mint State 65.** Another fresh and original Gem condition specimen and a coin that must have been stored in its card holder since the day it was issued. Attractive in every way.

- 2215 **1935 Connecticut. Mint State 64.** Bright "hard white" luster on both sides, without a bit of toning, positively nothing amiss for the faultfinder to judge. Close to gem.

Designs by Henry Kreis, the obverse displays the famous Charter Oak where Connecticut's royal charter was hidden when authorities came to take it away in 1687. The oak was felled by lightning many years later. It has become a symbol of Connecticut's colonial independence and as a result takes center stage on the coin. All 25,000 pieces authorized were sold through the Tercentenary Committee at \$1.00 apiece.

- 2216 **1935 Connecticut. Mint State 64.** Another outstanding example, this featuring pale silvery blue color. The tree is bold. A person is struck by the wide range of Commemoratives in this extensive collection, a group put together by the same gentleman whose consignment comprises a large percentage of the uncertified coins in the sale. It will be interesting to see how many bidders this fresh collection attracts.

- 2217 **1935 Connecticut. About Uncirculated 55.**

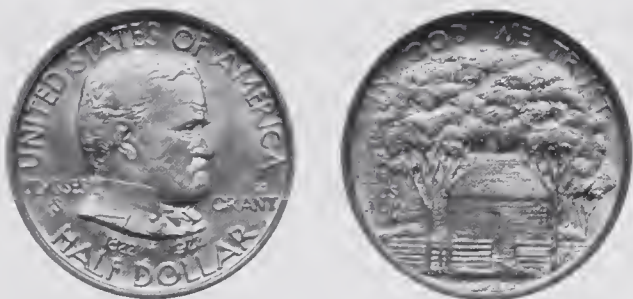
- 2218 **1936 Delaware. Mint State 63.** Beautiful silvery blue appearance. A satiny jewel that we have graded conservatively. Mintage for the Delaware: 20,993.

- 2219 **1936 Delaware. Mint State 63.** Lightly toned. A few tiny marks on the church roof and arch.

- 2220 **1936 Delaware. Mint State 60+.**

- 2221 **1936 Delaware. About Uncirculated 55. Prooflike.** Light hairlines.

- 2222 **1936 Elgin. Mint State 6-4.** Heavily frosted surfaces are one of the hallmarks of the Elgin coinage and this is close to gem quality.
- 2223 **1936 Elgin. Mint State 63.** With delectable pearl-white color. No one who has not seen this coin can imagine a fresher appearing specimen.
- 2224 **1936 Elgin. Mint State 63.** Centennial of the city of Elgin, Illinois, the obverse head is a copy of "Head of a Pioneer" by Trygve Rovelstad. The statue from which this head derives is represented on the reverse by the coin's artist who also sculpted the statue. There were 20,000 Elgins sold at \$1.50 each out of an original authorization of 25,000; the remaining 5,000 were returned to the mint and remelted in 1937.
- 2225 **1936 Elgin. Mint State 60+.**
- 2226 **1936 Elgin. Mint State 60.**
- 2227 **1936 Gettysburg. Mint State 64.** Several very handsome Gettysburgs in the sale, this piece struck fully and silvery white. This coin was in effect stored in the same condition in which it left the dies.
- 2228 **1936 Gettysburg. Mint State 63.** In the period in which these Gettysburgs were issued (the mid-1930s) the collecting public was on sort of a buying mania. Many different types were proposed, some that, had they been issued, would be considered today as having ludicrous themes. The Gettysburgs, on the other hand, commemorated a very important Civil War battle, one of the bloodiest on record in an American century of growth and occasional setback.
- 2229 **1936 Gettysburg. Mint State 63.** Similar to the last. The centennial commission for this issue sold 26,928 Gettysburgs.
- 2230 **1922 Grant Memorial. Mint State 65.** Earlier in a PCGS holder with this grade (tag included with Lot). Deeply toned. Assuredly this was kept in an original envelope or holder since it was purchased and is one of the best seen. Of course collectors know that Commemoratives were purchased, for the most part, by other collectors. They tended to take care of them better than would the general public; however, it is also the case that only a small percentage of what has come down to us remains in its original, undipped state. It follows that the toned Gem Grant Memorial Half Dollar offered in this Lot is choicer than average.
- 2231 **1922 Grant Memorial. Mint State 60.** Luster is complete, though flat, and without much life. A well struck specimen, in spite of that, and one that should find a ready home.
- 2232 **1922 Grant Memorial. Mint State 60.**



- 2233 **1922 Grant Memorial. With Star. PCGS graded Mint State 64.** Smoky pearl-gray with silvery luster glistening through. The scarcer of the two varieties this year and desirable because of its splendid originality.



- 2234 **1922 Grant Memorial. With Star. Mint State 60.** Lightly cleaned; now toned at the rim. A small five-pointed star was added to the obverse die and a few additional Half Dollars were run off in order to spur sales. The attempt did not succeed very greatly as only 4,256 of the With Star variety were sold.



- 2235 **1928 Hawaiian. Mint State 64.** Full boundless mint bloom and freshness throughout; a classy example of a scarce Commemorative, the only issue for the Hawaiian Islands, our 50th state, gateway to the Pacific. The state fish of Hawaii is the humuhumunukunukuapua'a. (No, we're not pulling your leg, that's the actual name. Translation: "fish with a snout like a pig.") Say it slowly: humu humu nuku nuku ah-pu ah-ah. Mintage: 10,008.



- 2236 **1928 Hawaiian. PCGS graded Mint State 63. Premium Quality.** Once you see this highly lustrous example, noting in addition to the satiny bloom its sharp-as-a-razor strike, you will understand our reasons for describing it as high-end Premium Quality. Other than for a few small contact marks hidden in the hair the surfaces are pristine and superb. A classy looking coin for a high quality Commemorative set.



- 2237 **1928 Hawaiian. Mint State 63.** Crisp, clean luster with widely scattered (but unexceptional) bagmarks. A scarce, well preserved Commemorative and the only coin struck for the Hawaiian Islands. Captain Cook, a British adventurer and explorer, happened upon the island chain in the year 1778. When he returned the next year he was inadvertently killed in an altercation with the native population. Mintage was small, with 10,008 issued, of which half were reserved for residents of what is now the State of Hawaii.

- 2238 **1928 Hawaiian. About Uncirculated 50.**

- 2239 **1928 Hawaiian. About Uncirculated 50. Cleaned.**



2240 **1935 Hudson. Mint State 65.** Formerly in PCGS holder with this grade (tag included) and a coin offering dusky golden toning atop superior mint frost. The strike is bold. This type is notoriously poorly struck, but here we can claim a coin that is out of the ordinary. Only the face on King Neptune is missing its features. A gem. And scarce, too, since there were only 10,008 pieces sold.

2241 **1935 Hudson. Mint State 60.** Cleaned.

2242 **1935 Hudson. About Uncirculated 55.** Cleaned lightly at one time; nearly full luster.

2243 **1924 Huguenot. Mint State 64.** Wispy gold tone, the fields frosty.

One of the earlier, more attractive U.S. Commemoratives, the Huguenot was designed by George T. Morgan (Morgan Silver Dollar) with assistance of James Earle Fraser (who also did the Buffalo Nickel). The obverse portrays conjoined busts of Admiral Gaspard de Coligny and Willem I, Prince of Orange. For the reverse, the artists depicted the *New Netherland* bound for America. The M on Coligny's shoulder is Morgan's initial, Morgan having prepared the original dies. The Philadelphia Mint struck a total of 142,000 Huguenots. The issue was sold to the public at \$1; however, the 55,000 that remained unsold afterwards were released into circulation, thus accounting for the number of worn specimens of this type.

2244 **1924 Huguenot. About Uncirculated 50.**

2245 **1924 Huguenot. About Uncirculated 50.** Lightly cleaned.

2246 **1946 Iowa. PCGS graded Mint State 65.** Superb "hard white" frostiness, the fields and devices close to perfect.

The obverse of the Iowa centennial Half Dollar features an adaptation of the state arms with 29 stars above the eagle indicating Iowa's rank as 29th state to join the Union. The reverse has the old state capitol in Iowa City pictured. Beneath the building in small letters is the motto OUR LIBERTIES WE PRIZE AND OUR RIGHTS WE WILL MAINTAIN. Adam Pietz designed the coin; mintage was 100,000. For the state sesquicentennial in 1996 and for the bicentennial in 2046, 500 coins each were set aside.

2247 **1946 Iowa. Mint State 65.** Brilliant silvery white. A gem.

2248 **1946 Iowa. Mint State 63.**

2249 **1946 Iowa. Mint State 60.** Lightly cleaned; a toning streak across the obverse which has dulled the surface.

2250 **1925 Lexington. Mint State 63.** Very choice strike, surfaces, color, and mint sparkle.

Sesquicentennial celebrations held in the towns of Lexington and Concord, Massachusetts. Chester Beach sculpted the minuteman statue depicted on the obverse; he chose the Old Belfry at Lexington for the reverse. The call to arms was sounded by the bells in the Old Belfry. Net mintage was 161,914 with the proceeds used for fund-raising at the two local celebrations.

2251 **1925 Lexington. Mint State 63.** Pale dove-gray tone.

2252 **1925 Lexington. About Uncirculated 55.** Lightly cleaned.

2253 **1918 Lincoln. Mint State 64.** Deeper toning than the preceding, slightly lilac with a silvery sheen, and the strike is 100% full.

Following Charles E. Barber's death in 1917, the task of engraving many of our early Commemorative Halves fell to George T. Morgan. He designed the Lincoln-Illinois for the centennial celebration throughout the state. This was to be the first of the state centennial Commemoratives authorized. One hundred thousand were called for and the Philadelphia mint struck them all in August 1918. Issue price was \$1. Not all were sold, however, as several thousand remained in a vault in a Springfield, Illinois bank. They were released during the bank panic of the 1930s. Some went to dealers at not much above face value, the remainder were probably spent. This explains the large number of circulated Lincolns found today.

2254 **1918 Lincoln. Mint State 64.** Some russet-red color here and there; choice and frosty.

2255 **1918 Lincoln. Mint State 64.** Again, an outstanding near-gem condition coin and one boasting original toning.

2256 **1918 Lincoln. Mint State 64.** Sometimes referred to as the "Lincoln-Illinois" since it was the centennial of the State of Illinois that is being observed. And what a handsome coin to commemorate the event! Splendid workmanship (by George T. Morgan, who did the Morgan Silver Dollar) and lustrous originality.

2257 **1918 Lincoln. About Uncirculated 58.**

2258 **1936 Long Island. Mint State 63.** Nicely toned in shades of silvery-blue and pearl gray.

2259 **1936 Long Island. Mint State 60+.**

2260 **1936 Long Island. About Uncirculated 50.** Lightly cleaned.

2261 **1936 Lynchburg. Mint State 63.** Dusky original toning, the light pearl white color typical for this issue. Lynchburg mintage was also typical for a Commemorative Half Dollar struck in the mid-1930s: 20,013. Today, a low total such as this would have collectors lining up at the Mint's front doorstep to buy.

2262 **1936 Lynchburg. Mint State 60+.** Lightly cleaned.

2263 **1936 Lynchburg. About Uncirculated 50.** Lightly cleaned.

2264 **1936 Lynchburg. About Uncirculated 50.** Toned.

2265 **1920 Maine. Mint State 63.** Another fresh and original toned Commemorative, a boldly struck example of this early Type. Mintage for the Maine: 50,028.

2266 **1920 Maine. About Uncirculated 50.** Delicately cleaned.

2267 **1920 Maine. About Uncirculated 50.** Again, a specimen that was cleaned but not heavily.

2268 **1934 Maryland. Mint State 63.** Brilliant white luster.

The three-quarters facing bust labeled CECIL CALVERT is that of the second Lord Baltimore after whom the city is named. The reverse features Calvert's arms which were adapted for the arms of the state of Maryland. Hans Schuler was the coin's designer. The Philadelphia Mint struck 25,000 coins during July 1934. These were sold at \$1 apiece. Leftovers were discounted to 75c in 1935 and, later, 65c each. Several hoards are known, though probably in "average" mint condition since these tend to be found poorly struck on Calvert's face.

2269 **1934 Maryland. Mint State 60+.**

2270 1934 Maryland. Mint State 60+.



2271 1921 Missouri. Mint State 65. Formerly in an NGC holder (grade insert included with Lot) and a first-class Gem. The underlying surface is deeply frosted as only a well-preserved Missouri could be; residing on top can be found a wide range of toning, silvery blue prevailing but also russet and gold tinted lilac. When one considers that most of this issue circulated or was mishandled it is all the more impressive to find such an impeccable gem.

2272 1921 Missouri. About Uncirculated 53. More than 95% lustrous; the strike full excepting the pioneer's shoulders on reverse.

2273 1921 Missouri. About Uncirculated 50. Shiny high points; 60% or so luster.

2274 1921 Missouri 2x4. Mint State 60. A boldly struck example. So bold is this, in fact, that there is a full shoulder on the pioneer (obverse) and full back on the same gentleman (reverse). Normally these two high points on the coin are found indifferently struck, but that is not the case here. An attractive offering.

Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powderhorn (apparently on the old theory that 'the only good Injun is a dead Injun') appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400.



2275 1923-S Monroe. Mint State 65. A gem! A classy specimen that previously resided in a PCGS grading holder (tag included) and must surely rank at the top of its class. With regard to the surface originality, everything is gleaming under the toning; marks are almost nonexistent while the strike is full.

2276 1923-S Monroe. PCGS graded Mint State 64. Premium Quality. Sharp as a glittering jewel and naturally toned; so bold and choice is this that it may, and probably will, get submitted for a regrade, with excellent prospects. The Monroe Half Dollars were issued in the Los Angeles area and commemorate the 100th anniversary of President James Monroe's famous dictum to the European superpowers of the day.

2277 1923-S Monroe. Mint State 60+. Aside from a few light bagmarks, a mint-original specimen with beautiful white frost.

Struck in commemoration of the 100th anniversary of President James Monroe's doctrine of "hands off" to any would-be imperialists attempting to horn in on America's presence in the Western Hemisphere. Charles Beach portrayed conjoined busts of Monroe and John Adams on the obverse, and an unusually rendered North and South American continent consisting of two contorted female figures. The net effect is quite original on an American coin, commemorative or otherwise. A total of 274,000 were delivered, to be sold for \$1 each; a great many were put into circulation, however, or spent, which accounts for the numerous worn pieces.

2278 1923-S Monroe. Mint State 60+. Frosty brilliance.

2279 1936 New Rochelle. Mint State 63. Naturally toned from a lifetime spent in an original issue card. Although the holder in which it was issued no longer accompanies the coin, the coin itself is fresh and very choice, approaching gem. Mintage: 15,266.

2280 1936 New Rochelle. Mint State 60.

2281 1936 New Rochelle. Mint State 60. Light hairlines.

2282 1936 Norfolk. Mint State 65. Superbly preserved. Assigned to the Gem class and justifiably so, this Norfolk is bold throughout and gleams with mint originality. Coinage totalled 16,936 for the issue.

2283 1936 Norfolk. Mint State 65. Toned from the holder, the luster is complete and superb, the color pearl-white and pale gray.

2284 1936 Norfolk. Mint State 60+.

2285 1936 Norfolk. Mint State 60+.

2286 1925 Norse-American. Thick. ANACS graded Mint State 64. Nicely toned but displaying plenty of silvery white mint freshness.

The promoters of the Norse-American celebration were hoping to convince Congress to authorize a coin for the event but that august body demurred and struck this 8-sided medal instead. A series of stamps was also issued. The Norsemen (very few women sailed with their menfolk in those days), like the Phoenicians before them, were a seafaring race and lived in the cold, forested north country of Denmark, Norway, Sweden, and today's Finland. They raided the settlements south of their land for booty and excitement, and were feared and hated; they traveled across the Atlantic to touch shore in Newfoundland nearly a thousand years ago. Today their descendants assemble Saab automobiles and are noted for their sweet tasting pastries.

2287 1925 Norse-American. Thick. Mint State 60 to 63. Lot of 3 pieces.

2288 1925 Norse-American. Thin. Mint State 60.

2289 1925 Norse-American. Thin. Mint State 60. Lot of 2 pieces.

2290 1925 Norse-American. Thick. Mint State 60.

2291 1926 Oregon. About Uncirculated 50. Traces of having been cleaned. First year for this long-running series.

2292 1926-S Oregon. About Uncirculated 55. Cleaned.

- 2293 **1928 Oregon. Mint State 63.** Frosty. Mintage was 6,028.
- Designs are by Laura Gardin Fraser. Many are of the opinion the Oregon Trail is one of the finest designs ever conceived for a commemorative issue. On the obverse, the artist chose an Indian with blanket and bow, his gesture seeming to warn any westbound travelers "So far and no further" (but more likely being a show of peace, as in "How!") On the reverse has been recreated a Conestoga wagon heading into the sunset. Oregons were struck sporadically from 1926 to 1939 at the various mints. Several issues have extremely low mintage.
- 2294 **1933-D Oregon. Mint State 63.** The only 1933-dated Commemorative and a brilliant, lustrous specimen, one of only 5,008 made.
- 2295 **1934-D Oregon. Mint State 63.** Attractively toned. Again, a low mintage issue, with sales to collectors and speculators slightly above 1933 (but only slightly) at 7,006.
- 2296 **1934-D Oregon. Mint State 63.** Exceedingly choice for this issue and a coin boasting brilliant silvery white frost. Barring a few scattered bagmarks, a coin that approaches Gem condition.
- 2297 **1936 Oregon. Mint State 64.** Razor-sharpness on the Indian, including the arm holding the bow. The first appearance of this issue must have created interest by the collecting public since the mints continued to strike Oregon Trails throughout the 1930s. Total coined at Philadelphia in 1936: 10,006.
- 2298 **1936 Oregon. Mint State 63.** Another fully struck example of this handsome issue. No one can honestly deny that many Commemoratives are attractively designed and well executed. The Oregons are a case in point. Excepting some of the 1926-dated pieces, of which a few are found weakly struck, in general this is an irreproachable design and a solid buy for the collector.
- 2299 **1936-S Oregon. Mint State 65.** Pearl-gray color to this bold, superbly preserved and highly attractive Oregon Trail. The Oregon Trail was one of the chief routes to the West Coast used by America's early settlers in the opening of the West.
- 2300 **1936-S Oregon. Mint State 64.** As close as any we have seen to Mint State 65 without actually being so graded. The surfaces are satin smooth without disrupting marks. This coin was in effect perfectly preserved since it was first sold. Mintage for 1936-S: 5,006.
- 2301 **1937-D Oregon. Mint State 63.** Brilliant silvery white luster; a jewel.
- 2302 **1938 Oregon. Mint State 63.** From the P-D-S set this year and a sterling example. Mintage totalled 6,006.
- 2303 **1938-P,D,S Oregon Set. Mint State 60 to 63.** Scarce set. Lot of 3 coins.
- 2304 **1938-D Oregon. Mint State 60+.** Ever-so-lightly cleaned or wiped. This left a few faint hairlines visible but the luster is pretty much untouched. We mention this because bidders will want to examine it and then award it a full-market bid. Coinage was similarly small at all three mints in 1938, with Denver topping out at 6,005.
- 2305 **1938-S Oregon. Mint State 63.** Pearl-colored luster to this immaculate specimen, the Indian chief sharp as a tack and the conestoga wagon complete at the back or right side where it butts up against the raised rim. Another low mintage date: 6,006.
- 2306 **1939 Oregon. Mint State 60.** Indications that it has been lightly cleaned, but the luster is complete and satiny. Mintage: 3,004.
- 2307 **1939-D Oregon. Mint State 60.** Lightly cleaned. Mintage: 3,004.
- 2308 **1939-S Oregon. Mint State 60.** May have been cleaned at one time but still choice appearing. A total of 3,005 struck.
- 2309 **1915-S Panama-Pacific Exposition. Mint State 64.** A borderline Gem and as sleek and lustrous as the day it came off the dies. One of the scarcer Commemorative Types.
- 2310 **1915-S Panama-Pacific Exposition. Mint State 63.** A lovely specimen, frosty and well preserved with clean, almost mark-free fields. The head of the standing figure is complete, down to the hair across the brow. This is an important area to observe when ascertaining whether one of these is sharply struck or not. There is russet toning at the rim. Mintage: 27,134.
- Coins were struck in conjunction with the large celebration held in San Francisco in 1915 to announce the opening of the Panama Canal. The Half Dollar was conceived by Charles E. Barber, one of the mint's engravers. It features Liberty and a child on the obverse. Liberty is holding two sprigs of flowers while behind, the sun sets between the southern and northern outcroppings of the Golden Gate, entrance to San Francisco Bay. Barber placed a wingspread eagle on the reverse, having it stand atop the union shield rather than the shield superimposed on its breast as was the tradition up till then. In all, 27,314 were sold out of an original authorized mintage of 60,000. The unsold pieces were remelted.
- 2311 **1915-S Panama-Pacific Exposition. About Uncirculated 58.**
- 2312 **1915-S Panama-Pacific Exposition. About Uncirculated 55.** Lightly cleaned.
- 2313 **1915-S Panama-Pacific Exposition. About Uncirculated 50.** Tiny rim mark at 1:00 obverse; lustrous and nicely toned.
- 2314 **1915-S Panama-Pacific Exposition. Extremely Fine 45.** Hairlines in the lustrous fields. Approximately 75% mint bloom present.
- 2315 **1915-S Panama-Pacific Exposition. Very Fine 35.**
- 2316 **1920 Pilgrim. Mint State 63.**
- 2317 **1920 Pilgrim. Mint State 60.** Some hairlines.
- 2318 **1921 Pilgrim. Mint State 65.** Formerly NGC graded (grading slip included) and a gemmy specimen. Mintage was 20,053.
- 2319 **1921 Pilgrim. About Uncirculated 58.**

- 2320 **1936 Rhode Island. Mint State 60.** An Art Deco piece commemorating the 300th anniversary of Providence, Rhode Island. Designs were by John Howard Benson and A. Graham Carey. At left, a Naragansett Indian extends his hand, palm down, in a welcoming gesture to the exiled ex-Puritan dissenter Roger Williams. Williams stands, Bible in hand, in a canoe (it is to be hoped he has a good sense of balance while standing in the canoe). The reverse loosely copies the Rhode Island state arms.
- 2321 **1936-D Rhode Island. Mint State 60+.** Delicately toned.
- 2322 **1936-D Mint State 60+.** Vibrant white luster on this well preserved specimen. Only 15,010 struck.
- 2323 **1936-D Rhode Island. Mint State 60+.** Another brilliant specimen that features pearl-white mint bloom.
- 2324 **1936-S Rhode Island. Mint State 63.** As in the 1936-D examples of this Type, the luster glistens with pearl-like smooth sheen. Similar mintage: 15,011.
- 2325 **1937 Roanoke. Mint State 65.** One of only 2 new Commemorative designs issued for 1937 (the others being carryovers from prior years) and a handsome coin depicting Sir Walter Raleigh in his classic 17th century finery with ruffled collar and square-topped Cavalier's hat.
- 2326 **1937 Roanoke. Mint State 64.** When we said in an earlier Lot that this consignment of uncertified Commemorative was put together over many years this is exemplified by the choice Roanoke offered with this Lot. The surfaces and luster are pristine, offering blue-white radiance and a first-rate appearance. There were only 29,030 minted.
- 2327 **1937 Roanoke. Mint State 60+.**
- 2328 **1937 Roanoke. Mint State 60.** Lightly cleaned.
- 2329 **1936 Robinson. Mint State 63.** Naturally toned from the issue card. The Robinson (sometimes referred to as Robinson-Arkansas) uses the identical reverse as that of the 1935-9 Arkansas series; the obverse was changed to honor Joseph T. Robinson, a Senator who, but for this coin, would be forgotten, erased from the history books, except for those who knew him.
- 2330 **1936 Robinson. About Uncirculated 58.**
- 2331 **1936 Robinson. About Uncirculated 58.**
- 2332 **1935-S San Diego. Mint State 60.**
- 2333 **1935-S San Diego. About Uncirculated 55.** Close to 90% luster.
- 2334 **1935-S San Diego. About Uncirculated 50.** Cleaned.
- 2335 **1936-D San Diego. Mint State 64.** With fresh pearl-white to blue-white toning over superb luster. An attractive specimen.
- 2336 **1926 Sesquicentennial. Mint State 60+.** A choice example of this exciting issue. American pride at having existed for 150 years was the occasion for this coin's issue. A series of stamps was also made for the anniversary plus countless postcards, ribbons, placards, replicas of the Liberty bell and Independence Hall and other trinkets.
- 2337 **1926 Sesquicentennial. Mint State 60.** Cleand and retoned.
- 2338 **1926 Sesquicentennial. About Uncirculated 58.**
- 2339 **1935 Spanish Trail. Mint State 60+.** Dusky russet-gray, the fields immaculate in lacking the usual small bagmarks. A scarce coin: 10,008 struck.
- 2340 **1935 Spanish Trail. Mint State 60.** Brilliant.
- 2341 **1935 Spanish Trail. About Uncirculated 58.** Lightly cleaned.
- 2342 **1925 Stone Mountain. Mint State 63.** Brilliant.
- Struck to raise funds for the Stone Mountain memorial, the equestrian figures on the obverse depict, respectively, General Thomas J. "Stonewall" Jackson and General Robert e. Lee. The thirteen stars around allude to the thirteen seceding Southern states, not the original colonies. On the reverse, the inscription MEMORIAL TO THE VALOR OF THE SOLDIER OF THE SOUTH alludes to the Confederate troops. Net mintage was 1,310,000. A number of Stone Mountains were counterstamped with various state names and serial numbers by promoters of the issue; others reached circulation.
- 2343 **1925 Stone Mountain. Mint State 63.** Another glittering, untuned specimen.
- 2344 **1925 Stone Mountain. About Uncirculated 50.** Cleaned.
- 2345 **1934 Texas. Mint State 64.** We are pleased to offer this splendid run of unencapsulated Texas Commemoratives. Some are toned, others (like the lovely Mint State 64 offered here) are brilliant, a number with very low mintage, and all trace to the old-time collection that comprises a fair portion of this important sale.
- 2346 **1935 Texas. Mint State 60+.** Lightly toned.
- 2347 **1935 Texas. About Uncirculated 58.**
- 2348 **1935-D Texas. Mint State 60+.** Boldly struck and nicely toned (milky silver-white). A choice coin.
- 2349 **1935-S Texas. Mint State 60+.** Mintage: 10,008.
- 2350 **1936 Texas. Mint State 63.** Pristine silvery luster to this lightly toned coin.
- 2351 **1936-D Texas. Mint State 63.** Superb white frostiness and a sharp strike.
- Struck on the occasion of the state's 100 anniversary celebrations held in Dallas. The obverse eagle is superimposed on a five-pointed star representing Texas as the Lone Star State. The reverse uses a winged Liberty with various evens and persons important in Texas history incorporated into the design. One feature of the coin that came in for criticism was the "vulture-like" eagle; no one, it seems, had noticed (except possibly Coppini himself and Breen who reports on it) that the bird alludes to the Mexican national emblem and thus would have represented Texas's old Mexican origin.
- 2352 **1936-D Texas. Mint State 60+.** Lightly toned.
- 2353 **1936-S Texas. Mint State 60.** One of only 9,055 produced.
- 2354 **1937 Texas. Mint State 63.** As bright as the day it was issued and another scarce, late-date Texan.
- 2355 **1937-D Texas. Mint State 60+.** A fresh silvery-blue sheen to the luster which indicates long, loving storage, probably in the original issue card or envelope. There were 6,605 coined.
- 2356 **1937-S Texas. Mint State 60+.** As in the case of 1937-D, mintage was rather low at 6,637.
- 2357 **1938 Texas. About Uncirculated 58.** Lightly cleaned. Only 3,780 struck.

2358 **1938-D Texas. Mint State 60.** Another scarcity: 3,775 minted. It is rare to see the 1938-dated pieces in other than complete P-D-S sets. The collector seeking a single Texas Commemorative for his set will enjoy the opportunity to choose from so many low mintage dates.

2359 **1938-S Texas. About Uncirculated 58.** Cleaned. Only 3,814 minted.



2360 **1925 Vancouver. Mint State 63.** Resplendent frost on this well struck specimen, the luster glimmering beneath pale original toning. It is not often that so many pleasing, middle-grade Commemorative Halves are offered. The collector should find coins for his set in many of these Lots.

2361 **1925 Vancouver. Mint State 60+.** Fully struck shoulder on the pioneer and complete hair on obverse portrait of Dr. John McLoughlin.

One hundredth year celebration of Fort Vancouver (now Vancouver, Washington) built by Dr. John McLoughlin. The founder's bust dominates the obverse. The reverse has a frontiersman dressed in skins, musket at the ready, defending the stockaded fort. In the background is Mt. Hood, with the Columbia river at its base. The net mintage for Vancouver was 14,966. The issue was sold at the exposition for \$1 apiece to help defray the cost of the local celebrations.

2362 **1925 Vancouver. About Uncirculated 55.**

2363 **1927 Vermont. Mint State 64.** Near-gem surfaces throughout this handsome, well preserved coin, with natural toning having formed.

2364 **1927 Vermont. Mint State 63.** Naturally toned from the issue holder: silvery to pearl white. Mintage for the Vermont was limited to the 28,142 pieces sold. The obverse with bust of Ira Allen, who found Vermont and created a state from the territory.

2365 **1927 Vermont. About Uncirculated 50.**

2366 **1946-P,D,S Booker T. Washington Set. Mint State 60+.** Lot of 3 coins.

2367 **In Original Holders, three sets of 1946-P,D,S Booker T. Washington Commemoratives. Mint State 60 to 64.** Each P-D-S set housed in its issue holder (rectangular black cardboard with plastic slides). Lot of 3 sets = 9 coins.

2368 **1946. Booker T. Washington. About Uncirculated 58. 1951. Booker T. Washington. Mint State 60+. 1952. Washington-Carver (2 pieces). Mint State 60 to 60+.** Lot of 4 coins.

2369 **1947-P,D,S Booker T. Washington Set. Mint State 60+.** Lot of 3 coins.

2370 **1948-P,D,S Booker T. Washington Set. Mint State 60+.** Only 8,005 sets sold. Lot of 3 coins.

2371 **1949-P,D,S Booker T. Washington Set. Mint State 63.** Scarcest date in the series: 6,004 sets produced. Lot of 3 coins.

2372 **1950-P,D,S Booker T. Washington Set. Mint State 63.** Brilliant or toned this set is elusive: only 6,004 struck. Lot of 3 coins.

2373 **1951-P,D,S Booker T. Washington Set. Mint State 60+.** Another scarce threesome with 7,004 sets sold. Lot of 3 coins.

2374 **1951-P,D,S Washington-Carver Set. About Uncirculated 55.** Lot of 3 coins.

2375 **1952-P,D,S Washington-Carver Set. Mint State 60+.** Mintage was 8,006 for this set making it the second scarcest (by 3 sets!) behind 1953-P,D,S which follows. Lot of 3 coins.

2376 **1953-P,D,S Washington-Carver Set. Mint State 60.** Lot of 3 coins.

2377 **1954-P,D,S Washington-Carver Set. Mint State 60+.** Lot of 3 coins.

2378 **1936 Wisconsin. Mint State 63.** Lustrous. A lot of time, effort, and talent went into creating this complex coin. It has been pointed out in works on the Commemorative coin series that the arrows behind the badger represent the Black Hawk War of the 1830s. No reference is made as to who won that war, but certainly the Wisconsin promoters won a century later with this artistic rendition.

2379 **1936 Wisconsin. Mint State 63.** Lightly toned.

2380 **1936 Wisconsin. Mint State 60.** Perhaps cleaned at one time but lustrous.

2381 **1936 York. Mint State 65.** With original "tab" toning from the issue holder. A gem.

2382 **1946 York. Mint State 63.** Coming on the heels of the Wisconsin, alphabetically that is, the York, like the Wisconsin, represents mid-20th century American coining art at its finest. Simple; effective; lustrous; with the theme uncertain (where is York County, Maine?) but with collectors desiring the issue just the same.

2383 **1936 York. Mint State 60+.**

2384 **1936 York. About Uncirculated 55.**

2385 **Various Modern Commemoratives: 1982-D. Washington Half Dollar. Mint State. 1983-S. Olympic Silver Dollar. 1984-S. Olympic Silver Dollar. Brilliant Proofs.** Lot of 3 coins.

2386 **Modern United States Commemoratives. Choice Brilliant Proofs.** Includes the following in Capital holder: Washington Half Dollar, 1982-S, Olympics, 1983-S and 1984-S Silver Dollars, Statue of Liberty, 1986-S Half Dollar and Silver Dollar, Olympics, 1988-S Silver Dollar, Congressional, 1989-S Half Dollar and Silver Dollar. Lot of 9 coins.

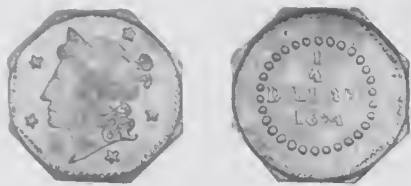
2387 **1989 Congressional 3-piece Proof Set. 50c, \$1, and \$5 Gold. Choice Brilliant Proofs.** In box. Lot of 3 coins.

California Fractional Gold

2388 **1853 Liberty Head Octagonal Quarter Dollar. BG-101. Rarity-5. PCGS graded Mint State 63.** Lightly toned.

2389 **1853 Liberty Head Octagonal Quarter Dollar. BG-102. Rarity-5. PCGS graded Mint State 63.** Frosty and bright save for a faint coppery toning spot before Liberty's face.

2390 **1854 Liberty Head Octagonal Quarter Dollar. BG-104. Rarity-5. PCGS graded Mint State 62.** Delicate toning, especially on the reverse.



- 2391 1854 Liberty Head Octagonal Quarter Dollar. BG-105. Rarity-4. PCGS graded Mint State 65. Prooflike on the obverse, lightly toned on the reverse. A gem!
- 2392 1855, 5 over 4. Liberty Head Octagonal Quarter Dollar. BG-106. Rarity-5. PCGS graded Mint State 63. Some flaking on the reverse, and nicely toned.
- 2393 1856 Liberty Head Octagonal Quarter Dollar. BG-107. Rarity-4(?). PCGS graded Mint State 61. The rarity rating was not listed in the Breen Gillio reference work, so we'll guess Rarity-4. A nice coin.
- 2394 1854 Liberty Head Octagonal Quarter Dollar. BG-108. Rarity-5. PCGS graded Mint State 63. Some hairlines, as usually seen.
- 2395 1856 Liberty Head Octagonal Quarter Dollar. BG-111. Rarity-4. PCGS graded Mint State 63. Light toning.
- 2396 No Date. Liberty Head Round Quarter Dollar. BG-206. Rarity-6. PCGS graded Mint State 63. Choice golden toning.
- 2397 No Date (1852-4). Liberty Head Round Quarter Dollar. BG-221. Rarity-4. PCGS graded Mint State 63. Frosty and bright.
- 2398 No Date (1852-4). Liberty Head Round Quarter Dollar. BG-222. Rarity-4. PCGS graded Mint State 63.
- 2399 No Date (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. Mint State 63.
- 2400 No Date (1852-4). Liberty Head Round Quarter Dollar. BG-224. Rarity-4. About Uncirculated 50. Scratches.

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- 2401 1855 Liberty Head Round Quarter Dollar. BG-226. Rarity-6. PCGS graded Mint State 61.
- 2402 1856 Liberty Head Round Quarter Dollar. BG-229. Rarity-5. PCGS graded Mint State 63. Light toning.
- 2403 1856 Liberty Head Round Quarter Dollar. BG-230. Rarity-5. PCGS graded Mint State 63.



- 2404 1853 Liberty Head Octagonal Half Dollar. BG-302. Rarity-5. PCGS graded Mint State 64. The Peacock Reverse. A fresh example of this always popular and scarce issue. According to researchers this variety was found in the shipwreck of the Winfield Scott, demonstrating that they circulated as small change during the early Gold Rush era of San Francisco. This particular coin was carefully preserved from its time of issue, and remains just as bright and sharp as the day it was issued.

- 2405 1854 Liberty Head Octagonal Half Dollar. BG-306. Rarity-5. PCGS graded Mint State 63. Frontier & Deviercy type with moderately large head of Liberty, date angled below. Ten 5-pointed stars around, those on the right being smaller than those on the left. Lee's was only borderline Uncirculated. Somewhat prooflike, and well struck. Splendid color and surfaces for the grade.



- 2406 1854 Liberty Head Octagonal Quarter Dollar. BG-306. Rarity-5. PCGS graded About Uncirculated 58. Small planchet impurity (copper inclusion) and initial scratch in obverse field. Dull toning. Small Frontier & Deviercy Liberty head with 10 five-pointed stars and the initials FD below beads on reverse.



- 2407 1854 Liberty Head Octagonal Half Dollar. BG-308. Rarity-6. PCGS graded Mint State 63. A scarce, high grade example of this popular Nouizillet-designed coin having a small head, the three lowest curls pointed.
- 2408 1856 Liberty Head Octagonal Half Dollar. BG-311. Rarity-5. PCGS graded Mint State 62. Brilliant, semi-prooflike fields. Similar obverse to 1854 and 1855 Nouizillet Half Dollars (BG-308 and 309) having 13 stars. Berries consist of 4 pairs on each branch.
- 2409 1852 Liberty Head Round Half Dollar. BG-401. Rarity-5. PCGS graded Mint State 63. Brilliant yellow-gold finish with the fields semi-prooflike. A boldly struck example.
- 2410 1855 Liberty Head Round Half Dollar. BG-405. Rarity-6. PCGS graded Mint State 62. Nicely toned, and struck from overly lapped dies, with little central device detail remaining.
- 2411 1852 Liberty Head Round Half Dollar. BG-407. Rarity-5. PCGS graded Mint State 63. Here we see a return to the Frontier & Deviercy Narrow Head type, although now has been added "D.N." below the head. The reverse is struck from rusted dies. According to Breen-Gillio, "There has been controversy over the initials D.N.; some students suggest the buttonmaker Danial Norcross. My (Breen's) own guess is Deriberpe & Nouizillet, for an abortive partnership (listed in directories as Nouizillet & Co., 58 Kearny St.), which broke up when Deriberpe headed for the gold fields..."



- 2412 1852 Liberty Head Round Half Dollar. BG-407. Rarity-5. PCGS graded About Uncirculated 58. Small D.N. below head (struck for this unknown individual by Frontier & Deviercy), the bust of Liberty is narrower than others of this period; date encircled by a wreath. Usually BG-407 is struck from rusted dies but this is a case where there is almost no evidence of die deterioration. An attractive example and suitable to represent the Round Half Dollar type.



- 2413 **1853 Liberty Head Round Half Dollar. BG-408. Rarity-7. PCGS graded Mint State 62.** Much scarcer than the 1852 with D.N. obverse. Lee's graded only EF-Au and had rim nicks and bag marks. The reverse of BG-408 has 3 berries on each branch and reappears on BG-415. Another very scarce Frontier & Deviercy variety.

- 2414 **1853, 3 over 2. Liberty Head Round Half Dollar. BG-409. Rarity-5. PCGS graded Mint State 62.** This would make a superb addition to a specialized California Fractional Gold set. Some coppery toning.

- 2415 **1853 Liberty Head Round Half Dollar. BG-428. Rarity-4. PCGS graded Mint State 63.** From the Nouizillet workshop, a small head of Liberty on which there are 14 coronet beads. Bust point close to first stars; sharp pointed dentils. Bright and lustrous with excellent surfaces.

- 2416 **1853 Liberty Head Round Half Dollar. BG-429. Rarity-5. PCGS graded Mint State 63.** Theories abound, but no evidence has changed the story that we know of. Frosty and bright.

- 2417 **1853 Liberty Head Round Half Dollar. BG-430. Rarity-5. PCGS graded Mint State 64.** A splendid example of this scarce issue.

- 2418 **1855 Liberty Head Round Half Dollar. BG-432. Rarity-6. PCGS graded Mint State 62.** Difficult to find better, and certainly one of the better examples of this rare coin.

- 2419 **1856 Liberty Head Round Half Dollar. BG-434. Rarity-5. PCGS graded Mint State 62.** Deeply prooflike and quite nice, were it not for some minor scrapes, this coin would grade much higher.



- 2420 **1854 Liberty Head Octagonal Dollar. BG-504. Rarity-6. PCGS graded About Uncirculated 58.** Prooflike and ever popular for the reverse design.



- 2421 **1854 Liberty Head Octagonal Dollar. BG-510. Rarity-5. PCGS graded About Uncirculated 58.** Sought after for the denomination and scarce die pairing. Seldom seen better.



- 2422 **1855, 5 over 4. Liberty Head Octagonal Dollar. BG-511. Rarity-5. PCGS graded Mint State 61.** Some coppery toning on the devices, otherwise fresh. Well struck.



- 2423 **1853 Liberty Head Octagonal Dollar. BG-519. Rarity-5. PCGS graded Mint State 62.** A golden jewel with splendid surfaces and delicate toning just beginning to form about the periphery.

- 2424 **1853 Liberty Head Octagonal Dollar. BG-519. Rarity-5. Sharpness of Extremely Fine.** Jewelry piece, polished and soldered on edge; hairlines throughout. In BG-519 the top of 5 is low; compare to BG-518 where the 5 is in line with the 8. All stars have at least one point broken. Die State I.



- 2425 **1853 Liberty Head Octagonal Dollar. BG-524. Rarity-7. PCGS graded About Uncirculated 53.** Much rarer than BG-523. Stars very close to border except stars 2 and 3; bust point aims directly at star 1. Same reverse as last. Lee's was considered the finest known, a brilliant Choice Uncirculated prooflike specimen with two faint pin scratches. Flatly struck on the obverse.



- 2426 **1853 Liberty Head Octagonal Dollar. BG-526. Rarity-7. PCGS graded About Uncirculated 50.** Struck from shattered obverse die (causing its prompt removal from service). Star 4 is smaller than the others. On the reverse: DERIB. in place of the more often seen DERI. Brilliant and prooflike, and a few faint hairlines as always.

- 2427 **1854 Liberty Head Octagonal Dollar. BG-528. Rarity-6. PCGS graded About Uncirculated 58.** Free of unsightly marks aside from the usual hairlines in the fields (no doubt from very limited circulation) and a choice coin for the grade. Breen estimated that approximately 15-20 are known, a single Mint State plus a few others enumerated as About Uncirculated. Certainly well up in the Condition Census.



- 2428 1853 Liberty Head Octagonal Dollar. BG-530. Rarity-4. PCGS graded Mint State 61. A semi-prooflike specimen from the A. L. Nouzillet workshop. Nouzillet struck octagonal Dollars from 1852 to 1854. This first has a large head, beaded circle, and N. for the minter below the date.



- 2429 1853 Liberty Head Octagonal Dollar. BG-531. Rarity-5. PCGS graded Mint State 62. Similar to BG-530 except stars divided 6 + 1 + 6. Same reverse. A lovely coin that was imparted with everything the die engraver intended.



- 2430 1854 Liberty Head Octagonal Dollar. BG-532. Rarity-5. PCGS graded Mint State 62. Hairlined as are most, but still bright and frosty. Always desirable and sought after.



- 2431 1855 Liberty Head Octagonal Dollar. BG-533. Rarity-5. PCGS graded Mint State 61. Delicate coppery toning about the devices, very nice!
- 2432 1855 Liberty Head Octagonal Dollar. BG-533. Rarity-5. Sharpness of Extremely Fine. Solder on edge and cleaned, leaving numerous small hairlines (mostly in the fields). A scarce Nouzillet piece after the minter joined forces with Routhier for the 1854-6 coinage. The letters NG designating these two gentlemen follow the word GOLD. Evidently quite rare in Mint State. "Usually found VF to AU" according to Breen-Gillio.



- 2433 1854 Liberty Head Round Dollar. BG-603. Rarity-7. Very Fine 35. Many problems such as bent planchet, marks, scratches, and evidence that it has been polished. Rare nonetheless and one of the few known Round Dollars from Frontier & Deviercy during their 1852-6 partnership. A broad bust of Liberty; a star divides F D. Reverse as in 602.

- 2434 1859 Liberty Head Octagonal Quarter Dollar. BG-702. Rarity-4. PCGS graded Mint State 64. A jewel graced with delicate frosty tones and brilliant fields.



- 2435 1866 Liberty Head Octagonal Quarter Dollar. BG-708. Rarity-6. PCGS graded Mint State 65. Certainly one of the finest in existence of this very rare variety. A frosty gem which will command attention from advanced collectors.



- 2436 1867 Liberty Head Octagonal Quarter Dollar. BG-709. Rarity-5. PCGS graded Mint State 65. Superb! A gem prooflike Quarter from the Frontier & Company period of 1865-69 after Deviercy divorced himself from the firm. The chubby Liberty head richly frosted, the color warm yellow-golden. BG-709 carries over the obverse of 708 with 9 stars; the wreath has no berries. Lee's was choice brilliant and somewhat prooflike. Roe, an authority on the series, calls this "the best made of the large Liberty Head types" to which Breen-Gillio (it had to have been Breen) add sarcastically, "which isn't saying much." Actually, quite an attractive specimen, especially in this top condition.

- 2437 1868 Liberty Head Octagonal Quarter Dollar. BG-711. Rarity-5. PCGS graded Mint State 61. Dark. Toned through natural processes (many of these Cal Gold coins were on low-grade planchets where the alloy, probably copper, tones the coin). Scarce. First star near bust point; a double bow on wreath.

- 2438 1869 Liberty Head Octagonal Quarter Dollar. BG-712. Rarity-6. PCGS graded Mint State 65. The next in line in the series, also a Frontier & Company large head. In this rendition there are no berries in the wreath and a near-circular bow. Lee's was choice brilliant and frosty, as is this, except a Gem.

- 2439 1870 Liberty Head Octagonal Quarter Dollar. BG-713. Rarity-5. PCGS graded Mint State 65. Slightly commoner than BG-712 though no less desirable in this outstanding condition! The obverse is that of 712 now mated to a reverse that has both large and small berries; the bow in fragments. "Fraction apparently never sharp." Superb.



- 2440 **1871 Liberty Head Octagonal Quarter Dollar. BG-714. Rarity-5. PCGS graded Mint State 66.** Magnificent! A gorgeous prooflike jewel, fresh and glittery, bright golden without stains or discoloration. Head as in 712 and 713; reverse has an outer berry opposite center of R in DOLLAR. Reverse rim break at fraction visible. Would be difficult to find another, let alone surpass. Bid aggressively.



- 2441 **1871 Liberty Head Octagonal Quarter Dollar. BG-715. Rarity-7. PCGS graded Mint State 64.** One of the scarcer 1871-dated pieces pairing the obverse of 712-4 to a new reverse in which the inner berry almost touches the top of R. Lee's was in similar condition to this although his had a prooflike reverse while the present offering is lustrous.

- 2442 **1871 Liberty Head Octagonal Quarter Dollar. BG-717. Rarity-4. PCGS graded Mint State 63.** One of the more available dates in the later Frontier series of 1870 to 72, BG-717 uses the same old tried and true obverse that outlasted numerous reverses. The reverse now contains an inner berry opposite the center of R. Several states noted, this from State II where Liberty's nose is incomplete after the dies were lapped.



- 2443 **1871 Liberty Head Octagonal Quarter Dollar. BG-720. Rarity-7. PCGS graded About Uncirculated 55.** Only 3 certified by PCGS in all grades and a great rarity. The obverse as before; now with reverse 717 *before rusting*. Lee's was EF-AU according to Breen-Gillio, dented and warped, which doesn't sound too good; this, on the other hand, is fresh and frosty, toned, undipped, uncleaned. Few auction records.



- 2444 **1872 Washington Head Octagonal Quarter Dollar. BG-722. Rarity-4. PCGS graded Mint State 64.** With warm golden orange toning and a wealth of prooflike reflection in the fields (the head of Washington frosted). The first of the popular Washington heads by Frontier and Bellemere, 1872-3 having a large date and stars, no berries in wreath. These are believed to have been issued for the Peace Jubilee celebrations.



- 2445 **1872 Liberty Head Octagonal Quarter Dollar. BG-725. Rarity-7. PCGS graded Mint State 65.** One of the very rare 1872 Liberty Heads by Frontier and Bellemere with the last star below the curl and berryless wreath. Similar to Lee's which also was superb gem and prooflike. Breen mentions that #725 was struck from dies that are more mirrorlike than on most of Frontier's coins. Few auction appearances. Evidently struck before the Washington heads since it has a perfect reverse.

- 2446 **1873 Liberty Head Octagonal Quarter Dollar. BG-727. Rarity-6. PCGS graded Mint State 64.** An 1873-dated Frontier & Bellemere issue with head similar to the 1872 Liberty Heads and a wreath without berries. A die break crosses the reverse as in 722 which shares this reverse.



- 2447 **1873 Liberty Head Octagonal Quarter Dollar. BG-728. PCGS graded Mint State 66. *The Lee Coin.*** With this honorable provenance it stands to reason the coin would be superb...and it is! Fresh and glowing with mirror fields, cameo devices, warm golden tone. A real charmer. For BG-728 the same obverse is redeployed after repolishing and mated to a 7-berry reverse.

- 2448 **1860 Liberty Head Octagonal Quarter Dollar. BG-731. Rarity-7. PCGS graded About Uncirculated 58.** After a run of Frontier coinage, the BG series jumps to those of Robert B. Gray, successors to Nouzillet & Routhier. This first 1860-dated Liberty head has 12 stars and is the die of BG-111; the reverse has a small wedge-shaped bow on the wreath. Extremely rare with few sale records.

- 2449 **1863 Liberty Head Octagonal Quarter Dollar. BG-734. Rarity-6. PCGS graded About Uncirculated 58.** Second type with the denomination -1/4 in a shield. Reverses of this type were employed by the Robert Gray firm between 1863 and 1870. In 734 the bust point extends to the border via either a die break or slip of the engraver's tool.

- 2450 **1864 Liberty Head Octagonal Quarter Dollar. BG-735. Rarity-5. PCGS graded About Uncirculated 58.** Attractive orange toned. Fraction in shield. No reverse ribbons.

- 2451 **1867 Liberty Head Octagonal Quarter Dollar. BG-741. Rarity-6. PCGS graded Mint State 63.** Brilliant and decidedly prooflike, a large G (for Robert B. Gray Company) below the bust, placed high; bulging eye and large flat stars. Reverse as in 740.

- 2452 **1868 Liberty Head Octagonal Quarter Dollar. BG-745. Rarity-6. PCGS graded Mint State 62.** Toned prooflike. Part of the Robert Gray series of Quarters with the fraction numerals in a small shield at top. Crude stars surround Liberty; on the wreath each branch ends in a berry.

- 2453 **1868 Liberty Head Octagonal Quarter Dollar. BG-746. Rarity-6. PCGS graded Mint State 62.** Deep warm golden-amber toning, the fields prooflike with a few tiny hairlines. Crude stars around Liberty, G below (Robert Gray & Co. issue); type without berries on wreath. Another of the fraction-in-shield series.

- 2454 1869 Liberty Head Octagonal Quarter Dollar. BG-748. Rarity-6. PCGS graded Mint State 62. Bright golden color, the fields prooflike and—this seems common to the issue—lightly hairlined. From the obverse of BG-747 where the last star is immediately right of G; a double bow ties together the two branches of the wreath. Lees was choice prooflike, possibly similar to this. "Reverse apparently always weak and cracked, rim to top left berry."



- 2455 1869 Liberty Head Octagonal Quarter Dollar. BG-750. Rarity-7. PCGS graded Mint State 62. Gorgeous russet-red to orange toning, the fields prooflike. This obverse, first seen on BG-747 to 749, is now coupled with a reverse that has a single bow and berry below 9. Very rare.

- 2456 1869 Liberty Head Octagonal Quarter Dollar. BG-751. Rarity-6. PCGS graded Mint State 62. Dusky prooflike surface; a small planchet imperfection or flake at lower left obverse. The reverse wreath with single bow, berry close to right side of 9 in date.

- 2457 1870 Liberty Head Octagonal Quarter Dollar. BG-752. Rarity-6. PCGS graded Mint State 63. Naturally toned and prooflike. Light hairlines. This marks the final issue with the fraction in shield, all having been minted by Robert B. Gray Company.

- 2458 1870 Liberty Head Octagonal Quarter Dollar. BG-755. Rarity-6. PCGS graded Mint State 62. A continuation of the Robert B. Gray Quarter Octagons, from hence forward the fraction no longer in a shield. Dated reverse; G below bust; medium head of Liberty in which the three lowest curls join and there is a long ribbon down from the bun; 13 crude six-pointed stars. Scarce.

- 2459 1870 Liberty Head Octagonal Quarter Dollar. BG-759. Rarity-5. PCGS graded Mint State 63. Nicely toned and prooflike. So-called Second Group using stock reverses and Liberty with large single hair bun. For BG-759 the wreath has stemmed berries that flank CAL and no period.

- 2460 1870 Liberty Head Octagonal Quarter Dollar. BG-761. Rarity-6. PCGS graded Mint State 62. Similar to most of this issue in its hairlined prooflike surfaces. Date on obverse, spaced 1 87 0; same reverse as last.

- 2461 1870 Liberty Head Octagonal Quarter Dollar. BG-762. Rarity-5. PCGS graded Mint State 61. Most easily recognized by the incomplete G below bust; obverse bust as before, these being from stock designs. Semi-prooflike; dullish surfaces.

- 2462 1870 Liberty Head Octagonal Quarter Dollar. BG-763. Rarity-4. PCGS graded Mint State 64. One of the commoner Robert B. Gray types and hence, one of the most affordable dates of the Liberty Octagonal Quarter. Same incomplete G as on 762 but now the obverse die shows signs that it had shattered. In reverse A in CAL low and there is no period.



- 2463 1871 Liberty Head Octagonal Quarter Dollar. BG-764. Rarity-7. PCGS graded Mint State 62. A rare die pairing, the 1871-dated obverse with G low and an italic 7 directly below; wreath has 2 berries below a high A (this is the die of 762). Bright dazzling golden yellow, deeply prooflike with the normal hairlines.

- 2464 1871 Liberty Head Octagonal Quarter Dollar. BG-765. Rarity-4. PCGS graded Mint State 63. Same obverse as the rare BG-764, but this die pairing struck many more coins. Inside the no-berry wreath, the C of CAL is low. Dusky toned. Broken nose on Liberty from die polishing.

- 2465 1871 Liberty Head Octagonal Quarter Dollar. BG-767. Rarity-4. PCGS graded Mint State 62. Another Robert B. Gray issue with dated obverse and large G below bust. Denomination very crooked as though an amateur punched in the letters, with LA of DOLLAR especially low. Not rare. Semi-prooflike and dull; small indentation on cheek may be mint caused.

- 2466 1871 Liberty Head Octagonal Quarter Dollar. BG-768. Rarity-6. PCGS graded Mint State 63. Struck by the California Jewelry Company (Levison Brothers), successors to Robert B. Gray. In date, 1 is high and 871 rest on border.

- 2467 1871 Indian Head Round Quarter Dollar. BG-769. Rarity-6. PCGS graded Mint State 63. Dusky toning beneath which semi-prooflike fields; some hairlining on the portrait.

- 2468 1871 Liberty Head Octagonal Quarter Dollar. BG-770. Rarity-6. PCGS graded Mint State 64. Very close to Gem condition; the entire coin nicely toned, the fields prooflike and almost completely devoid of the usual hairlines. L below bust to designate this as struck by the Levison Brothers. In denomination O and AR low. This is the reverse of 768.



- 2469 1874, date over erroneous 7874. Liberty Head Octagonal Quarter Dollar. BG-776. High Rarity-6. PCGS graded Mint State 63. The Norweb Specimen. A gorgeous cameo specimen that has the frosted head of Liberty floating in a sea of mirror gold reflection. Liberty surrounded by five-pointed stars.



- 2470 1874, date over 7874. Liberty Head Octagonal Quarter Dollar. BG-776. Rarity-6. PCGS graded Mint State 62. One of the curious die blunders, the first digit was erroneously entered as a 7 before it was overpunched by the correct numeral. Small head of Liberty, one of the California Jewelry Company issues with 5-pointed stars. Like Lee's this is moderately prooflike and and weakly struck (the fields uneven).

- 2471 1876 Liberty Head Octagonal Quarter Dollar. BG-780. Rarity-5. PCGS graded Mint State 63. Nicely prooflike and featuring mottled golden-orange color. One of the scarce Baby Heads issued by this firm in 1876, the C in CAL boldly double punched and easily recognized. Die state I before clashing.



- 2472 **1875 Indian Head Octagonal Quarter Dollar. BG-783. Rarity-7. PCGS graded Mint State 63.** One of the very rare Indian Head Octagonals by California Jewelry Company that incorporate small Indian Heads where the top feather leans back (as opposed to a later series by an unknown manufacturer where it stands upright). Very scarce. Warm golden-orange color with the fields prooflike.



- 2473 **1876 Indian Head Octagonal Quarter Dollar. BG-785. Rarity-6. PCGS graded Mint State 64.** Another lightly toned specimen, hazy "old gold" color and prooflike underneath. The date is closely spaced with the bust point almost touching 1. The reverse has doubled C in CAL (same reverse as used in BG-780, which see above).

- 2474 **1870 Liberty Head Octagonal Quarter Dollar. BG-789. Rarity-5. PCGS graded Mint State 62.** One of a series of "Goofy" heads by an unknown maker. Date high in wreath; 4 pairs of berries on each branch. Late die state where a heavy break occurs through the right side of the wreath.

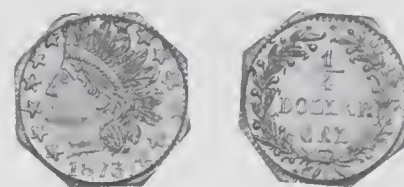
- 2475 **1872, 2 over 1. Indian Head Octagonal Quarter Dollar. BG-790. PCGS graded Mint State 63.** Coins of this design from an unknown maker have CAL below the denomination. Heavy date; period after CAL. Nicely toned and semi-prooflike.

- 2476 **1872 Indian Head Octagonal Quarter Dollar. BG-791. Rarity-4. PCGS graded Mint State 65.** A gem! Superb detail on the Indian and prooflike sparkle in the fields, all of which is overlaid by lovely orange toning. A popular type.

HIGH RARITY-7 BG-792 QUARTER DOLLAR



- 2477 **1873, 3 over 2. Indian Head Octagonal Quarter Dollar. BG-792. High Rarity-7. PCGS graded Mint State 64.** One of the finest known of this very rare Indian Head struck by an unknown manufacturer (Breen-Gillio offer their guess that it was Herman J. Brand). Large Indian Head, the date altered by the maker. Similar to Lee's which was also brilliant prooflike. Excellent strike on feathers. Rarity explained by the fact the die was used, then annealed, altered in date, and rehardened for later use. "This obverse probably lasted only an hour or two afterward." *The Finest of 4 certified* and quite possibly the Finest Known BG-792.



- 2478 **1873 Liberty Head Octagonal Quarter Dollar. BG-793. Rarity-6. PCGS graded Mint State 63.** Very scarce 1873-dated piece, the first of two bearing this date: numerals away from head; D of DOLLAR rests on curled leaf end. "Apparently always with breaks from rim to first and 6th stars, later extending to brow." Struck from clashed dies.

- 2479 **1874 Indian Head Octagonal Quarter Dollar. BG-795. Rarity-5. PCGS graded Mint State 64.** Beautiful reddish gold toning, the head of the Indian frosted against a reflective field. The only 1874-dated issue by this unknown manufacturer; date low, 7th star small and weak. Reverse of BG-793 (which see).

- 2480 **1875 Indian Head Octagonal Quarter Dollar. BG-796. Rarity-6. PCGS graded Mint State 64.** Several 1875-dated Indian Heads were made, this being the first and noted for its incomplete stars, the first of which touchest the bust point. So-called Written Date. Reverse as in 793 and 795. Attractively toned and prooflike; tiny hairlines.



- 2481 **1875 Indian Head Octagonal Quarter Dollar. BG-797. Rarity-5. PCGS graded Mint State 65.** This is a strongly prooflike specimen, close to gem quality were it not for a few trifling hairlines. On BG-797 the date is from punches and the large stars are normal. Reverse repolishing is evident to remove clash marks, probably, and this has attenuated all letters. An identically graded piece in our May 1995 sale, Lot 4004, realized \$286.00.

- 2482 **1875 Indian Head Octagonal Quarter Dollar. BG-797. Rarity-5. PCGS graded Mint State 64.** Another exceptional 1875 Quarter by this unknown issuer, here the stars are normal instead of incomplete as in 796, and large. The reverse of last was repolished before striking 797. Die state I.

- 2483 **1875 Indian Head Octagonal Quarter Dollar. BG-798. Rarity-6. PCGS graded Mint State 64.** The third of three 1875-dated varieties, smaller stars around Liberty and a "written" date; berry left of base of D. The reverse border serrations much longer—almost like vampire teeth—and spaced farther apart than on former reverse; irregular cracks left of fraction. Prooflike; nicely toned.

- 2484 **1876 Indian Head Octagonal Quarter Dollar. BG-799. Rarity-5. PCGS graded Mint State 65.** A superb specimen toned greenish gold with some orange, this is the only 1876 piece by an unknown maker. Sharp sawtooth borders and 6 pairs of berries on each branch.



- 2485 **1876 Indian Head Octagonal Quarter Dollar. BG-799C. Rarity-5. PCGS graded Mint State 63.** Pleasing greenish to orange gold tone; a few faint hairlines evident. One of the popular 1876 Indian Heads without CAL below the denomination.

- 2486 1880 Indian Head Octagonal Quarter Dollar. BG-799J. Rarity-5. PCGS graded Mint State 63. Deep magenta and blue toning. Prooflike fields with the usual fine hairlines. BG-799J with a wide date obverse paired to reverse A.
- 2487 1881 Indian Head Octagonal Quarter Dollar. BG-799O. Rarity-5. PCGS graded Mint State 64. Close to gem quality and an attractively toned cameo example. Only the one 1881 obverse, combined with three reverses, this the last known as reverse C.
- 2488 1880 Indian Head Octagonal Quarter Dollar. BG-799X. Rarity-5. PCGS graded Mint State 63. "Aztec Head" style, stars 5x8 with 6th and 13th touching device. Bold strike; greenish-gold color.
- 2489 1880 Indian Head Octagonal Quarter Dollar. BG-799Y. Rarity-6. PCGS graded Mint State 64. Prooflike. Similar obverse to last, including stars 5x8, now all free of device (none touch). Same reverse as in 799W and 799X.
- 2490 1859 Liberty Head Round Quarter Dollar. BG-801. Rarity-5. PCGS graded Mint State 65. A superb cameo prooflike Gem of this first round Frontier & Deviercy Liberty Head, a coin that any California Fractional Gold collector can see is top-notch. The 1859 issue has a large, somewhat crude Liberty head with 10 stars; on the reverse, the top leaves substitute for a fraction bar.
- 2491 1865 Liberty Head Round Quarter Dollar. BG-803. Rarity-6. PCGS graded Mint State 63. Third Frontier & Deviercy issue and the second 1865-dated variety this having 7 tiny six-pointed stars. The reverse lettering very crudely done.
- 2492 1866 Liberty Head Round Quarter Dollar. BG-804. Rarity-6. PCGS graded Mint State 64. Near gem quality as seen in the prooflike fields and frosted devices without heavy hairlines or any other kind of impairment. This uses the head of 1859 and 1865; now with 7 small five-pointed stars. The word DOLLAR uses uppercase I's in place of L's. Unusual.
- 2493 1867 Liberty Head Round Quarter Dollar. BG-805. Rarity-5. PCGS graded Mint State 65. A first-class Gem of this issue, nicely toned well struck on the rather crude Liberty head, and prooflike in the fields. The sole 1867 issue by Frontier & Deviercy of this denomination and style. The word DOLLAR crowds the space it is meant for with the result that R overlaps the wreath.



- 2494 1868 Liberty Head Round Quarter Dollar. BG-806. Rarity-5. PCGS graded Mint State 65. Similar to the Mint State 65 in our May 1995 sale and every bit as frosty and attractive. The obverse from lightly rusted dies. From die state I. The 1995 sale piece (Lot 4024) realized \$308 in this PCGS grade.
- 2495 1868 Liberty Head Round Quarter Dollar. BG-806. Rarity-5. PCGS graded Mint State 64. Pleasing sunset orange-gold toning, the surface richly frosted and attractive. From the same obverse as 1867, though now lightly rusted; similar reverse with better layout. From die state I before the reverse cracked.
- 2496 1870 Liberty Head Round Quarter Dollar. BG-808. Rarity-4. PCGS graded Mint State 64. Semi-prooflike and nicely toned. Instead of a bow on the wreath the die maker made the join as a fourfold twist, unlike 807 which has 2 incomplete bows.

- 2497 1871 Liberty Head Round Quarter Dollar. BG-809. Rarity-4. PCGS graded Mint State 62. Deep reddish toned with multicolor undertones; light hairlines. Wide date, 2 berries inside each branch.
- 2498 1871 Liberty Head Round Quarter Dollar. BG-813. Rarity-5. PCGS graded Mint State 63. Another in this nice run of Frontier-minted California Gold. Here the obverse carries the date whereas in prior years leading up to BG-813 the date was placed on the reverse inside the wreath. Same head as before; 13 stars; 2 berries each branch on inside at left and outside at right.
- 2499 1872 Liberty Head Round Quarter Dollar. BG-814. Rarity-7. PCGS graded About Uncirculated 50. Very rare issue by Frontier & Bellemere, similar except for date. The reverse with extensive die breakage at right. This probably explains the rarity.
- 2500 1873 Liberty Head Round Quarter Dollar. BG-817. Rarity-4. PCGS graded Mint State 65. Bluntly struck in centers. Gorgeous two-tone specimen, the fields gemmy prooflike while the devices are nice and frosted. From die state I before an obverse rim break develops. Lee's was also brilliant gem prooflike.
- 2501 1873 Liberty Head Round Quarter Dollar. BG-817. Rarity-4. About Uncirculated 55. Close to 80% luster; minor weakness at centers seems typical for this issue. An attractive Liberty Head type from the firm of Frontier & Bellemere.



- 2502 1872 Washington Head Round Quarter Dollar. BG-818. Rarity-5. PCGS graded Mint State 63. The famed Frontier & Bellemere Washington head, with bust left of the President surrounded by 13 five-pointed stars. Reverse as in 817. "Probably issued for the Peace Jubilee exposition." Frontier & Co. was associated with Augustus Bellemere and Henry Pohlmann. In 1870 they moved to 706 Montgomery, San Francisco, in 1872 adopting the firm name of Frontier & Bellemere & Co. Detailed study by Breen-Gillio proves that Frontier & Bellemere made fractional gold coins as late as 1873, including the Washington pieces (1872).
- 2503 1860, 60 over 50. Liberty Head Round Quarter Dollar. BG-819. Rarity-5. PCGS graded Mint State 61. The first Robert B. Gray round Quarter, dates of these on reverse. Struck from a shattered obverse; reverse similar to Gray's 1860 octagonal Quarters 729-32 (no berries).
- 2504 1863 Liberty Head Round Quarter Dollar. BG-820. Rarity-6. PCGS graded About Uncirculated 50. Very scarce "fraction in shield". Liberty with 14 stars. Nicely toned, though weak at centers.
- 2505 1864 Liberty Head Round Quarter Dollar. BG-821. Rarity-6. PCGS graded Mint State 61. Irregular planchet, possibly from impurities in the alloy, which appears silvery in areas. A scarce 1864-dated piece from Robert B. Gray & Co., successors to Nouzillet & Routhier.
- 2506 1865 Liberty Head Round Quarter Dollar. BG-822. Rarity-5. PCGS graded Mint State 63. Choice and prooflike, with a few random hairlines, fewer than normal for one of these. Same obverse as before, again repolished; 2 pairs of berries on each branch, the date repunched with 5 low.
- 2507 1866 Liberty Head Round Quarter Dollar. BG-824. Rarity-6. PCGS graded Mint State 60. Dusky reddish orange tone; minor dullness on the high points. Large G below bust for Robert B. Gray Co. Star 10 near upper roll of hair bun; even date.

2508 **1867 Liberty Head Round Quarter Dollar. BG-825. Rarity-5. PCGS graded Mint State 63.** Slightly wavy planchet with hairlines in the prooflike surface. Date slants down to right, this being the sole 1867 Gray Round Quarter.

2509 **1869 Liberty Head Round Quarter Dollar. BG-827. Rarity-7. PCGS graded Mint State 62.** One of the more elusive Liberty heads, the reverse in 827 has a single bow; fraction bar point to top right berry. Toned; lightly hairlined.

2510 **1869 Liberty Head Round Quarter Dollar. BG-828. Rarity-5. PCGS graded Mint State 62.** Uses the same obverse as 827, now drastically repolished; a different reverse has a single bow and the fraction bar points to the tips of the top leaves. One tiny fragment of the upper lip is all that remains of mouth after the repolishing.



2511 **1869 Liberty Head Round Quarter Dollar. BG-829. Rarity-6. PCGS graded Mint State 64.** Several 1869-dated Robert B. Gray Rounds in the sale, with this using the same obverse that again was repolished; now most of the brow and temple are gone and the coronet narrow and distant from hair below. Reverse distinguished by 3 bow loops. Prooflike. Some hairlines.

2512 **1870 Liberty Head Round Quarter Dollar. BG-835. Rarity-4. PCGS graded Mint State 63.** From the second Robert Gray group using undated stock reverse (date now appears on obverse). BG-835 has a straight border above stars 6 and 7 and no wreath berries.

2513 **1871 Liberty Head Round Quarter Dollar. BG-838. Rarity-4. PCGS graded Mint State 63.** Repunched G; Liberty head high, date crowded between stars. Three lowest curls joined. A brilliant greenish golden specimen, prooflike and cameo.

2514 **1871 Liberty Head Round Quarter Dollar. BG-839. Rarity-4. PCGS graded Mint State 62.** Same obverse as 838, repolished; no berries, low C in CAL. Struck using the shattered reverse die of 834. Faint hairlines; greenish gold planchet.

2515 **1871 Liberty Head Round Quarter Dollar. BG-840. Rarity-4. PCGS graded Mint State 63.** The identical obverse of 839, again repolished; three berries in wreath on left, four on right, with CAL too far to the right. Mottled russet toning; hairlines.

2516 **1871 Liberty Head Round Quarter Dollar. BG-841. Rarity-5. PCGS graded Mint State 64.** Similar to 840 but now with L below bust for Levison Brothers (California Jewelry Company), the L touching the neck. Same reverse as before. "Possibly preceded 840" according to Breen-Gillio. The study of die characteristics and pairings challenges many numismatists; in many ways one has to be sleuth-detective to ferret out the facts.



2517 **1875 Liberty Head Round Quarter Dollar. BG-846. Rarity-6. PCGS graded Mint State 61.** Scarce 1875-dated issue, the obverse die appears to have been rusted. Liberty hair is also reworked from before, the stars hollow. Very shallow strike. Toned.

2518 **1876 Indian Head Round Quarter Dollar. BG-852. Rarity-6. PCGS graded Mint State 63.** Small Indian head; bust point on 1. Reverse has 5 pairs of berries on each branch. The filled 6 in date may be over 5. "Doering says 11 berries r.; it is doubtful if the enlarged leaf tip below R was intended for a berry." [Breen]



2519 **1876 Indian Head Round Quarter Dollar. BG-853. Rarity-6. PCGS graded Mint State 62.** Lightly toned, the date flat-struck and mooshy looking. Lee's was moderately prooflike, as is this, with uneven strike, ditto, and a few hairlines, again, ditto; otherwise choice. Reverse cracked as in 849.

2520 **1876 Liberty Head Round Quarter Dollar. BG-854. Rarity-5. PCGS graded Mint State 63.** Baby Head style with bust point between 1 and 8, a large 8 in date. Choice prooflike and naturally toned greenish gold; reverse die cracks as pictured in BG.

2521 **1871 Liberty Head Round Quarter Dollar. BG-857. Rarity-6. PCGS graded Mint State 61.** Scarce Hershfield & Mitchell design with H below a small, long-necked head. Berries 8x8. Semi-prooflike and toned.



2522 **1871 Liberty Head Round Quarter Dollar. BG-859. Rarity-6. PCGS graded Mint State 63.** Scarcer variety in which the head is low and H touches neck; bust point close to star. Very bold strike and natural (attractive) color. What appear as concentric lines are guide lines between fraction and wreath to assist the die maker.



2523 **1871 Liberty Head Round Quarter Dollar. BG-860. Rarity-6. PCGS graded Mint State 65.** A gem! The 1871-H series (by Hershfield) all have Liberty head with coronet leaning forward, lovelock below ear, and a triple bun. The group was suppressed by the government in August 1871 but trickled out anyway. All are rare, most very rare. Auction records are few and not a safe guide of values due to confusion in early years over variety descriptions.

2524 **1871 Liberty Head Round Quarter Dollar. BG-861. Rarity-6. PCGS graded Mint State 62.** Coronet point almost touches 6th star; berries 8x8. Well struck; hazy toning with underlying choiceness.

2525 **1871 Liberty Head Round Quarter Dollar. BG-865. Rarity-6. PCGS graded Mint State 62.** Last of the Hershfield "suppressed" issues and the largest Liberty head; has a straight neck truncation; berries at middle of D and base of R in wreath. Better than Lee's which was only About Uncirculated. Sharply struck on both sides, attractively toned.

2526 **1870 Liberty Head Round Quarter Dollar. BG-870. Rarity-5. PCGS graded Mint State 64.** Easily recognized "Goofy" head type and a little dazzler! The fields are superb with mirror finish, bright, sparkling, with the head frosted. Scarce. Perfect reverse die state.

- 2527 1870 Liberty Head Round Quarter Dollar. BG-867. Rarity-5. "Goofy" Head. Extremely Fine 45. Scratches.



- 2528 1872, 2 over 1. Indian Head Round Quarter Dollar. BG-868. Rarity-5. PCGS graded Mint State 65. A gem, nicely toned and fresh appearing. By an unknown manufacturer, this and the following few Indian Rounds have CAL. (with a period or without) inside the wreath below the denomination. Lee's 868 was choice prooflike, this too prooflike but a magnificent gem.

- 2529 1872, 2 over 1. Indian Head Round Quarter Dollar. BG-869. Rarity-5. PCGS graded Mint State 64. Almost as nice as the 868 and a stunning frosted/prooflike cameo jewel. The obverse is the same as that used before, though now it has broken at the two (die break); the reverse, also the same, has been reworked so that the leaf tips are curled and extra berries have been added at the top. "Shattered as always."

- 2530 Indian Head Round Quarter Dollar. BG-870. Rarity-4. PCGS graded Mint State 64. Another, prooflike with frosted head; a few faint hairlines.

- 2531 1872, 2 over 1. Indian Head Round Quarter Dollar. BG-870. Mint State 60+. Prooflike and bright; a few hairlines. Nice cameo contrast from the frosted Indian Head.



- 2532 1873 Indian Head Round Quarter Dollar. BG-872. Rarity-6. PCGS graded Mint State 64. Glowing with two tone cameo contrast between the prooflike field and frosted head of the Indian. A beautiful specimen and comparable to Lee's. "Reverse ghosts as made." Variety with no period after CAL, the top right leaf turns down. Large Indian Head type by an unknown manufacturer.

- 2533 1873 Indian Head Round Quarter Dollar. BG-872. Rarity-6. PCGS graded Mint State 64. Warm orange-gold toned and splendid prooflike fields. Second 1873 variety using reverse C that has no period after CAL and the top right leaf turns down. Possibly superior to Lee's "choice Prooflike."

- 2534 1874 Indian Head Round Quarter Dollar. BG-875. Rarity-6. PCGS graded Mint State 64. Gorgeous prooflike with cameo devices, toned warm golden orange and greenish. As close to gem as you can get. Low 7 in date; reverse C as before.

- 2535 1874 Indian Head Round Quarter Dollar. BG-876. Rarity-5. PCGS graded Mint State 64. Hazy original toning, the Indian head frosted. From the reverse of 875 that has been repolished combined with reverse B that has a thin die crack running from top to bottom.

- 2536 1875 Indian Head Round Quarter Dollar. BG-878. Rarity-4. PCGS graded Mint State 65. A gem boasting wonderful red-gold toning with superlative prooflike freshness. Possibly an issue of Herman Brand's, the date has a small 5 that leans left coupled with a reworked reverse D. From a late state of the dies with extensive obverse cracks.

- 2537 1876 Indian Head Round Quarter Dollar. BG-879. Rarity-5. PCGS graded Mint State 63. Toned. Stars free of feathers; 13th away from curl. Reverse F. (no period after L, both top leaves turn down).



- 2538 1880, 80 over 76. Indian Head Round Quarter Dollar. BG-885. Rarity-4. PCGS graded Mint State 65. A glorious Gem Uncirculated! Toned in rich shades of orange and gold with leanings toward green but only faintly so, the surface is immaculate. Strong cameo contrast completes the theme of originality. One of the handsome Period Two pieces by an unknown manufacturer.

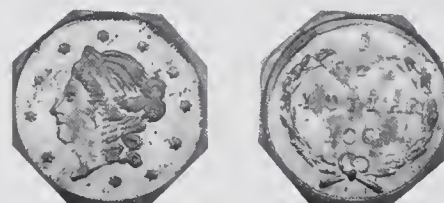
- 2539 1881 Indian Head Round Quarter Dollar. BG-887. Rarity-5. PCGS graded Mint State 64. Another splendid prooflike example from this series of Indian Heads. Stars are evenly spaced and the date away from hair; reverse G, as in several others. Line joins star 13 to hair; reverse cracked.



- 2540 1868 Liberty Head Octagonal Quarter Dollar. BG-890. Rarity-7. PCGS graded Mint State 64. Warm sundown orange-gold tone. One of the rare "backdated" pieces, this has the 13th star free of the last feather; compare to 889 where the two join. Standard reverse G.

- 2541 1852 Indian Head Round Quarter Dollar. BG-891. Rarity-6. PCGS graded Mint State 64. Another deep prooflike, cameo frosted "backdated" piece. The seventh star runs into the border; reverse G.

- 2542 1859 Liberty Head Octagonal Half Dollar. BG-902. Rarity-6. PCGS graded Mint State 63. Dusky reddish gold tone. The earliest date Octagonal Half Dollar, struck by the firm Frontier & Deviercy whose combined production spanned the years 1856 to 1860. "Most auction records have been for specimens AU or worse."



- 2543 1867 Liberty Head Octagonal Half Dollar. BG-905. Rarity-5. PCGS graded Mint State 63. Struck from the same obverse as BG-904 and earlier, there are now no berries on the reverse and footless Ls in DOLLAR. PCGS has now graded a total of 26, taking this to at least a Rarity-5.



- 2544 1870 Liberty Head Octagonal Half Dollar. BG-908. Rarity-6. PCGS graded Mint State 63. Lovely coppery toning on the devices, the fields bright and reflecting the radial lines usually seen. From the reverse die in which DOLLAR is spelled DOLIAR. The left foot and slant of A completely cover foot of second L of DOLLAR resulting in the apparent misspelling.

- 2545 1871 Liberty Head Octagonal Half Dollar. BG-912. Rarity-5. PCGS graded Mint State 62. Delightful golden color bright and sparkling. Minor weakness in the devices as often the case from the strike and clash marks, but all detail is visible. One of only 22 so graded.

- 2546 **1872 Liberty Head Octagonal Half Dollar. BG-913. Rarity-5. PCGS graded Mint State 64.** Perhaps we should lower the rarity rating on this to Rarity-5 as PCGS has now graded 41 coins, according to their Population Report. A sparkling jewel for the grade.

- 2547 **1872, 2 over 1 (?). Liberty Head Octagonal Half Dollar. BG-914. Rarity-5. PCGS graded Mint State 63.** A few scuffs are noted on the lower obverse, but all is fresh and bright, with pleasing color and surfaces. One of 12 so graded, with only 4 graded higher by PCGS.

- 2548 **1873 Liberty Head Octagonal Half Dollar. BG-915. Rarity-5. PCGS graded Mint State 64.** Another sparkling jewel that boasts flashy fields and pristine devices.



- 2549 **"1856". Liberty Head Octagonal Half Dollar. BG-916. Rarity-7. PCGS graded Mint State 62.** This coin is currently the finest known, with no others in its grade. There is one in MS-61 graded by PCGS. In all, PCGS has seen a total of 8 coins, the other 6 are in various circulated grades. One of the rare Robert B. Gray & Co. issues.

Struck from worn out dies, with the obverse stars crushed, and a crack on the upper reverse die.

- 2550 **1864 Liberty Head Octagonal Half Dollar. BG-917. Rarity-5. PCGS graded Mint State 62.** Struck from the same obverse as the previous Lot, this one struck before though. Dash above date on reverse. One scratch on the F on the reverse.



- 2551 **1864 Liberty Head Octagonal Half Dollar. BG-918. Rarity-6. PCGS graded Mint State 64.** Only 3 so graded by PCGS, with none graded higher! This is the caricature head, beaded coronet, C below; same reverse as BG-917. Apparently not found better.

Struck from repolished dies which weakened the obverse device details.

- 2552 **1869 Liberty Head Octagonal Half Dollar. BG-919. Rarity-5. PCGS graded Mint State 62.** G below regular small head, 2nd and 6th stars too small; tiny 6-pointed star between branch tips. Deeply prooflike.

- 2553 **1870 Liberty Head Octagonal Half Dollar. BG-920. Rarity-5. PCGS graded Mint State 61.** Same obverse as previous, repolished now; 5 pointed star between the branch tips. Prooflike, but with some stray pin scratches.



- 2554 **1870 Liberty Head Octagonal Half Dollar. BG-922. Rarity-5. PCGS graded Mint State 65.** This is the Finest Graded thus far by PCGS, there are no others tied with it at this time. And one can quickly see why, for the surfaces are pristine, deeply prooflike and the devices are unmarked by the passage of time. If you want the absolute finest, then here it is.

Late die state with several small cracks starting as noted.

- 2555 **1871 Liberty Head Octagonal Half Dollar. BG-924. Rarity-4. PCGS graded Mint State 63.** One of 19 so graded, with only 11 graded higher. One of the more common issues.

- 2556 **1871 Liberty Head Octagonal Half Dollar. BG-925. Rarity-5. PCGS graded About Uncirculated 58.** Like most others known of this die pairing, it is weakly struck from repolished dies, perhaps accounting for its grade. Otherwise nice.

- 2557 **1871 Liberty Head Octagonal Half Dollar. BG-927. Rarity-6. PCGS graded Very Fine 35.** Pin scratches on the reverse. This one really must have circulated.



- 2558 **1874 Liberty Head Octagonal Half Dollar. BG-929. Rarity-7. PCGS graded Mint State 63.** Muted luster, the reverse prooflike and greenish-gold, the obverse coppery orange toned. A choice example from this rare issue, the design by California Jewelry Company without a star above the word HALF. Once considered Rarity-8. Usually in low grade (when it is found at all).

- 2559 **Pair: (1) 1874. Liberty Head Octagonal Half Dollar. BG-930. Rarity-6. About Uncirculated 50. Hairlines. (2) 1871. Liberty Head Round Half Dollar. BG-1011. Rarity-4. Sharpness of Mint State 60, planchet imperfection. Lot of 2 coins.**



- 2560 **1876 Liberty Head Octagonal Half Dollar. BG-932. Rarity-6. PCGS graded Mint State 64.** One of six so graded by PCGS, with only 1 coin graded higher. A prooflike gem, with deep mirror obverse fields, and some coppery toning on the reverse.



- 2561 **1876, 1 over 6. Indian Head Octagonal Half Dollar. BBG-935. Rarity-6. PCGS graded Mint State 64.** One of only 4 so graded by PCGS, there are none graded higher. Some coppery toning on both sides. A few minor hairlines from perfection.

- 2562 1870 Liberty Head Octagonal Half Dollar. BG-936. Rarity-5. PCGS graded Mint State 62. The "Goofy Head" like 789 and 867. The delicate fields on this one have become hairline heaven, which keeps it out of a higher grade. Seldom found better.

- 2563 1872 Indian Head Octagonal Half Dollar. BG-940. Rarity-6. PCGS graded Mint State 60. Dark on the high points of the devices.



- 2564 1873, 3 over 2. Indian Head Octagonal Half Dollar. BG-941. Now Rarity-6. PCGS graded Mint State 62. First use of this die with date 1872 then altered by maker, which partially explains its early retirement. Heavily cracked from rim to star 4, more lightly from rim to star 1; reverse cracked also from rim at 12:00, 2:00, 4:00, and 9:00! Sixteen graded by PCGS in all grades as of November 1996.



- 2565 1874, 4 over 3. Indian Head Octagonal Half Dollar. BG-945. Rarity-5. PCGS graded Mint State 64. Huge crosslet 4 in date (earlier overdates from a smaller punch); thorn pierces leaf below L. The reverse of 944. Lee's was brilliant prooflike. Heavy die break through date as described in BG.



- 2566 1875 Indian Head Octagonal Half Dollar. BG-946. Rarity-5. PCGS graded Mint State 65. Apparently the second Finest Known behind one a notch higher, there are no other MS-65s according to the recent PCGS Population Report. Flawless surfaces, deep mirror fields, and well struck. What more could one expect?

Die state II with the line about midway up the left wreath.



- 2567 1875 Indian Head Octagonal Half Dollar. BG-946. Rarity-5. PCGS graded Mint State 64. Another handsome prooflike Indian Head half Dollar by this unknown manufacturer. Date 1875 "written" rather than die-punched from numerals, large 5. An identical specimen appeared in our January 1996 sale, Lot 2026, although was repurchased by the consignee.



- 2568 1876 Indian Head Octagonal Half Dollar. BG-951. Rarity-6. PCGS graded Mint State 63. Struck through a thread on the obverse, emitting from Liberty's nose to the first and second stars. Deeply prooflike and very choice for the grade.



- 2569 1868 Indian Head Octagonal Half Dollar. BG-960. Rarity-7. PCGS graded Mint State 63. One of only 2 so graded by PCGS, with 4 graded higher. Apparently struck between 1876 and 1880, all these late issues are very rare. Choice surfaces and color for the grade.

- 2570 1859 Liberty Head Round Half Dollar. BG-1002. Rarity-5. PCGS graded Mint State 62. Eleven stars, same reverse as BG-1001. Some verdigris in Liberty's hair.



- 2571 1865 Liberty Head Round Half Dollar. BG-1005. Rarity-6. PCGS graded About Uncirculated 55. Flatly struck, as often seen, and rather a crude issue of Frontier & Deviercy.

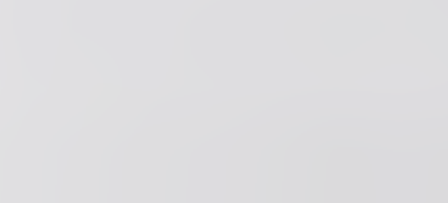


- 2572 1866 Liberty Head Round Half Dollar. BG-1006. Rarity-7. PCGS graded Mint State 63. Beautiful coppery toning on both sides. Well struck and centered. The recent PCGS Population Report notes that 20 have been graded from circulated to Mint State, making this drop a notch to Rarity-6. 5 have been so graded by PCGS, with 6 graded higher.



- 2573 1867 Liberty Head Round Half Dollar. BG-1007. Rarity-6. PCGS graded Mint State 63. Satiny fields and gorgeous!

- 2574 1868 Liberty Head Round Half Dollar. BG-1008. Rarity-6. PCGS graded Mint State 63. Satiny luster on both sides, and really free of distracting marks or abrasions. Same obverse as the previous coin, berry forms a period after date on reverse.



2575 **1870 Liberty Head Round Half Dollar. BG-1010. Rarity-5. PCGS graded Mint State 62.** DOLLAR on reverse; 5 outer berries right, tiny berry above space between AR, its broken stem above R. Choice for the grade on this crudely made coin.

2576 **1871 Liberty Head Round Half Dollar. BG-1011. Rarity-4. PCGS graded Mint State 63.** Superb surfaces and excellent color. Same obverse as BG-1010, no berries, neater letters and numerals. One of 42 so graded by PCGS.

2577 **1871 Liberty Head Round Half Dollar. BG-1011. Rarity-4. About Uncirculated 58.** Well struck and nicely preserved Frontier & Company issue. This from the Broad Heads period, dated reverses of 1859-71.

2578 **1872 Liberty Head Round Half Dollar. BG-1013. Rarity-6. PCGS graded Mint State 61.** Vertical scratches on both sides.

2579 **1867 Liberty Head Round Half Dollar. BG-1018. Rarity-5. PCGS graded Mint State 62.** G Normal head, severed bun; empty 3 loop bow far from both branches. Prooflike fields, normal hairlines and handling marks.

2580 **1868 Liberty Head Round Half Dollar. BG-1019. Rarity-5. PCGS graded Mint State 63.** G Similar, stars much closer together, first slightly below chin, 2 loop bow. One hairline above Liberty, the reverse similar. A choice coin overall.

Late die state with a reverse bisecting crack from the rim, through left bow, 6 of date, second L of DOLLAR, L of HALF, upper right leaf cluster of wreath.

2581 **1869 Liberty Head Round Half Dollar. BG-1020. Rarity-5. PCGS graded Mint State 63.** Well struck on the obverse, a bit weak at the center of the reverse, notably on the date. Tied with a total of 5 in this grade, with only 1 graded higher, making this one of the best available.

2582 **1870 Liberty Head Round Half Dollar. BG-1024. Rarity-4. PCGS graded Mint State 62.** Prooflike and free of annoying marks. Same obverse as BG-1023; no knot, bow, or berries. A common one.



2583 **1871 Liberty Head Round Half Dollar. BG-1025. Rarity-6. PCGS graded About Uncirculated 50.** PCGS has now graded 21 coins, making it likely not a Rarity-7 any longer. A deep mark is noted on the obverse and part of the reverse, likely some damage from outside the mint. Nice color and surfaces otherwise.

2584 **1871 Liberty Head Round Half Dollar. BG-1026. Rarity-5. PCGS graded Mint State 62.** Only 2 coins graded higher by PCGS, although 12 have been graded at this level. Great surfaces for this issue, the lower lip on Liberty is long gone, having been polished off the die. A very late die state, with the shattered reverse.

2585 **1871 Liberty Head Round Half Dollar. BG-1026A. Rarity-6. PCGS graded Mint State 61.** Some hairlines on the obverse, which account for the grade, the reverse is nicer with deep mirror fields and clean surfaces. A recent discovery which is still scarce, although 21 have been graded in all grades by PCGS.

2586 **1871 Round Liberty Head Half Dollar. BG-1027. Rarity-4. PCGS graded Mint State 62.** The obverse has a few minor scratches, but the luster is unbroken and the coin is otherwise choice. Struck from a drastically reworked obverse die, with many details on Liberty gone and the last 1 thin and footless. Similarly, the reverse die was also reworked so the leaves are longer, letters repunched and 2 berries ground off leaving only stems. Seldom seen better.

2587 **1871 Liberty Head Round Half Dollar. BG-1029. Rarity-5. PCGS graded About Uncirculated 58.** A few minor hairlines from limited circulation (or just too much handling) to qualify for full Mint State, but still and all, a pleasant example of this scarce issue.

2588 **1871-L Liberty Head Round Half Dollar. BG-1029. Rarity-5. About Uncirculated 55.** Light hairlines. The L below the bust is for Levison Brothers, owners of the California Jewelry Company, successors to Robert B. Gray. On obverse star 7 almost touches border; guide line below 187.



2589 **1871 Liberty Head Round Half Dollar. BG-1030. Rarity-7. PCGS graded Mint State 62.** Still a rare Levinson Brothers piece (initial L below bust). From the same obverse die as 1029, except now repolished removing the guide lines that had been below the date. Lee's was the discovery coin (announced in 1970); it graded brilliant prooflike Uncirculated. Currently 9 have been graded by PCGS. One faint vertical scratch on the coronet, splotchy toning on the reverse.



2590 **1874 Liberty Head Round Half Dollar. BG-1033. Rarity-6. PCGS graded Mint State 63.** Tied with three others for the finest graded by PCGS. Thus far, a total of 18 have been graded in the various circulated and Mint State grades. Wonderfully prooflike on the obverse, the reverse too, is prooflike. Minor hairlines from perfection.

Early die state.

2591 **1875 Indian Head Round Half Dollar. BG-1037. Rarity-5. PCGS graded Mint State 63.** This obverse is noted for having small hollow stars in from the boarder. Graced with golden toning and well struck.



2592 **1876 Indian Head Round Half Dollar. BG-1038. Rarity-5. PCGS graded Mint State 64.** With the advent of modern third party grading, and huge data bases to reflect what coins have been graded, we are beginning to adjust some of the rarity ratings. In this instance, BG-1038 has currently (October 1996) a total of 52 coins graded by PCGS alone. Thus, it is likely not a Rarity-6 any longer. However, this is one of just 2 graded in Mint State 64, with none graded higher, making this tied for the finest known! Vibrant prooflike surfaces with glistening devices. A sparkling jewel.

RARE BG-1040A IN MINT STATE 63



- 2593 1876 Liberty Head Round Half Dollar. BG-1040A. Rarity-7. PCGS graded Mint State 63. This coin appears to be a combination of the obverse of BG-1040 and the reverse of BG-1039, and is a recent discovery since the publication of the standard Breen-Gillio reference work. To date, only 7 have been graded by PCGS, this coin stands alone as the second finest graded. Deeply prooflike on the obverse, the reverse similar, but toned on one side.



- 2594 1870 Liberty Head Round Half Dollar. BG-1047. Rarity-6. PCGS graded About Uncirculated 50. "Goofy Head" by an unknown maker. This maverick has the first star double punched; there are hollow leaves in the wreath. Of the 6 Goofy Heads comprising the set this is the rarest denomination, rarer even than the Dollar. A popular type.

- 2595 1872 Indian Head Round Half Dollar. BG-1048. Rarity-5. PCGS graded Mint State 62. A shallow scrape is noted at the center of the reverse, otherwise this coin would probably grade much higher.



- 2596 1873, 3 over 2. Indian Head Round Half Dollar. BG-1050. High Rarity-6 (11 graded by PCGS). PCGS graded Mint State 64. A lustrous coin, prooflike in the fields against which rises a satin-frosted Indian head. Scarce. Was Rarity-7 but with 11 graded and possibly a few others in collections, now Rarity-6. Lee's was brilliant prooflike similar to that offered here. Die crumbles at nose, giving the Indian a bulbous, W.C. Fields look; large die crack from rim between 18 to ear now much heavier "probably explaining prompt discard and rarity."

- 2597 1873 Indian Head Round Half Dollar. BG-1051. Rarity-5. PCGS graded Mint State 60. Lots of "ghosts" here. Nice surfaces and color.

- 2598 1874 Indian Head Round Half Dollar. BG-1055. Rarity-5. PCGS graded Mint State 63. Deeply prooflike and toned.

- 2599 1875 Indian Head Round Half Dollar. BG-1056. Rarity-6. Very Fine 30. Holed. Lustrous. Believed issued by Brand.



- 2600 1875, 5 over 3. Indian Head Round Half Dollar. BG-1058. Rarity-5. PCGS graded Mint State 65. Dentils touch the 1 and 5, and the usual "ghosts". A prooflike jewel which boasts only 2 so graded by PCGS, and none graded higher. Therefore, this is one of the finest known!

- 2601 1876, 6 over 5. Indian Head Round Half Dollar. BG-1059. Rarity-5. PCGS graded About Uncirculated 50. Dark coppery toning on Liberty's head.

- 2602 1881 Indian Head Round Half Dollar. BG-1069. Rarity-5. PCGS graded Mint State 62. Toned on the obverse devices.

- 2603 1881 Indian Head Round Half Dollar. BG-1070. Rarity-6. PCGS graded Mint State 63. Struck from rotated dies. On balance, a choice coin for the grade, of which PCGS has now seen 7 in this grade, with 4 better.



- 2604 1868 Indian Head Round Half Dollar. BG-1074. Rarity-6. PCGS graded Mint State 62. One of the rare backdated issues, thus far PCGS has only graded 10 in all grades. There is a planchet flake or tiny ding before Liberty's nose.



- 2605 1860 Liberty Head Octagonal Dollar. BG-1102. Rarity-5. PCGS graded Mint State 62. A pleasing example, naturally toned to deep greenish gold, with the head bold and frosted, the fields reflective. Some faint hairlines. Scarce Frontier & Deviercy Dollar from the 1856-60 period of this firm. Uses a broad head and 13 tiny six-pointed stars. No FD or star on reverse; normal Ls in DOLLAR. A popular BG variety with which to represent this Type.



- 2606 1860 Liberty Head Octagonal Dollar. BG-1102. Rarity-5. PCGS graded Mint State 60. A rare Dollar from the Frontier & Deviercy issuers. Hairlines from a higher grade.



- 2607 **1871 Liberty Head Octagonal Dollar. BG-1104. Rarity-6. PCGS graded Mint State 63.** This is the only 1871-dated Dollar struck at the Frontier & Company mint. It has the same obverse of Liberty with a broad head that appears on the 1860 coinage, though now heavily repolished. On the reverse, the word CAL has been added above and GOLD below the wreath. A choice coin for the advanced collection.



- 2608 **1868 Liberty Head Octagonal Dollar. BG-1105. Rarity-6. PCGS graded Mint State 62.** Some handling scratches on either side, otherwise a choice coin. Struck by Robert B. Gray & Co.



- 2609 **1869 Liberty Head Octagonal Dollar. BG-1106. Rarity-5. PCGS graded Mint State 62.** The delicate prooflike surfaces reveal a number of hairlines and the central reverse has a small toning spot starting to form. Ever popular issues.



- 2610 **1870 Liberty Head Octagonal Dollar. BG-1107. Rarity-6. PCGS graded Mint State 62.** Slightly rarer than BG-1106 and struck from prooflike dies. The initial G (for Robert Gray & Co.) below an elaborately modified Nouzillet head, 5-pointed stars around. On the reverse, a huge 1 in 1 DOLLAR, 14 berries, one forming a period after the date. PCGS has only seen 8 in this grade, with 6 higher.



- 2611 **1872 Indian Head Octagonal Dollar. BG-1120. Rarity-6. PCGS graded Mint State 64.** One of only 7 so graded by PCGS, with none graded higher. Deeply prooflike, and identifiable by a faint stain in the left obverse.



- 2612 **1873 Indian Head Octagonal Dollar. BG-1123. Rarity-6. PCGS graded Mint State 62.** Frosty and bright, however, there is a small speck on Liberty's neck which has now caused a dark toning spot, which will probably continue to grow as long as it stays in this holder.



- 2613 **1875 Indian Head Octagonal Dollar. BG-1125. Rarity-6. PCGS graded Mint State 63.** Deeply prooflike and blazing, as nice as any Gem of this denomination we have seen and so worth more than typical Mint State 63 quality. In BG-1125, the date slants down to the right as does the reverse denomination "1 DOLLAR". The reverse shattered early on in the dies life, damaging the rim above N and possibly explaining why this variety is so rare. In all there have been 23 graded by PCGS, 6 in Mint State 63, with 7 graded higher.



- 2614 **1875 Indian Head Octagonal Dollar. BG-1127. Rarity-5. PCGS graded Mint State 63.** Same obverse as BG-1126, wreath almost touches 1. Deeply prooflike and struck through a thread at the top of the reverse. Only 41 have been graded thus far by PCGS, with but 5 in Mint State 63, and 3 graded higher.



- 2615 **1876, 6 over 5. Indian Head Octagonal Dollar. BG-1129. Rarity-6. PCGS graded Mint State 62.** Original surfaces with some prooflike gleam and natural color. Faint hairlines as usual, but no problems such as digs or discoloration. Struck from the same obverse die as BG-1128; the reverse has been further altered by the maker, now with 3 extra berries at bow and ragged extra leaves.



- 2616 1870 Liberty Head Round Dollar. BG-1202. Rarity-6. PCGS graded **Mint State 61**. G. Nouizillet head, 13 5 pointed stars around, G between two lowest; date well to left below DOLLAR. One long hairline or shallow scratch on the right obverse. Not many Mint State coins known, as most circulated.



- 2617 1870 Liberty Head Round Dollar. BG-1202. Rarity-6. PCGS graded **About Uncirculated 50**. Robert B. Gray issue with G below bust and dated reverse. This carries the earlier Nouizillet head of Liberty surrounded by thirteen 5-pointed stars. G between two lowest. Date well to left below DOLLAR. Lee's was in this grade; an Extremely Fine 45 (PCGS) sold in our January 1996 sale, Lot 2100, realizing \$1300. This is nicer.



- 2618 1870 Liberty Head Round Dollar. BG-1203. Rarity-5. PCGS graded **Mint State 64**. One of only two so graded by PCGS, with none graded higher. Watery prooflike fields on the obverse, some of the "orange peel" look on the reverse fields. Boldly struck and well preserved, making this one of the very finest known. On this pairing, the G is above the date on the obverse, while the reverse is more balanced with the large 1 at the top surrounded by the wreath and CALIFORNIA GOLD.



- 2619 1871 Liberty Head Round Dollar. BG-1204. Rarity-6. PCGS graded **Mint State 62**. A total of 5 have been so graded by PCGS, but none have been graded better. Identifiable by a dark spot before Liberty's forehead. Deep prooflike fields, and well struck.



- 2620 1870 Liberty Head Round Dollar. BG-1205. Rarity-5. PCGS graded **Mint State 61**. This is the famous lantern-jawed "Goofy" head, 13 tiny stars around, large date in wreath. Currently, a scant 6 have been so graded by PCGS in this grade, with no others in any grade of Mint State. Ever present hairlines, well struck, especially on the more detailed reverse.



- 2621 1870 Liberty Head Round Dollar. BG-1205. Rarity-5. **Extremely Fine 45**. Some hairlines and scratches in the obverse field. So-called Lantern-jawed or Goofy head by an unknown manufacturer. The date is large and within the wreath. The same manufacturer created the Quarter #789 and #867, the Half #936 and #1047, and the octagonal Dollar #1118.



- 2622 1872 Indian Head Round Dollar. BG-1207. Rarity-5. PCGS graded **Mint State 60**. Close date; same reverse as BG-1206. Hairlines from a higher grade. Well balanced and struck.

End of Session Three

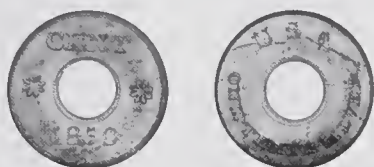
Session Four

Tuesday, February 18, 1997

Promptly at 6:00 P.M.

Lots 2623 to 3496

Patterns



- 2623 **1850 Pattern Ring Cent. Judd-119. Original. Rarity-6. Billon. Plain Edge. Perforated center. PCGS graded Proof 64.** One of the Mint's early attempts to improve the One-cent coin. For the obverse the designer, James Barton Longacre, used a simple scheme of the words U S A ONE TENTH SILVER around perforation while the reverse reads CENT 1850 separated by two rosettes. The metal, billon, is an alloy composed of 10% silver and 90% copper. It has a dusky silver-gray color.



- 2624 **1853 Pattern Cent. Judd-151. Nickel-copper alloy. Reeded Edge. PCGS graded Proof 64.** Razor-sharp and quite choice, bordering on superb. The mint combined a regular obverse for the 1853 Quarter Eagle with a simple but effective reverse die that has ONE CENT in a dainty laurel wreath. This was one of the early proposals for reducing the size of the Large Cent, a coin that had been causing complaints for a number of years due to its weight.



- 2625 **1854 Pattern Cent. Judd-163. Rarity-4. Copper. Plain Edge. NGC graded Proof 65. Brown.** Handsome and very boldly struck. Deep chocolate brown. A large flying eagle takes center stage, flying left and surrounded by thirteen stars. The reverse is modeled after the Large Cents which, it was hoped, one of these Patterns would soon replace. Designs are by Longacre. Weight: 100 grains (which is 60% less than the older Large Cent).



- 2626 **1855 Pattern Cent. Judd-168. Original. Bronze. Plain Edge. PCGS graded Proof 62. Brown.** Longacre's large flying eagle type. Deep red-brown.



- 2627 **1858 Pattern Cent. Judd-193. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 65.** Part of a 12-piece set of Pattern proposals for the One-cent coin. This with Longacre's regular Flying Eagle obverse as adopted in 1856-7 combined with an oak wreath reverse with broad, ornamented shield. A handsome specimen and rare when *superb*.



- 2628 **1858 Pattern Cent. Judd-202. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 64.** Another of the Longacre-inspired proposals for an updated Cent, this carries the mint engraver's small eagle with upraised wings on the obverse paired to a reverse that has a laurel wreath. The laurel reverse was used for the regular-issue 1859 Cents but then dropped in place of one composed of oak leaves. Very choice and scarce.



- 2629 **1858 Pattern Cent. Judd-206. Rarity-5. Copper-nickel. Plain Edge. PCGS graded Proof 65.** A splendid Gem example with beautiful surfaces (only scattered flyspecks) and razor-sharp detail. Judd-206 combines Longacre's small eagle with the regular reverse of 1856-8 Flying Eagles. This reverse also appears on the Gold Dollar and Three-dollar pieces and has been called Longacre's "Wreath of Cereals"—a graceful, well-balanced design.



- 2630 **1858 Pattern Cent. Judd-208. Copper-nickel. Plain Edge. Brilliant Proof 63.** Much scarcer than the Mint State Judd-208s and a needle-sharp strike on hair, headdress, wreath. The rims are similarly squared and have a partial knife edge. The well-liked "Transitional" 1858 Indian Cent.



- 2631 1859 Pattern Cent. Judd-226. Copper-nickel. Plain Edge. PCGS graded Proof 63. Indian Head obverse coupled with an oak-wreath reverse that has no shield at top. Scarce.



- 2632 1864 Pattern Cent. Judd-356. Rarity-6. NGC graded Mint State 65. One of the rare pieces of this date struck as an experiment on an alloy of copper 90% and tin 10% (normal is 95% copper). The coin weighs-in at 45 grains, slightly below what would become standard in 1864 in the so-called French bronze pieces. French bronze, borrowed, naturally, from the French who used it in their coinage, would become the standard metal for Cents struck from 1864 to 1981. A rare Pattern.



- 2633 1868 Pattern Cent. Judd-612. Aluminum. Plain Edge. PCGS graded Proof 63. One of the extremely rare aluminum Patterns from this early period and a coin that traces to one of several 1868 aluminum denomination sets that the mint struck.



- 2634 1863 Pattern Two-Cent Piece. Judd-305. Copper. Plain Edge. Brilliant Proof 55. Cleaned and allowed to tone to deep reddish coppery with purple-brown. Head of George Washington on obverse.



- 2635 1863 Pattern Two-Cent Piece. Judd-311. Aluminum. Plain Edge. PCGS graded Proof 62. *Extremely rare!* Only 2 or 3 reported and never seen. Even when great Pattern sets are sold they lack Judd-311. Possibly the finest known.



- 2636 1863 Pattern Two-Cent. Judd-312. Bronze. Plain Edge. PCGS graded Proof 64. Brown. The first of the broad-shield Patterns to carry the date 1863 and the preliminary motto GOD OUR TRUST that was later dropped for the more mellifluous IN GOD WE TRUST.



- 2637 1863 Pattern Two-Cent Piece. Judd-312. Copper. Plain Edge. Brilliant Proof 60+. Brown. Deep blue-brown and steel surface for this precursor Two-Cent type. The motto reads GOD OUR TRUST.



- 2638 1863 Pattern Three-Cent. Judd-319. Copper. Plain Edge. NGC graded Proof 63. Brown. In something of a reaction to reducing diet that coinage was experiencing in the 1850s and 1860s, this uses the head and style of the 1840-57 Large Cent for its obverse as well as size, but now coupled to a Three-Cent reverse.



- 2639 1868 Pattern Three-Cent Nickel. Judd-616. Rarity-7. Copper. Plain Edge. PCGS graded Proof 64. Brown. Similar to the adopted type with with important differences. Most of the designs that came out in the 1860s were by mint engraver James Barton Longacre.



- 2640 1869 Pattern Three-Cent Nickel. Judd-676. Nickel. Plain Edge. PCGS graded Proof 64. Similar to the regular Type, as last, but with design differences and on a larger planchet (19 mm.) than the production issue.



- 2641 **1868 Pattern Nickel. Judd-624. Rarity-7. Nickel. Plain Edge. Broad Planchet. PCGS graded Proof 65.** Struck using a very wide collar that left a broad border between edge and dentils. A superb, lightly toned specimen. The obverse incorporates a head of Liberty similar to the one used on Three-cent Nickels. The word LIBERTY on its coronet is in raised letters. On the reverse, 5 CENTS in a laurel wreath, with CENTS curved; IN GOD WE TRUST in small letters above. Extremely rare when on a broad planchet.

Identifier: small black metal imperfection at tip of bust. PCGS holder 4561773.



- 2642 **1868 Pattern Nickel. Judd-633. Nickel. Plain Edge. PCGS graded Proof 62.** A large star on the coronet below the raised-letter LIBERTY. Head similar to the one used on Three-Cent Nickels of 1868. A large V graces the reverse. It is set within a simple wreath.



- 2643 **1869 Pattern Nickel. Judd-684. Nickel. Plain Edge. About Uncirculated 50.** An ever-so-slight rim bruise evident; prooflike fields remain although this may have circulated for a time or been carried as a pocket-piece. Scarce.



- 2644 **1870 Pattern Half Dime. Judd-815. Silver. Reeded Edge. PCGS graded Proof 64.** A lovely two-tone Proof (frosted devices against mirror fields) with a petite Seated Liberty by mint engraver William Barber. Scarce.



- 2645 **1870 Pattern Half Dime. Judd-818. Copper. Plain Edge. NGC graded Proof 64. Brown.** Similar to last except for metal and edge (which is without reeding or "milling").

EXCEEDINGLY RARE 1792 DISME



- 2646 **1792 Pattern Disme. Judd-10. Copper. Reeded Edge. ANACS graded "VF DETAILS NET VF 20. RIM BRUISES."** A spectacular, *exceedingly rare early Pattern*, and one that is seldom offered. A coin with multiple appeal since it is sought after not only by Pattern collectors and Dime collectors but by collectors of Colonial coins as well. Very well centered, slight weakness in striking on the right side and corresponding portion of the reverse (which seems typical: see Stack's 2/82:968 for a comparable specimen). Sharp Very Fine with the aforementioned rim bruises, the most prevalent seen at the word INDUS. Medium chocolate brown; smooth, save for a few old marks and metal laminations.

Fewer than ten of these have appeared at auction in the last twenty years, with this being typical quality. Coin is in holder #464170.

Sometime between Sept. and Dec. 1792, Henry Voigt as Chief Coiner struck a few silver Dismes and copper Patterns of the same denomination, from an obverse die by Adam Eckfeldt (matching that of the 1793 half cents possibly after a drawing by Mint Director David Rittenhouse), and a reverse by Birch. Their denomination, like the Half Disme, emphasized the Administration's commitment to the decimal system.

This Lot is accompanied by an 1885 edition of "Visitors Guide and History of the United States Mint, Philadelphia, PA" published by A. M. Smith. Book is in average condition with foxing and slight breaks on the inside covers. Includes a short piece on the coining of Dismes and Half Dismes in 1792 as well as "1600 Fine Engravings."



- 2647 1869 Pattern Dime. Judd-709. Silver. Plain Edge. NGC graded Proof 62. Light hairlines; brilliant. Part of the STANDARD SILVER issue of Patterns.



- 2648 1870 Pattern Dime. Judd-861. Silver. Reeded Edge. NGC graded Proof 64. Brilliant and flashy, and a wonderful, choice coin to represent the STANDARD SILVER motif.



- 2649 1871 Pattern Dime. Judd-1080. Copper. Plain Edge. Brilliant Proof 60+. Brown. Two small carbon spots on the reverse and some swirl-like hairlines in the field to the left of Liberty's knee. This is the scarce "Indian Princess" proposal by the mint's engraver, James Barton Longacre. Longacre produced a number of the designs that appear on America's Pattern coins. The Indian Princess was featured prominently on 1870-72 Pattern Half Dimes through Dollars.

EXTREMELY RARE 1877 PATTERN DIME



- 2650 1877 Pattern Dime. Judd-1498. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown. Lovely multicolor hues. Although more Patterns Types were produced in 1877 than in any other year, all were struck in tiny numbers, all are extremely rare. Most of the Types were in the Half Dollar denomination; this is the only Pattern Dime created. It was struck in copper and silver only and Judd posits that the silver piece "may not exist." Reverse has normal die alignment.



- 2651 1875 Pattern Twenty-Cent Piece. Judd-1413. Rarity-7. Aluminum. Plain Edge. PCGS graded Proof 63. Struck from dies similar to the regular issue although with slight variations as in the terminal leaves of the olive branch that overlap. LIBERTY is incuse. On the production coins it is in raised lettering. Extremely rare in aluminum.



- 2652 1857 Pattern Quarter Dollar. Judd-188. Copper. Reeded Edge. PCGS graded Proof 64. Brown. From a test reverse that has nothing more than the legend UNITED STATES OF AMERICA and the denomination QUAR. DOLLAR at the border, the center blank. A shallow scuff in the reverse field. Very scarce.



- 2653 1869 Pattern Quarter Dollar. Judd-726. Aluminum. Plain Edge. PCGS graded Proof 63. Another of the STANDARD SILVER issues (we have several varieties and denominations in the sale), this carries a head of Liberty wearing a liberty cap decorated with three stars and ribbon inscribed LIBERTY in raised letters.



- 2654 1869 Pattern Quarter Dollar. Judd-732. Aluminum. Plain Edge. NGC graded Proof 65. One of the rarer metals of this Type (Rarity-6) and a pristine, superb coin featuring strong cameo contrast and a beautiful appearance. Don't let it slip away!



- 2655 1869 Pattern Quarter Dollar. Judd-733. Silver. Reeded Edge. NGC graded Proof 63. Another STANDARD SILVER coin, this having a head of liberty wearing a coronet inscribed in raised letters, with one star placed atop the forehead. Deep russet and antique toning.



- 2656 1859 Pattern Half Dollar. Judd-247. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 63. One of the scarces 1859 die pairings, this has the Paquet obverse of Liberty seated and Longacre's "wreath of cereals" reverse. Together they produce a smart effect. Deep antique gray finish.



- 2657 1861 Pattern Half Dollar. Judd-277. Rarity-7. Silver. Reeded Edge. NGC graded Proof 64. First of the GOD OUR TRUST Patterns, the motto is above the eagle on a simple scroll in Judd-277. Otherwise the reverse is similar to the regular die of 1861. Extremely rare and desirable.



- 2658 1861 Pattern Half Dollar. Judd-279. Rarity-7. Silver. Reeded Edge. PCGS graded Proof 64. Another gorgeous cameo Proof, and the perfect mate to the Judd-277. Here, the motto GOD OUR TRUST is in the field above the eagle without a scroll. The motto first suggested at the time these were under consideration was OUR TRUST IS IN GOD. This was shortened to GOD OUR TRUST before being modified in 1863-4 to IN GOD WE TRUST, as it appears today on America's coinage.



- 2659 1861 Pattern Half Dollar. Judd-280. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown. Identical to Judd-279 except for metal. A jewel of a coin and exceedingly handsome!



- 2660 1862 Pattern Half Dollar. Judd-293. Rarity-4. Silver. Reeded Edge. Brilliant Proof 60+. Brilliant and fully struck. Design has a rejected version for a national motto on a short scroll above the eagle: GOD OUR TRUST.



- 2661 1873 Pattern Trade Dollar. Judd-1277. Rarity-7. Silver. Plain Edge. PCGS graded Proof 63. Thre rarer of the two silver issues of this Type, the plain edge was struck to the tune of only 4 to 12 pieces and is very elusive. The head of Liberty is in white cameo relief against the watery mirror field and makes a stunning effect to the appreciative viewer. Another rare Pattern to consider seriously.

CHOICE PROOF 1873 J-1322 TRADE DOLLAR



- 2662 1873 Pattern Trade Dollar. Judd-1322. Rarity-5. Silver. Reeded Edge. Brilliant Proof 60+. Similar to the regular Trade Dollar obverse except for minor design differences; reverse has the small eagle with raised wings upon which the larger rendition was copied for the production coins. A scarce Pattern.



See Color Plate II

- 2663 1879 Pattern Silver Dollar. Judd-1612. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Red. With glorious purple and magenta hues that blend into blue-brown; the bulk of the relief portions in striking mint red. A wonderful example. The obverse is the regular die by George T. Morgan. The reverse carries Barber's large wingspread eagle holding an olive branch with seven leaves in the right talon and three arrows in the left (as the bird views it).



- 2664 1879 Pattern Silver Dollar. Judd-1618. Rarity-2. Silver. Reeded Edge. 24.92 grams. Brilliant Proof 50. Hairlines. Designs by William Barber for a metric Dollar coinage. The reverse enclosure carries an unusual Latin motto that never appeared on a circulation strike United States coin: DEO EST GLORIA.



- 2665 1871 Pattern Quarter Eagle. Judd-1164. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 63. Red. Regular dies trial piece struck in copper. Deep magenta and purple red-brown on the obverse, more golden brown on the reverse. Choice.



See Color Plate II

- 2666 1867 Pattern Three-Dollar Gold. Judd-596. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 64. Brown. Regular dies trial piece struck in copper. Extremely rare.



- 2667 1869 Pattern Three-Dollar Gold. Judd-773. Rarity-7. Aluminum. Reeded Edge. PCGS graded Proof 64. Faint lint marks as more often than not seen on aluminum Patterns. Struck from the regular dies for 1869 and extremely rare.



- 2668 1865 Pattern Eagle. Judd-450. Rarity-7. Copper. Reeded Edge. PCGS graded Proof 62. Brown. The regular Liberty head obverse paired to the IN GOD WE TRUST reverse adopted in 1866. So-called transitional issue on a deep chocolate brown planchet. A few random marks, all microscopic.

RARE ALUMINUM 1868 DOUBLE EAGLE



- 2669 1868 Pattern Double Eagle. Judd-665. Rarity-7. Aluminum. Reeded Edge. NGC graded Proof 64. Regular dies trial piece struck in aluminum. Slight evidence of planchet lamination on the obverse before and above the head and similar aluminum erosion on the reverse around some of the legends. An extremely rare trial strike to test the dies. At the time, aluminum was a precious metal priced almost as high as gold. Because of its malleability, aluminum was an ideal choice for Patterns. Typically no more than 4 to 12 of any particular issue were struck in this metal.

Commemorative Gold



2x

- 2670 1903 Louisiana Purchase Jefferson Gold Dollar. Possibly Proof 50. Cleaned, with light scratches on both sides. Purchased years ago as a Brilliant Proof.
- 2671 1903 Louisiana Purchase Jefferson Dollar. Mint State 60+. Prooflike. Unusual broad, square rims on this fully struck example.



2x

- 2672 **1903 Louisiana Purchase McKinley Dollar. Mint State 64.** An outstanding specimen that approaches the gem class.

Although the Congress had not considered striking a McKinley piece for the Louisiana Purchase Exposition held in St. Louis, Missouri on the 100th anniversary of the purchase of this vast tract of land from Napoleon, the tragic assassination of President William McKinley in the summer of 1901 caused a change in plans. A total of 17,725 pieces bearing the martyred President's bust were sold to collectors at the fair. An identical number of Jefferson Dollars were sold.

- 2673 **1904 Lewis and Clark Exposition Dollar. Mint State 60.** Scattered hairlines.



2x

- 2674 **1905 Lewis and Clark Exposition Dollar. Mint State 63.** Fully struck on both portraits, the open areas smooth with bagmark-free frost. A few orange-colored toned areas in the otherwise golden-yellow surface.

Engraved by Charles E. Barber and struck for the exposition. The Lewis and Clark Dollar honored the Corps of Discovery which explored the Northwest in 1803 to 1806 at the behest of President Jefferson. They were sold for between \$2.00 and \$2.50 apiece, with the proceeds earmarked for completion of the bronze memorial to Sacagawea, part-time guide and full-time interpreter between the Corps of Discovery and the Indian tribes. Mintage figures show 10,025 dated 1904 and 10,041 dated 1905.

REGAL 1915-S PANAMA-PACIFIC 5-PIECE SET IN BOX



See Color Plate II

- 2675 **1915-S Panama-Pacific International Exposition 5-piece Set of Half Dollar, Gold Dollar, Quarter Eagle, \$50 Round and \$50 Octagonal. With original plush-lined box. About Uncirculated 50 to Mint State 63.** This regal (and rare) 5-coin set with original box includes two of America's largest gold denominations, the \$50 round and octagonal. Struck to commemorate the Panama Canal project (the canal opened in 1914 after decades of Homeric effort to carve a waterway through the mountains and jungles of this Central American country). There were only 645 octagonal and 483 round \$50 pieces sold, fewer than anticipated due to their \$100-per-coin price, double-face, a not-insignificant sum in those days.

We are delighted to offer this handsome set for the Commemorative collector. A set that will prove popular and be honored by collectors and non-collectors alike. The box is in Very Fine to Excellent condition with only one or two light scuffs in the black leather cover and includes the original descriptive card. Lot of 5 coins plus issue box.

ORIGINAL PANAMA-PACIFIC BOX



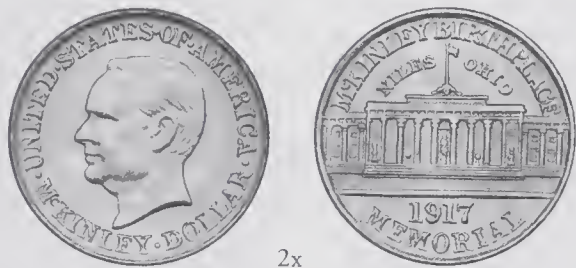
2676 **Original Purple-Plush-Lined Box with 5 Insert Spaces for the 1915-S Panama-Pacific International Exposition Coins. Superb condition.** Small black leather box has the original satin liner with gold lettering and includes printed descriptive card. These are extremely popular items, made more so by the outstanding condition. No coins included.

2677 **1915-S Panama-Pacific Exposition Dollar. Mint State 63.** Brilliant gold-en-yellow luster.

2678 **1915-S Panama-Pacific Exposition Gold Dollar. Mint State 63.** There is a faint hairline on the upper dolphin but nothing else amiss; choice, lustrous, toned mellow golden color. Mintage: 15,000.

2679 **1915-S Panama-Pacific Exposition Quarter Eagle. Mint State 60.** Luster is dulled on the highest portions of obverse and reverse, though full (if muted) in the fields. A scarce Commemorative denomination. There were only 6,749 sold out of an original production of 10,000. The remainder melted.

2680 **1916 McKinley Memorial Dollar. Sharpness of Mint State 60.** However, cleaned. Only 9,977 struck.



2x

2681 **1917 McKinley Memorial Dollar. Mint State 64.** An absolutely delightful example and quite scarce in this condition. The fields aglow with luster, the strike on this simple design full, and rims perfect.

Struck for sale to collectors to raise funds for construction of the McKinley Birthplace Memorial, probably for the 75th birthday anniversary. Those who summer in the garden spot of Niles, Ohio, can view the imposing memorial building.



2x

2682 **1922 Grant Memorial Dollar. With Star. Mint State 64.** A boldly struck and mint-brilliant coin without the least amount of toning or weakness anywhere. Very close to Mint State 65 Gem condition. Mintage: 5,000.



2x

2683 **1922 Grant Memorial Dollar. No Star. Mint State 63.** Choice and frosty.

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is commemorated here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.



2x

2684 **1922 Grant Memorial Dollar. No Star. Mint State 63.** Naturally choice and warm golden hue with full hair on Grant and full leaves on the reverse trees.



2685 **1926 Sesquicentennial Quarter Eagle. Mint State 64.** Simply a gorgeous specimen, brilliant and scintillating, the mint bloom free of heavy bagmarks and the strike complete.

John R. Sinnock created both the Half Dollar and Quarter Eagle Commemoratives made to celebrate our 150th anniversary as a nation. The Quarter Eagle has a representation of Liberty on the obverse holding a torch and wearing a liberty cap denoting freedom. The building on the reverse is Independence Hall, Philadelphia, with a rising sun behind it. Initials JRS are to the right of the building. In all, 45,793 Quarter Eagles were sold for \$4.00 apiece.

Gold Dollars

- 2686 **1849 Large Head. L on Truncation. Open Wreath. About Uncirculated 50.** Gently wiped or cleaned leaving a few tiny hairlines.

Though a gold one dollar coin had been an integral part of Alexander Hamilton's original scheme for our national coinage (1791), no design for an actual coin of this kind was talked of until about 1831, and then private interests made the first move. It wasn't until 1849 that the Mints began to produce Gold Dollars. Two head sizes are found, Small and Large, combined with either a closed or open top wreath.

- 2687 **1850 About Uncirculated 50.** A few marks in the obverse field.

- 2688 **1851 About Uncirculated 50.** Lustrous.

- 2689 **1851 Extremely Fine 45.** Lustrous, though scratchy surfaces.

- 2690 **1852 Extremely Fine 40.** Light pin scratch across the obverse. Liberty's portrait is fully struck.

- 2691 **1853 Mint State 60+.** Lustrous. A few small hairlines in the obverse field and a scuff in the luster on Liberty's forehead.

- 2692 **1853 Mint State 60.** Light hairlines. Needle-sharp stars, wreath, and hair detail on Liberty.

- 2693 **1853 About Uncirculated 55.** Light hairlines and a small mark on the obverse. Type 1 design.

- 2694 **1853 About Uncirculated 55.** A coin brimming with golden luster and pleasing to the eye. Close to Uncirculated condition.

- 2695 **1853 Extremely Fine 40.** Well struck and supporting luster around the devices.

- 2696 **1853 Very Fine 35.** Some marks and hairlines.



- 2697 **1853-O PCGS graded Mint State 62.** A choice, frosty and well struck specimen from this important Southern branch mint. Pale coppery orange toning on the highest hair waves.

- 2698 **1853-O About Uncirculated 55.** Close to 75% luster and a bold strike.

- 2699 **1853-O About Uncirculated 50.** With close to half the mint luster present and only a few tiny hairlines.

- 2700 **1854 Type 1. About Uncirculated 58.** Reverse rim cut (test cut to ascertain authenticity?); such small rim marks are often seen on precious metal coins such as this. A frosty example.

- 2701 **1854 Type 1. About Uncirculated 55.** Another brilliant and frosty Dollar. Final year of the Type 1 format with small Liberty head (patterned upon the \$20 obverse, also by Longacre). The new mint director, Snowden, believed the Gold Dollar was proportionately smaller and thicker for its weight than he felt it ought to be. That is why he requested a modified design.



- 2702 **1854-D Type 1. About Uncirculated 55.** Lightly cleaned. One of the most important early date keys and a coin sought-after by generations of Gold Dollar collectors. The Dahlonega Mint struck only Type 1 specimens; it was at Philadelphia that both varieties were issued. The low mintage makes 1854-D famous: 2,935. A brilliant golden specimen, free from problems and quite nice appearing.



- 2703 **1854 Type 2. NGC graded About Uncirculated 58.** The 8 weak in the date (it lies opposite Liberty's highest hair and the metal did not flow into the digit completely). Bright and lustrous, a problem-free specimen. The Type 2 was issued for a brief span of years from 1854 to 1856.

- 2704 **1854 Type 2. Extremely Fine 40.** The modified design, an "Indian"-styled Liberty head replaces the small coronet-capped Liberty on the obverse while the reverse employs Longacre's "wreath of cereals".

- 2705 **1854 Type 2. Extremely Fine 40.** A few light hairlines in the fields and one small mark on the rim at N of UNITED.



- 2706 **1855 Type 2. Mint State 60+.** Choice, lustrous example with warm golden color, the strike full except for two middle digits of the date (which is common to the issue). What is not common is this coin's handsome appearance.

- 2707 **1855 Type 2. Extremely Fine 45.** Well struck and pleasing.



- 2708 **1855-C Type 2. Extremely Fine 40.** Examination of rim above STATES recommended. The scarce Charlotte Mint Type 2, and the only Type 2 from this Southern facility. Mintage culminated when 9,803 were struck and all are rare.



- 2709 **1855-O Type 2. About Uncirculated 50.** A few faint pin lines on the obverse and heavier lines deface the reverse; possibly this was a misguided attempt to remove some reddish encrustation in and around the letters. The edge milling contains more of the same rust-like verdigris. Scarce nonetheless, and well struck.



- 2710 **1856 Upright 5. PCGS graded Mint State 64.** Scarce Type 3 design in this superlative condition and a coin richly endowed with frosty surfaces and deep, warm golden color. Close to Gem. The PCGS census: 2 graded; 2 higher.

- 2711 **1856 Slanting 5. Mint State 60+.** A brilliant, frosty example of the new Type 3 format. Longacre designed this with a broader head of Liberty wearing Indian headdress. All concerned knew that the Type 2 design must be changed. Specimens were found with the dates hardly legible. The modifications remedied some of the problems but the design was never entirely satisfactory due to the thinness of the planchets.

- 2712 **1856 Type 3. Slanting 5. About Uncirculated 50.** A small mark above A in STATES.

- 2713 **1856 Slanting 5. About Uncirculated 50.**

- 2714 **1856 Type 3. Slanting 5. Extremely Fine 45.**

- 2715 **1856 Type 3. Extremely Fine 40.** Some light scratches and rim nicks; otherwise lustrous.

- 2716 **1857 About Uncirculated 58.** Faint evidence of die clashing but full, bold strike and more than 80% luster.

- 2717 **1857 About Uncirculated 50.** Another lustrous example, this struck from lightly clashed dies (a common occurrence).

- 2718 **1857-S Very Fine 35.** Light scratches. Small mintage of 10,000.

SUPERB 1858 PROF GOLD DOLLAR



See Color Plate III

- 2719 **1858 PCGS graded Proof 64.** A glittering two-tone Cameo Proof of this key issue, a coin in which Liberty is fresh and golden in her satiny perfection. The strike is needle-sharp; hairlines are almost completely absent.

All 1858 Proofs have a low heavy date; only the one pair of dies used on Proofs. An estimate of a dozen survivors is plausible; at least three are locked up in museums and estates, several others are nicked and scratched. A total of 15 Proofs have been graded by the services, the finest example being 4 in Proof 65 (there are 7 Proof 64s certified as of November 1996). Coin is in PCGS holder 4429098.

Recent sales include: (1) Auction '84:813 at \$11,550; (2) Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale at \$12,100; (3) Superior Stamp & Coin Co., Inc.'s Heifetz sale, 10/89, at \$17,050; (4) Trompeter, 2/92:4, \$14,850; (5) Superior Stamp & Coin Co., Inc.'s 2/93:1270 graded NGC Proof 65 Cameo, \$17,600; (6) Superior Stamp & Coin Co., Inc.'s 5/94:1431, a PCGS Proof 65, repurchased by the consignor; (7-8) Stack's 11/94:1170, "Very Choice Proof" and :1242, ex Bareford 12/78:35; (9) Heritage 6/95:6769, "Proof 64 "lightly cleaned"; (10) Stack's 3/96:712, "Choice."

- 2720 **1858 About Uncirculated 50.** Cleaned. Numerous small pinpricks on Liberty.

- 2721 **1859 Mint State 60+.** A handsome Type 3 for a Type Set or date collector, the surfaces frosty, the strike bold, including wreath. Some light handling marks in the fields.

- 2722 **1859 Sharpness of Mint State 60.** However, some harsh hairlines in the obverse field. The strike, on the other hand, is superb.

IMPRESSIVE 1860 PROOF GOLD DOLLAR



See Color Plate III

- 2723 **1860 PCGS graded Proof 64.** From first to last a superb coin. This is one of the earliest collectible Proof dates in the series; and while Proofs exist back to 1850 and, possibly 1849, the mint did not make it a practice to sell directly to the public until 1858. For 1860 the number sold was 154, with possibly 30 to 40 survivors, the rest melted as unsold. Coin is in PCGS holder 4119758.

Recent sales of 1860 Proof include: (1) Trompeter 2/92:6 at \$7,700; (2) Garrett:406 at \$9,000; (3) Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale at \$16,500; (4) Superior Stamp & Coin Co., Inc.'s 5/93:1358, PCGS Proof 65 ("flakes" at eye and jaw), \$11,000; (5) Superior Stamp & Coin Co., Inc.'s Baltimore '93, 7/93:833, PCGS Proof 64, \$7,810; (6) Stack's 11/94:1177, "Very Choice Proof"; (7) Heritage 8/96:8126, PCGS Proof 64.

Horizontal spines from earlobe as on all seen. Diagnostic.

- 2724 **1860 About Uncirculated 50.** With the approach of Civil War the coinage of Gold Dollars declined at all four mints. For 1860, 34,514 at Philadelphia.
- 2725 **1861 About Uncirculated 50.** The first winds of war (the Civil War would last from April 1861 to April 1865) caused a rush to the mints for precious gold coinage; production rose fifteen-fold over what it had been in 1860 and increased the next year before bullion supplies were exhausted).
- 2726 **1862 About Uncirculated 58.** Light hairlines. Perfect for a 12-piece gold Type Set.
- 2727 **1862 About Uncirculated 50.** Popular Civil War date suitable for a Type Set. A few marks and hairlines.
- 2728 **1862 Extremely Fine 45.** A few tiny rim nicks.



- 2729 **1863 Mint State 60.** Dull. Small ding on obverse at the second T in STATES. Mintage: 6,250. Scarce.
- 2730 **1864 About Uncirculated 55.** Cleaned, although done carefully so that the coin retains most of its attractiveness. Another scarce Civil War date, the mint produced a mere 5,950 business strikes.



- 2731 **1865 Mint State 60. Prooflike.** A little charmer, frosted on the devices and reflective in the fields. Portions of date weak, as most business strikes seen, and evidence that it came from clashed dies. One of only 3,725 struck.
- 2732 **1865 Sharpness of Extremely Fine.** However, cleaned and retooled. Inspection recommended. Scarce: only 3,725 minted.

INFREQUENTLY SEEN 1866 PROOF GOLD DOLLAR



See Color Plate III

- 2733 **1866 NGC graded Proof 63.** Cameo. A few faint hairlines. Warm golden color, the Liberty head well frosted, the fields with strong reflective quality. Only the one variety; few faint die file marks slant down to left from curl above and left of ear. Because of its low original mintage and consequent low survival numbers, an 1866 in this condition is in the upper reaches of the condition census and seen only infrequently. One of 30 minted; about the same number of auction sales as the 1865, possibly slightly rarer. Coin is in NGC holder 142154-006.
- Records include: (1) \$4,200, Heritage 8/82 (ANA):1187, "Proof 63"; (2) \$14,850, Stack's, 10/88; \$25,300, Superior Stamp & Coin Co., Inc.'s "Connoisseur" sale; (3) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:12 at \$6,600, reappearing in Superior Stamp & Coin Co., Inc.'s 2/93:1278 and now graded PCGS Proof 64 where it sold for \$7,425; (4) Stack's J.F. Bell, 12/44:283, Stack's 1/91:1305, "Brilliant Proof"; (5) Stack's 11/94:1186, "Gem"; (6) Heritage 8/96:8131, PCGS Proof 66.

SCARCE MINT STATE 1866 GOLD DOLLAR



- 2734 **1866 NGC graded Mint State 64.** Strong cameo contrast like that of a Proof offsets semi-prooflike fields on this well preserved Dollar. America's gold coinage is extremely popular and always has been since it is the aristocracy of numismatics. For 1866 the mint struck a mere 4,000 production-run pieces and 30 Proofs. Few remain.
- 2735 **1866 About Uncirculated 50.** Some marks in the right obverse field. Again, a low mintage date: 7,100 business strikes plus 30 Proofs. Very scarce.

- 2736 **1867 About Uncirculated 50.** Choice and well struck, with semi-reflective fields. One of 5,250 made.

RARE AND DESIRABLE 1868 PROOF



2x

See Color Plate III

- 2737 **1868 PCGS graded Proof 63. The Trompeter Specimen.** A gorgeous cameo Proof rendition and a coin that traces to the illustrious Trompeter Collection, one of the finest Gold Dollar Proof sets ever sold. Proofs of 1868 use the same obverse as 1867; reverse has long die file marks from dentils about 1:00. Rev. die in medal alignment (opposite to normal U.S. coins); also known, more rarely still, with normal die alignment. Only 25 minted, February 25. About as rare as the 1867, but long unappreciated. Certified census: 5 graded in all classes, the two finest being Proof 65. Coin is in PCGS holder 9499465.

Records include: (1) \$6,825 in Superior Stamp & Coin Co., Inc.'s 6/88 sale; (2) \$11,000 in Superior Stamp & Coin Co., Inc.'s Heifetz sale; (3) \$6,875 in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:14 sale; Stack's 11/94:1188, "Very Choice." Only a single Proof example has been graded (PCGS Proof 63), implying that 1868 has an extremely low survival rate.

- 2738 **1868 Extremely Fine 40.** Two or three very faint pin lines on the reverse, almost invisible. This, too, has very low mintage: 10,525.



2x

- 2739 **1869 Mint State 63.** A crisp, bright and frosty Gold Dollar, a little jewel of a coin and definitely worth examining since so few nice Mint States survive. The original mintage for these was 5,900 plus 25 Proofs; of that number, only a handful of true Uncs. can be said to exist.

- 2740 **1870 Extremely Fine 40.** Obverse scratches. Business strikes totalled 6,300 for this date.

IMPORTANT 1870-S GOLD DOLLAR



2x

- 2741 **1870-S Mint State 60+.** Light hairlines. A smooth, satiny example, fully struck on both sides and teeming with golden originality. Scarce, too, since this is the last San Francisco Mint Gold Dollar: 3,000 minted. Check the auction record. Very few of these trade in a typical year, perhaps only two or three and not often this choice.



2x

- 2742 **1871 ANACS graded Mint State 62.** Smooth, satiny luster without bagmarks or discoloration. A very scarce date (there being only 3,930 struck) and one where we expect to see multiple bidders.

- 2743 **1871 Extremely Fine 45.** Cleaned. The cleaning, which must have been done years ago, left a few scattered hairlines. The coin has since toned warm golden orange around legends and devices. Mintage: 3,930.

- 2744 **1872 Extremely Fine 40.** A bold strike. Only 3,530 coined.



2x

See Color Plate III

- 2745 **1873 Closed 3. NGC graded Mint State 65. The Eliasberg Specimen.** Deep mirrored surfaces contrasted by frosted devices cause one to think it a Proof at first blush. The Closed 3 1873 is not to be confused with the commoner Open 3. Indeed, Breen, in his encyclopedia, reports after many years of diligent archival research, that there were only 1,800 Closed 3 Dollars struck this year! He goes on to state that the Proofs (only 30 were minted) "have incomplete feather below T(ES)" which is precisely the case here! Additionally, most of the 15 to 18 survivor are lintmarked. He lists this Clapp-Eliasberg piece as one of the Proofs, disagreeing with the grading service and causing a conundrum for us since it appears to meet all of the qualification for Proof status. This includes the fact that "business strikes...have IBERT and 87 weak" which is definitely *not* the case here. Coin is in NGC holder 329949-018.

A few tiny lintmarks in the frost of the portrait; another hidden in hair below TY of Liberty can be used to identify this specimen.

- 2746 **1873 Open 3. PCGS graded Mint State 61.** Full LIBERTY on headband. Lustrous and well struck.

- 2747 **1873 Open 3. About Uncirculated 58.** Full LIBERTY on headband.

- 2748 **1873 Open 3. About Uncirculated 55.** Another with full LIBERTY on headband.

- 2749 **1874 Mint State 60.** Light obverse marks. Variety struck from a die with the word LIBERTY missing from the headband. This feature is similar to the 1937-D 3-legged Buffalo Nickel and traces to the same cause. The dies clashed; the workman removed them from the press and refinished them to obliterate the evidence. In the process the letters in LIBERTY (which are nearest the surface of a die) were accidentally buffed out. When the die was put back into production the coins struck by it showed this lack of lettering.

- 2750 **1874 Mint State 60.** Variety missing most of the letters in LIBERTY (due to improper die preparation, it is believed).

- 2751 **1874 About Uncirculated 50.** Complete but indistinct LIBERTY. Some hairlines. A common date.

RARE LOW MINTAGE 1875 DOLLAR



2x

See Color Plate III

- 2752 **1875 About Uncirculated 50.** Lightly hairlined. Prooflike fields and razor-sharp devices, including hair, headdress, wreath, date. The 1875 is the very rarest date in the 1870s. The Philadelphia Mint struck 400 business strikes plus 20 Proofs and perhaps 40 to 50 survive of both types.



2x

- 2753 **1876 Mint State 60.** A desirable Uncirculated example of this scarce Centennial issue, struck the 100th anniversary of American independence from Great Britain. Mintage: 3,245.

- 2754 **1877 About Uncirculated 55.** Cleaned. A small lump by Liberty's ear is a trait of the business strike 1877s. Only 3,900 were made (plus 20 Proofs).

- 2755 **1878 About Uncirculated 55.** Cleaned. A scarce date (unlike the \$3 denomination this year which is one of the commonest) as there were only 3,020 minted.

- 2756 **1879 Sharpness of Mint State 60.** However, has been gently cleaned or wiped. Identical business strike mintage to 1878: 3,000 (with 30 Proofs).

- 2757 **1880 About Uncirculated 55.** Mintage declined from 1878-9 to a nadir with this 1880: 1,636. However, many survive from old hoards.

- 2758 **1881 About Uncirculated 58.**

- 2759 **1882 Sharpness of Mint State 60.** Cleaned.



2x

- 2760 **1883 NGC graded Mint State 64.** A sleek, lustrous example of this trim design, America's third Gold Dollar Type. Any hairlines (and there are a few that kept it from Mint State 65) are faint and infinitesimal. In all there were 10,800 business strikes made.

- 2761 **1883 Mint State 60+.** Prooflike fields and warm golden toning; struck from clashed dies.

- 2762 **1884 Mint State 60.** Reverse field dings.

- 2763 **1885 Mint State 60.** Light hairlines from injudicious cleaning. Scarce. The mint struck 12,261 pieces including the Proofs.

- 2764 **1885 About Uncirculated 55.** Several rim and surface nicks.



2x

- 2765 **1886 Mint State 63.** Choice and frosty. The 6, which appears to be recut, is evidently from clashmarked TY. According to Breen, this variety forms about 12.5% of the population of business strikes, "which are nearly always prooflike."

- 2766 **1887 Mint State 63.** Light obverse scuffs. Bright golden-yellow color.

- 2767 **1888 About Uncirculated 50.** Harshly cleaned.

GEM PROOF 1889 GOLD DOLLAR



2x

See Color Plate III

- 2768 **1889 PCGS graded Proof 66.** The first requisite for a coin in this grade is that it have virtually perfect fields and devices. That is the case here. Second, it helps if the color is warm and mellow and again, is what one will find here. Finally, there is no question that bidders will have to spend some money to acquire it so open up the checkbook and raise your hand to bid.

(Proofs totalled 1,779 in 1889. Coin is in PCGS holder 9917618.)



2x

- 2769 **1889 PCGS graded Mint State 66.** Superb and fully struck with no surface imperfections to mar the satiny luster. As handsome a coin as any offered and certain to please because of its razor-sharpness, its vibrant appearance. Last year of issue.

- 2770 **1889 About Uncirculated 58.**

Quarter Eagles

DESIRABLE 1796 NO STARS QUARTER EAGLE



2x

See Color Plate III

- 2771 **1796 About Uncirculated 50.** A choice example with some faint hairlines; also areas of adjusting on the rim. Centers bold. The first, and most distinctive style, there are no stars around Liberty. Dies are by Robert Scot in close collaboration with John Smith Gardner. A total of 963 were produced with survivors mostly Fine to Extremely Fine. That places this in the top category, with few as choice or original.

Distinguishing features: a small, curved mark between E and D of UNITED; rim dentils peter-out above Y of LIBERTY and do not pick up again until the 4 o'clock position; tops of MER meld into the field due to poor metal flow.

FIRST YEAR OF ISSUE 1796 QUARTER EAGLE



ENLARGED

See Color Plate III

- 2772 **1796 With Stars. Sharpness of About Uncirculated.** In a I.N.S. capsule #70613-01. However, polished and tooled in fields and on portrait. When this was submitted to the American Numismatic Association Authentication Bureau (ANAB) as item number INS 70613 it was returned with the notation that the service could not reach a conclusion on authentication "staff and consultants disagree on authenticity due to lack of original surfaces." Be that as it may the coin is a rare one, with identifiers including a small depressed line to the right of the second S in STATES and an old pin scratch to the left of the branch stem.

1796 WITH STARS QUARTER EAGLE



ENLARGED

See Color Plate III

- 2773 **1796 With Stars. Sharpness of Very Fine.** However, worn as jewelry with resultant cleaned appearance and evidence of plugging and of rim repair. Another of the very scarce examples of this first-year of issue. Mintage only 427.

Has American Numismatic Association Authentication Bureau certificate for authenticity #AB5007.

VERY RARE 1797 QUARTER EAGLE



- 2774 **1797 Very Fine 30.** Some portions of the edge milling are irregular. Lightly cleaned; however, well centered on a problem-free planchet. A large die crack to right of Liberty that extends from Y of LIBERTY through the 13th star more than likely is the cause of this coin's low mintage of 427.

Quarter Eagles of 1797 have the obverse stars arranged 7x6, apparently reflecting an order by mint supervisor Boudinot. In the opinion of Breen and others, the reverse must have been made in 1796, as it shows 16 stars randomly scattered above eagle's head.

DESIRABLE 1798 QUARTER EAGLE



See Color Plate III

- 2775 **1798 5 Berries. Breen-6117. Extremely Fine 45.** A few marks and random hairlines in no way detract from the choice appearance of this very rare Classic Quarter Eagle. As in the instance of 1797, mintage was low (only 1,094 were issued). But unlike 1797, the obverse stars are reversed, with 6 on the left and 7 right. Also, a new reverse device punch was introduced with 1798. It has 13 stripes in the shield. Breen believes the 5-berry coins were struck between May and August 1798 and used a reverse of 1798-1800 Dimes.



- 2776 **1802, 2 over 1. Sharpness of About Uncirculated 50.** Polished; possibly worn as jewelry. A sharp strike on obverse and the reverse weak at center, elsewhere strong. Stars arranged 8x5 on all varieties. Mintage: 3,035 (including 423 coined in 1803 from 1802-dated dies).

"Beginning in 1802, obverses show stars 8 + 5, copying the half eagles of 1798-1806. The single 1802 obverse is generally called an overdate, 1802/1, a perception possibly influenced by the 1802/1 half-eagle dies. Any trace of 1 within 2 on the quarter eagles requires a microscope." [Breen encyclopedia]



- 2777 **1802, 2 over 1. Extremely Fine 45.** Small rim bump at 5 o'clock and faint signs of adjusting. Weak centers as almost always and struck on a greenish-yellow planchet. Scarce.



- 2778 **1804 14 Stars. Breen-6119. Very Fine 20.** Lightly hairlined and an area where the milling is irregular at approximately the 12 o'clock position. Often, these early pieces trace to use in jewelry so it is best if inspected before bidding. A scarce date regardless of condition as only 2,324 minted. The reverse, according to researchers, is left over from 1798, used also on Dimes.



- 2779 **1805 Extremely Fine 40.** A small rim nick on reverse (opposite right wing tip) and signs that it was lightly cleaned. Scarce, as are all pre-1834 No Motto Quarter Eagles. The mint produced 1,781.

Stars on obverse arranged 7x6.

THE RARE 1806, 6 OVER 4 OVERDATE



See Color Plate III

- 2780 **Extremely Fine 45.** Light hairlines and a few adjustment marks in the hair and cap are the norm for a coin from this early period in American numismatic history. Coins of 1806 were made from two obverses, both overdates. The 6 over 4 is by far the scarcer with only 1,136 minted. An important Quarter Eagle.



- 2781 **1807 Sharpness of About Uncirculated 50.** But irregular edge at 12 o'clock and has been cleaned or whizzed to simulate luster. The top of the 7 slightly damaged by a small scrape. Final year of Type. The design was by Robert Scot. It features his well-known (and today, well-liked) heraldic eagle as patterned after the Great Seal of the United States. Mintage for 1807 was 6,812 and all have the obverse stars arranged 7x6.



- 2782 **1807 Sharpness of Extremely Fine 40.** However, cleaned, which left in hairlines in the field. An attractive, well struck coin in spite of this, and sure to please the collector or anyone who admires early "classic" American gold.

HISTORIC 1808 QUARTER EAGLE



See Color Plate III

- 2783 **1808 About Uncirculated 50.** Portions of the milling are missing or irregular and there are a few marks and hairlines. A lustrous, well preserved example and quite choice looking despite the mark to the right of Liberty and the few others on her bust.

The mint redesigned the Quarter Eagle in 1808. Dies were by John Reich, a German immigrant. Reich used a similar capped bust of Liberty on his other denominations, but the Quarter Eagle turned out to be the most famous. For the Type was issued in 1808 and 1808 alone, making it an important one-year Type and a coin that was destined to become one of the prime rarities in the 20th century when coin collecting reached maturity. There were only 2,710 produced. Of these, perhaps 50 or 75 remain, with the bulk in grades below About Uncirculated. Even in worn condition this date has always been subject to great demand. Many have accordingly spent decades in estates or permanent collections; any coin that shows up at auction will attract fierce competition.



See Color Plate III

- 2784 **1821 Extremely Fine 40.** Well struck, although cleaned at one time. Rims are without problems and the only surface feature we must point to is a small letter A that was scratched into the right reverse field. Following a hiatus after the 1808 issue, John Reich—the German immigrant who sold himself into indentured service to get to the United States during the Napoleonic War—received orders to provide improved designs for the Quarter Eagle. When coinage recommenced in 1821 (only the 1808 carried Reich's original modification) Robert Scot's modified head of Liberty appeared. For 1821 the mintage was small at 6,448 pieces. There was little call for this denomination. Instead, depositors of bullion preferred the Half Eagle as being nearer in size and weight to its gold coin competitors in Europe.



- 2785 **1833 Sharpness of Extremely Fine 40.** Damaged and cleaned. Some old marks on both sides reveal attempts at removal. The strike is full, with complete stars and all hair curls well defined. Another modification to the Quarter Eagle came about in 1827-34 after Robert Scot died. The Mint hired William Kneass as his successor, a local engraver of bank-note plates. Kneass was assigned to improving the designs. This project yielded modified head of Liberty on this and other denominations. For 1833 Quarter Eagle production totalled 4,160.

- 2786 **1835 Extremely Fine 45.** Light hairlines. The only weakness on this otherwise well struck example is seen at the hair over the ear; all stars come full.



- 2787 **1839-C About Uncirculated 55.** Light hairlines and matte surfaces from an old cleaning. The two William Kneass dates that carry branch-mint mintmarks (1838-9) are both extremely scarce. For 1839-C the mintage totalled only 7,400. All, it appears, are from a die with repunched 39 in date.

Extensive die breaks on obverse and reverse from shattered dies.



- 2788 **1839-C Extremely Fine 40.** A faint obverse scratch partly hidden by the hair curls and inconsequential to the coin's overall appearance. Another example of this scarce Charlotte, North Carolina issue. With the change in design in 1840 the mintmark was transferred to the reverse; for 1838 and 1839, and these years only, it appears on the obverse above the date.

Special "Find" of Quarter Eagles (1834-1840)

FABULOUS OLD GROUP OF QUARTER EAGLES

We are pleased to offer this consignment of Original Quarter Eagles of the 1834 to 1840 period. These trace to a single source and were recently discovered. The 1838-C surpasses the example we sold in our Piedmont Sale of January 1996, which was considered the finest known. The 1840-dated pieces speak for themselves! They are, without a doubt, the Quarter Eagle hoard of the 1990s, the finest group seen. And all are being offered individually, which is the way bidders have told us they prefer such a group to be distributed. The following 18 Lots comprise the group.



2789 **1834 No Motto. About Uncirculated 50.** Semi-prooflike. Antique russet around some stars and letters.



2790 **1834 No Motto. About Uncirculated 50.** A few light hairlines. Small round toned spot at nose; antique gold finish in and around legends and devices.



2791 **1834 No Motto. About Uncirculated 50.** Lightly hairlined.



2792 **1834 No Motto. About Uncirculated 50.** Lightly hairlined.



2793 **1836 Mint State 60.** Full frosty golden luster that has a hint of greenish-gold in it. Minor abrasions and weakness.



2794 **1836 About Uncirculated 58.** Choice mint luster, slightly stained on the obverse.



2795 **1836 About Uncirculated 58.** Lightly hairlined. Between half and three-quarters of the original frost still evident.



2796 **1837 Mint State 60.** Slight weakness on the hair braid below LIBERTY; boldness throughout the eagle. A lustrous example, lightly hairlined.



2797 **1838 Mint State 60+.** A few light hairlines and coppery stains; above average strike (only the eagle shows any weakness). Another important and lustrous Quarter Eagle from this short-lived period.



See Color Plate III

2798 **1838 Mint State 60+.** Faint hairlines. Again, a bold, frosty specimen of this William Kneass-designed issue and desirable because so fresh and alluring.

Special "Find" of Quarter Eagles (1834-1840) *continued*

OUTSTANDING 1838-C QUARTER EAGLE



See Color Plate III

- 2799 **1838-C, C over C mintmark. Mint State 63. Semi-prooflike.** A simply incredible Quarter Eagle and many ways sharper than the famous Atwater-Bareford specimen that sold in our January 1996 sale (Lot 2179). Quarter Eagles from this rare Southern Mint are rarely sharp like this, and almost never come brilliant with yellow-golden luster. Front to back the coin is superb. A few little marks on the face and some areas of roughness above the eagle do not affect the design or the splendid condition. In referring back to the Piedmont January 1996 specimen we quoted noted Quarter Eagle expert David Akers, "This date has both the lowest mintage and the fewest number of auction appearances of any date of this type. Strictly uncirculated specimens are extremely rare, and the finest that I can recall seeing was a gem example that was part of a collection of Charlotte gold coins that I saw at the 1974 ANA Convention in Miami. The head on the 1838-C is different than it is on the 1838, but is identical to the head that later appears on the 1839/8-D. The C mintmark is located on the obverse above the date. It was first punched too low then corrected so that both impressions are still clearly visible." The Akers lists 5 Uncirculated specimens. This is a newly discovered piece and in all likelihood ranks as the finest or tied with the finest known specimens!

FIRST OF SIX MAGNIFICENT UNCIRCULATED 1840 QUARTER EAGLES



See Color Plate III

- 2800 **1840 Mint State 63. Semi-prooflike.** Commencing with this Lot are six magnificent Uncirculated and one lustrous About Uncirculated 1840 Quarter Eagles. As anyone can see by the nonexistent census figures in the two population reports (by NGC and PCGS) 1840 has been unavailable in Uncirculated condition—until this moment! The present Mint State, and those that follow, will unquestionably rank as "moments in numismatic history." We hope that you will become a part of this exciting occasion.



See Color Plate III

- 2801 **1840 Mint State 63.** Another, bright and lustrous; the strike is on a par with other 1840s-period Quarter Eagles in being slightly less than full at the centers, most noticeably on the eagle. Choice. Another historic offering.



See Color Plate III

- 2802 **1840 Mint State 63.** Lightly hairlined. Some toning on the obverse rim but the luster is undisturbed and the strike comparable to the other 1840-dated pieces in this offering. Another monumental piece to consider bidding on. All of these coins are worth examining.



- 2803 **1840 Mint State 60.** A few stain spots on the obverse and rims. The only weakness is found on the eagle's leg. Highly lustrous and choice.



- 2804 **1840 Mint State 60.** Lightly hairlined with semi reflective surface on the reverse. It traces to the same original group and was undoubtedly kept intact in its original Mint condition since the day it was issued. Rare in Uncirculated.



- 2805 **1840 Mint State 60.** Some tarnish on the obverse is probably removable through judicious processing; frosty and choice otherwise and a prime candidate for a high-grade Liberty Head Quarter Eagle set.



- 2806 **1840 Sharpness of About Uncirculated.** However, has numerous small marks, rim nicks, and light hairlines. Possibly this, like the others in the group, never saw a day of circulation.

End of Special "Find" of Quarter Eagles

2807 **1843 About Uncirculated 50.** Light hairlines and scattered marks. The larger date of 1843 after much smaller numerals used in 1840-42, is from the date logotype used on the Dime.

2808 **1844-C Very Fine 30.** Some faint scratches on the obverse between the hair and star 12; a small marks below the eagle's left wing. These are not unusual in a gold coin from the 1840s and in no way detract from 1844-C's recognized scarcity: 11,622 mintage.

GOLD RUSH 1848 CAL. QUARTER EAGLE



See Color Plate III

2809 **1848 CAL. Extremely Fine 40.** Many collectors would consider this to be America's first commemorative coin. The small CAL. was added to already-struck pieces while the coins were in the press (the obverse die is generally on the bottom, which allowed the pressman to use the CAL logo punch on the exposed reverse). Had this not been the case, had they been struck outside the dies, the coins would have had a flat spot on the obverse opposite the incuse letters. According to mint records some 230 ounce of native bullion from the new California bonanzas came to the Philadelphia Mint from Secretary of War William L. Marcy. Marcy had received the bullion from Colonel R. B. Mason, then Military Governor of California. A few medals were struck from the gold and the remainder was used for 1,389 CAL Quarter Eagles.

2810 **1853 PCGS graded About Uncirculated 58.** A few short hairlines on the portrait, but all in all frosty, bold, choice and attractively toned. Suitable for a Gold Type Set.

2811 **1853 About Uncirculated 50.** One-quarter of the original mint bloom still shines on this well-preserved specimen.

2812 **1854 About Uncirculated 58.** A thin pin scratch extends from the rim across star 1, crossing the throat to end in the hair. Another scratch from the hair above E of LIBERTY up to the rim. Unfortunate since without these the coin is lustrous and choice.

EXTREMELY RARE 1855-D \$2.50 GOLD



See Color Plate III

2813 **1855-D PCGS graded Extremely Fine 40.** Obverse and reverse denticles moderately weak and granular. This is often the case with "D" mint gold, however, and is more than compensated by the clean surface and orange-tinted color. *Extremely Rare* with 1,123 mintage. Apparently this date is unverified in Uncirculated, which only stands to reason given the low survival and original scant mintage. The similarly graded Eliasberg Extremely Fine (Lot 173) sold in 1982 for \$4,180. Coin is in holder 4334545.

2814 **1858 Extremely Fine 45.** Minor weakness on the eagle. Luster around stars and legends. A scarce date with 47,377 minted and even more elusive than this figure suggests. A few Proofs are known.



2815 **1861 Mint State 60+.** One or two tiny marks on the face though without these a very choice, lustrous, and full struck specimen. Scarce in Uncirculated grade.



2816 **1862 Possible Proof 45.** Difficult to tell in this condition. Fields are prooflike and the rims square with partial knife rim. The head of Liberty and eagle also the same razor-sharpness that would be found in a Proof. Warm mellow yellow gold tone.

EXTREMELY RARE PROOF 1869 QUARTER EAGLE



2817 **1869 NGC graded Proof 64. Cameo.** One of the great underrated rarities in Quarter Eagle Proofs is this 1869. The record of auction appearances is sparse to say the least, and this is among the handsomest seen, the current NGC/PCGS combined census 13. This may, and undoubtedly does, contain duplicate submittals so the actual number could be less. As nice as the Trompeter coin and a glorious original dazzler!

Low date for the 1869 Proofs, with a die gouge from tip of toe of L to upright just below serif. Reverse of 1868. Out of 25 struck, February 19, possibly 15 survive, some maltreated. In all, 13 examples have been graded as mentioned, with the 3 finest in Proof 65.

Amon Carter's brought \$14,850, Norweb's \$18,700; one in Heritage 2/89 (Lot 1262) sale, \$16,750, and Trompeter 2/92:49, \$7,425. Coin is in NGC holder #177409-001.

THE FINEST GRADED 1871-S QUARTER EAGLE



See Color Plate III

- 2818 **1871-S PCGS graded Mint State 65. Superb.** An outstanding Gem Uncirculated specimen, the one, the only Mint State 65 graded and a knock-out. Mouth-watering golden luster has a faint orange cast to it and the surface is spotless, truly *superb*. This no-questions Gem has a certified population of 1, there being none higher (how could there be?) and only a few directly below it in the census. (PCGS holder 4152117)

Previously from Heritage's August 1994 sale, Lot 7347, where it realized \$13,750

- 2819 **1873 Mint State 60.** Light hairlines. A small dig at Liberty's eyebrow has lifted it and gives her a surprised expression. Frosty.
- 2820 **1874 About Uncirculated 55.** About 25% mint frost.
- 2821 **1877-S Extremely Fine 40.** Light marks. Only 35,400 minted.
- 2822 **1878-S About Uncirculated 50.**
- 2823 **1879 About Uncirculated 58.** Some obverse copper stains.
- 2824 **1879 About Uncirculated 50.** Some deep pin scratches mar the portrait of Liberty on what would have been a very attractive and lustrous 1879.
- 2825 **1879 About Uncirculated 50.** A very sharp strike and oceans of luster.



- 2826 **1884 PCGS graded Mint State 64.** Lovely prooflike surfaces. Mintage: 1,950 plus 73 Proofs explains this date's rarity. In all grades it is elusive; however, in Mint State 64 it is genuinely rare as only 10 have been certified by PCGS, with 6 higher.



- 2827 **1887 PCGS graded Mint State 64.** A few light signs of contact with other coins. Pale orange-gold toning, the luster brilliant and glowing with fresh radiance. For 1887 the Quarter Eagle mintage was 6,160 plus 122 Proofs.

- 2828 **1895 About Uncirculated 58.** A few tiny surface abrasions.



- 2829 **1896 NGC graded Mint State 64.** Close to gem quality as evidenced by its almost-blinding luster. A tiny pinprick-size black dot on Liberty's cheek was probably what kept the grading boys from sliding it upwards a point. Otherwise it is resplendent.



- 2830 **1896 PCGS graded Mint State 63.** Dusky original toning atop splendid (and choice) mint frost. A scarce date all around and highly desired.

Previously from Superior Stamp & Coin Co., Inc.'s Casterline Sale, May 1989, Lot 1780 at \$2,100

- 2831 **1896 Mint State 60+.** Choice and frosty. This well struck example with a few very minor hairlines. Only 19,202 issued.



- 2832 **1899 NGC graded Mint State 65.** Several marvelous Gem condition Liberty Head Quarter Eagles were consigned to the sale, with this a pleasing blemish-free example. These are all appreciably better than others that one sees in the market and will undoubtedly go into hiding once sold.



- 2833 **1899 PCGS graded Mint State 65.** Electrifying orange and gold luster with all devices fully struck and untouched by spotting or stains. An impressive coin.

- 2834 **1899 Mint State 60.** A few faint hairlines on obverse and a short pin scratch below the eagle.

- 2835 **1900 Mint State 60+.** Mellow coppery orange tint with a few hairlines noted.



2836 **1902 PCGS graded Mint State 65.** Quiet elegance in a Gem Liberty Quarter Eagle, with all devices superb and the luster indisputably original and fresh.

2837 **1902 Mint State 60+.** A few little (and we emphasise "little") field marks and hairlines. Choice otherwise and suitable for a Type Set.

2838 **1902 Mint State 60+.**

2839 **1903 PCGS graded Mint State 62.** Choice. Another possible candidate for a U.S. Gold Type collection.

2840 **1905 Mint State 60+.** Another choice, lustrous Liberty Head for someone putting together a United States gold type collection.

2841 **1905 About Uncirculated 50.**



2842 **1906 PCGS graded Mint State 65.** Abounding in mint frostiness and aesthetically pleasing because so fresh. The luster a warm golden color.



2843 **1906 NGC graded Mint State 65.** A sterling Gem, fully struck and lustrous. Uncommon this fresh.



2844 **1906 NGC graded Mint State 62.** Choice and satiny, with a few faint hairlines keeping it from the next grade.

2845 **1906 Mint State 60+.** Several choice Liberty Head Quarter Eagles come your way in this auction. Bidders will want to examine these so as to select exactly the right coin for their collections.

2846 **1906 Mint State 60+.** A few insignificant obverse spots; frosty and choice.

2847 **1906 Mint State 60+.** A frosty coin.

2848 **1906 Mint State 60+.** A small mark on the lower neck and another by the lips; orange-tinted color.



2849 **1907 PCGS graded Mint State 64.** Light toning. Rich with frost in the mint bloom, all surfaces are near Gem quality. This is the last year that Liberty Heads were struck.

2850 **1907 Mint State 60+.** Somewhat less than fully struck on the braided hair below the word LIBERTY.

2851 **1907 Mint State 60+.** Brilliant and fully struck. Some faint hairlines in the fields.

2852 **1907 Mint State 60+.**

2853 **1907 Mint State 60+.** Faint scuffs and hairlines here and there but none severe enough to describe further. Choice.

2854 **1907 Mint State 60+.** A light scratch across the shield on reverse. Lustrous.

2855 **1907 Mint State 60.** Minor dullness on the highest hair curls; minor luster disturbance in the fields. Light hairlines.

2856 **1907 About Uncirculated 58.**



2857 **1908 PCGS graded Mint State 65.** As we see it, this 1908 is at the head of the line in terms of mint fresh luster and color. Judged from a purely aesthetic standpoint it could not be handsomer. The surface is warm golden orange, the strike complete. Putting the results in a word, the coin is *superb*.



2858 **1908 PCGS graded Mint State 64.** First year for the Indian Head Type. Beautiful original condition, well-proportioned and unmistakably original. Scarce in this grade.

2859 **1908 PCGS graded About Uncirculated 58.**

2860 **1908 About Uncirculated 50.** So well struck for 1908 that there is a partial knife rim on obverse.

2861 **1908 Extremely Fine 45.**

2862 **1909 NGC graded Mint State 63.** While most Indian Quarter Eagles are easily found in grades up to baggy Uncirculated, there are none too many in this choice state of preservation. A stronger-than-average bid may be in order.

2863 **1909 About Uncirculated 55.** Highly lustrous.

2864 **1910 About Uncirculated 50.**

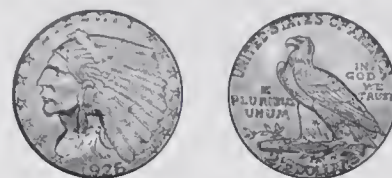
2865 **1911 Mint State 60+.**

Quarter Eagles and Three-Dollar Gold

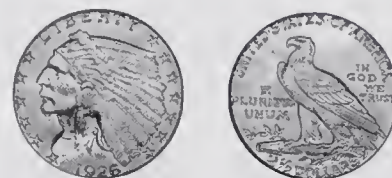
- 2866 1911 Mint State 60+.
- 2867 1911 About Uncirculated 50. Small obverse rim bump. Lustrous.
- 2868 1911, 1912 (2 pieces) and 1925-D. Very Fine 20 to About Uncirculated 50. Lot of 4 coins.
- 2869 1911-D Extremely Fine 40. Weak mintmark, though fully outlined. Lowest mintage in the 15-coin Indian Head series (an easy set to complete once this hurdle of 1911-D is overcome). A total of 55,680 struck.
- 2870 1912 and 1925-D. About Uncirculated 55. Lot of 2 coins.
- 2871 1912 About Uncirculated 50.
- 2872 1912 About Uncirculated 50.
- 2873 1912 About Uncirculated 50.
- 2874 1913 Mint State 60+. Should be examined for its choice surface originality and sharp strike.
- 2875 1913 About Uncirculated 58. This is the year Congress enacted and the President signed into law an act creating America's Federal Reserve Bank system. Two decades later gold coinage would cease.
- 2876 1913 Extremely Fine 45.
- 2877 1914 Mint State 60. Light hairlines.
- 2878 1914 About Uncirculated 55. Some faint hairlines in the lustrous fields.
- 2879 1914-D Mint State 60+.
- 2880 1914-D Extremely Fine 40. Cleaned.
- 2881 1915 About Uncirculated 55. Smooth and satin-finish luster on this boldly struck example. Attractive.



- 2882 1925-D PCGS graded Mint State 64. Another excellent Quarter Eagle, this 1925-D is a joy to behold with its pale coppery orange color and rich, satisfying luster. Uniformly choice.
- 2883 1925-D Mint State 60. Light hairlines.
- 2884 1925-D About Uncirculated 58.
- 2885 1925-D About Uncirculated 58. Weak centers but 95% luster.
- 2886 1925-D About Uncirculated 55. Another sharp, brilliant specimen. A few tiny circulation marks on the portrait.



- 2887 1926 PCGS graded Mint State 64. A smooth and frosty specimen filled to the brim with mint bloom that has acquired pale hazy toning.



- 2888 1926 PCGS graded Mint State 64. Twin to the preceding 1926 in this grade and conservatively graded. Except for a tiny nick on the headdress headband (above the brow) it might have earned the grade Mint State 65 since it is very close to gem.
- 2889 1926 About Uncirculated 58. Another bold and lustrous Indian Head Quarter Eagle.
- 2890 1926 About Uncirculated 55.
- 2891 1926 Extremely Fine 40. Polished.
- 2892 1927 Mint State 60.
- 2893 1927 About Uncirculated 55. Throughout the 1920s, especially after 1924, American financiers and the public (through bond purchases) lent Germany vast sums of American capital, much of it in the form of gold. By 1927-9 the loans totalled over \$4 billion. This vast sum came due in the early 1930s but German borrowers were unable to pay. One consequence of this was Germany's—then Britain's and finally our own—default on the gold standard. A short six years after this bright 1927 Quarter Eagle was struck the mints would begin calling in and melting gold coins, replacing the money supply with paper substitutes in the form of Silver Certificates and Federal Reserve Notes.
- 2894 1927 About Uncirculated 50.
- 2895 1928 Mint State 60.
- 2896 1928 About Uncirculated 58.
- 2897 1929 Mint State 60+. Final year of Type; final year for the Quarter Eagle. After this the monetary situation worldwide worsened and banks and governments began hoarding. Coinage ceased after 1933. The great gold call-in began. This is one of the few lucky Mint State escapees.
- 2898 1929 Mint State 60+. With copper-orange tone.
- 2899 1929 Mint State 60. A choice example of this final Quarter Eagle date.

Three-Dollar Gold

- 2900 1855 Very Fine 20. Second year for this strange denomination. Beginning with 1855 and continuing until the end of the series in 1889, the denomination DOLLARS is in taller letters than 1854. A pleasing, unimpaired specimen.
- 2901 1866 Extremely Fine 40. Planchet slightly bent; a minor abrasion in the field to the left of Liberty. Mintage: 4,030.

VERY RARE 1873 OPEN 3



Lot 2902

VERY RARE 1873 OPEN 3



See Color Plate III

- 2902 **1873 Open 3 in date. NGC graded Proof 64. Cameo.** An utterly *superb!* and beautiful coin, one of the rarest of the rare in American numismatics and sold in this grade fewer than half a dozen times in a decade! All those having an Open 3 use an obverse of 1874 in which most of JBL is gone from the neck truncation. (JBL is for the designer, James Barton Longacre.) The last time Superior Stamp and Coin was privileged to offer a superlative Open 3 was in our Michael Keston sale of January 1996, Lot 59. That coin, too, graded Proof 64 and realized a remarkable and well deserved \$41,800. The specimen herein offered is every bit as sparkling and gorgeous—indeed, in certain aspects it surpasses the Keston coin. Liberty comes richly frosted against a deep and watery mirror field. The wreath is needle-sharp and it takes strong magnification to find any hairlines.

Only 25 specimens of this great rarity were struck. We are in concurrence with David Akers in believing there were no restrikes made of the 1873 issues and that all 1873-dated pieces, of both varieties, Open and Closed 3, were struck in the year whose date they bear.

As mentioned, this is one of only 25 made, February 18; possibly 10 to 14 survive—a liberal estimate. In all, 14 examples have been graded by third-party graders, including 7 in Proof 64. The finest reported are 3 certified Proof 65. This coin in NGC holder 337419-001.

Recent sales: (1) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:116, graded Choice to Gem Proof, brought \$20,900; (2) Bowers 1/95:1180, NGC Proof 63 Cameo; (3) Mayflower 5/63:246, Stack's 1/91:1313, "Gem"; (4) Mid-America 8/91:680, NGC Proof 65; (5) Superior Stamp & Coin Co., Inc.'s Buddy Ebsen sale, 5/87:2413, reappearing in the same firm's joint sale with Stack's of the Charles Kramer collection, 11/88:267, and again in our Keston sale, 1/96:59 now PCGS Proof 64, #8253906, \$41,800; (6-7) Stack's 10/95:1525, and :1526. Both "Brilliant Proof," the second with "light field marks and a hairline or two"; (8) Heritage 3/96:6621, NGC Proof 64 Cameo; (9) Russell H. Renz Sale (Mehl) 1948, Stack's 5/65:1260, Stack's 10/67:285, Heritage 8/96:8264, now certified NGC Proof 63 Cameo.

Die diagnostics: faint die scratch slants up to left from left top of F to rim; base of F thin (unusual, as other letters are heavy); dentils well apart. Rev. Low date, open 3; greatly attenuated terminal tassels; die scratch from A between 73 almost to the grossly incomplete right bow; only fragmentary tip remains of leaf left of date. Nearly vertical die file marks in left bow; die polish in ribbon ends. Dentils well apart.

No provenance provided by consignor.

- 2903 **1874 About Uncirculated 55.** Close to 50% mint frostiness.

- 2904 **1874 Extremely Fine 40.**



- 2905 **1881 About Uncirculated 50.** Low mintage issue. By the 1880s it was evident there was no demand for this denomination except from collectors (who bought Proofs). The mint, in order to confuse and discourage speculators, issued nominal amounts of business strike \$3 pieces each year. This had the effect of keeping the supply greater than demand and so put a break on possible speculative pricing. For 1881 the business strike mintage was a paltry 500. That was sufficient for back then. Today this tiny number would be a clarion call to buyers to hoard the issue and bid up the price.

Four-Dollar Gold

GORGEOUS 1879 PROOF \$4.00 GOLD



See Color Plate III

- 2906 **1879 Flowing Hair Four Dollar Gold or "Stella." Brilliant Proof 63.** The Jerome Kern-Amon G. Carter, Jr. Specimen 415 specimens struck. 108 grains. A superb specimen that last sold in a Stack's auction in October 1988. There it was described as having "a full strike, partial wire rim and deeply mirror-like fields. The head and star are very lightly frosted and so the cameo effect is excellent. The color is very appealing rich yellow gold." The auctioneer further states "In our opinion this is one of the 15 'originals' struck in 1879 and not one of the 400 'restrikes' minted in early 1880 for distribution to members of Congress and other prominent politicians."

The Four Dollar Gold Pieces (or "Stellas" as they are often called because of the star on the reverse) of 1879 and 1880 represent the third attempt at obtaining Congressional approval for an international gold coin. The suggestion was referred to the Secretary of the Treasury and then to Alexander Stephens, Chairman of the Coinage Committee. Since the value of the other foreign gold coins with which it was to compete was approximately \$3.88 U.S. the denomination of Four Dollars or 400 Cents was the obvious choice. The details were worked out. Two basic designs were proposed for the obverse, each depicting Liberty. This is the first showing Liberty with lovely flowing hair and was created by Charles E. Barber after a design by his father William Barber. The other design, the coiled hair, was conceived by George T. Morgan.

Previously from Stack's October 5, 1988, Lot 70; previously from the collections of Jerome Kern and Amon G. Carter, Jr.

THE FAMOUS 1880 FLOWING HAIR \$4.00 GOLD



See Color Plate III

- 2907 **1880 Flowing Hair Four Dollar Gold or "Stella." PCGS graded Proof 63.** A prime example of this magnificent type and a coin featuring broad rims with a knife border on both sides, giving it a frame around the central devices like a frame around a Rembrandt painting. As to the central devices, what can we say other than that they are *immaculate*. They are boldly defined, even down to Liberty's voluminous hair curls, while the curls themselves cascade along the neck as the coin's engraver Charles E. Barber intended them to flow; hence, the coin's nickname, Flowing Hair. Liberty and the star ("stella") are nicely frosted and stand forth in high relief. The fields against which they rise are richly golden and show only faint hairlines. There are between 30 and 40 1880 Flowing Hair "Stellas" accounted for today. David Akers' report on auction appearances up to about 1982 makes it 12 to 15 times rarer than the 1879 Flowing Hair. To put it succinctly, this is a grand opportunity to acquire a stunning example of one of America's most highly cherished, most respected issues.

On the reverse the words E PLURIBUS UNUM and DEO EST GLORIA encircle the star. DEO EST GLORIA is Latin. Loosely translated it means God is in Glory or Glory to God. \$4 Stellas were minted in metric alloy which combined gold, copper, and silver. Nothing ever came of the proposal for an international coinage and the \$4 slipped into obscurity except among numismatists.

Half Eagles

SPLENDID 1795 HALF EAGLE



- 2908 **1795 Small Eagle. Breen-6412. 4 berries reverse. About Uncirculated 50.** A sharp, bold coin boasting full strike and clean, problem-free surfaces with very few (and these tiny) marks, choice edges, and no adjustment lines. America's first Half Eagle coinage consisted of 8,707 pieces spread across half a dozen die varieties, the two major ones having either a wide date (as here) or closer spacing between the date numerals. Designs were by Robert Scot and continued 1795-98 creating a short-lived Type.

The four Wide Date obverses all have the first star entirely below the lowest curl, and L touching cap.

SCARCE 1795 SMALL EAGLE \$5.00 GOLD



See Color Plate III

- 2909 **1795 Small Eagle. Close Date. 4 Berries. Breen-6415. Extremely Fine 40.** A few surface marks and rim nicks, and a pit by the eye, possibly the result of some impurity in the metal. The few faint hairlines are consistent with one of these classic pieces and are mentioned for accuracy. Centers not as full as the Wide Date 1795 in this grade though squarely within its grade. The Small Eagle \$5 gold pieces are America's foremost gold coins. Collectors find the issue challenging yet rewarding since all are scarce to rare, none easily obtained. The design was by Robert Scot. Scot's workmanship is seen on many early American denominations.

Additional identifying features include a small rim scrape above RI(CA), another above the M in the same word, and a tiny curved scratch below the wreath to right.

HISTORIC HALF EAGLE OF 1795



- 2910 **1795 Small Eagle. Wide date. 4 Berries. Breen-6412. Sharpness of Extremely Fine 40.** Lightly hairlined from cleaning, most evident in the right obverse field and by the first few stars, which may have been buffed to remove marks or light scratches. A razor-sharp coin by all measures, with complete cap and drapery and bold flowing hair; the eagle shows nearly full breast. The first American Half Eagle design. Mintage for 1795 was 8,707.

EXTREMELY RARE 1795 HERALDIC EAGLE \$5.00 GOLD



See Color Plate III

- 2911 **1795 Heraldic Eagle Reverse. Breen-5W. Final A touches stem. PCGS graded About Uncirculated 58.** A classic gold rarity. In PCGS holder 4573411. A superb specimen of this **Extremely Rare type**. Of the Heraldic Eagle on reverse style the precise mintage is unknown. It will probably never be certain. Breen believed only 238 from this die pairing were issued; to that should be added 1,185 more from the other two die combinations known (Breen-6W and 7X), bringing the total to only 1,424.

All were struck in 1798, not 1795 and the majority have been melted or lost over the years. Today no more than 25 to 35 survive. This outstanding coin has bold detail and gorgeous mellow yellow color, meaning that it has all the earmarks of a coin near the top end of the Condition Census.

The history of the Heraldic Eagle reverse is obscure. As explained in the Breen encyclopedia, "the Heraldic reverse appears on half eagles dated 1795, which could never have been issued in that year; it appears on coins dated 1797, probably released in Dec. 1798 or Dec. 1799, following one of the then annual yellow fever epidemics. Quantities made of these anomalous emergency coinages are unknown but evidently very small." We do know for certain that 1795 with the Heraldic reverse is exceedingly rare in all grades, and in About Uncirculated only a few can be traced. There are only 7 Mint States reported with the finest a Mint State 64.

VERY RARE 1796 OVERDATE HALF EAGLE



See Color Plate III

- 2912 **1796, 6 over 5. Small Eagle. Breen-6418. Extremely Fine 40.** A few random hairlines are of little note while what is highly desirable is the absence of adjustment marks on this slightly prooflike coin. The rims perfect; the strike is fairly strong, with Liberty showing the finest detail and the eagle flat on neck, leg, and a portion of the breast. All 1796-dated pieces are from this overdate die. A choice, desirable specimen.

The true mintage for 1796 is up for debate since mint records are incomplete in their details; but whatever its mintage, 1796 is rarer as a date than 1795 and is also desirable for being the first overdated piece of this denomination.

Identifier: a small curved lint mark below right wing and near IC(A); another tiny tic to the right of the wreath

VERY RARE 1797, 7 OVER 5
HERALDIC EAGLE \$5.00 GOLD

- 2913 **1797, 7 over 5. Heraldic Eagle. Breen-6425. Extremely Fine 40.** The famous *extremely rare* backdated issue, believed struck in 1798 in the hectic days after the mint reopened following the annual yellow fever epidemic. This is the example last sold in the combined Stack's / Superior Galleries 1988 Kramer Sale where it was described as having "a small edge bruise below the last star [it takes a magnifier to see!]" and a diagonal lint mark below the eagle's tail as made. Light yellow gold toning, bright luster around the obverse devices and covering the whole reverse. This die combination was not known to Breen when he published his monograph on the series. The reverse die is in a later state than the 13-Y combination, with additional reverse die breaks, most noticeable from the second T in STATES between the clouds to the highest star at left and then through the star below the beak to the shield.

Previously from the combined Stack's/Superior Galleries Kramer Sale, November 1988, Lot 291; earlier from Bowers and Merena's Harry Einstein Sale, June 23, 1986, Lot 323; earlier from Stack's Coles Sale, October 1983, Lot 62

ELUSIVE 1797 SMALL EAGLE



- 2914 **1797 Small Eagle. 16 Stars. Breen-6420. Very Fine 35.** Cleaned long ago and there is a suggestion of reworking or tooling at the lowermost hair curls. Inspection of this is recommended by bidders, though all in all the coin is excellent for its grade and a first-class rarity. Breen, in his encyclopedia of United States coinage, postulated that the 16-star component of the mintage was 1,390. Again, mint records had to be pieced together. The die from which this coin was struck must have been made after June 1, 1796 since that is when the 16th state, Tennessee, was admitted to the Union, "and likewise left without final digit, this being then a common Mint practice when it was uncertain in what year a die would go to press. All three vars. are of great rarity, probably fewer than 35 surviving in all grades."

From the Akers work on Half Eagles we learn further, "Although not quite as rare as the three other 1797 Half Eagles, the 1797 16 Stars, Small Eagle is still one of the major rarities in the \$5 series. I would estimate that at most 25-30 specimens exist in all grades with EF-AU being typical. A few choice uncs exist but none has appeared on the market in many years." An American classic.

Identifiable also by some diagonal marks on the cheek, another below F of OF, and a third at the top left of R(ICA).



- 2915 **1798 Large 8. Wide Date. Breen-6429. Extremely Fine 40.** Hairlines. The very rare combination having a large date and Breen reverse E with 4 berries in branch and 13 stars on reverse in a cross arrangement. Total mintage in 1798 was 12,203. Minor weakness at centers due to adjustment on the hair.



- 2916 **1799 Last 9 Repunched. Breen-6435. Extremely Fine 40.** Light marks. Comparable to Eliasberg's Extremely Fine (Lot 340) that realized \$3,520. A scarce coin. Stars on obverse are small; stars on reverse in arc pattern. An attractive example with antique orange-gold toning. Mintage: 7,451.



- 2917 **1800 Extremely Fine 40.** Some weakness on the cap and hair beneath, but this striking feature is common on early Classic Half Eagles. The mint produced 37,628.

Variety with normal M in AMERICA.

- 2918 **1800 Sharpness of Fine 12.** Jewelry piece. Damaged, looped at top, holed and plugged, solder at star 6 and two places along rim, rough or "sweated" appearance from heavy abrasion, rims filed, some pitting and lacking luster; otherwise, choice.



- 2919 **1802, 2 over 1. Extremely Fine 40.** Several small digs in the hair and a few other tiny marks and hairlines on Liberty; the reverse lustrous.

This one overdate obverse was combined with 7 reverses in 1802. The coin offered has a cud that joins the F to the rim on reverse.



See Color Plate III

- 2920 **1803, 3 over 2. About Uncirculated 50.** Faint hairlines, none that affect the overall choice appearance. A coin boasting original antique finish. Luster in the protected areas. Lower mintage than 1802, 2 over 1, although about the same availability in this grade: 32,506 coined.



- 2921 **1804 Small Date. Breen-6443. About Uncirculated 50.** Small obverse rim bump. Very well struck in centers, the hair on Liberty being needle-sharp and the eagle showing comparable detail. A die break stretches from the rim at star 10, through star, to lips, while another can be traced (on the reverse) from the shield to E(RICA). Mintage for this elusive date: 30,476.



See Color Plate IV

- 2922 **1805 Close Date. Breen-6445. About Uncirculated 50.** Luster around the legends and stars and orange toning that is quite flattering to this all-around well preserved coin. A faint die break drops down from the hair above the drapery, through the 0 in date, to the rim below. The Breen encyclopedia estimates the mintage for this variety as 25,100.

FROSTY UNCIRCULATED 1806 POINTED 6 \$5 GOLD



- 2923 **1806 Pointed 6. Stars 8x5. PCGS graded Mint State 63.** Some faint adjustment lines on the eagle and weakness at centers, probably tracing to this; the stars are almost all sharp and the luster fresh and golden-orange with dusky originality. It is rare to find an original undipped Half Eagle from this period nowadays. So few remain, so many were dipped or cleaned in years past of those that do remain. Here, by the grace of past loving collectors and the whims of Fate is one of the freshest, frostiest, most handsomely preserved for your bidding pleasure. *Extremel Rare*. Much more so than is ordinarily recognized. As of catalog time (November 1996) PCGS has apparently graded only two Uncirculated 1806 Pointed 6 Half Eagles with stars 8x5, this being the finer (the other MS62). This may conceivably be a new discovery never offered before. It is unlisted in our most recent PCGS census for October 1996 so a recent submittal. What is it worth?

Coin is in PCGS holder 1574864.



See Color Plate IV

- 2924 **1806 Round Top 6. About Uncirculated 55.** Light hairlines. Brilliant yellow-gold luster on this handsome coin. A scarce Classic Head, mintage was 54,417 for the Round or "knobbed" top 6 variety. Luster approaches 90% for the reverse and a conservative 50% for the obverse.



- 2925 **1806 Round Top 6. Extremely Fine 40.** Harshly cleaned. Another example. Designs for this issue were by Robert Scot.

Coins of 1806 generally listed as pointed and round top 6s actually constitute two major types. Pointed 6 coins all have stars 8x5 (i.e., 8 left., 5 right); and were minted in the first half of the year. Those with Knobbed 6 have stars 7x6. More survive from this single 7x6 die-pair than of all other 1805-6 half-eagle varieties together; it is the commonest single variety of the Heraldic design in all grades.



- 2926 **1806 Round Top 6. Sharpness of Very Fine.** Has been used as jewelry with evidence of solder on rim; cleaned and polished. Suitable as a filler.



- 2927 **1807 Capped Bust Right. Heraldic Eagle. About Uncirculated 50.** A few marks, two above the cap being perhaps the most severe (but by no means objectionable). Also, there is an area on the reverse rim where adjustment lines show, again, of little consequence. Sharply struck except the stars; the color vibrant yellow-gold with plenty of original luster.



- 2928 **1807 Bust Right. Heraldic Eagle. Breen-6452. Extremely Fine 45.** Obverse hairlines. Luster. An area of roughness on neck below center dot. A coin with a pleasing appearance.

Large date and stars; large reverse stars. Breen: "usually weak in centers."



- 2929 **1807 Bust Left. Breen-6453. About Uncirculated 50.** Original toning and much luster still present on this, the first year for the new Type. John Reich modified the Half Eagle in 1807. Mint Director Snowden in his 1860 history of the mint said these were introduced on September 30, 1807. They promptly met with criticism from the press, some newspaper accounts characterizing Reich's new effigy of Liberty as "the artist's fat mistress."



- 2930 **1808 About Uncirculated 50.** Similar to the 1807 of this Type in its degree of original luster. Furthermore, the surfaces are attractively toned. Mintage in 1808 was 55,578. It is believed fewer than 3% to 5% exist. Melting or exporting took the bulk of the issue.



- 2931 **1809 Extremely Fine 45.** Minor rim nicks. Lustrous and above-average; all stars full.

FROSTY UNCIRCULATED 1810 HALF EAGLE



See Color Plate IV

- 2932 **1810 Large Date, Large 5. PCGS graded Mint State 64.** With refreshing greenish gold luster that dances and skips across the frosty surface. Nearly all devices are bold. This includes the obverse stars (which are frequently weak), Liberty's hair and small shoulder clasp; similar detail can be found on the reverse including complete definition on most devices (see detail below) and letters. While this date is found in dull Uncirculated occasionally, beyond the base grade Mint State 60 it is seldom offered. A grand-slam winner. (PCGS holder number 9866218)

Faint die clashing shows incuse reverse dentils above and to right of Liberty's cap; minor strike weakness on eagle's neck and adjacent top of shield



- 2933 **1810 Small Date. Tall 5. Breen-6462. About Uncirculated 50.** Light hairlines. An impressive-looking example, the stars and hair sharp, and much luster gleaming from the surfaces.

There were four 1810 varieties. Differences occur in the date size (small or large) and height of the 5 (tall or short).



- 2934 **1810 Small Date. Tall 5. Breen-6462. Very Fine 35.** Cleaned. Milling missing at 12 o'clock. Possibly this had solder removed although there is no trace of heat discoloration. Mintage in 1810: 100,287 (but most were melted in later years).



- 2935 **1811 About Uncirculated 50.** Fresh and attractive, this handsome coin boasts 75% mint bloom, complete stars, hair on Liberty, and feather detail on eagle. A tiny ding noted below eye, more like a planchet imperfection than an after-minting injury. Scarce. Mintage of 99,851.



- 2936 **1812 Very Fine 30.** Light scratches in fields on either side. Final year that the full drapery appears; beginning in 1813 the obverse was modified by Reich.



- 2937 **1813 Extremely Fine 45.** Bright golden yellow luster still evident on this desirable specimen. According to the Breen encyclopedia, which has a wealth of information about these classic gold pieces, "only the dates 1813-15 are by Reich; these bear his usual signature, a notch on one point of thirteenth (lowest r.) star. Reich left the Mint March 31, 1817, after 10 years of service without a salary raise. When half eagles were next coined (1818), they bore Scot's crude copy of the Reich device punch, and the notched star no longer appears. On the Scot device punch, hair is coarser, cap more obviously wrinkled."



- 2938 **1813 Extremely Fine 40.** Another, this with tiny rim nick and evidence that it was cleaned. Scarce.



- 2939 **1814, 4 over 3. Extremely Fine 40.** Traces of the 3 faintly visible below the last digit. Mintage: 15,454. Rare.

No gold was coined in 1816-17 because on January 11, 1816 a fire in the mint's rear outbuilding damaged the machinery for strip rolling and planchet cutting. This prevented further coinage of gold or silver until completion of repairs and installation of improved machinery.



- 2940 **1818 STATES OF Breen-6470. Extremely Fine 40.** Lustrous. Very attractive. And a rare opportunity for the collector. Possibly repaired at 1:00 edge.

Half Eagles struck between 1813 and 1834 are some of the most difficult to obtain. The reason is not low mintage but high attrition, chiefly melting: a by-product of the large influx of silver from Mexican and Peruvian mines. This increase in the supply of silver on world markets caused an imbalance in the historic gold-to-silver ratio. Gold was hoarded, silver became a drug on the market. Estimates are that between 90% and 99% of any year's coinage of Half Eagles got melted, with 1818 being among the scarcer dates.

EXTREMELY RARE 1825, 5 OVER 1 HALF EAGLE



- 2941 **1825, 5 over 1. About Uncirculated 50.** A few inconspicuous hairlines possibly trace to early cleaning, though the surface is fresh appearing and unimpaired. In addition to natural smoothness, the coin also boasts a very bold strike. The curls, the cap, the stars and eagle and everything else in-between comes up to standard and then some! An itsy-bitsy nick out of the lowermost arrowhead point is about the only distinguishing feature in an otherwise endless surface of perfection.

"For some reason, perhaps its comparatively 'high' mintage figure, the 1825/1 has never really been appreciated much as a rarity...The typical 1825/1 is EF or AU and most of the specimens I have seen had proof-like or partially proof-like surfaces. I would place the total number of known specimens between 35 and 40." [Akers]

Large center dot on lowest crossbar of shield; some stars show faint doubling.

RARE AND DESIRABLE 1834 MOTTO \$5.00 GOLD



See Color Plate IV

- 2942 **1834 Motto. Crosslet 4. Breen-6500. About Uncirculated 50.** Very little actual wear. Light field marks. Medium gold toning with hints of green and a bright and pleasing example of the last issue of this design.

A faint die break through stars 9 to 13; another, on reverse, extends from M of AMERICA through the rest of that word to 5 D and ending faintly at a leaf.



- 2943 **1834 No Motto. Plain 4. Extremely Fine 40.** The William Kneass design featuring an uncapped bust, a ribbon across the hair inscribed LIBERTY.

- 2944 **1834 No Motto. Plain 4. Very Fine 35.**



- 2945 **1842-O Extremely Fine 40.** Light hairlines and other minor surface abrasion; a weak eagle seems to be the norm for this date. A scarce early branch-mint Half Eagle, the New Orleans facility struck only 16,400, all from one pair of dies shipped December 20, 1841 and all having a small date, letters and mintmark.

LUSTROUS UNCIRCULATED 1843 HALF EAGLE



- 2946 **1843 NGC graded Mint State 64.** One of 3 certified by NGC and the finest reported to the service. Needle-sharp stars have full radial lines while the eagle, eagle's claws, and arrowheads are themselves the epitome of boldness. The collector whose craving it is to have the finest first-class No Motto Half Eagle will find this fits his every requirement no matter how critical his buyer's eye.



- 2947 **1843-D Small D. Breen-6546. Very Fine 35.** Normal circulation marks and a few tiny pits on the rim. Scarce. Struck at Dahlonega, North Carolina. The discovery of gold in this region in the 1830s led to an influx of white settlers and the unsettling of the settled native American population. The outcome, seemingly inevitable in the 19th century, was friction and bloodshed between the groups.



- 2948 **1843-O Small Letters. Very Good 8.** The scarcest 1843-O variety from a large date obverse die paired with a reverse having small letters and small "O" mintmark. Supposedly only 19,075 were struck according to archival research done by Breen. Damage-free; portions of the reverse legend almost effaced by wear.



- 2949 **1844-O Mint State 60.** Light hairlines. It is unusual to find an early date such as this in lustrous condition and with few abrasions. As a bonus, the strike is superlative, with everything sharp and gorgeous down to the thirteen stars. All feathers on the eagle show without weakness. Scarcer of the two varieties: Breen-6554 with small thin stars. These resulted either from drastic lapping of the die or from one hubbed with insufficient force. The commoner 1844-O variety has heftier stars.



- 2950 **1847-C About Uncirculated 50.** Slight porosity and numerous circulation marks. The centers bold. Mintage: 84,151.

SCARCE 1851-D HALF EAGLE



- 2951 **1851-D Sharpness of Extremely Fine.** Shows signs of having been cleaned (only lightly, it should be pointed out) and with a few little marks here and there, none disturbing. A choice example of this scarce year, one of the elusive dates from the Dahlonega, Georgia Mint struck from local gold. America's earliest gold mining ventures were in the Carolina and Georgia regions of the country. Mintage: 62,710.

From the Dr. Vlad collection.

- 2952 **1853 About Uncirculated 50.** Light hairlines. Close to 40% original luster and an excellent strike including full sharp stars and above-average centers.

- 2953 **1853 Extremely Fine 45.** The usual circulation marks.

- 2954 **1854 About Uncirculated 50.** Light marks as well as a scuff or small scrape at the right claw and arrow points. Lustrous.



- 2955 **1854-O NGC graded About Uncirculated 55.** Clean and brilliant surface free of heavy handling marks, the areas around the devices glistening with luster. Very scarce in this condition; usually no better than Very Fine.

- 2956 **1854-O Very Fine 30.** Obverse rim nick.

Of all American gold pieces, only the Liberty \$5 was issued at all 7 mints that struck coinage in the 19th century. Collectors find it a rewarding challenge to assemble a representative set. This 1854 from the New Orleans, Louisiana coin factory.

- 2957 **1856 About Uncirculated 50.** Cleaned. A tiny rim nick below date, but other than for this the fields and devices are exceptionally choice. A splendid example of the pre-1866 (No Motto) Type.



- 2958 **1857-C Very Fine 20.** Some marks and rim nicks as well as having a sweat-ed appearance. Nevertheless a scarce issue. The mint struck 31,360 pieces.



- 2959 **1857-S Mint State 60.** Light marks and other small abrasion from contact with other coins in circulation. A scarce San Francisco Mint issue, this having been struck the fourth year that the mint was in operation. A portion of the issue of 1857-S coinage sank in the wreck of the S.S. Central America off the Carolina coast. Mintage: 87,000.



- 2960 **1858 About Uncirculated 50.** The Philadelphia Mint, after several years in which coinage totalled well over 100,000 annually, decreased its Half Eagle production with 1858. There were a mere 15,136 produced and few are left in collectors' hands; fewer still in this condition. A small gash on Liberty's chin and the usual light surface marks but generally better preserved than average and quite desirable.

RARE UNCIRCULATED 1858-C HALF EAGLE



- 2961 **1858-C Mint State 63.** A few light hairlines. Excellent strike and hair detail, the stars also so bold that were it not for the small "C" mintmark below the eagle this could easily be mistaken for a coin from the Philadelphia Mint. The surface is covered from rim to rim in smooth satiny mint frost and unlike many from this mint, all denticles are clearly defined, confirming the above-average strike quality. 1858-C is pretty common in Very Fine condition, for a coin from Charlotte Mint, that is, but very few are ever offered in Uncirculated grade. Why should this be? For the simple reason that there were no collectors or hoarders around back then and coins, which were meant to circulate, did just that: CIRCULATE. Bidders should expect some competition here.

- 2962 **1861 About Uncirculated 50.** Lustrous No Motto type. A few areas that are slightly granular, possibly from die wear or impurities in the planchet alloy. Scarce.

RARE 1861-C HALF EAGLE



See Color Plate IV

- 2963 **1861-C About Uncirculated 50.** A rare coin in *any* condition, made even more desirable by its outstanding state of preservation. The surface, while lightly abraded, is nevertheless lustrous; the strike, central portions in particular, bold. Mintage dropped to 887 (for the Confederate issue) and 5,992 (Union). This appears to be the rarer CSA (Confederate States of America) variety struck sometime before May 1861 when delivery of the 887 mintage was made. It has a winding die break through the tops of AME as per the Breen encyclopedia which considers the die break pieces the CSA emission. See Breen #6651.

EXTREMELY RARE 1861-D HALF EAGLE



- 2964 **1861-D PCGS graded Extremely Fine 40.** And graded right on the money! The surfaces are clean and pristine for an 1861-D, the rims also, and Liberty sports a superb portrait. One of the rarest Dahlonega gold pieces, the mint struck 1,597 Half Eagles before the raw material of the mint—in this case, gold deposits—gave out and the facility had to shut its doors. The cause of the dropoff is well known to historians: the American Civil War, which flared up in April 1861 after having simmered for months beforehand. It was the election of Abraham Lincoln, a Northerner that finally settled things. Today, a high grade 1861-D is something to covet since so few well-preserved examples exist.

From the Breen encyclopedia: "Data on the Dahlonega Mint are from Julian [1966]. This branch was plagued from the start by continual political infighting, and in later years by lack of gold bullion. Rebel authorities seized it April 8, 1861, in much the same manner as the Charlotte and New Orleans branches. Records of the Dahlonega Mint under the Confederacy are untraced; the rebels coined gold dollars and half eagles, quantities unknown. On March 31, 1861, this branch held at least \$13,345 in uncoined bullion (much of it apparently as planchets ready for press). This implies ballpark figures of about 1,000 gold dollars and 2,469 half eagles, but the actual mintage were probably smaller. On the night of the evacuation of Richmond, April 9, 1865, Confederate authorities shipped their treasury records and all the gold and silver held by the CSA and Richmond banks by train (under guard of the Midshipman Corps, Capt. William H. Parker, CSN, in charge) to the Charlotte branch for storage. When Stoneman's Union Cavalry Raiders approached Charlotte, the whole consignment was rushed first to Augusta, Ga., then to Abbeville, S.C., where the gold and silver coins were distributed to Confederate troops: Irvine [1939]. Many of the Confederate records reached the National Archives; the Dahlonega Mint records are rumored to be in private hands in the South."



- 2965 **1863-S Fine 12.** Several obverse pin scratches. Very scarce date: only 17,000 minted; an unknown (but probably tiny) number survive.
- 2966 **1879-S Mint State 60.** Light hairlines and a few little marks on Liberty. Lustrous.
- 2967 **1879-S Extremely Fine 45.**
- 2968 **1880 About Uncirculated 50.**
- 2969 **1880-S Mint State 60.**
- 2970 **1881 and 1895. Extremely Fine 45.** Lot of 2 coins.



- 2971 **1883-CC** PCGS graded **About Uncirculated 55**. Close to 50% golden frost, naturally toned and quite choice. We are pleased to offer a number of very scarce Carson City Mint gold pieces in the current sale. This storied mint produced only 12,958 Half Eagles in 1883 making the date rare.



- 2972 **1884-CC** NGC graded **About Uncirculated 50**. Boldly struck. As was the case with the 1883-CC in this grade, a handsome and desirable coin. The unmarked surface is very choice. Several minor varieties exist for 1884-CC with, in this instance, a short raised die line through the letters RTY of LIBERTY. Mintage: 16,402.



- 2973 **1884-CC** NGC graded **About Uncirculated 50**. Another very scarce Carson City Mint coin of this denomination, the most widely accepted gold coin in 19th century world commerce. Coinage consisted of a mere 16,042 pieces at this Western branch mint, however, since coinage at Carson City took a back seat to the more prolific (and politically connected) San Francisco branch whose coinage totals often were much, much larger yet drawn from the same gold mines as Carson's bullion.



- 2974 **1884-S** **Mint State 60+**. A very scarce coin in Mint State condition and well worth examining. A few spread out bagmarks are acceptable for this grade and time period.



- 2975 **1885** PCGS graded **Mint State 64**. Gorgeous mint bloom with warm golden color. Very choice; close to gem; and significant for its low PCGS census of 15 graded and 1 higher.

- 2976 **1887-S** NGC graded **Mint State 62**. Choice and frosty: a genuine charmer!

- 2977 **1887-S** **About Uncirculated 58**.



- 2978 **1889** NGC graded **About Uncirculated 58**. Although overshadowed by the 1887 from this mint, 1889 is scarce as well. The U.S. government was having trouble keeping gold in its repository in the late eighties. If truth be known, there was a panicky drain taking place to Europe. The little gold that made it to this East Coast mint was primarily made into Double Eagles—again, for export. Half Eagles were generally ignored. That is why there were 7,520 business strikes produced, with few survivors.



- 2979 **1891-CC** **Mint State 63**. Frosty and attractive; one or two tiny bagmarks on the face, several others, again tiny, along the obverse rim. Mintage of 208,000.



- 2980 **1891-CC** NGC graded **Mint State 62**. Choice and frosty, the strike razor-sharp. The most affordable Carson City Mint Half Eagle in Uncirculated and therefore the one most in demand. Attractive.

- 2981 **1893-CC** **Extremely Fine 40**. Last issue by this Far West mint. Only 60,000 struck.

- 2982 **1895** **Mint State 60**.



- 2983 **1896** NGC graded **Mint State 64**. A better date and in decidedly superior condition to the few that are seen offered. With a strike that could not be bettered and full frosty mint bloom it adheres strictly to NGC's certification. Mintage: 58,960 plus 103 Proofs.

- 2984 **1898** **Mint State 60**.

- 2985 **1898-S** **Mint State 60+**. Light hairlines. Mint States aren't as available as it's mintage would imply.

- 2986 **1899** **Mint State 60**.

- 2987 **1899** **Mint State 60**. A few little hairlines.

- 2988 **1900** **Mint State 60**.

- 2989 **1900** **Mint State 60**.

- 2990 **1901** **Mint State 60+**.

2991 **1901-S About Uncirculated 55.**

2992 **1902 About Uncirculated 58.** Reduced mintage in 1902: 172,400 plus 162 Proofs.



2993 **1904 NGC graded Mint State 64.** The perfect coin to include in a United States gold Type Set. The strike is out of the ordinary with its boldness and the collector will relish its smooth mint luster and absence of heavy marks.

2994 **1907 Mint State 60.**



2995 **1907-D PCGS graded Mint State 63. Premium Quality.** Exceptional choice surfaces, color, and strike and quite likely undergraded by the service.

2996 **1907-D Mint State 60.**

2997 **1907-D About Uncirculated 55.** The Liberty \$5 Half Eagle is the only American gold piece that used the same mint designation ("D") for two separate mints, Dahlonega (1838-61) and Denver (1906-7).

2998 **1908 Liberty. Mint State 63.** Struck during the second administration of Theodore Roosevelt, the president who was instrumental in "modernizing" America's gold coinage. This is the final year of the Liberty head, a coin that was conceived nearly 70 years before.

2999 **1908 Liberty. Mint State 60.**

3000 **1908 Liberty. About Uncirculated 55.**

3001 **1908 Indian. Extremely Fine 40.**

3002 **1908 Indian. Extremely Fine 40.**

3003 **1908, 1911, 1911-S and 1915-S. Very Fine 20 to Extremely Fine 40.** Lot of 4 coins.

3004 **1908-D Extremely Fine 40.**

3005 **1909 Extremely Fine 45.**

3006 **1909 Extremely Fine 40.**

3007 **1909-D PCGS graded Mint State 61.**

3008 **1909-D Mint State 60+.** Frosty and choice.

3009 **1909-D About Uncirculated 58.**

3010 **1909-D About Uncirculated 55.**

3011 **1909-D About Uncirculated 50.**

3012 **1909-D Extremely Fine 40.**

3013 **1909-O Extremely Fine 40.** Clear mintmark. A few nicks on the Indian's lips and nose. Key early date, this is the only Indian Half Eagle from this mint (which closed for good after 1909 and never struck another coin). Mintage is among the lowest in the series, which accounts for this date's scarcity and demand: 34,200.

3014 **1909-S About Uncirculated 50.** Strong mintmark (unusual and desirable). Luster in the devices.

3015 **1910 Mint State 60+.** Some faint hairlines in no way hurt the appearance or disturb the smooth, satin finish. Sharp strike.

3016 **1910 Very Fine 35.**

3017 **1910-D About Uncirculated 50.**

3018 **1910-S Extremely Fine 40.** Normal blob-like mintmark.

With only the mintmark above the flat surface on Indian \$5, this feature tends to come weak or lumpy. Coins from San Francisco are noted for this.

3019 **1911 PCGS graded Mint State 62.** One small mark beside the word GOD on reverse; well struck and lustrous, including the key cheek area on the Indian.

3020 **1911 About Uncirculated 58.** Nearly complete, though muted, frost.

3021 **1911 Extremely Fine 40.** A few obverse pin lines.

3022 **1911-D Very Fine 30.** Mintmark faint. A key low mintage year: 72,500 were struck.

3023 **1911-S Extremely Fine 40.** A few nicks on the reverse rim.

3024 **1912 Extremely Fine 40.**

3025 **1912 Very Fine 35.**

3026 **1912-S Extremely Fine 40.** Average strike on the mintmark.

3027 **1913 Mint State 60.**

3028 **1913 Mint State 60.** One or two tiny marks on the cheek; lustrous and well struck.

3029 **1913 About Uncirculated 50.** Brilliant and frosty; a few scattered contact marks on reverse.

3030 **1913-S Extremely Fine 45.** Mintmark faint. The Indian \$5 design, described by the mint as having "sunken relief", caused raised eyebrows when it first appeared in the opening decade of the century. Never had the American citizenry seen such an unusual type. Modern-day collectors love the design and eagerly put together date and mintmark sets, but at the time these were issued they were roundly censured by the day's opinion makers.

3031 **1914 About Uncirculated 50.**

3032 **1914-D Extremely Fine 45.** Tiny marks on the Indian's cheek.

3033 **1914-S Very Fine 35.**

Half Eagles and Eagles



- 3034 **1915 NGC graded Mint State 62.** Smooth, satiny surfaces with the luster brilliant, like that of a common 1909-D. This is much scarier when choice than usually supposed.
- 3035 **1915 Mint State 60.** Lightly toned.
- 3036 **1915 Extremely Fine 40.**
- 3037 **1915-S About Uncirculated 50.** An exceptional fresh cheek on the luster-blessed Indian's portrait, although we note a short scuff mark behind the head of the eagle.
- 3038 **1916-S Extremely Fine 40.**

KEY DATE 1929 HALF EAGLE



- 3039 **1929 About Uncirculated 55.** Cleaned. Now bright golden yellow. There are a few small marks here and there, as seems inevitable with this date, although the luster is nearly complete and the design, including the diagonal band of the headdress, has full detail. Mintage of 662,000 belies the fact nearly all were melted in the 1930s. According to Breen, whose grasp of history as it relates to America's coin heritage was little short of inhuman, 1929 "remained unrecognized until March 1944, when a specimen estimated at a routine \$25 at auction brought nine times that figure. During ensuing decades, at least 60 specimens...were dispersed from original rolls.

Eagles

FIRST YEAR OF ISSUE



- 3040 **1795 Small Eagle. 13 Leaves in Branch. Breen-6830. Sharpness of About Uncirculated.** A few light hairlines left after this was gently wiped with a cloth; the fields worth mentioning since they are free of the usual light surface imperfections such as adjustment lines and circulation marks. About the only identifier we can point to is a small defect line (possibly the only sign of adjustment) from the rim above the second S in STATES into the wreath's center; and a small curved line (lint?) before the lips. Popular first year of issue. Mintage: 5,583.

DESIRABLE 1796 EAGLE



See Color Plate IV

- 3041 **1796 Breen-6832. Sharpness of About Uncirculated.** Some hairlines in the prooflike field and roughness at the rim at 5 o'clock. A well struck example that has character and visual appeal. The fields are smooth and not overly abraded as is common to early classic gold. What's more, the designs on both sides are even, balanced, finely detailed, and show no weakness or adjustment. For all of 1796 the mint struck a mere 4,146 Eagles.

A SECOND HIGH-GRADE 1796 EAGLE



- 3042 **1796 Sharpness of About Uncirculated.** However, has been gently wiped or polished, leaving a shiny, hairlined appearance. Still, this is a presentable, not to say attractive, specimen of a very rare Small Eagle \$10 gold.

RARE 1797 SMALL EAGLE \$10 GOLD



- 3043 **1797 Sharpness of Extremely Fine 40.** Cleaned, now hairlined and buffed-looking. The scarce Small Eagle 1797 with stars arranged 12x4 (the only such alignment in the series). Mintage of this very rare type was 3,615. A V-shaped die break runs from rim below last star to bust and neck.



- 3044 **1797 Heraldic Eagle. Breen-6834. Extremely Fine.** Cleaned. A tiny rim nick and light hairlines do not detract overly much from the coin's appearance. For the Heraldic Eagle the stars are 10x6. A total of 10,940 were produced using two reverse star arrangements. (Breen-6834 with "cross" alignment.)

Partly, the rarity of this series arises from low demand by bullion depositors. "The eagle," explains the Breen encyclopedia, "though specially named as our nation's gold monetary unit, was for various reasons inconvenient for international trade. It came near in value only to the French double louis and the British double guinea, neither commonly seen in commerce; it was too large for small transactions (in which guineas or louis d'or would be favored), but too small for convenient transportation or storage of large sums (compared to doubloons, five-guinea coins, or 12,800 Reis pieces). As all these foreign coins were legal tender in the United States, bankers preferred them over less familiar types, and accordingly they ordered far fewer eagles than half eagles coined from their deposits of bullion."

ILLUSTRIOUS 1798, 8 OVER 7 EAGLE



- 3045 **1798, 8 over 7. Stars 9x4. Breen-6836. Extremely Fine 40.** One of two great 1798 rarities in this brief series (900 mintage), and the first obverse employed. Both 1798s are overdates. In this coupling of the dies, the stars are arranged (some claim unbalanced) with 9 on the left and 4 at right. The issue was struck February 17, 1798 and possibly 30 to 50 are known, several of them cleaned, scratched, or mutilated. This is a pleasing example, a coin with luster in the protected areas, a few random hairlines, and one itsy-bitsy rim ding below the date hardly worth pointing out.



See Color Plate IV

- 3046 **1799 PCGS graded About Uncirculated 53.** Outstanding clean, lustrous surfaces with exactly the right amount of greenish gold color to give it a distinguished appearance. Far in advance of a typical 1799 in this grade and certain to realize a strong price. Mintage: 37,449. An unknown (but believed to be large) percentage of the issue got exported and was subsequently melted.



- 3047 **1799 About Uncirculated 50.** Light yellow-golden color, with surfaces on either side smooth and blemish-free. The rims, as well, very choice.

This was struck at a crucial juncture in American history. The famous personage, George Washington, left the scene at the end of the year, marking a close to a complicated century; at the helm of government, President John Adams was creating enemies right and left. Not a very loveable man, his stern New England upbringing rubbed many the wrong way. Government patronage, then as now a scandalous occupation of those in power, led him to a constitutional crisis in 1800 with the contested election of Thomas Jefferson, who, but for some behind the scenes vote switching in the electoral college, would not have made it into the White House. Few other than historians realize that we came very close to civil unrest and societal breakup at this period; the country was attempting to establish its policy and the governmental structure needed a few more years of conciliation to stabilize. Although this 1799 Eagle is itself a mute artifact of the period, the events that surround it could be the stuff of novels.



- 3048 **1799 Breen-6838. Extremely Fine 40.** Tiny rim nick and faint hairlines from old cleaning. Weakness at centers due to strike irregularities.



- 3049 **1800 About Uncirculated 50.** Light hairlines. Mintage: 5,999. Rare. These were struck in November, 1800 and use reverse 5-G (Breen) from 1799. As always, there are die breaks through LIBERTY and some stars.



- 3050 **1801 About Uncirculated 58.** Boasting nearly complete luster on both sides and perfect rims. One of the historic Capped Bust or "Classic" period Eagles and certain to please even the most demanding collector.



- 3051 **1801 NGC graded About Uncirculated 58.** Another beautiful, problem-free Eagle from this important consignment. Here, too, the strike is sharp on both eagle and Liberty, and most, though not all, stars full. Luster everywhere, perhaps 40% complete, makes this suitable for a high-grade gold Type collection. Mintage: 44,344.



- 3052 **1801 Extremely Fine 45.** Along with 1799 and 1803, the least expensive date in the series. A lustrous, well struck coin. Barring a few very faint hairlines the surfaces are pristine for the grade. Toned antique orange-gold.



- 3053 **1801 Extremely Fine 45.** Cleaned. Hairlined. Repairs made to old field damage or pitting.



- 3054 **1803 Breen-6844. Small Reverse Stars. Very Fine 35.** A few marks on either side and light hairlines. 1803 is found with either large or small reverse stars.

LUSTROUS UNCIRCULATED 1804 EAGLE



- 3055 **1804 Crosslet 4. NGC graded Mint State 60.** Weak strike a face, lips and nose with faint adjustment lines diagonally through star 11 to cap; on the reverse all detail is needle-sharp with the sole exception of the wing where it meets the shield on right and several of the clouds above this juncture. Lustrous. A handsome coin and the final \$10 Capped Bust date before a long hiatus when no Eagles were produced. Mintage: 3,757.

RARE 1804 EAGLE



See Color Plate IV

- 3056 **1804 Crosslet 4. Breen-6847. Extremely Fine 45.** Light hairlines and adjustment marks through face and hair, with a few additional lines in the field beside stars 1-4. Soft strike on the face (due to the adjustment) has matching area of the eagle's wing at right weak. Lovely bright golden color, the reverse frosty, the obverse fairly reflective. Intermediate die stare, hairline break from the first three stars through the bases of 18, a thicker break at the left edge of O; the die beginning to break up from the rim through BE to forelock. A pretty coin comparable to the Stack's / Superior Galleries' Kramer AU specimen which it approaches and which realized \$11,000 in 1988.



- 3057 **1838 PCGS graded Extremely Fine 45.** The first of the redesigned Eagles after nearly 35 years without this denomination. Eagle coinage ceased in 1804 and it wasn't until the late-1830s that the decision was made to strike them once again. A small mark on the chin below Liberty's lower lip and typical though small average "circulation" marks noted. Scarce: 7,200 minted.



- 3058 **1839 Large Letters. Type of 1838. PCGS graded About Uncirculated 50.** Moderate small bagmarks. Following reintroduction of this denomination after a lapse, the mint appointed its newest engraver, Christian Gobrecht the challenge of redesigning America's gold coins. His Eagles of 1838-9 have a Liberty head facing left similar to many of his other Liberty renditions, though having the hair over the ear styled uniquely in sort of a swept-back fashion. This is rather attractive and makes the two-year variety extremely popular. Mintage: 25,801.

- 3059 **1839 Large Letters. ANACS graded UNC DETAILS NET EF 45. REPAIRED-WHIZZED.** What this means is the coin may never have circulated a day in its existence (the devices are needle-sharp, amazingly so) that it was heavily cleaned. Now it should realize what an unimpaired Extremely Fine 45 would and well worth it. (The repair can be faintly distinguished at and around the date and behind the head.)



- 3060 **1840 PCGS graded About Uncirculated 55.** Natural "old gold" patina with the legends and devices lustrous. A few marks on the face but in all other respects a top-end example of this desirable early issue. If a buyer judges this solely by mintage (of which 47,338 were struck) he will miss the point that this is currently one of the few About Uncirculated 1840 Eagles traced to date.

Previously from Superior Stamp & Coin, Inc.'s Harold Rothenberger sale, January 1994, Lot 2509, where it realized \$2,310



- 3061 **1841 NGC graded About Uncirculated 50.** Two small nicks on the cheek and a short line behind the "lovelock" curl. Well struck; lustrous; and with radial lines visible on most stars.

1841 was a dark year for newly elected Whig party President, William Henry Harrison. Harrison—nicknamed "Tippicanoe" (everyone had a nickname back then)—old Tippicanoe died of pneumonia 31 days after taking office in 1841. It is said this happened when he went out in the cold and snow to buy vegetables at the outdoor market and caught a chill. His Vice President, John Tyler, would become our first non-elected President. And because of Tyler's unprecedented elevation to the highest office in the land, his followers nicknamed *him* President "Your Accidency"! To further confuse things, when Harrison and Tyler ran for office the year before, their platform slogan was "Log Cabin and Hard Cider." Imagine either Bob Dole or Bill Clinton or Ross Perot having this as their campaign slogan!

- 3062 **1841 Extremely Fine 40.** Light circulation marks, though not overly noticeable.

KEY DATE 1841-O EAGLE



- 3063 **1841-O PCGS graded About Uncirculated 50.** One of the finest reported and a handsome, prooflike specimen with superb rims and only minor field abrasions (made more visible against the reflectiveness). There is a small nick at the lowermost curl (known as the "lovelock"); on the reverse a rourg area can be found adjacent to S-OF in the legend. Extremely rare with 2,500 minted and the usual grade seen (when seen at all) no better than Very Fine to Extremely Fine.

"The 1841-O has never been offered in AU or uncirculated condition at public auction. The typical 1841-O is VF, heavily bagmarked, with partially prooflike surfaces. Accurately graded EF or AU specimens are very rare and I have seen only one at the AU level. To the best of my knowledge, no fully mint state example is known to exist. This date has the lowest mintage of this type from 1839-1859." At the time David Akers penned these words he was unaware of the existence of this handsome 1841-O, a coin that now is tied with one other AU50 for second finest certified by PCGS (the finest grading AU55). Coin is in holder 1562743.



- 3064 **1842 Large Date .PCGS graded About Uncirculated 53.** First of two Large Dates in lovely high-end condition (see following Lot). And a splendid coin it is offering rich golden-orange color with a choice head of Liberty, fully struck eagle, and great eye appeal.

The 1842 Eagles come in two date sizes, Small and Large. The Small Date is from the logotype used for Cents. At this time the period due to mechanization at the mint all Eagle dies were completely hubbed except for the date and mintmark.



- 3065 **1842 Large Date. NGC graded About Uncirculated 50.** Certainly well above the norm for this date and a second choice example. The surface is richly frosted and still retains close to 70% mint bloom. Though moderately bagmarked, a top-quality example. The Large Date 1842 is seen more often than the Small Date version.



- 3066 **1842 Small Date. NGC graded Extremely Fine 45.** Date numerals from the logotype used for Large Cents. Scarcer of the two varieties this year, mintage was 18,623 vs. 62,884 for the Large Date.

- 3067 **1842-O ANACS graded Extremely Fine 45.** A small edge bruise at star 3 and a few other tiny edge ticks and surface marks are to be expected for a gold coin struck in the 1840s. Scarce. Mintage: 27,400.



- 3068 **1843 PCGS graded About Uncirculated 53.** Dusky antique-gold finish with coppery spots and numerous tiny bagmarks.

Doubled date (Breen-6860) most evident on the 8 and 3. "Prohibitively rare AU" notes the Breen encyclopedia.

- 3069 **1843 NGC graded Extremely Fine 45.** Doubled date (Breen-6860) more conspicuous here than the preceding Lot.



- 3070 **1843-O PCGS graded About Uncirculated 50.** Weak at the centers; smooth and lustrous with a minimal number of small circulation marks.



- 3071 **1844 ANACS graded Extremely Fine 45.** A very rare issue (only 6,361 produced). Coming after the large-mintage 1843, the 1844 is prohibitively rare in Extremely Fine grade and ranks as the second lowest mintage year in the 1840s behind 1841-O. The normal quotient of light surface marks, none, however, of major importance.

"This date has the second lowest mintage of this type from 1839-1857" explains Akers in his work on \$10 gold, "and its rarity marches its low mintage. It is comparable overall to the 1839 Type of '40, the 1845, and the 1846, although its low mintage has brought it a little more recognition than those three equally rare dates. I have not personally seen a mint state piece but one or two may exist. The Bell 1944 coin in particular was described as "choice". In AU condition this date is extremely rare and the relatively few examples that are available to collectors grade only VF or EF. Proofs are extremely rare and only three or four are known."

- 3072 **1844-O PCGS graded Extremely Fine 45.** Several small marks on the cheek and lower neck; as well, a small dig under the eagle's left wing. Luster around legends and devices.

EXCEPTIONAL 1845 EAGLE



- 3073 **1845 PCGS graded About Uncirculated 55.** A few faint hairlines. Unusually clean and blemish-free with every star showing full radials. The eagle is exceedingly bold, so bold, indeed, as to be without peer. Although 1845 does not have an unusually small mintage (26,153 plus a few Proofs), it is rarely offered in outstanding condition like this. "Prohibitively rare above EF" says the Breen encyclopedia. That is why it has been illustrated for you.

Previously from Superior Stamp & Coin, Inc.'s Harold Rothenberger sale, January 1994, Lot 2517, where it realized \$6,600



- 3074 **1845-O NGC graded Extremely Fine 45.** Some marks by the coronet and at neck though by and large above-average for this issue.



- 3075 **1846 PCGS graded About Uncirculated 50.** Average surface marks consistent with the grade. A scarce coin in any grade and only seldom offered since the mintage was small at 20,095. A similarly graded coin in Superior Stamp & Coin, Inc.'s Harold Rothenberger sale of January 1994 (Lot 2519) realized \$5,775.



- 3076 **1846-O, 6 over 5. Breen-6875. ANACS graded About Uncirculated 55.** With clear evidence of an underfigure in the 6, upon inspection this turns out to be the knob of the 5 within the loop of the 6. "Unknown Unc." This may be among the finest reported. An important offering.

- 3077 **1847 ANACS graded Extremely Fine 45.** Lustrous; one or two very faint hairlines on the neck.



- 3078 **1847-O PCGS graded About Uncirculated 50.** First of a pair. A beautifully preserved Ten Dollar gold piece. It has been pointed out by others that not *all* early U.S. gold has been certified by a grading service. However, the majority of *top-end specimens* have been. Slight weakness at the centers; two tone gold, brilliant yellow behind mellow orange-gold highlights.



- 3079 **1847-O PCGS graded About Uncirculated 50.** Stronger strike than the former, with slightly fewer bagmarks, though less lustrous. Another prime opportunity to acquire a choice No Motto Eagle.



- 3080 **1848 PCGS graded About Uncirculated 53.** A wonderful, fresh appearing specimen (dare we say "delectable"?), with very attractive color, surface originality, strike. Considerably scarcer in this grade than its modest mintage would suggest.



- 3081 **1848-O NGC graded About Uncirculated 58.** Localized softness in the strike at centers where the design failed to strike up; much luster remains. Some small punch pits to the right of the eagle; barring these the surface is above-average for an 1840s-era Ten Dollar Gold coin. Mintage: 35,850.

- 3082 **1849 NGC graded Extremely Fine 45.** A coin with historic connections to the famous Gold Rush of 1849. Even though this was minted in Philadelphia it may have contained bullion from the first shipments from the West Coast.

Since there was no cross-country train transport in 1849 shipments to and from California went "the long way around"—down the coast to the tip of South America and the Straits of Magellan, then all the way back north, an unthinkable distance to today's traveler when we have the convenience of the Panama Canal and other forms of fast, cheap transportation.

- 3083 **1849 NGC graded Extremely Fine 45.** Moderate bagmarks and circulation wear plus two pin scratches above the eagle's right wing.

- 3084 **1849 Fine 15.** Cleaned. A small rim hump above star 6. Gold-rush era No Motto coin.



- 3085 **1849-O PCGS graded About Uncirculated 50.** Smoothly lustrous and featuring a clean cheek on Liberty. All stars flat (this is often seen on 1849-O) but by contrast, the hair and the eagle are well struck. Only 23,900 minted. The Akers' book on Eagles has this to say: "The 1849-O is rare in all grades, comparable in overall rarity to the 1848-O and more rare than any other O-Mint Eagle of the 1840's except the 1841-O. It ranks in the top 5% of the entire series according to rarity by average grade (Appendix B) and in the top third according to rarity by number of appearances. The vast majority of known 1849-O Eagles grade only VF, and specimens as high as AU are extremely rare. I have never seen or heard of an uncirculated example."

Only 8 certified by PCGS and NGC, and 2 higher.



- 3086 **1850 Large Date. NGC graded About Uncirculated 58.** Lustrous. Well struck at centers; average bagmarks and other surface abrasion. The Large Date coins have similar size digits to the Large Cents this year.



- 3087 **1850 Small Date. PCGS graded About Uncirculated 50.** A frosty coin (40% luster) that has plainly been in collector's careful possession for decades and decades. The date on this variety is smaller than on Cents or previous Eagles since 1842. The Breen encyclopedia says it was from a logotype intended for Half Eagles.

Part of the reason for limited mintage 1838-44 was the Hard Times, years of unemployment and starvation; after 1850, another reason was that for ordinary transactions half eagles were preferable, whereas for enormous interbank and international payments double eagles were much preferred. After New York banks suspended specie payments, Dec. 28, 1861, little gold reached the mints for coinage, and most of that was earmarked for international payments.



- 3088 **1850-O NGC graded About Uncirculated 50.** A splendid coin that is well struck and several degrees nicer than average for an Eagle from mid-century, with very few marks on the head of Liberty. All 1850-O \$10 gold pieces struck using the Large Date logotype and the date is rare in About Uncirculated. Mintage: 57,500.

- 3089 **1851 ANACS graded AU DETAILS NET EF 45 CLEANED.** A sharp Extremely Fine coin that, other than for having been cleaned, is much better than average: bold, relatively free of marks, and attractive.



- 3090 **1851-O NGC graded About Uncirculated 53.** Only once through the grading service and it shows: lustrous, fewer than normal marks, and splendid hair and eagle.

Breen-6898. Shield with hollow ring atop second stripe. "Apparently a center punch on rev. hub; this circle is slightly wider than the pale gules it surmounts...This feature recurs on some later O mints (different working dies)." [Breen]



- 3091 **1851-O PCGS graded About Uncirculated 50.** Only a small quotient of original luster around the devices; the fields and devices are definitely on the choice side as seen in the absence of heavy circulation marks. Variety with hollow ring on shield.

- 3092 **1852 PCGS graded About Uncirculated 50.** Coppery toning around the stars and date, as well as between the letters in the legend on the reverse. Minor striking weakness at the neck feathers.

SCARCE 1852-O EAGLE



- 3093 **1852-O ANACS graded About Uncirculated 50.** Light surface marks stand out more than they would due to the surface reflection (prooflike). A genuinely scarce coin and, in this high grade, truly rare, as explained in the Akers' book on Ten-dollar Gold: "The 1852-O has the second lowest mintage of any O-Mint Eagle to this point [18,000] and it is a rare coin in any grade, very nearly as rare as the 1848-O and 1849-O. When available, which is not often, the 1852-O is usually found only in VF or at best EF condition. AU specimens are very rare and to the best of my knowledge, the 1852-O is unknown in strictly uncirculated condition."

RARE 1853, 3 OVER 2 EAGLE



- 3094 **1853, 3 over 2. Breen-6905. NGC graded About Uncirculated 55.** Very rare and a spectacular fresh, clean and desirable example. The surfaces are immaculate for a slightly circulated Eagle of this period, with no annoying heavy bagmarks or abrasions and the rims perfect, the centers bold. Thin traces of the middle stroke of 2 are visible within the lower curve of the 3 as plated. Date very low and also very heavy. Possibly no more than 80 or 100 traced and this one of the finest reported.

- 3095 **1853 NGC graded About Uncirculated 53.** Normal small bagmarks; lustrous.

- 3096 **1853 Extremely Fine 45.** Some very slight rim marks on the reverse do not affect this No Motto Eagle's choiceness.



- 3097 **1853-O NGC graded About Uncirculated 53.** Abraded on the face and in the fields. Scarcer than the Philadelphia mint issue, the mintage being one-quarter as large at 51,000. Elusive in upper grades.

- 3098 **1854 PCGS graded Extremely Fine 45.** Some small marks on the bust and in the field behind the neck. Bold and lustrous, with only the stars rounded.



- 3099 **1854-O Small Date. PCGS graded About Uncirculated 50.** Luster in and around devices. Only 52,500 struck (all kinds). A small rim tic by star 12; rims perfect elsewhere. Well struck in centers, which is unusual.



- 3100 **1854-O Large Date. PCGS graded Extremely Fine 45.** A lustrous example with Liberty cleaner than average and the only really noticeable marks a diagonal nick on the shield and another in the space above the arrow points. There were two similarly graded 1854-O Large Date Eagles in Superior Stamp & Coin, Inc.'s January 1994 Rothenberger sale (Lots 2539 and 2540). The former sold for \$2,970, the other bought back by the consignor. This appears to be much stronger struck than either of those.



- 3101 **1854-S PCGS graded About Uncirculated 50.** Warm golden orange tone. A lustrous example.

The first issue from the new San Francisco Mint and struck from gold rush bullion. Unlike the Quarter Eagle and Half Eagle of this year, the Eagle is common and affordable—in Very Fine to Extremely Fine that is. However, in lustrous About Uncirculated the story changes for in this upper grade the population is markedly low.

- 3102 **1855 NGC graded Extremely Fine 45.** Another handsome mid-range specimen from this nice run of Liberty Eagles.



- 3103 **1855-O NGC graded Extremely Fine 45.** A few marks by the ear and on the lower bust as well as behind the head; several others in the reverse field. Very scarce to rare. 1855-O has never been common since only 18,000 were minted. Observes Akers: "The 1855-O has exactly the same mintage as the 1852-O and is of approximately equal overall rarity. Most known 1855-O Eagles are in VF condition and even accurately graded EF examples are very rare."



- 3104 **1855-S PCGS graded Extremely Fine 45.** Orange-gold color. Numerous bagmarks and light abrasions and a thin pin streak from the eye to the jaw. Highly lustrous and would probably have graded About Uncirculated were it not for the pin scratch. Mintage: 9,000. "The 1855-S is very rare in any condition and all of the relatively few known examples grade only VF or EF. No specimen is known in uncirculated condition and I have not seen or heard of one that was even close. Both in overall rarity and "condition rarity", the 1855-S is one of the rarer dates of the series ranking in the top twenty dates according to rarity by average grade and in the top quarter of the series according to frequency of appearance," according to noted Eagle researcher, David Akers.

- 3105 **1856 NGC graded About Uncirculated 50.** Approximately 25% mint frost with the centers well struck. Mintage: 60,490.

IMPORTANT 1856-O



- 3106 **1856-O NGC graded Extremely Fine 45.** Mintage of 14,000 explains this date's elusiveness; as in the instance of the Double Eagle, few were coined and many got exported. A small number are seen in worn grades but most people want clean, unimpaired specimens like this handsome Extremely Fine.

The 1856-O is not at all common in any grade, similar to the 1852-O and 1855-O and nearly on a par with the very elusive 1848-O and 1849-O. Almost all known examples grade low, with VF being representative.

- 3107 **1856-S PCGS graded Extremely Fine 45.** Nicely toned and featuring more than a little luster in the protected areas around the devices and within the legends and stars. Well in advance of the usual offering of this date. Mintage: 68,000.



- 3108 **1857 NGC graded Extremely Fine 45.** As the 1850s waned coinage totals fell. The heyday of Eagle coinage was the 1840s and opening years of the next decade. By 1857 the number had fallen to 16,606 made up of 2 deliveries: 2,916 in the first half year, and 13,690 in the second.



3109 **1857-O PCGS graded Extremely Fine 45.** Nice golden toning with semi-reflective surfaces. Well struck for this date. Only 5500 pieces struck. PCGS has graded only 10 pieces in this grade, and none in Mint State. A difficult date to fine in EF or better.

3110 **1857 Extremely Fine 40.** Cleaned. Low mintage of 16,606. The consignor of this venerable collection had this as the No Motto coin in a Liberty Head gold Eagle Type set.



3111 **1857-S PCGS graded About Uncirculated 50.** With a blush of sunset reddish gold to give the competition to the luster in the viewer's estimation of this desirable coin. There were 26,000 coined, all having a medium-size S mintmark.

THE KEY DATE 1858 EAGLE



3112 **1858 NGC graded Extremely Fine 45.** The usual surface roughness from circulation wear and tear; no gouges or rim problems, fortunately, which curse many early Eagles—no, only moderate contact with others in circulation. The 1858 is one of the legendary rarities of the No Motto series of Coronet Tens. Its mintage was a scant 2,521 and this combined with extensive interest given this date by long ago collectors and dealers has made 1858 one of the most widely recognized dates in the set. Perhaps as many as 30 or 40 remain out of the total. Coin is in NGC holder 312497-002 and should command a strong premium in today's active gold market.



3113 **1858-O NGC graded About Uncirculated 58.** Slightly less rare than 1857-O, but then again, very scarce in upper condition. The present example fresh with greenish golden color sports abundant luster and semireflective fields. It clearly belongs in a specialized date-and-mintmark set.



3114 **1858-O NGC graded About Uncirculated 53.** A few more circulation marks than the former 1858-O, with fields frosty instead of prooflike. Mintage was quite low at 20,000. "The 1858-O is a rare date in any condition, roughly comparable to the 1853-O. Most known specimens grade only VF or EF and AU examples are very rare." [Akers]

IMPORTANT 1858-S RARITY



3115 **1858-S PCGS graded About Uncirculated 53.** Uncleaned orange-gold color of a coin fresh from an old estate or long hidden source. Approximately 20% mint bloom resides beneath this color. The mint struck 11,800 Eagles in 1858, which is a small total regardless of current survival numbers. Moreover, those seen tends towards heavy circulation and bagginess, and are as a rule ho-hum in appearance. This is one of the handsomest 1858-S Eagles reported. There are none, apparently, in Mint State.

Previously from Superior Stamp & Coin, Inc.'s Rothenberger sale, January 1994, Lot 2555, where it realized \$10,450



3116 **1859 NGC graded About Uncirculated 58.** A few nicks on the cheek and brow. Lustrous. Much nicer than the two About Uncirculated 50 examples in our 1994 Rothenberger sale and filled to brimming with mint frost. 1859 is one of the scarcer dates in the Eagle series regardless of mint and sufficiently uncommon to the point where almost none get offered with mint luster evident. A very important offering in this condition.

3117 **1859 Extremely Fine 40.** A few abrasions, one between stars 4 and 5 and another on the cheek being the most prevalent and these minor.

A new hub was introduced in 1859. On the eagle the claws are now thinner and more open than before.

IMPORTANT 1859-O EAGLE



- 3118 **1859-O** PCGS graded **Extremely Fine 45**. A small pit-mark at the lower throat and another tiny nick to the right of the lovelock; also a small diagonal nick below E in STATES. These to be used as identifiers, along with the PCGS holder number 4609483, and only as identifiers since this is one of the choicest Extremely Fine 1859-O Eagles that has ever been certified. A key date in all grades, 1859-O is unfairly overshadowed by the more famous 1858 Philadelphia coin. We expect it will bring a high price.



- 3119 **1859-S** NGC graded **Extremely Fine 45**. Light surface abrasions. Again, a very scarce to rare "S"-mint issue (mintage 7,000 but most have long since disappeared). Similar to the comparably rare 1858-S, the 1859-S is often overlooked in light of its true rarity. In both overall numbers known and condition census, the 1859-S may be as rare as the famous 1858 and the 1859-O and for this reason ranks at the high end according to infrequency of appearance at auction.



- 3120 **1860** NGC graded **About Uncirculated 50**. Mintage of 15,055 makes this prohibitively rare in About Uncirculated condition. The surfaces, while extensively bagmarked, do contain a decent proportion of original frost.



- 3121 **1860-O** PCGS graded **About Uncirculated 55**. Scarce New Orleans Mint date and the last time Eagles were struck at this facility until 1879. Mintage declined from early years to a mere 11,100, with so few About Uncirculated examples traced as to place make it one of the mid-period rarities. A few nicks on the face and lower bust though the truth is this is half again better than what is normally found for this No Motto grade.



- 3122 **1860-S** NGC graded **Extremely Fine 45**. Well struck and exhibiting some luster. As only 5,000 were produced, 1860-S is very rare in all grades.



- 3123 **1861** NGC graded **About Uncirculated 55**. Between 30% and 40% luster. Much commoner than either 1860 or 1862. The increased mintage may trace to panicky banknote holders exchanging their soon-to-be-inflated paper money for gold at the banks and sub-Treasury offices upon the outbreak of the Civil War. The same increase is seen with other gold denominations before a reaction set in and issues declined.



- 3124 **1861-S** PCGS graded **About Uncirculated 50**. Both sides frosty and toned attractive golden-orange. Marks are few and readily overlooked, with the plus of an incomparable bold eagle. A coin to be reckoned with. This date, as every gold specialist is aware of, is very rare in grades above Very Fine. First, there were only 15,500 made; and second, this, like several other dates in the period, circulated widely out West, and heavily. No rim impairment; the only mark of note is to the right of D. in the denomination, above the round typographical "stop" used to separate words in a coin's inscription. Coin in PCGS holder 4160650.



- 3125 **1862** PCGS graded **About Uncirculated 53**. Lovely reddish orange toning. Bagmarks are made more noticeable by the fields being prooflike. While 1862 is not impossible to find in grades like Very Fine or Extremely Fine it is towards the upper end of the scale that the number reported drops off dramatically. The mint struck 10,500 Eagles dated 1862.

HIGH GRADE 1862-S EAGLE



- 3126 **1862-S NGC graded About Uncirculated 50.** Mintage: 12,500. Average number of bagmarks and small field abrasions (nothing severe, fortunately) and some copper spots here and there; the fields lustrous. One of the key dates from this mint and seldom offered in other than heavily worn condition.

RARE, LOW MINTAGE 1863 EAGLE TIED FOR SECOND FINEST KNOWN



- 3127 **1863 PCGS graded About Uncirculated 55.** Extremely rare; only 1,128 business strikes were produced and as one might imagine, survivors are rarely seen in any grade, with the best usually Very Fine to Extremely Fine. It is a fact that About Uncirculated pieces are extremely rare and only one Mint State is known (an NGC MS63). It is our understanding this coin is tied for second finest known with an About Uncirculated 55 graded by NGC. The fields are bright and prooflike. We find no fault with the strike and the surfaces show only moderate abrasions of the sort one would expect from a barely circulated gold coin with reflective fields. The most obvious marks that one could use for tracing the coin's provenance is a nick in the field out from star 5, a scrape on the lower jawline of Liberty, and a milling or "chatter" mark on the upper left portion of the neck of Liberty. This is a very rare opportunity to acquire a coin that has been missing in high grade from most advanced gold collections assembled this century. Coin is in PCGS holder 4275076.

KEY DATE 1863-S EAGLE



- 3128 **1863-S PCGS graded About Uncirculated 50.** A few inconsequential hairlines; the luster made up primarily of parallel die finishing lines and extensive throughout the obverse and reverse, especially in and around the raised devices. Near the upper end of those known. San Francisco Mint struck 10,000 Eagles in 1863. According to Akers, to whom this lovely About Uncirculated must not have been known since there are none in his auction record, "When looking for this very rare date, one will have to be satisfied with a well worn example because, to the best of my knowledge, that is all there is. Of the comparatively few specimens I have seen, almost all were only Fine or VF. A few reached the EF level but none were better. In overall rarity, this date is similar to the 1858-S, 1859-S and 1862-S, and somewhat more rare than the 1855-S, 1857-S and 1861-S."

Only 4 certified by the services, and 2 higher. Coin is in PCGS holder 4209917.

FIRST OF TWO LUSTROUS ABOUT UNCIRCULATED 1865 EAGLES



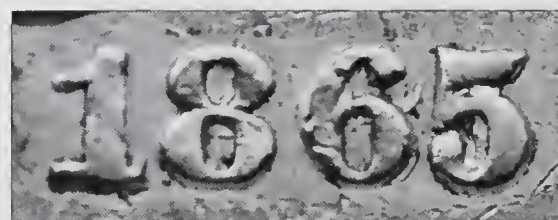
- 3129 **1865 NGC graded About Uncirculated 58.** The second finest graded 1865 (there are four listed by PCGS and NGC but this may be resubmittals of only two or three) with the finest the spectacular Mint State 63 graded by both NGC and PCGS and current status unknown. A lovely lustrous coin, the fields and devices retaining close to 50% mint sparkle that is bright and vibrant. Bagmarks and light circulation marks there are aplenty, but this is normal for a mid-19th century United States gold coin. Diagnostic marks include a short cut at the lower throat, a dig at the lips, another mark on the nose, and some dark material in the denticles below the denomination on reverse. Coin is housed in NGC holder 106001-001 and is sure to find a ready home in a high-quality Eagle collection.

A SECOND LUSTROUS 1865 EAGLE



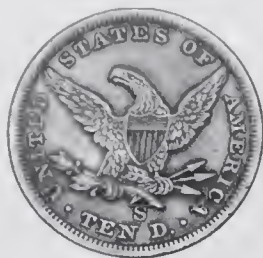
- 3130 **1865 PCGS graded About Uncirculated 50.** A second lustrous and very attractive 1865, this time certified by PCGS and blessed with about one-quarter of its original mint frost. Centers are slightly weaker than the preceding, although all stars come bold and the eagle's claws separated. The mint struck 3,980 business strike 1865s making this an impressive Civil War issue. On the odd occasion when 1865 is offered it is usually only Very Fine condition at best. Here are two illustrious examples.

RARE AND POPULAR INVERTED DATE 1865-S EAGLE



- 3131 **1865-S, 865 over inverted 186.** NGC graded **About Uncirculated 53. The Finest Certified.** A rare opportunity to acquire one of the most acclaimed No Motto Eagles, the inverted date 1865-S. Centers, while weak, are more than compensated for by mint luster on both sides making this the only About Uncirculated specimen certified as of November 1996. (The next higher listing is for a coin in Extremely Fine 45.) Coin is in NGC holder 242695-004.

A very interesting "overdate" that has the first three digits of the date logotype punched upside down in the exergual area (the area below the bust is known by the numismatic term "exergual"). While not unique, such upside down errors are rarely encountered. The inverted date is very scarce and particularly so in this condition.



- 3132 **1865-S, 865 over inverted 186.** Sharpness of Extremely Fine. However, has been polished to a high gloss. A second specimen of this rare die error. The mint being ever frugal in the 19th century, it was decided to use the die rather than discard it merely for the purposes of aesthetics.



- 3133 **1866 NGC graded About Uncirculated 53.** Slightly shiny appearance. This represents the first occurrence on a \$10 Eagle of the new national motto IN GOD WE TRUST. From the Breen encyclopedia: "Ultimately because of the Rev. M. R. Watkinson's insistence that this country must recognize God on its coins (no matter what they might be spent for), Treasury Secretary Salmon P. Chase ordered that the motto IN GOD WE TRUST be added to the larger gold and silver denominations, approving Longacre's scroll design. The Act of March 3, 1865 included a clause mandating the motto. Two gold prototype proof sets were made with motto reverses, dated 1865; regular coinage followed in 1866.

"From 1866 through 1878, mintage remained small, producing some of the most famous rarities of the series."

NEAR-MINT 1866-S NO MOTTO THE FINEST KNOWN EXAMPLE



- 3134 **1866-S PCGS graded About Uncirculated 58.** This is a coin that encompasses absolute rarity that is recognized even beyond gold specialists, with unsurpassed condition. According to the Akers' auction survey done fifteen or more years ago, he ranked the '66-S No Motto as third in rarity according to frequency of appearance at auction, trailing only the 1875 and 1864-S. No About Uncirculateds were recorded in his survey! This is the sole About Uncirculated 58 certified by PCGS and, while the NGC census also shows an AU58, it is one and the same coin. The surfaces show noticeable bits of mint luster around the devices. Rather sharply struck for the issue, the only weakness seen in several of the stars. For provenance purposes, the most obvious flaws are a short nick on the face of Liberty before the earlobe, and a scrape above and to the right of the D in TEN D. Coin is in PCGS holder 4275078.



- 3135 **1866-S With Motto. PCGS graded About Uncirculated 50.** Squarely within the condition census of the finest traced and a very handsome coin without problems of any sort. Mintage this year: 11,500. This is the second finest certified by PCGS. There are none reported in Mint State. (No complete set in Uncirculated condition of all dates and mintmarks of this period has ever been assembled. For many, no Mint State survivors are known; Fine to Very Fine is the usual grade range for most S mints 1866-77 and all Carson City coins 1870-79. Many Philadelphia business strikes, 1866-77, are known only in Very Fine to Extremely Fine.)



- 3136 **1867 PCGS graded Extremely Fine 45.** Metal inclusions at the temple; lustrous and well struck plus problem-free rims and attractive color. More important still is 1867's extremely low mintage of 3,090 plus 50 Proofs.

ELUSIVE 1867-S HIGH GRADE EAGLE



- 3137 **1867-S NGC graded About Uncirculated 50.** Subdued luster; an absence of heavy (and often annoying) bagmarks should give rise to active bidding. Another scarce 1860s date, this from the San Francisco Mint where only 9,000 were produced. The date's importance is supported by David Akers' findings in the 1970s (as described in his *Eagle* book published in 1980): "The U.S. Eagle series is loaded with rare and underrated issues, more than any other series of U. S. coins. But even in this grossly underrated series, the 1867-S stands out. It ranked sixth in the series according to rarity by frequency of appearance (tied with the 1798/7, 7X6 Stars and 1873—pretty good company) and shared the top spot with the 1864-S and 1875-CC according to rarity by average grade. The 1867-S is only marginally less rare overall than the 1864-S and 1866-S No Motto and compares favorably to the 1860-S and 1865-S normal date."



- 3138 **1868 NGC graded About Uncirculated 55.** Again we are pleased and proud to be offering a high grade example of one of the very scarce dates from the 1860s. This 1868, while typically bagmarked, has nonetheless retained much of its original mint freshness in spite of the scattered abrasions. For all of 1868 the mint struck a mere 10,630 pieces (plus 25 Proofs for sale to collectors). Only a few exist in grades above Very Fine.



- 3139 **1868-S PCGS graded About Uncirculated 50.** Featuring warm golden-orange color with prooflike leanings to the fields and strong relief in the Liberty head and eagle. Exceptionally attractive surfaces; the mintmark strong. There were 13,500 originally coined. The majority have since vanished through attrition and later melting. This is among the finest graded. The Stetson coin, which graded EF-45 to AU-50, sold for \$14,850 a few years ago while a PCGS About Uncirculated 53 sold in Superior Stamp & Coin, Inc.'s Rothenberger sale in January 1994 (Lot 2570) for \$10,175. These are only rough indicators of the coin's value; the final decision is left to you, the bidders. (Coin is in PCGS holder 6505080.)



- 3140 **1869 NGC graded About Uncirculated 50.** Only slight weakness at centers; naturally toned and the fields prooflike. Some verdigris or metal impurities at the eagle's beak. When it comes to grade rarity 1869 is well placed in About Uncirculated. There were only 1,830 produced plus 25 Proofs.

The Gold Panic of 1869 A famous gold market "corner" took place on Wall Street on a Friday in the autumn of 1869. Two cunning speculators, Gould and Fisk, parleyed their "position" in gold into a near corner. They would have succeeded, too, had not President Grant instructed his Treasury Secretary to release some of the government's gold into the market to stem the buying frenzy. Prices in the metals markets, which had gone to a premium of 42% over par during the heat of the action, plummeted. And it took many months for international trade to return to normal afterwards. The Gould-Fisk manipulation would go down in the under the name of Black Friday—now merely a footnote to history in light of subsequent "Black" days of panic.



- 3141 **1869-S PCGS graded Extremely Fine 45.** Mintage: 6,430. Several widely scattered small bagmarks and hairlines, almost exclusively in the fields. Lovely orange-tinted color around legends and periphery which adds a touch of color. Some luster.



- 3142 **1870 PCGS graded About Uncirculated 50.** A superlative coin in this grade! With the surfaces frosty (about 40% luster) and almost prooflike, and with great golden color this allows the coin's true freshness to shine. One's eye is not distracted by marks, discoloration or other problems. There were only 3,990 business strike 1870 Eagles made and only two or three remain in this condition. A truly lovely offering! Coin is in PCGS holder 6138788.



- 3143 **1870-S NGC graded About Uncirculated 53.** As was the case with the 1870 Philadelphia Mint specimen, a coin several steps finer than normal for this decade. Bagmarks are few (one above the eagle's left wing, another above the head, and a short scuff along the left border of the shield) while much luster is present. Although 1870-S is often eclipsed by its more famous partner, the 1870-CC, it is genuinely rare in all grades and very rare when this close to Uncirculated.



- 3144 **1871 PCGS graded About Uncirculated 50.** The fields somewhat prooflike. Warm golden tint and a date that is seldom available in *any* condition due to its very low 1,790 mintage. There were 30 Proofs made as well and all business strikes have the date centered about equidistant between bust and border. As Breen points out in his encyclopedia this is "Prohibitively rare above VF."



- 3145 **1871-S PCGS graded About Uncirculated 53.** With beautiful sunset orange-gold toning and much luster evident. Furthermore, the surfaces are far and away better than what is usually seen, with smoothness prevailing and only microscopic marks here and there—not a one worth drawing bidders attention to. Mintage: 16,500. As with 1871 from the Philadelphia Mint, "Prohibitively rare above VF."



- 3146 **1872 PCGS graded Extremely Fine 45.** Average light bagmarks, including a shiny (but small) one on the neck that is stands out from the others, and another between TEN and D. Rare, rare, rare, as there were only 1,620 business strikes made plus an additional 30 Proofs for sale to collectors. Not often seen or offered in *any* grade.

POSSIBLE TIED FOR FINEST KNOWN 1872-S EAGLE



- 3147 **1872-S NGC graded About Uncirculated 58.** Claims of "Finest Known" are bandied about in the numismatic market and it is difficult to keep things straight what with two major grading services, plus a number of "raw" or uncertified coins contending, and the prevalence of crossovers and other temptations to improvement. What we can say for certain is that this 1872-S is a mighty beautiful coin and graded, as of November 1996, with 7 others, none higher. It is a mute point whether any of the others better it since it's superlative quality speaks for itself. Identifiers include a small tic at the back of the shoulder above the 2 in date, as well as a few almost microscopic chatters or reed marks in the lustrous field above the arrowheads. All in all this is a first-rate specimen and one of the more important dates in the 1870s. In NGC holer 246398-001.



- 3148 **1873-S PCGS graded Extremely Fine 40.** Orange-gold toning with a normal number of small circulation marks in the fields and on devices. Scarce in all grades. 1873-S is very desirable in Extremely Fine since so few exist out of the original 12,000 made.

Previously from Superior Stamp & Coin, Inc.'s Rothenberger sale, January 1994, Lot 2577, where it realized \$2,640

3149 1874 ANACS graded Extremely Fine 45.



3150 1874-CC PCGS graded Extremely Fine 45. Natural antique-gold finish that has probably never seen coin dip or other cleaning solvent. A lustrous, well struck specimen, the only evidence for weak strike at the very center. Mintage: 16,767. From a standpoint of condition rarity it is possible 1874-CC is even more elusive than 1877-CC.



3151 1874-CC ANACS graded Extremely Fine 40. Another choice "CC" Eagle of this date and only slightly inferior to the previous Lot.



3152 1874-S PCGS graded About Uncirculated 50. With warm golden-orange color that adds mightily to its already pristine originality. The strike is very bold, the fields prooflike and—what every collector and bidder wants to know—free from unsightly bagmarks. Indeed, the surfaces are superb. Only 4 graded by PCGS, and 1 higher. Mintage: 10,000.



3153 1875-CC Sharpness of Extremely Fine. Cleaned. A scarce issue, indeed one of the very rare "CC"-mint dates. Only 7,715 minted. All have date centered; a lump atop right arm of Y in LIBERTY.

PROOFLIKE 1876 EAGLE



3154 1876 PCGS graded About Uncirculated 50. A coin that entered circulation for a week or two before being retrieved. It's design components have Proof-sharpness including stars, eagle, letters, date, and hair and coronet, while the fields are almost completely mirrored, though somewhat muted from the circulation wear. There were only 687 business strikes and 20 Proofs issued in 1876, the second lowest in the series. Only the 1875 has a lower emission. This is among the finest graded by PCGS and NGC; most survivors are only Very Fine with a few Extremely Fines reported. The business strikes of this year are distinguished from Proofs by the lack of rust pits on the neck of Liberty and by the presence of die file marks below LIB and through ERTY in LIBERTY. The fields are fully prooflike with attractive orange-gold color. Coin is in PCGS holder 9890726.



- 3155 **1876-CC NGC graded Extremely Fine 45.** A little weak in the centers from insufficient die pressure. The reverse slightly heavier abraded and marked than the obverse, though by any measure this is an attractive example. 1876-CC also happens to be a highly important key date since the mint struck a mere 4,696. In Extremely Fine the date is extremely rare with only two or three reported in About Uncirculated.

ONE OF THE FINEST KNOWN 1876-S EAGLES



- 3156 **1876-S NGC graded About Uncirculated 55.** Fully 30% luster on this high-grade specimen. With surfaces and devices above normal in terms of luster, appearance, fewness of marks and absolute wear. A thin, wiggly line to the right of the second S in STATES may be a lint mark and can be used along with the NGC holder number for future provenance tracing. In NGC holder 261829-020.

GORGEOUS PROOFLIKE 1877 EAGLE



- 3158 **1877 NGC graded About Uncirculated 55.** A stunning prooflike example of this key date and one of the finest non-Proofs reported. The surface is extremely choice with only the bare minimum of light circulation marks. Mintage for 1877 failed to top 1,000 pieces: a mere 817 were produced of which 20 were Proofs. The present example is the finest certified by NGC and there are none higher than AU53 graded by PCGS. None known, apparently, in Uncirculated except for that seen by Akers (see below), or at least none that have ever been submitted for third-party grading have earned this illustrious grade. "The small business strike population is quite evenly spread over the VF and EF grades and I have seen only one at the AU level and one uncirculated (MS-60) example. The latter specimen is by far the finest I have seen or heard of." [Akers]

Coin is in NGC holder 256389-002.

ANOTHER RARE AND LOW MINTAGE 1877 EAGLE



- 3157 **1877 PCGS graded Extremely Fine 45.** Well struck and supporting deep reddish copper patina. There is luster behind the lettering and devices and a strong eagle completes the picture.



- 3159 **1877-S PCGS graded About Uncirculated 53.** Relatively clean-surfaced and with "fresh" antique-gold color and haze offering 100% certainty that it has never been dipped. Dipping removes the hazy effect that it takes decades to acquire. A significant rarity at the AU level since there aren't any Mint States certified and none were auctioned prior to the advent of third-party certification. This is smack dab in the middle of the condition census and deserves close inspection and a well thought-out bid. Mintage: 17,000.

- 3160 **1878 PCGS graded About Uncirculated 55.** After many years when mintage of Eagles fell short of breathtaking numbers, the economic forces that play upon mankind did a reversal. In December 1877, according to newspaper accounts, the price of gold in the world markets returned to "par" against American greenbacks. Before that time a \$100 bill could buy between \$80 and \$95 worth of "coin." Paper traded at a discount to specie. But things began to stabilize after the disruptions of the Civil War (1861-5) and the gold panic of 1869 and the Great Depression of 1873-77. Paper returned to par with gold; bullion began to flow once more; hoards were dispersed; and the mint was finally able to once again strike all denominations, not just twenties (which had been used for export purposes). This comeback is seen in the reported mintage for 1878.

SUPERB 1878-CC EAGLE



- 3161 **1878-CC PCGS graded About Uncirculated 50.** Deep golden color and immaculate surfaces. A well struck example of this rarity that has impressively low mintage of only 3,244 pieces. "The 1878-CC is the third rarest CC-Mint Eagle and is, in fact, one of the rarest dates in the entire \$10 series in terms of both overall rarity and condition rarity. (It ranked just below the top 10% in rarity according to average grade and rarity according to frequency of appearance.) Most known specimens grade only Fine or VF and the 1878-CC is extremely rare in full EF. Above that grade, it is prohibitively rare and no specimen that I have seen or heard of even approaches full mint state." [Akers] PCGS reports 4 in About Uncirculated 50, with 2 higher.



- 3162 **1878-S PCGS graded About Uncirculated 50.** Very rare in any condition and seldom offered better than Extremely Fine. A respected With Motto Eagle. A few short scratches on the face; otherwise above-average. Mintage: 26,100.

- 3163 **1879 PCGS graded About Uncirculated 53.**

CHOICE EXTREMELY FINE 1879-O EAGLE



- 3164 **1879-O NGC graded Extremely Fine 45.** Clean surfaces and a bold strike, with choice reddish-orange color around devices. The 1879-O is legendary. This date marks the reopening of the famed New Orleans mint that had ceased operations in 1861 and wasn't allowed to recommence striking until fourteen years after hostilities ceased. Mintage for the opening was less than earthshattering at 1,500 Eagles and a similar low total of Double Eagles. That is why 1879-O is respected today and, whenever any are offered, bid for aggressively. Here is a dandy specimen! NGC holder 326031-001.

Distinguishing marks: a tiny nick below the eye; another near the tip of the nose; and a short depressed line (mint-caused?) below WE-T of the motto.

- 3165 **1879-S PCGS graded About Uncirculated 50.**

- 3166 **1880 PCGS graded About Uncirculated 53.**



- 3167 **1880-CC ANACS graded About Uncirculated 50.** A few minor hairlines. Lustrous and very pleasing. A scarce "CC"-mint Eagle. Mintage was 11,190 and while this is relatively available in Very Fine and Extremely Fine with possibly 120 to 140 pieces known, the 1880-CC is much more elusive in About Uncirculated.

- 3168 **1880-S About Uncirculated 50.**

- 3169 **1880-S PCGS graded Extremely Fine 45.**

- 3170 **1881 ANACS graded Mint State 61.**

- 3171 **1881 PCGS graded About Uncirculated 55.**

- 3172 **1881 PCGS graded About Uncirculated 53.**

- 3173 **1881-S PCGS graded About Uncirculated 53.**

- 3174 **1882 PCGS graded About Uncirculated 58.**

- 3175 **1882 Extremely Fine 40.**



- 3176 **1882-O ANACS graded About Uncirculated 50.** Only 10,820 minted. A clean-surfaced, lustrous, and highly attractive specimen.

- 3177 **1882-S Mint State 60.** Part of a consignment of five lustrous 1882-S Eagles.

- 3178 **1882-S Mint State 60.**

- 3179 **1882-S Mint State 60.**

- 3180 **1882-S Mint State 60.**

- 3181 **1882-S Mint State 60.**

- 3182 **1883 PCGS graded About Uncirculated 58.**

- 3183 **1883-S PCGS graded Extremely Fine 45.** A scarce year: 38,000 minted. Some luster; a little on the baggy side.



- 3184 **1884 PCGS graded Mint State 64. Low PCGS Population Date.** An exquisite coin, smooth and satiny, with razor-sharp detail including the stars, including the eagle with its full complement of feathers, including Liberty's hair and coronet. The most recent PCGS census in this grade (as of November 1996) is 4, and 0 higher, doubtless placing it squarely in the middle of the Condition Census. A strong bid is called for.
- 3185 **1885 PCGS graded About Uncirculated 53.**
- 3186 **1885-S PCGS graded About Uncirculated 55.** Frosty mint luster.
- 3187 **1886 PCGS graded About Uncirculated 58.**
- 3188 **1886-S ANACS graded Mint State 60.**
- 3189 **1887-S PCGS graded About Uncirculated 58.**
- 3190 **1888 PCGS graded About Uncirculated 50.**
- 3191 **1888-S PCGS graded About Uncirculated 55.**
- 3192 **1889-S PCGS graded About Uncirculated 50.**
- 3193 **1890-CC About Uncirculated 55.** Baggy on the obverse than the reverse; frosty.
- 3194 **1891 PCGS graded About Uncirculated 55.** Low mintage year (there was a gold drain on the Treasury in the early 1890s and mintage at Philadelphia declined). Only 91,868 sporadic.



- 3195 **1891-CC Mint State 60+.** Deep golden yellow toning. The normal incidence of bagmarks on the face and in the fields.



- 3196 **1891-CC About Uncirculated 55.** Possible recutting at mintmark. Semi-prooflike.
- 3197 **1892 About Uncirculated 58.**
- 3198 **1892 PCGS graded About Uncirculated 55.**
- 3199 **1892 About Uncirculated 55.** While Double Eagle mintage in 1892 was extremely low due to a gold-panic then sweeping the Western powers, mintage of Eagles returned to normal levels after having dipped in 1889-91.



- 3200 **1892-CC NGC graded Mint State 61.** Some faint hairlines; pinkish gold toning. Very scarce. Only 40,000 struck.
- 3201 **1892-CC Extremely Fine 45.** Small rim bruise below denomination. Mintage was 40,000 for this scarce "CC"-mint Eagle.
- 3202 **1893 PCGS graded About Uncirculated 55.**
- 3203 **1893-S PCGS graded About Uncirculated 55.**
- 3204 **1894 Mint State 60.**
- 3205 **1894 PCGS graded About Uncirculated 55.**
- 3206 **1894 About Uncirculated 50.**
- 3207 **1895 About Uncirculated 58.**
- 3208 **1895 ANACS graded "AU DETAILS NET EF 45. CLEANED."** Bagmarked.
- 3209 **1895-O PCGS graded About Uncirculated 50.** New Orleans issue that is not at all common: 98,000 minted.
- 3210 **1896-S ANACS graded About Uncirculated 50.** The obverse bagmarked.
- 3211 **1896-S About Uncirculated 50.** Light hairlines.

3212 1897 PCGS graded About Uncirculated 55.

3213 1897-S PCGS graded Extremely Fine 45.

3214 1898 PCGS graded About Uncirculated 55.

3215 1899 PCGS graded Mint State 60.

3216 1899-S PCGS graded About Uncirculated 50.

3217 1900 ANACS graded "UNC DETAILS NET AU 55. CLEANED."

3218 1901 ANACS graded Mint State 62.

3219 1901 Mint State 60+.

3220 1901 PCGS graded About Uncirculated 55.

3221 1901 About Uncirculated 55.



3222 1901-S NGC graded Mint State 66. Phenomenal condition for any Liberty \$10 gold piece. The surfaces bright and satiny, the strike impossible to improve, and the color warm orange toned with touches of greenish gold. Register your interest by placing a bid today.



3223 1901-S Mint State 63. Some light hairlines and marks on the reverse are not severe and do not remove this from being classified "choice."

3224 1901-S PCGS graded About Uncirculated 58.

3225 1902 PCGS graded About Uncirculated 55. Only 82,513 struck.

3226 1902-S About Uncirculated 55.

3227 1902-S PCGS graded About Uncirculated 50.

3228 1903 PCGS graded About Uncirculated 58.

3229 1904 PCGS graded About Uncirculated 50.



3230 1904-O Mint State 63. Clearly above-average, the luster choice and remarkably few handling marks and bagmarks. The collector who wishes to own a beautiful Eagle from this historic Southern mint would do well to bid.

3231 1905 Mint State 60.

3232 1905 PCGS graded About Uncirculated 58.

3233 1905 About Uncirculated 55.

3234 1905-S ANACS graded "AU DETAILS NET EF 45. CLEANED."

3235 1906 Mint State 60.

3236 1906 PCGS graded About Uncirculated 55.

3237 1906-D ANACS graded About Uncirculated 55.

3238 1906-D About Uncirculated 55.

3239 1906-D About Uncirculated 50.

3240 1906-O About Uncirculated 50.

3241 1906-S PCGS graded About Uncirculated 58.

3242 1907 Liberty. Mint State 60.

3243 1907 Liberty. Mint State 60. Scratch on Liberty's neck.

3244 1907 Liberty. ANACS graded "UNC DETAILS NET AU 58. CLEANED."

3245 1907 Liberty. About Uncirculated 55.

3246 1907 Liberty. About Uncirculated 55.

3247 1907-D PCGS graded About Uncirculated 55.

EXTREMELY RARE 1907 ROLLED EDGE \$10



See Color Plate IV

- 3248 **1907 Rolled Edge. Periods Before and After Legends. PCGS graded About Uncirculated 58.** In PCGS holder 4573412, this is the great Indian Head rarity, the second design proposed by Augustus Saint-Gaudens. A lustrous, bold example exhibiting only slight modification in the luster of the highest points. Possibly this never actually circulated but received friction from movement in a collector's coin cabinet.

Supposedly only 42 of these remain out of an original mintage that exceeded 31,000. The Rolled Edge pieces did not meet mint specifications and so the mint director had them melted. Only these few escaped! This, along with the Wire Edge 1907, is Saint-Gaudens' contribution to American coinage art. A coin that merits respect, the artist was ill and almost on his deathbed when the 1907 Rolled Edge was made. He died in August 1907 before the regular 1907 "No Motto" versions (the revised design by the mint) were produced.

1907 WIRE EDGE \$10 GOLD



See Color Plate IV

- 3249 **1907 Wire Edge. Periods Before and After Legends. Mint State 60.** Infinitesimal area of tooling on the edge at 3:00; otherwise choice and original. One of just 500 minted of this handsome Saint-Gaudens piece. The standing eagle device is splendid in its original form, before the hand of mediocrity reduced the relief for the No Motto pieces, and is reminiscent of late Egyptian and early Roman work at its best, though it is seen in untampered form only on these rare Wire Edge pieces. The artist used 46 stars on the edge (instead of milling) for the 46 states that then comprised the Union.



- 3250 **1907 No Motto. Mint State 64.** A single point shy of full Gem condition. For the grade it is tops, with satiny luster, an absence of heavy bagmarks which so often plague the Indian \$10 gold series, and this blessed by coppery orange toning.
- 3251 **1907 No Motto. Mint State 60+.** The new design in lower relief is by Charles E. Barber after Saint-Gaudens (who died in August 1907 before these were conceived). That the coin does not carry the religious motto IN GOD WE TRUST is attributed to President Theodore Roosevelt who felt the name of the diety on America's coinage amounted to sacrilege.
- 3252 **1907 No Motto. Mint State 60.** Light bagmarks. Warm golden luster.
- 3253 **1907 No Motto. Mint State 60.** Abundant yellow-golden luster with a dash of coppery orange. Bagmarks are few and little noticed.



- 3254 **1908 No Motto. Mint State 64.** Superb original luster and a great looking coin! The fields and devices, which come fully struck, are also nicely frosted. There is a touch of greenish gold toning that grades the voluminous mint bloom. Liberty's portrait virtually perfect. One or two tiny marks on eagle. Rims wide and choice, as well. A fresh, appealing specimen. Rare in all grades since there were only 33,500 minted.
- 3255 **1908 No Motto. About Uncirculated 55.** Nearly total luster.
- 3256 **1908-D No Motto. Mint State 60.** A large D mintmark above the laurel branch on this issue; later placement puts it below the branch to the left of the arrowheads.
- 3257 **1908-D No Motto. About Uncirculated 55.** Another, lustrous and choice with a few scattered marks on Liberty.
- 3258 **1908-D No Motto. About Uncirculated 55.** Some obverse marks and small scratches in what are very lustrous fields and Indian head.
- 3259 **1908 With Motto. Mint State 60+.** At the instigation of Congress the mint added the motto IN GOD WE TRUST on the reverse to left of the eagle beginning this year. Coins dated 1908-11 have 46 stars on edge as before; 1912-33, 48 stars, the extra two added to honor the admission of Arizona and New Mexico in 1912.



- 3260 **1908 With Motto. Mint State 60.** The motto IN GOD WE TRUST, absent on former Saint-Gaudens executions, was included at the Congress's insistence in 1908 over President Theodore Roosevelt's objection. The motto was placed in the left field opposite the eagle where it would stay until 1933 when the denomination was abolished. In 1908 there are 46 stars along the edge for the then-46 states that made up the Union.
- 3261 **1908-D With Motto. Mint State 60.** New mintmark placement with the With Motto version: placement is to left of arrowheads. Denver Mint coins 1908-10 continue the extra broad mintmark, tilted so as to follow the curve of the border, as in the No Motto 1908-D; later dates show a smaller mintmark.
- 3262 **1908-D With Motto. About Uncirculated 55.**
- 3263 **1908-S About Uncirculated 55.** Lustrous (more than 80%) and attractive. All San Francisco-minted Eagles come with small S. Coinage for 1908-S a low 59,850.
- 3264 **1908-S Very Fine 35.** All 1908-S Eagles have the motto IN GOD WE TRUST; none issued without it.
- 3265 **1909 About Uncirculated 58.** Average bagmarks.
- 3266 **1909 About Uncirculated 50.** A tiny edge bump at 9 o'clock.

- 3267 **1909-D About Uncirculated 58.** Small scrape at eagle's tail.
- 3268 **1909-S About Uncirculated 55.** Nearly 90% mint bloom on this well struck example.

PHENOMENAL 1910 EAGLE



See Color Plate IV

- 3269 **1910 NGC graded Mint State 66.** The one word that aptly describes this luscious Indian Head Ten Dollar Gold is phenomenal. For the luster is unbroken and serene in its completeness; smooth, satin-like, almost velvety if we may be so bold to describe it this way, and covering the fields and devices without break. Anyone who entertains an idea of bidding will be well advised to "throw away the book" when configuring what to bid. We expect an flock of bidders when its turn comes. But that's all right. Go ahead, indulge yourself. It may be years before another Saint-Gaudens \$10 of this caliber presents itself for sale.
- 3270 **1910 Mint State 60+.** A coin that almost staggers under its abundance of choice, vibrant luster. The luster on dates prior to 1920-S has, as a rule, more of a velvet texture than it is frosty. Given the high artistic merit of Saint-Gaudens' design the effect is genuinely flattering.
- 3271 **1910 About Uncirculated 50.** Choice. More than 95% satiny luster.
- 3272 **1910-D PCGS graded Mint State 62.** Frosty with satin-finish luster, the cheek being especially nice with an absence of the usual bagmarks.
- 3273 **1910-D Mint State 60.**
- 3274 **1910-D About Uncirculated 50.** Cleaned. Minor obverse rim damage.
- 3275 **1910-D, 1912-S and 1932. About Uncirculated 50 to Mint State 60.** Reverse rim bumps on the 1912-S; others choice. Lot of 3 coins.
- 3276 **1910-S Mint State 60.** Those who would like to own a San Francisco mint date should pick this 1910-S because it has sparkling luster, a better-than-average strike, and is reasonably valued compared to the common Philadelphia and Denver Mint issues.
- 3277 **1910-S Extremely Fine 45.** A lustrous specimen, smooth, attractive, and without heavy bagmarking.



- 3278 **1911 Mint State 60+.** Another choice, lustrous Indian Head \$10 gold from an old established collection, the surfaces much nicer than average, the strike full.

3279 **1911 Mint State 60.** Average light bagmarking and a long, fine scratch on the reverse.

3280 **1911 Mint State 60.** Original undipped freshness.

3281 **1911 About Uncirculated 55.** Nearly complete mint luster and a splendid appearance.

3282 **1911 About Uncirculated 55.**



3283 **1911-D About Uncirculated 50.** Exceptionally clean and well struck for this key date (30,100 minted), and the one to choose should this date be on your list. Classic beauty endowed with great eye-appeal.

3284 **1911-D About Uncirculated 50.** Small obverse rim pinch. Mintage: 30,100.



3285 **1911-D Extremely Fine 45.** Mintage: 51,000.

3286 **1911-S About Uncirculated 55.** Nearly full mint luster with an average assortment of small bagmarks. It seems these soft coins cannot get away from minor scuffs, hairlines, bagmarks, or rim nicks. Their weight and malleable gold alloy is the culprit; that and the fact they were shipped from mint to bank in canvas bags over rough roads. 1911-S has a low mintage: 51,000. It is said that 60 were found in the Philippines, of all places, in 1976, thence to New England Rare Coin Galleries via Spain. This small hoard has since been absorbed into collections.

3287 **1912 Mint State 63.** Warm golden-orange tone. Choice, barring a small star-shaped punch mark on Liberty's cheek and some rough handling of the eagle (bagmarks).

3288 **1912 Mint State 63.** Above-average surfaces, strike, luster.

3289 **1912 Mint State 60.** A small mark on the brow and another, a long line across the eagle's tail, though other than for these minor drawbacks the surfaces better than most.



3290 **1912-S Mint State 60.** An elusive date when Mint condition. We are pleased to offer this, a frosty, well struck specimen with only moderate numbers of bagmarks.



3291 **1913 Mint State 60+.** Small scuff or scrape in field below TRUST. Lustrous and decidedly beautiful, the cheek fresh, the strike complete, the luster vibrant.

3292 **1913 About Uncirculated 58.**

3293 **1913-S About Uncirculated 55.** Due to its small 66,000 mintage, 1913-S is scarce in all grades. This, while lustrous, is rather hacked up on the obverse and should be viewed before bidding. Notwithstanding the marks, a desirable issue.



3294 **1913-S About Uncirculated 50.** Again, a scarce-date Indian Eagle and a coin that was obviously chosen for its superior condition by its consignor. The fields are smooth with unbroken luster while the strike is outstanding. 1913-S with 66,000 mintage. Few offered in this grade.

3295 **1914 Mint State 60.**

3296 **1914 About Uncirculated 58.** A tiny rim scuff above ES in STATES. Choice, attractive, and brimming with 99% luster.

3297 **1914-D Mint State 60.** Scattered marks on the face and eagle, in line with average Mint State quality.

3298 **1914-D About Uncirculated 55.** A few light marks on the face. Several sleek and superb Eagles in this category, many near the top end of their grade. We would be honored to receive your bid.

3299 **1914-S About Uncirculated 55.** At least 80% luster.



3300 **1915 PCGS graded Mint State 64. Premium Quality.** No doubt about it, this is a lovely Gem. The luster is smooth and glowing with velvety texture, having toned to warm orange-gold during its eighty-two years' existence. We would like to see this resubmitted for grading—it has only been graded once—as it may go up a point upon reappraisal.



- 3301 **1915 PCGS graded Mint State 63.** A beautiful coin to examine and catalog. In addition to being fully struck it has smooth, satiny luster and only inconsequential bagmarking. A slightly better date than the more commonly found 1926 or 1932.
- 3302 **1915 Mint State 60.** Minor abrasions on the topmost relief.
- 3303 **1915 Mint State 60.**
- 3304 **1915-S About Uncirculated 58.** Light hairlines. Only 59,000 minted. Usually in Very Fine to Extremely Fine.
- 3305 **1916-S About Uncirculated 55.** Although bagmarked, exhibiting 90% mint luster.

FROSTY UNCIRCULATED 1920-S EAGLE



- 3306 **1920-S Mint State 60.** Weakness at centers. Slightly toned and frosty. An attractive example of this rare date, the only Eagle struck between 1916 and 1926 and long recognized as elusive. While mintage was about in line with others from this period (126,500 were struck), it seems most were melted. It's rarity is enforced by an observation Breen made in his encyclopedia when he said, "No hoard of 1920 S ever appeared, though since 1980 possibly four or five have returned from Europe, and reportedly 10 more were found in upper New York State."



- 3307 **1926 Mint State 63.** Some small marks on the portrait.
- 3308 **1926 Mint State 60.**

THE RARE 1930-S EAGLE



See Color Plate IV

- 3309 **1930-S Mint State 63.** Surfaces extremely choice for the issue, without the many bagmarks and nicks so often encountered. The luster, as well as the strike, are ship-shape for this rarity, full as to strike, dazzling brightness to the mint frost. Most, it seems, were melted. Instead of being shipped to Europe in quantity as tens of thousands of 1926 and 1932 were, the 1930-S was held in West Coast bank vaults as backing for paper money. When federal authorities seized the public's gold in April 1933 (substituting unbacked "gold" certificates in their place) the bulk of 1930-S Eagles went to the melt-pots and got turned into sleek, sterile 400-ounce .9999 fine ingots. Only one or two hundred 1930-S specimens are in collectors' hands.

- 3310 **1932 Mint State 60+.**

- 3311 **1932 Mint State 60+.**

- 3312 **1932 Mint State 60+.**

- 3313 **1932 Mint State 60.**

- 3314 **1932 Mint State 60.**

- 3315 **1932 About Uncirculated 55.** Brilliant luster and only a few tiny marks below Liberty's eye.

Double Eagles



- 3316 **1851 About Uncirculated 50.** A bold, lustrous coin from the early Double period (No Motto, Type 1), with average bagmarks. The designs for this issue were by mint craftsman James Barton Longacre, who was responsible for many gold types introduced in mid-century. Examples of his work include the Type 1, Type 2 and Type 3 Gold Dollars and the oddball Three-dollar denomination. For the \$20 Longacre uses a head similar to his first (Type 1) gold \$1. Liberty wears a pearl-rimmed coronet in her hair that is tied back into a bun at the back. Thirteen stars (for the original thirteen colonies) surround with the date below.



- 3317 **1852 NGC graded About Uncirculated 55.** Average bagmarks plus a few thin but noticeable hairline scratches in the frost. And this is a frosty example boasting close to complete mint bloom, including the face and neck on Liberty.



- 3318 **1853 Mint State 60.** Barring a few signs of cleaning (some faint hairlines in the fields) this is a frosty, well struck, and decidedly superior Mint State specimen. The consignor must have chosen it for its clean cheek and exceptional appearance and the next owner will undoubtedly choose it for the same reasons.



- 3319 **1853-O Extremely Fine 45.** Full stars and eagle; the few surface abrasions lighter than average for a 1850s Double Eagle. Scarce New Orleans issue; mintage, 71,000.

Type with broken A in STATES.

- 3320 **1854-S Extremely Fine 45.** Luster. Sharply struck and free from value-reducing blemishes other than the usual light handling marks. First Double Eagle issue from the San Francisco Mint, the source of the gold bullion for these being the famed California gold fields.

- 3321 **1855-S Extremely Fine 45.** Part of a run of outstanding high-grade "S"-mint Double Eagles. The consignor of these majestic coins, the same man behind many of the other fresh uncertified coins in the sale, had a fondness for twenties from this Wild West mint. As readers study this catalog be sure to note the consistency in the dates, their high grades, their lustrous condition.

- 3322 **1856-S About Uncirculated 50.** A few rather deep surface marks on the obverse. Lustrous and sharp. Another gold rush period specimen struck from refined California bullion.

DESIRABLE 1857-O DOUBLE EAGLE RARITY



- 3323 **1857-O Extremely Fine 45.** Average light field abrasions (the rims choice); some luster present. Better than the few others of this date that are offered from time to time, 1857-O is indifferently struck as a rule, but here, except for the date which has weakness at the numeral tops, the design is complete. "The 1857-O is a rare date in any condition and most known examples grade only VF or EF. There are at most a mere handful of strictly graded AU coins in existence" explains the Akers reference. Mintage: 30,000.



- 3324 **1857-S About Uncirculated 50.** A few black alloy imperfections through the date. Smooth and lustrous, a coin that is several degrees nicer than average for this grade and date. Desirable No Motto Type.



- 3325 **1857-S About Uncirculated 50.** Some chattermarks and other small abrasions on the face and obverse rim; the reverse rim may have been lightly filed in one or two areas (inspection with a magnifier suggested) but contrasting these features are a bold strike and lustrous fields.



- 3326 **1858-S About Uncirculated 50.** Those who know just how rare these lustrous No Motto "S"-mints are will want to bid.

- 3327 **1858-S About Uncirculated 50.** Another, perhaps harboring a few more minute abrasions from its short while in circulation.

- 3328 **1859-S About Uncirculated 50.** Typical bagging in the fields and about the face. Scarce.

Coins dated 1859 are from a new hub. JBL farther left on truncation, not below curls; also, modified curls and the truncation more markedly curved.

- 3329 **1860-S About Uncirculated 50.** Smooth and glowing with mint luster (approaches 40%), the few bagmarks that are seen being small and undisturbing.

- 3330 **1861-S About Uncirculated 50.** Another sharp San Francisco No Motto issue, again supporting a goodly amount of its original mint bloom. All stars are bold.

- 3331 **1862-S About Uncirculated 50.** Perhaps a bit overly bagmarked. Still, the luster shines through. An elusive Civil War period striking.

- 3332 **1863-S About Uncirculated 50.** Many small bagmarks on either side. Lustrous. Stars on left flat, but the central portions (Liberty head and eagle) full.



- 3333 **1864-S About Uncirculated 50.** Very scarce in this grade. About 25% luster on the obverse, a greater amount on the reverse where the field is protected by the raised relief. A small rim mark and other abrasions affect the obverse.

- 3334 **1865-S Extremely Fine 40.** Heavy bagging on the face. Luster on the reverse.



- 3335 **1866-S No Motto. Very Fine 30.** Sleek and lustrous, the circulation marks (and there are a few) not affecting the coin's old-gold appearance. Mintage for the No Motto: 120,000.

The year 1866 was one of transition in silver and gold coinage. Patriotic fervor that arose out of the trauma of Civil War gave birth to demands for a national motto associating society with the diety to be added to America's coinage. In 1861, 1862, and 1863, two variations of this motto appeared on Pattern coins. The first, GOD OUR TRUST, was abandoned for the more poetic IN GOD WE TRUST which sounded better. It was adopted on the new Two-cent Pieces of 1864 and Shield Nickels of 1866. The Act of March 3, 1865 had a clause mandating this motto. However, it took Philadelphia Mint artisans some months to add it to the production dies. (Philadelphia makes dies for the branch mints). For this reason, a few No Motto Twenty Dollar Gold pieces were made at San Francisco before the new With Motto reverses arrived.



- 3336 **1866-S With Motto. About Uncirculated 50.** Exceptionally choice and lustrous Type 2 example with bagmarks infrequent (one noted in the hair) and mint bloom close to 75%.

To make room for the new motto the mint slightly enlarged the oval of stars above the eagle's head, inserting the motto within. There were other alterations in 1866: the shield, formerly with straight sides now has rococo borders; the double scroll has smaller but more elaborate finials encroaching less on IBUS; leaves are shaped differently and there are nine rather than the former eight; wings are closer to both Es; tail closer to NT, necessitating smaller mintmarks.

- 3337 **1867-S Very Fine 30.**

- 3338 **1868-S Extremely Fine 40.** Some luster.

- 3339 **1869-S About Uncirculated 50.** Again, a lustrous Type 2 from this Far West branch mint. The consignor preferred these to \$20 gold from the other mints (there are a few in his consignment but they are exceptions) and succeeded in acquiring this nice date run.

- 3340 **1870-S Very Fine 30.** A longish cut beneath ERI(CA).

- 3341 **1871-S Very Fine 35.** Above-average appearance. Choice for the grade.

- 3342 **1872-S Extremely Fine 45.**

- 3343 **1873 Open 3. Mint State 60.**



- 3344 **1873-S Closed 3. Breen-7246. Mint State 60+.** Some minor hairlining and a small chattermark to the left of Liberty's ear, though this is unimportant. The Closed 3 in the date is not as tightly compressed on Double Eagles as it is with other denominations, but clearly from a different die than the much rarer Open 3 discovered by noted Open 3/Closed 3 popularizer, Harry X Boosel. Breen says that 10 pairs of 1873-S dies were shipped in November 1872; it is unknown if all were actually used.

- 3345 **1873-S Open 3. About Uncirculated 50.** The usual bagmarks and other small scuffs common to these big pieces.



3346 **1874-CC About Uncirculated 50.** Obverse marks above and below the eye; the luster greenish-gold and somewhat diffused as though having been lightly cleaned. A choice and sharp example, nevertheless, and above the norm in its attractiveness, its freedom from multiple bagmarks.

3347 **1874-S About Uncirculated 58.** Fully 90% baggy luster.

3348 **1874-S About Uncirculated 50.**

3349 **Various and sundry Liberty Head \$20 gold pieces:** 1874-S, 1875, 1876-S, 1877-S, 1884-S, 1885-S, 1891-S, 1893-S, 1897, 1897-S, 1899-S, 1901-S (2 pieces), 1904 (5 pieces), 1904-S (2 pieces), 1905, 1905-S, 1907 and 1907-D. **Very Fine 20 to Mint State 60.** Most of these well struck and lustrous. Lot of 24 coins.

3350 **1875 Type 2. About Uncirculated 58.** Nearly 95% mint bloom graces this largest regular-issue American gold denomination of the 19th century.

3351 **1875-S About Uncirculated 55.** Again, a frosty, lustrous specimen.

3352 **1876-S About Uncirculated 50.** The mint, having decided the Double Eagle needed refreshing, began to work on modifications to the obverse and reverse. Several Patterns were made in 1876, one being the prototype for the adopted design of 1877. The centennial year 1876 would usher out the Type 2 Double Eagles.

3353 **1877-S About Uncirculated 50.** Heavily scratched in the fields and about the face. Liberty looks like she was hit with a bag of nickels. But that can be overlooked since this is the first year of a new design known as the Type 3. Modifications were by William Barber, who succeeded James Barton Longacre (whose initials JBL can be seen on the truncation of the neck). Longacre had died January 1, 1869. Date is further left than on the Type 2s and LIBERTY differently positioned on the coronet; the head itself has had numerous small modifications to the hair. For the reverse, the denomination is finally spelled out in its entirety: TWENTY DOLLARS. Finally, E PLURIBUS UNUM is in larger letters.

3354 **1878-S About Uncirculated 50.**

3355 **1879-S About Uncirculated 55.** Choice surfaces that support 75% or more luster.

3356 **1880-S About Uncirculated 55.**

3357 **1881-S Extremely Fine 40.** Mintage: 727,000.

3358 **1882-S About Uncirculated 58.** A small nick on obverse rim. Lustrous.

3359 **Assorted San Francisco Mint dates:** 1882-S, 1883-S, 1890-S, 1891-S, 1892-S, 1894-S (3 pieces), 1895-S, 1896-S, 1897-S, and 1898-S (4 pieces). **About Uncirculated 50 to Mint State 60.** Lot of 15 coins.

3360 **1883-S Mint State 60.**

3361 **1883-S Extremely Fine 40.**

3362 **1884-S Mint State 60.**

3363 **1885-S About Uncirculated 58.** Baggy.

3364 **1887-S About Uncirculated 50.**

3365 **1888-S About Uncirculated 50.** Above-average surfaces.

3366 **Various Philadelphia Mint Liberty \$20 dates:** 1889, 1894, 1895 (2 pieces), 1896 (2 pieces), 1897, and 1899 (4 pieces). **About Uncirculated 50 to Mint State 60.** Lot of 11 coins.

3367 **1889-S About Uncirculated 50.**

3368 **1890-S About Uncirculated 55.**

3369 **1891-S About Uncirculated 58.** More than 95% mint frostiness; not as available as "S" dates in the later 1890s.

3370 **1891-S About Uncirculated 50.**



3371 **1892-CC Mint State 60.** Minor bagmarking but nothing out of the ordinary for a "CC" mint date, unless one can consider *full mint bloom* out of the ordinary in what is otherwise a much-circulated issue. The fields are semi-prooflike; the strike above-average with the only weakness we can report that on the stars. The most important aspect of 1892-CC is its low mintage: 27,265.

3372 **1892-S Mint State 60.** Some light hairlines. Had this been an 1892-S Morgan Silver Dollar it would realize multiples of what this modestly priced \$20 will fetch in this condition.

3373 **1893-S About Uncirculated 58.**

3374 **1894-S About Uncirculated 55.**

3375 **1895-S Mint State 60.** Heavy bagmarks on face.

3376 **1895-S About Uncirculated 55.** Above-average. 95% luster.

3377 **1896-S Mint State 60.** Fresh golden color.

3378 **1897-S About Uncirculated 58.**

3379 **1898-S About Uncirculated 58.**

3380 **1898-S About Uncirculated 50.**



3381 **1899 Mint State 63.** A few random hairlines in the fields; choice and lustrous.

3382 **1899-S About Uncirculated 58.**

3383 **1899-S About Uncirculated 58.**

3384 **1900 Mint State 60.** Smooth and frosty with the least number of bagmarks.

3385 **1900 Mint State 60.** Cheek on Liberty much cleaner than most.

3386 **Some frosty Liberty Heads: 1900 (6 pieces), 1900-S, 1902, 1902-S, 1903 (4 pieces), 1903-S, 1907 (6 pieces) and 1907-S.** About Uncirculated 55 to Mint State 60+. Lot of 21 coins.

3387 **1900-S Mint State 60.**

3388 **1901-S Mint State 60.** A pleasing example.

3389 **1901-S About Uncirculated 58.**

3390 **1901-S Very Fine 35.**

3391 **1902-S About Uncirculated 58.**

3392 **1902-S About Uncirculated 58.**

3393 **1903 Mint State 60+.** Several scrapes in hair.

3394 **1903-S About Uncirculated 58.**

3395 **1903-S About Uncirculated 58.**



3396 **1904 PCGS graded Mint State 64.** The perfect specimen to put in a Type Set because, first, it is so fresh and beautiful, and second, there is no premium to pay for date-rarity. Close to gem.

3397 **1904 Mint State 60+.**

3398 **1904 Mint State 60+.** Attractive frosty appearance with all components fully struck.

3399 **1904 Mint State 60+.**

3400 **1904 Mint State 60.** Toned warm golden and the strike bold and complete.

3401 **1904 Mint State 60. 1905-S. Extremely Fine 40.** Lot of 2 coins.

3402 **1904 About Uncirculated 58.**

3403 **1904 (14 pieces) and 1904-S (4 pieces).** About Uncirculated 55 to Mint State 60+. Lot of 18 coins.

3404 **1904-S Mint State 63.** A well struck, well preserved specimen that is choice and frosty.

3405 **1904-S Mint State 60+.**

3406 **1904-S About Uncirculated 58.**

3407 **1905 About Uncirculated 55.** Low mintage year: 58,919 business strikes and 92 Proofs.

3408 **1905-S About Uncirculated 58.** Very choice condition.

3409 **1905-S About Uncirculated 58.**

3410 **1906 Mint State 60.** Bagmarked. Only 69,596 business strikes issued.

3411 **1906-D Extremely Fine 40.** Polished.

3412 **1906-S Mint State 60.**

3413 **1906-S About Uncirculated 55.**

3414 **1907 Liberty.** About Uncirculated 50.



3415 **1907-D PCGS graded Mint State 65.** An outstanding example, *simply outstanding!* The luster is wild and untamed, as crisp, as glittering, as any seen on a Double Eagle of this vintage. What is plain to us is that the coin was stored carefully and—quite obviously—with admiration by its prior owners. Become the next person to attach ownership to it. Few seen, few certified, a treat for the discriminating eye.

3416 **1907-D About Uncirculated 50.** Hairlines.

3417 **1907-D Extremely Fine 40.**

3418 **1907-S Mint State 60+.** Frosty.

3419 **1907-S Mint State 60.**

3420 **1907-S About Uncirculated 55.**



See Color Plate IV

- 3421 **1907 High Relief. Roman Numerals. Wire Edge. Mint State 60+.** Possibly retooled on the obverse edge. A coin that shows its multiple strikes in the bold high relief; each High Relief coin was stamped between 5 and 7 times by the dies, a laborious process but one that proved itself in the finished product. Every detail sharp. Liberty's gown, the rocky mount that supports the foot, and the eagle all are found full. And gorgeous—since this is generally regarded as the finest coin design in American numismatics. A choice example suitable for any high quality Saint-Gaudens \$20 gold set. Mintage: 11,250.



- 3422 **1907 High Relief. Roman Numerals [MCMVII]. Low knife rim. PCGS graded Mint State 60.** Shininess on the highest points but no luster disturbance and the rims are uncompromised. The famous High Relief design by noted American sculptor Augustus Saint-Gaudens. The mint struck 11,250 pieces before the decision was made to lower the relief (done by Charles Barber) to improve production speed. A world-famous gold rarity.
- 3423 **1907 No Motto. Mint State 60+.**
- 3424 **1907 No Motto. About Uncirculated 58.** More than 95% mint bloom.
- 3425 **1907 No Motto. About Uncirculated 55.** Lustrous. Revised designs for the No Motto Type, after Augustus Saint-Gaudens' death in August 1907, fell to Mint Engraver Charles E. Barber, who prepared copy dies in lower relief. The high relief coins were beautiful, none could argue that, but for practical purposes their relief caused obstacles to minting. The low relief pieces allowed the mint to gear up to production runs which often surpassed one million coins per year.
- 3426 **1907 No Motto. About Uncirculated 55.** Another mint-brilliant specimen featuring close to 99% frost and only scattered bagmarks and scratches.

- 3427 **1907 No Motto. About Uncirculated 55.**
- 3428 **Some lustrous early date Saint-Gaudens \$20 gold: 1907 No Motto (3 pieces), 1908-D No Motto (3 pieces), 1909-S, 1910-D, 1910-S (2 pieces), 1911-D (7 pieces), 1912, 1913, and 1913-D (2 pieces). About Uncirculated 55 to Mint State 60+.** Lot of 21 coins.
- 3429 **1908 No Motto. Mint State 60+.** A number of choice, frosty Double Eagles in this section, the consignor having had a great fondness for America's largest gold production coin. There should be something here for ever taste in collecting.
- 3430 **1908 No Motto. Mint State 60+.** Frosty and attractive; the rims problem-free.
- 3431 **1908 No Motto. Mint State 60+.** Lot of 10 coins.
- 3432 **1908 No Motto. Mint State 60.**
- 3433 **Large Lot of Saint-Gaudens \$20 Gold: 1908. No Motto (6 pieces), 1909-D, 1910-D, 1910-S, 1911-D, 1922 (8 pieces), 1923 (2 pieces), 1924 (6 pieces), 1925 (3 pieces), and 1927 (2 pieces). Mint State 60+.** Lot of 31 coins.
- 3434 **1908 No Motto. About Uncirculated 58.** One of the commonest \$20 issues but also the one in greatest demand for its No Motto type. The year 1908, a presidential election year, ushered in newly elected, 300-pound, Republican William Howard Taft, who served a single term from 1909 to 1913. Taft ran for reelection in 1912 but because the party was split, lost to the Democratic candidate.
- 3435 **1908 No Motto. About Uncirculated 55 to Mint State 60+.** Lot of 10 coins.
- 3436 **1909 About Uncirculated 55.** After minting more than four and a quarter million \$20 gold pieces in 1908 the Philadelphia Mint took a breather in 1909 and struck 161,215. This, little did they realize it, created a scarcity. A coin bursting with 95% mint bloom.
- 3437 **1910 Mint State 60.**
- 3438 **1910-D Mint State 60.** Some hairlines, and areas at the knee and breast where the luster is flat.
- 3439 **1910-S Mint State 63.** A few hidden bagmarks though much choicer than normal for the issue and an attractive coin. Desirable satiny mint frost.
- 3440 **1911 About Uncirculated 58.** Mintage only 197,250.
- 3441 **1912 Mint State 60+.** Mintage of 149,750.
- 3442 **1913-D Mint State 60+.**

- 3443 **1914-S Mint State 60+.** Greenish golden luster. Double Eagles struck 1907 to 1916 have a different texture to the luster than those 1920 and later.
- 3444 **1914-S Mint State 60.**
- 3445 **1914-S (4 pieces), 1915-S (4 pieces), and 1920 (5 pieces). About Uncirculated 55 to Mint State 60+.** Lot of 13 coins.
- 3446 **1915-S Mint State 60.** A brilliant (and attractive) example.
- 3447 **1916-S Mint State 60.** Final year for Double Eagles until 1920. The gap in production arose from the pressures attending America's involvement in the First World War (1917-1918). Settled conditions did not return until 1920.
- 3448 **1920 Mint State 60.**
- 3449 **1922 Mint State 60.** Average small bagmarks; the rims wide and square.
- 3450 **1922 Mint State 60+.** Lot of 20 coins.
- 3451 **1922 (6 pieces), 1923 (11 pieces), 1925 (2 pieces), and 1926 (3 pieces). About Uncirculated 55 to Mint State 60+.** Lot of 22 coins.



- 3452 **1922-S PCGS graded Mint State 63.** Choice and frosty, with just the right amount of golden-orange toning to enhance its beauty. A scarce date, once considered rare but now more affordable because of a hoard.
- 3453 **1923 Mint State 60.**
- 3454 **1923-D PCGS graded Mint State 64.** A small mark on the knee and several others at the upper chest area; the eagle fresh and satiny. A second very choice 1923-D.
- 3455 **1923-D PCGS graded Mint State 64.** Glossy orange-gold luster that typifies this desirable date. The 1923-D, while not rare, traces to several wonderfully preserved hoards that were sold many years ago. Nice specimens such as this can be found and should be snapped up immediately for their future enjoyment.
- 3456 **1924 Mint State 60+.** A faint pin-like scratch from Liberty's hair to leafy branch.

- 3457 **1924 Mint State 60+.** Lot of 10 coins.
- 3458 **1924 Mint State 60+.** Lot of 20 coins.
- 3459 **1924 Mint State 60+.** Lot of 20 coins.
- 3460 **1924 Mint State 60+.** Lot of 20 coins.
- 3461 **1924 Mint State 60.**
- 3462 **1924 About Uncirculated 50 to Mint State 60.** Lot of 25 coins.
- 3463 **1925 Mint State 63.** Choice with flashy luster.
- 3464 **1925 Mint State 60.**
- 3465 **1925 Mint State 60.** Some fresh, naturally toned and frosty examples in these Double Eagle large-lots. We encourage bidders to examine before bidding. Lot of 20 coins.
- 3466 **1926 About Uncirculated 55.**
- 3467 **1927 NGC graded Mint State 64.**
- 3468 **1927 Mint State 60+.** From 1908 until President Franklin Roosevelt abolished the Double Eagle there were no changes in the design. Coins of 1912-33 show 48 obverse stars instead of the former 46, commemorating the admission of New Mexico and Arizona as forty-seventh and forty-eighth states in January and February 1912. The two extra stars were added to the end of the curved row at lower right. According to the Breen encyclopedia, "Barber evidently did this by sinking a master die from a 1908-11 hub and punching in the stars by hand, thereafter in turn raising working hubs from it and sinking working dies."
- 3469 **1927 Mint State 60.**
- 3470 **1927 (12 pieces) and 1928 (9 pieces). About Uncirculated 55 to Mint State 60+.** Lot of 21 coins.
- 3471 **1928 Mint State 64.** Choice and lustrous; a handsome specimen.
- 3472 **1928 Mint State 64.** Another attractive 1928 in this desirable grade.
- 3473 **1928 Mint State 64.** One or two small bagmarks; pristine mint bloom.
- 3474 **1928 Mint State 63.**



See Color Plate IV

- 3475 **1932 Mint State 64.** A beautiful, well struck example of this rare date. Despite the high mintage, most were melted after the 1933 gold recall order by President Roosevelt. Some examples found their way to Europe. About 50 to 60 examples exist today.

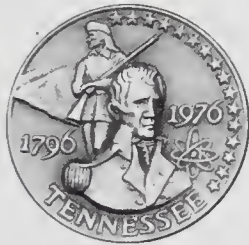
Miscellaneous Gold

- 3476 **Odds and Ends: (1-2) Pair of "1855 Type 1" Gold Dollar replicas used as jewelry. (3) 1899 Half Eagle. Used as jewelry.** Lot of 3 pieces.
- 3477 **Undated Gold Dollar Love Token with engraved reverse. Type 3 design. Very Fine 30.** Another, as last. Loop removed; polished.
- 3478 **Undated Gold Dollar Love Token with engraved reverse. Type 3 design. Very Fine 30.** Removed loop at top; polished.
- 3479 **"United States Gold Eagles" set. Mint State 60+ or Better.** In customer Bowers & Merena "Kingswood" holder, this set includes a 1908 No Motto \$20 gold, plus 4-piece sets of both 1986 and 1987 Eagle 1 ounce, 1/2 ounce, 1/4 ounce, and 1/10 ounce gold bullion coins. Lot of 9 coins.
- 3480 **United States 12-piece Gold Type Set. About Uncirculated 50 to Mint State 60.** Includes the following issues: Gold Dollars, 1850, 1854 Type 2, 1873 Open 3. Quarter Eagles, 1905, 1928. Three-dollar Gold, 1874. Half Eagles, 1907, 1909 (burnished). Eagles, 1901-S, 1932. Double Eagles, 1904, 1908 No Motto. Housed in custom plastic holder. Lot of 12 coins.
- 3481 **Liberty Head Gold: Half Eagles, common dates (8 pieces) and Eagle, 1880. Very Fine 30 to About Uncirculated 50.** Lot of 9 coins.
- 3482 **1984-D Olympic \$10 Gold. Choice Proof.** Mintage: 34,533.
- 3483 **1986-W Statue of Liberty \$5 Gold. Choice Proof.**

COINS OF THE GOLDEN WEST SET



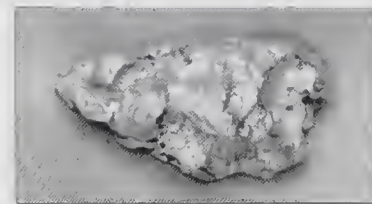
- 3484 **Complete Set of "Coins of the Golden West" in Original Copper Frame. As Struck.** A lovely set of these golden treasures. Includes 12 Alaska tokens, 12 from California, 3 Washington State, 3 Montana, 3 Oregon, and 3 Idaho. Distinctive issues for each state. In original copper frame with purple plush backing. Lot of 36 tokens.



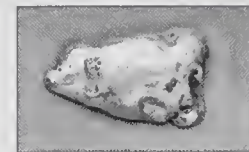
- 3485 **1976 United States and Tennessee dual commemorative Bicentennial Gold Medal. 18K. 20.98 grams. Mint State 60.** COMMEMORATING THE AMERICAN REVOLUTION BICENTENNIAL IN TENNESSEE 1776 - 1976. Medallion Art Company. Serial number 056.



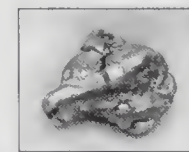
- 3486 **Oval gold bezel with gold medallion. 15.73 grams. SONS OF THE REVOLUTION 1883. Near Mint condition.** The front with 13 stars behind which blue enamel. Small eagle at top. Minuteman with rifle on front of medallion and date 1775. Washington bust left and date 1883 SONS OF THE REVOLUTION. Inscribed on the bezel: ALEXANDER PORTER JR. / FEB. 1894.



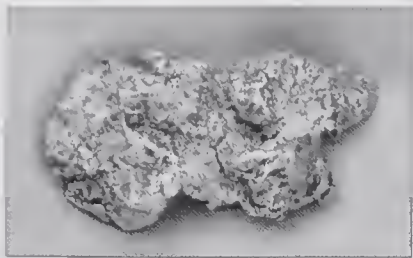
- 3487 **Gold Nugget. 33.8 grams.** Attractive shape and color. (\$500-750)



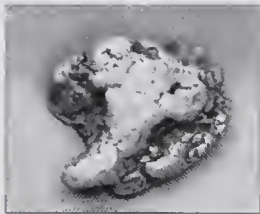
- 3488 **Gold Nugget. 5.4 grams.** Nice affordable size and triangular shape. (\$75-125)



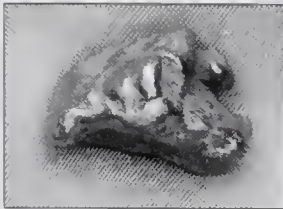
- 3489 **Gold Nugget. 11.1 grams.** Dark with slight rust-colored crystalline surface in recessed areas. (\$150-200)



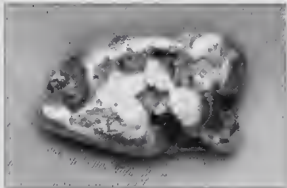
3490 **Gold Nugget. 24.9 grams.** Slightly larger size and barely stream-rounded, mostly angular. (\$350-500)



3491 **Gold Nugget. 14.8 grams.** (\$200-275)



3492 **Gold Nugget. 11.4 grams.** Nice shape and medium size. . . . (\$150-200)



3493 **Gold Nugget. 17.2 grams.** Typical stream-rounded surfaces from having tumbled along a streambed from its original source. (\$225-275)

3494 **Gold granules and small nuggets. 12.0 grams total weight.** . (\$175-225)

3495 **A pair of Gold Nugget stick pins.** Lot of 2 pins. (\$150-200)



3496 **Pin made from three California Fraction Gold replicas. Very Fine 30.** Two Dollar-size octagonals have the Indian head side facing, the center token (also octagonal but Half Dollar-size) reverse facing. The back holder is stamped 9ct. (\$200-UP)

End of Sale

